

CHRISTOS PANTIERAS

info@christospantieras.com | www.christospantieras.com

EDUCATION

MFA, York University, Toronto, ON

BFA, University of Ottawa, Ottawa, ON

RESIDENCIES

2022 | Diefenbunker: Canada's Cold War Museum, Artist-in-Residence, Ottawa, ON

2019 | Vermont Studio Center, Residency Fellowship, Johnson, VT

SOLO EXHIBITIONS (selected)

2026 | *Justin Case & Bea Alerte: The Enemy Within, the Threat Beyond*, Ottawa School of Art, Ottawa, ON

2022 | *Justin Case: The Enemy Within*, Diefenbunker: Canada's Cold War Museum, Carp, ON

2018 | *It Resonates*, Artcite Inc., Windsor, ON

2018 | *In Bits and Pieces*, Art-Image, Gatineau, QC

2018 | *Am I Worth It?*, Ottawa School of Art, Ottawa, ON

2017 | *Am I Worth It?*, Circa Art-Actuel, Montréal, QC

2016 | *Nice to "Meet" You*, Gallery 101, Ottawa, ON

2016 | *Traces*, Canadian Lesbian and Gay Archives, Toronto, ON

2015 | *Nice to 'Meet' You*, The Gales Gallery, Toronto, ON

2012 | *Your Word is Bond*, The Ottawa Art Gallery, Ottawa, ON

2010 | *Reply to Sender*, White Water Gallery, North Bay, ON

2009 | *Write me a Letter*, Luminato Festival of Arts and Creativity, Toronto, ON

2004 | *Migrants*, Centre d'Exposition Art-Image, Gatineau, QC

2004 | *Write me a Letter*, Modern Fuel ARC, Kingston, ON

2001 | *Enthimion*, Ottawa School of Art Gallery, Ottawa, ON

GROUP EXHIBITIONS (selected)

2026 | *Biennale nationale de sculpture contemporaine*, Trois-Rivières, QC

2025 | *Grotto: The Bill Staubi Collection*, The Ottawa Art Gallery, Ottawa, ON

2024 | *Seuils/Thresholds*, La Maison de la Culture, Gatineau, QC

2024 | *The Cold War*, Canada Aviation and Space Museum, Ottawa, ON

2024 | *Rose Tinted Glasses*, Studio Sixty Six, Ottawa, Ontario

2023 | *Thresholds*, Karsh-Masson Gallery, Ottawa, ON

2021 | *Filtered*, The Ottawa Art Gallery, Ottawa, ON

2017 | *The State of Parenthesis*, Galerie UQO, Gatineau, QC

2016 | *Art Souterrain*, Montréal, QC

2016 | *Nuit Blanche*, Montréal, QC

2015 | *Fresh Paint | New Construction*, Art Mûr, Montréal, QC

2015 | *Encounters*, Artscape Youngplace, Toronto, ON

2014 | *Say What You Mean*, Nuit Rose – Artscape Youngplace, Toronto, ON

2011 | *So the Story Goes*, The Corridor Gallery, Ottawa, ON

2004 | *Lines of Descent*, Karsh-Masson Gallery, Ottawa, ON

2003 | *Réhabiliter*, AxeNéo7, Gatineau, QC

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PUBLIC ART COMMISSIONS

2022 | *The Welcome Back Project*, Third Way Creative and the City of Ottawa (Budget: \$25,000)

2015 | *cARTe blanche*, The City of Ottawa Public Art Program, Ottawa, Ontario (Budget: \$500)

COLLECTIONS

The ArQuives: Canada's LGBTQ2+ Archives (Toronto); The City of Ottawa Fine Art Collection (Ottawa); The Diefenbunker: Canada's Cold War Museum (Carp); Library and Archives Canada (Ottawa); The Ottawa Art Gallery (Ottawa); Smokestack Studios + Gallery (Hamilton); Various private collections (Ottawa; Toronto; Amsterdam).

INDEPENDENT PRODUCTIONS

2023 | [Justin Case: The Enemy Within](#), YouTube, 9m26s

ART FAIRS

Plural Contemporary Art Fair, April 9-11, 2027, Grand Quay, Port of Montreal, Quebec.

GRANTS

Canada Council for the Arts - Explore and Create, Research and Creation (2023)

Canada Council for the Arts - Explore and Create, Concept to Realization (2022)

Canada Council for the Arts - Arts Abroad (2019)

Canada Council for the Arts - Arts Across Canada (2018)

Ontario Arts Council Visual Artists Creation Project: Mid-Career (2024, 2022, 2019, 2017); Emerging (2005)

Ontario Arts Council Exhibition Assistance (2026, 2022, 2018, 2017, 2011, 2010, 2004, 2000, 1999)

City of Ottawa 'A' Grant (2024, 2022, 2019, 2017); 'B' Grant (2011, 2009, 2005, 2003, 2001, 1998)

AWARDS and COMMUNITY RECOGNITION

2023 | Ottawa Arts Council Peter Honeywell Mid-Career Artist Award (Finalist)

2019 | Ottawa Arts Council Mid-Career Artist Award (Finalist)

