

CHRISTOS PANTIERAS

info@christospantieras.com | www.christospantieras.com

EDUCATION

MFA, York University, Toronto, ON

BFA, University of Ottawa, Ottawa, ON

RESIDENCIES

2022 | Diefenbunker: Canada's Cold War Museum, Artist-in-Residence, Ottawa, ON

2019 | Vermont Studio Center, Residency Fellowship, Johnson, VT

SOLO EXHIBITIONS (selected)

2026 | *Justin Case & Bea Alerte: The Enemy Within, the War Beyond*, Ottawa School of Art, Ottawa, ON

2022 | *Justin Case: The Enemy Within*, Diefenbunker: Canada's Cold War Museum, Carp, ON

2018 | *It Resonates*, Artcite Inc., Windsor, ON

2018 | *In Bits and Pieces*, Art-Image, Gatineau, QC

2018 | *Am I Worth It?*, Ottawa School of Art, Ottawa, ON

2017 | *Am I Worth It?*, Circa Art-Actuel, Montréal, QC

2016 | *Nice to "Meet" You*, Gallery 101, Ottawa, ON

2016 | *Traces*, Canadian Lesbian and Gay Archives, Toronto, ON

2015 | *Nice to 'Meet' You*, The Gales Gallery, Toronto, ON

2012 | *Your Word is Bond*, The Ottawa Art Gallery, Ottawa, ON

2010 | *Reply to Sender*, White Water Gallery, North Bay, ON

2009 | *Write me a Letter*, Luminato Festival of Arts and Creativity, Toronto, ON

2004 | *Migrants*, Centre d'Exposition Art-Image, Gatineau, QC

2004 | *Write me a Letter*, Modern Fuel ARC, Kingston, ON

2001 | *Enthimion*, Ottawa School of Art Gallery, Ottawa, ON

GROUP EXHIBITIONS (selected)

2026 | *Biennale nationale de sculpture contemporaine*, Trois-Rivières, QC

2025 | *Grotto: The Bill Staubi Collection*, The Ottawa Art Gallery, Ottawa, ON

2024 | *Seuils/Thresholds*, La Maison de la Culture, Gatineau, QC

2024 | *The Cold War*, Canada Aviation and Space Museum, Ottawa, ON

2024 | *Rose Tinted Glasses*, Studio Sixty Six, Ottawa, Ontario

2023 | *Thresholds*, Karsh-Masson Gallery, Ottawa, ON

2021 | *Filtered*, The Ottawa Art Gallery, Ottawa, ON

2017 | *The State of Parenthesis*, Galerie UQO, Gatineau, QC

2016 | *Art Souterrain*, Montréal, QC

2016 | *Nuit Blanche*, Montréal, QC

2015 | *Fresh Paint | New Construction*, Art Mûr, Montréal, QC

2015 | *Encounters*, Artscape Youngplace, Toronto, ON

2014 | *Say What You Mean*, Nuit Rose – Artscape Youngplace, Toronto, ON

2011 | *So the Story Goes*, The Corridor Gallery, Ottawa, ON

2004 | *Lines of Descent*, Karsh-Masson Gallery, Ottawa, ON

2003 | *Réhabiliter*, AxeNéo7, Gatineau, QC

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PUBLIC ART COMMISSIONS

2022 | *The Welcome Back Project*, Third Way Creative and the City of Ottawa (Budget: \$25,000)

2015 | *cARTe blanche*, The City of Ottawa Public Art Program, Ottawa, Ontario (Budget: \$500)

COLLECTIONS

The ArQuives: Canada's LGBTQ2+ Archives (Toronto); The City of Ottawa Fine Art Collection (Ottawa); The Diefenbunker: Canada's Cold War Museum (Carp); Library and Archives Canada (Ottawa); The Ottawa Art Gallery (Ottawa); Smokestack Studios + Gallery (Hamilton); Various private collections (Ottawa; Toronto; Amsterdam).

INDEPENDENT PRODUCTIONS

2023 | [Justin Case: The Enemy Within](#), YouTube, 9m26s

GRANTS

Canada Council for the Arts - Explore and Create, Research and Creation (2023)

Canada Council for the Arts - Explore and Create, Concept to Realization (2022)

Canada Council for the Arts - Arts Abroad (2019)

Canada Council for the Arts - Arts Across Canada (2018)

Ontario Arts Council Visual Artists Creation Project Mid-Career (2024, 2022, 2019, 2017)

Ontario Arts Council Emerging Artist Grant (2005)

Ontario Arts Council Exhibition Assistance (2022, 2018, 2017, 2011, 2010, 2004, 2000, 1999)

City of Ottawa Creation and Production Fund A Grant (2024, 2022, 2019, 2017)

City of Ottawa Creation and Production Fund B Grant (2011, 2009, 2005, 2003, 2001)

City of Ottawa Project Grant (1998)

AWARDS and COMMUNITY RECOGNITION

2023 | Ottawa Arts Council Peter Honeywell Mid-Career Artist Award (Finalist)

2019 | Ottawa Arts Council Mid-Career Artist Award (Finalist)

2019 | Barbara White Fellowship, Vermont Studio Center

2015 | The Artist Project Contemporary Art Fair, Toronto, ON (Winner: Type Artist Competition)

