

CHRISTOS PANTIERAS

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EDUCATION

- 2015 MFA, York University, Toronto, Ontario
- 1998 B. Ed, University of Ottawa, Ottawa, Ontario
- 1996 BFA, University of Ottawa, Ottawa, Ontario

RELATED EXPERIENCE

- Advisory Committee, Ottawa Cultural Alliance, Ottawa, Ontario, 2018
- Co-Lead, "Cut the Cake - Celebrate!", Ottawa2017 Project, Ottawa, Ontario, 2017
- Juror, Exhibition Selections, Karsh-Masson Gallery, Ottawa, Ontario, 2013
- Juror, Greenboro Community Centre Public Art Commission, Ottawa, Ontario, 2010
- Board of Directors (President) Enriched Bread Artists, Ottawa, Ontario, 2002-03.
- Juror, Exhibition and Collection Selections, Karsh-Masson, Ottawa, Ontario, 1999.

SOLO EXHIBITIONS

- 2018 *It Resonates*, Artcite Inc., Windsor, Ontario (juried)
- 2018 *In Bits and Pieces*, Art-Image, Gatineau, Quebec (juried)
- 2018 *Am I Worth It?*, Ottawa School of Art, Ottawa, Ontario (juried)
- 2017 *Am I Worth It?*, Circa Art-Actuel, Montreal, Quebec (juried)
- 2016 *Nice to "Meet" You*, Gallery 101, Ottawa, Ontario (juried)
- 2016 *Traces*, Canadian Lesbian and Gay Archives, Toronto, Ontario (curated)
- 2015 *Nice to 'Meet' You*, The Gales Gallery, Toronto, Ontario (thesis)
- 2012 *Your Word is Bond*, The Ottawa Art Gallery, Ottawa, Ontario (curated)
- 2010 *Reply to Sender*, White Water Gallery, North Bay, Ontario (juried)
- 2009 *Write me a Letter*, Luminato Festival of Arts and Creativity, Toronto, Ontario (juried)
- 2004 *Migrants*, Centre d'Exposition Art-Image, Gatineau, Québec (juried)
- 2004 *Write me a Letter*, Modern Fuel ARC, Kingston, Ontario (juried)
- 2001 *Enthimion*, Ottawa School of Art Gallery, Ottawa, Ontario (juried)

GROUP EXHIBITIONS

- 2017 *The State of Parenthesis*, Galerie UQO, Gatineau, Quebec (curated)
- 2017 *Cut the Cake – Celebrate!*, Enriched Bread Artists, Ottawa, Ontario (outdoor projection)
- 2016 *Art Souterrain*, Montreal, Quebec (curated)
- 2016 *Nuit Blanche*, Montreal, Quebec (curated)
- 2015 *Fresh Paint | New Construction*, Art Mûr, Montreal, Quebec (juried)
- 2015 *Play/Space*, Nuit Rose – Artscape Youngplace, Toronto, Ontario (juried)
- 2015 *Encounters*, Artscape Youngplace, Toronto, Ontario (curated)
- 2014 *as (it) is*, Gales and Special Projects Galleries, Toronto, Ontario
- 2014 *Say What You Mean*, Nuit Rose – Artscape Youngplace, Toronto, Ontario (juried)
- 2013 *Proem*, Gales and Special Projects Galleries, Toronto, Ontario
- 2013 *Interference*, The Quartrair Gallery, The Hague, Netherlands (curated)
- 2011 *So the Story Goes*, The Corridor Gallery, Ottawa, Ontario (curated)
- 2011 *Greek Foto Week*, Scotiabank Contact Photography Festival, Toronto, Ontario (juried)
- 2004 *Lines of Descent*, Karsh-Masson Gallery, Ottawa, Ontario (curated)
- 2003 *Réhabilitier*, AxeNéo 7, Gatineau, Québec (curated)

- 1999 *Techne*, Karsh-Masson Gallery, Ottawa, Ontario (juried)
1998 *Émergence*, Centre d'Exposition Art-Image, Gatineau, Québec (juried)

PUBLIC ART COMMISSIONS

- 2015 *cARTe blanche*, The City of Ottawa Public Art Program 30th Anniversary, Ottawa, Ontario

COLLECTIONS

City of Ottawa Fine Art Collection and various private collections

GRANTS

- City of Ottawa Creation and Production Fund for Professional Artists A Grant (2017)
- City of Ottawa Creation and Production Fund for Professional Artists B Grant (2011)
- City of Ottawa Individual Artist B Grant (2001, 2003, 2005, 2009)
- City of Ottawa Project Grant (1998)
- Ontario Arts Council Visual Artists Creation Project Mid-Career (2017)
- Ontario Arts Council Emerging Artist Grant (2005)
- Ontario Arts Council Exhibition Assistance (1999, 2000, 2004, 2010, 2011, 2017)

AWARDS

- 2014 Canada Graduate Scholarship, Social Sciences and Research Council of Canada
2013 The Susan Crocker and John Hunkin Award in Fine Arts