2019 | Barbara White Fellowship, Vermont Studio Center

2015 | The Artist Project Contemporary Art Fair, Toronto, ON (Winner: Type Artist Competition)

2014 | Canada Graduate Scholarship, Social Sciences and Research Council of Canada

2013 | The Susan Crocker and John Hunkin Award in Fine Arts

ARTIST TALKS (selected)

2026 | Artist Talk Series, The Ottawa School of Art, Karsh-Masson Gallery, Ottawa, Ontario

2023 | *Stories to Tell*, Convergence: Art and Resistance Community Symposium, RCA, Ottawa, ON

2022 | *Temporary Public Art – Permanent Benefits* with Jennifer Kelly, Ottawa, ON

2022 | *The LGBT Purge: Yesterday, Today, and Tomorrow*, The Diefenbunker, Carp, ON

2021 | Instagram Live with Rebecca Basciano, The Ottawa Art Gallery, Ottawa, ON

2018 | Residency - Vermont Studio Centre, Johnson, Vermont (USA)

2017 | *Am I Worth It?*, Circa-Art Actuel, Montréal, QC

2016 | *Nice to "Meet" You*, Gallery 101, Ottawa, ON

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2016 | *Traces*, CLGA, Toronto, ON

2012 | *In Conversation – A discussion between Curator and Artist*, The Ottawa Art Gallery, Ottawa, ON

COMMUNITY VOLUNTEERING

2023 | Project Lead, Studio Space Ottawa Outdoor Project Wall, Ottawa, ON (2021, 2023)

2022 | Board of Directors, Studio Space Ottawa, Ottawa, ON (2021-2025)

2022 | Board of Directors, The Ottawa School of Arts, Ottawa, ON (2019-2024)

2018 | Board of Directors, Enriched Bread Artists, Ottawa, ON (2018, 2002-2003)

2017 | Co-Lead, "Cut the Cake - Celebrate!", Ottawa2017 Project, Ottawa, ON

ASSESSMENT and ADJUDICATION

2024 | Juror, The City of Ottawa Artist Studio Program, Ottawa, ON

2019 | Juror, The Ottawa School of Art Call for Submissions, Ottawa, ON

2013 | Juror, Exhibition and Collection Selections, Karsh-Masson, Ottawa, ON

2010 | Juror, Greenboro Community Centre Public Art Commission, Ottawa, ON

PRESS (selected)

2023 | The Oscar, "A new exhibition at Karsh-Masson Gallery, City Hall", by Maureen Korp, March, p.28.

2023 | The Oscar, "Justin Case: The Enemy Within at the Diefenbunker", by Maureen Korp, January, p. 28.

2022 | The Diefenbunker *Artist in Residence 2022*, "Interview with the Artist", 9m30s, December 23.

2022 | The Charlatan, "*Welcome Back Project invites Ottawans back to their communities with doormat art crawl*", by Daria Maystruk, Nov. 1.

2022 | CBC *In Town and Out* with Giacomo Panico, "The Welcome Back Project", June 18.

2022 | CBC *Ottawa Morning* with Robyn Bresnahan, "Civil Servant Justin Case", March 28.

2018 | Rose Ekins, "*Ottawa Report: Making Spaces Speak*", Canadian Art. Feb. 21.

2017 | Stacia Yeapanis, "*OPP Interviews Christos Pantieras*," OtherPeoplesPixels (blog). Aug. 30.

2018 | Centretown News, *Arts Shines Light On Modern Dating*, by Jordan Omstead, Oct. 13.

2012 | The Ottawa Citizen, *Weighty Words, and a fresh look at Rodin*, by Peter Simpson, June, p. D12.

2009 | Ottawa Magazine, *The Chaos Theory*, by Tiffany Templeton (Oct. 2009), volume 12, issue 4, p. 43.

2004 | VOIR, *Incarnation de l'absence*, by Suzanne Richard (du 13 au 19 mai), p. 13.

2004 | The Kingston Whig-Standard, *Exhibition Offers Magical Experience*, by Ben Darrah (Jan. 17), p. 2.

BIBLIOGRAPHY (selected)

2026 | Accumuler/Classer, BNSC 2026 catalogue with essay written by Marc-Antoine K. Phaneuf, June.

2023 | *Thresholds*, Exhibition catalogue with essay written by Adam Barbu, Karsh-Masson Gallery, Jan.

2017 | *Am I Worth It?*, Exhibition essay written by Marie-Helene Leblanc, Circa-Art Actuel, July.

2016 | *Traces*, Exhibition catalogue by Sarah Munro, Canadian Lesbian and Gay Archives, January.

2015 | *Encounters*, Exhibition Catalogue by Vanessa Fleet and Megan Toye, Artscape, February.

2012 | *Your Word Is Bond* by Johanna Mizgala (foreword by Alexandra Badzak, Director), June.

2004 | *Write Me a Letter (Dear Absence)* by Troy Leaman. Modern Fuel ARC, Volume 4, January.

REPRESENTATION: de Montigny Contemporary, 101-858 Bank Street, Ottawa, ON K1S 3W3