2014 | Canada Graduate Scholarship, Social Sciences and Research Council of Canada

2013 | The Susan Crocker and John Hunkin Award in Fine Arts

ARTIST TALKS

2023 | *Stories to Tell*, Convergence: Art and Resistance Community Symposium, RCA, Ottawa, ON

2022 | *Temporary Public Art – Permanent Benefits* with Jennifer Kelly, Ottawa, ON

2022 | *The LGBT Purge: Yesterday, Today, and Tomorrow*, The Diefenbunker, Carp, ON

2021 | Instagram Live with Rebecca Basciano, The Ottawa Art Gallery, Ottawa, ON

2017 | *Am I Worth It?*, Circa-Art Actuel, Montréal, QC

2016 | *Nice to "Meet" You*, Gallery 101, Ottawa, ON

2016 | *Traces*, CLGA, Toronto, ON

2012 | *In Conversation – A discussion between Curator and Artist*, The Ottawa Art Gallery, Ottawa, ON

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COMMUNITY VOLUNTEERING

- 2023 | Project Lead, Studio Space Ottawa Outdoor Project Wall, Ottawa, ON (2021, 2023)
- 2022 | Board of Directors, Studio Space Ottawa, Ottawa, ON (2021-2025)
- 2022 | Board of Directors, The Ottawa School of Arts, Ottawa, ON (2019-2024)
- 2018 | Board of Directors, Enriched Bread Artists, Ottawa, ON (2018, 2002-2003)
- 2017 | Co-Lead, "Cut the Cake - Celebrate!", Ottawa2017 Project, Ottawa, ON

ASSESSMENT and ADJUDICATION

- 2024 | Juror, The City of Ottawa Artist Studio Program, Ottawa, ON
- 2019 | Juror, The Ottawa School of Art Call for Submissions, Ottawa, ON
- 2013 | Juror, Exhibition and Collection Selections, Karsh-Masson, Ottawa, ON
- 2010 | Juror, Greenboro Community Centre Public Art Commission, Ottawa, ON

PRESS (selected)

- 2023 | The Oscar, "A new exhibition at Karsh-Masson Gallery, City Hall", by Maurren Korp, March, p.28.
- 2023 | The Oscar, "Justin Case: The Enemy Within at the Diefenbunker", by Maureen Korp, January, p. 28.
- 2022 | The Diefenbunker *Artist in Residence 2022*, "Interview with the Artist", 9m30s, December 23.
- 2022 | The Charlatan, "*Welcome Back Project invites Ottawans back to their communities with doormat art crawl*", by Daria Maystruk, Nov. 1.
- 2022 | The Diefenbunker Blog, "*The LGBT Purge: Yesterday, Today, and Tomorrow through Personal Experience and Visual Art*", Oct. 13.
- 2022 | West Carleton Online, "*Diefenbunker artist captures LGBT purge*", by Jake Davies, Oct. 20.
- 2022 | CBC *In Town and Out* with Giacomo Panico, "The Welcome Back Project", June 18.
- 2022 | CBC *Ottawa Morning* with Robyn Bresnahan, "Civil Servant Justin Case", March 28.
- 2018 | Rose Ekins, "*Ottawa Report: Making Spaces Speak*", Canadian Art. Feb. 21.
- 2017 | Stacia Yeapanis, "*OPP Interviews Christos Pantieras*," OtherPeoplesPixels (blog). Aug. 30.
- 2018 | Centretown News, *Arts Shines Light On Modern Dating*, by Jordan Omstead, Oct. 13.
- 2012 | The Ottawa Citizen, *Weighty Words, and a fresh look at Rodin*, by Peter Simpson, June, p. D12.
- 2009 | Ottawa Magazine, *The Chaos Theory*, by Tiffany Templeton (Oct. 2009), volume 12, issue 4, p. 43.
- 2004 | VOIR, *Incarnation de l'absence*, by Suzanne Richard (du 13 au 19 mai), p. 13.
- 2004 | The Kingston Whig-Standard, *Exhibition Offers Magical Experience*, by Ben Darrah (Jan. 17), p. 2.
- 2004 | The National Post, *A Different Kind of Correspondence*, by Julia Daulf (Jan. 8), p. B6.

BIBLIOGRAPHY (selected)

- 2023 | *Thresholds*, Exhibition catalogue with essay written by Adam Barbu, Karsh-Masson Gallery, Jan.
- 2017 | *Am I Worth It?*, Exhibition essay written by Marie-Helene Leblanc, Circa-Art Actuel, July.
- 2016 | *Traces*, Exhibition catalogue by Sarah Munro, Canadian Lesbian and Gay Archives, January.
- 2015 | *Encounters*, Exhibition Catalogue by Vanessa Fleet and Megan Toye, Artscape, February.
- 2012 | *Your Word Is Bond* by Johanna Mizgala (foreword by Alexandra Badzak, Director), June.
- 2004 | *Write Me a Letter (Dear Absence)* by Troy Leaman. Modern Fuel ARC, Volume 4, January.

REPRESENTATION: de Montigny Contemporary, 101-858 Bank Street, Ottawa, ON K1S 3W3