ARTICLES / REVIEWS / INTERVIEWS

- 2018 Rose Ekins, "Ottawa Report: Making Spaces Speak", Canadian Art. February 21, 2018. 8:08 pm. <https://canadianart.ca/reviews/ottawa-art-report-feb-2018/>
- 2017 Stephen Cook, "Enriched Bread Artists Celebrates 25 Years With an Open House", Apt613. October 17, 2017. 1:25 pm. <http://apt613.ca/enriched-bread-artists-open-house/>
- 2017 Stacia Yeapanis, "OtherPeoplesPixels Interviews Christos Pantieras," OtherPeoplesPixels (blog). August 30, 2017. 9:18 pm. <http://blog.otherpeoplespixels.com>
- 2016 Centretown News, *Arts Shines Light On Modern Dating*, by Jordan Omstead (Oct. 13)
- 2012 *Po · et · ry*, CrystalBesharaFineArtist. [ca. 2012]. In Facebook [Group Page]. Retrieved June 25th, 2012, <https://www.facebook.com/CrystalBesharaFineArtist?fref=ts>
- 2012 The Ottawa Citizen, *Weighty Words, and a fresh look at Rodin*, by Peter Simpson (June 2012), page D12.
- 2011 The Ottawa Citizen, *Open Doors to Art*, by Peter Simpson (Oct. 2011), page E1.
- 2009 Ottawa Magazine, *The Chaos Theory*, by Tiffany Templeton (Oct. 2009), volume 12, issue 4, page 43.
- 2004 The Ottawa XPress, *Ancestral Techniques Reborn at Karsh-Masson*, by Anita Eutenier (Oct. 7), volume 11, issue 10, page 18.
- 2004 The Ottawa Citizen, *Art and the City Review*, by Paul Gessel (Sept. 30), page E4.
- 2004 The Glebe Report, *Pantieras' Migrants Speaks to the Past and the Present*, by Margaret Barkley (May 14), page 27.
- 2004 VOIR, *Incarnation de l'absence*, by Suzanne Richard (du 13 au 19 mai 2004), page 13.
- 2004 The Kingston Whig-Standard, *Exhibition Offers Magical Experience*, by Ben Darrah (Jan.17), page 2.
- 2004 The National Post, *A Different Kind of Correspondence*, by Julia Daulf (Jan. 8), page B6.

- 2001 The Ottawa Xpress, *Greece Is the Word: Christos Pantieras Revisits His Roots*, by Amoli K. Shinhat, Molly (Jan 11), issue 395, page 9.
- 2001 The Charlatan, *Exhibition Offers Food for Thought*, by Michael Olson (Oct 26), page 17.
- 1999 The Charlatan, *The Process of Art*, by Tim Querengesser (July 29), volume 29, issue 3, page 11.
- 1999 The Ottawa Xpress, *The Weight – Cultural Expression at City Hall*, by Amoli K. Shinhat (July 29), issue 319, page 13.
- 1999 Le Droit, *Seconde vie – Techne*, by Christian Côté (July 24), page A19.

PUBLICATIONS

Nice to 'Meet' You – Online Connections and Relational Artifacts, Christos Pantieras, Thesis Support Paper, York University, March 2015.

BIBLIOGRAPHY

- *Am I Worth It?*, Exhibition essay written by Marie-Helene Leblanc, Circa-Art Actuel, July 2017
- *Traces*, Exhibition Catalogue, curated by Sarah Munro, Canadian Lesbian and Gay Archives, January 2016
- *Fresh Paint | New Construction*, Exhibition Catalogue, Art Mur Gallery, Summer 2015
- *Encounters*, Exhibition Catalogue, curated by Vanessa Fleet and Megan Toye, Artscape, February 2015
- *Your Word Is Bond*, written by Independent Curator, Johanna Mizgala, with a foreword by Alexandra Badzak, Director of the Ottawa Art Gallery, June 2012
- *The Collections Cabinet - Recent Additions to the City of Ottawa's Fine Art Collection*, written by Jonathan Brownz, September 2009
- *On Christos Pantieras' Write Me a Letter*, a commentary by Milly Ristvedt. Newsletter of Modern Fuel Artist-Run Centre, Spring 2004, page 3
- *Write Me a Letter (Dear Absence)*, written by Troy Leaman. Modern Fuel Artist-Run Centre, Volume 4, January 2004
- *EBA10*, Enriched Bread Artists Studios Exhibition Catalogue, October 2002
- *Enthimion*, Korp, Maureen Ph D., manuscript, 27 January, 2001
- *TECHNE*, Karsh-Masson Gallery Exhibition Catalogue, June 1999

ARTIST TALKS

- *Am I Worth It?*, Circa-Art Actuel, Montreal (Quebec), July 2017
- *Nice to "Meet" You*, Gallery 101, Ottawa (Ontario), October 2016
- *Traces*, CLGA, Toronto (Ontario), January 2016
- *Your Word Is Bond*, The Ottawa Art Gallery, Ottawa (Ontario), August 2012
- *In Conversation – A discussion between Curator and Artist*, Exhibition: Your Word Is Bond, The Ottawa Art Gallery, Ottawa (Ontario), June 2012

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