

CHRISTOS PANTIERAS

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EDUCATION

MFA, York University, Toronto, ON

BFA, University of Ottawa, Ottawa, ON

RESIDENCIES

2023 | The Skopelos Foundation for the Arts, Skopelos Island, Greece (self-directed)

2022 | Diefenbunker: Canada's Cold War Museum, Artist-in-Residence, Ottawa, ON (juried)

2019 | Vermont Studio Center, Residency Fellowship, Johnson, VT (juried)

SOLO EXHIBITIONS (selected)

2022 | *Justin Case: The Enemy Within*, Diefenbunker: Canada's Cold War Museum, Carp, ON (juried)

2018 | *It Resonates*, Artcite Inc., Windsor, ON (juried)

2018 | *In Bits and Pieces*, Art-Image, Gatineau, QC (juried)

2018 | *Am I Worth It?*, Ottawa School of Art, Ottawa, ON (juried)

2017 | *Am I Worth It?*, Circa Art-Actuel, Montreal, QC (juried)

2016 | *Nice to "Meet" You*, Gallery 101, Ottawa, ON (juried)

2016 | *Traces*, Canadian Lesbian and Gay Archives, Toronto, ON (curated)

2015 | *Nice to 'Meet' You*, The Gales Gallery, Toronto, ON (thesis)

2012 | *Your Word is Bond*, The Ottawa Art Gallery, Ottawa, ON (curated)

2010 | *Reply to Sender*, White Water Gallery, North Bay, ON (juried)

2009 | *Write me a Letter*, Luminato Festival of Arts and Creativity, Toronto, ON (juried)

2004 | *Migrants*, Centre d'Exposition Art-Image, Gatineau, QC (juried)

2004 | *Write me a Letter*, Modern Fuel ARC, Kingston, ON (juried)

2001 | *Enthimion*, Ottawa School of Art Gallery, Ottawa, ON (juried)

GROUP EXHIBITIONS (selected)

2023 | *Thresholds*, Karsh-Masson Gallery, Ottawa, ON (juried)

2021 | *Filtered*, The Ottawa Art Gallery, Ottawa, ON (curated)

2017 | *The State of Parenthesis*, Galerie UQO, Gatineau, QC (curated)

2016 | *Art Souterrain*, Montreal, QC (curated)

2016 | *Nuit Blanche*, Montreal, QC (curated)

2015 | *Fresh Paint | New Construction*, Art Mûr, Montreal, QC (juried)

2015 | *Encounters*, Artscape Youngplace, Toronto, ON (curated)

2014 | *Say What You Mean*, Nuit Rose – Artscape Youngplace, Toronto, ON (juried)

2011 | *So the Story Goes*, The Corridor Gallery, Ottawa, ON (curated)

2004 | *Lines of Descent*, Karsh-Masson Gallery, Ottawa, ON (curated)

2003 | *Réhabilité*, AxeNéo7, Gatineau, QC (curated)

1999 | *Techne*, Karsh-Masson Gallery, Ottawa, ON (juried)

PUBLIC ART COMMISSIONS

2022 | *The Welcome Back Project*, Third Way Creative and the City of Ottawa (Budget: \$25,000)

2015 | *cARTe blanche*, The City of Ottawa Public Art Program, Ottawa, Ontario (Budget: \$500)

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COLLECTIONS

The Ottawa Art Gallery
The City of Ottawa Fine Art Collection
The Diefenbunker: Canada's Cold War Museum
Various private collections (Ottawa; Toronto; Amsterdam)

GRANTS

2022 | Canada Council for the Arts - Explore and Create, Concept to Realization
2022 | City of Ottawa Creation and Production Fund for Professional Artists A Grant (2019, 2017)
2022 | Ontario Arts Council Visual Artists Creation Project Mid-Career (2019, 2017)
2022 | Ontario Arts Council Exhibition Assistance (2018, 2017, 2011, 2010, 2004, 2000, 1999)
2019 | Canada Council for the Arts - Arts Abroad
2018 | Canada Council for the Arts - Arts Across Canada
2011 | City of Ottawa Creation and Production Fund for Professional Artists B Grant
2009 | City of Ottawa Individual Artist B Grant (2005, 2003, 2001)
2005 | Ontario Arts Council Emerging Artist Grant
1998 | City of Ottawa Project Grant

AWARDS

2022 | ArtCOMP, London, ON (Finalist: Jury Award - Top 10; Finalist: Public Vote - Top 10)
2019 | Ottawa Arts Council Mid-Career Artist Award (Finalist)
2019 | Barbara White Fellowship, Vermont Studio Center
2014 | Canada Graduate Scholarship, Social Sciences and Research Council of Canada
2013 | The Susan Crocker and John Hunkin Award in Fine Arts

ARTIST TALKS

2022 | *Temporary Public Art – Permanent Benefits* with Jennifer Kelly, Ottawa, ON
2022 | *The LGBT Purge: Yesterday, Today, and Tomorrow*, The Diefenbunker, Carp, ON
2021 | Instagram Live with Rebecca Basciano, The Ottawa Art Gallery, Ottawa, ON
2017 | *Am I Worth It?*, Circa-Art Actuel, Montréal, QC
2016 | *Nice to "Meet" You*, Gallery 101, Ottawa, ON
2016 | *Traces*, CLGA, Toronto, ON
2012 | *Your Word Is Bond*, The Ottawa Art Gallery, Ottawa, ON
2012 | *In Conversation – A discussion between Curator and Artist*, The Ottawa Art Gallery, Ottawa, ON

COMMUNITY INVOLVEMENT

2023 | Project Lead, Studio Space Ottawa Outdoor Project Wall, Ottawa, ON (2021)
2022 | Chair, Board of Directors, Studio Space Ottawa, Ottawa, ON (2021, 2022)
2022 | Community Member, Board of Directors, The Ottawa School of Arts, Ottawa, ON (2021, 2020, 2019)
2019 | Juror, The Ottawa School of Art Call for Submissions, Ottawa, ON
2017 | Co-Lead, "Cut the Cake - Celebrate!", Ottawa2017 Project, Ottawa, ON
2010 | Juror, Greenboro Community Centre Public Art Commission, Ottawa, ON

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PRESS (selected)

- 2023 | The Oscar, "Justin Case: The Enemy Within at the Diefenbunker", by Maureen Korp, January, p. 28.
- 2022 | The Diefenbunker *Artist in Residence 2022*, "Interview with the Artist", December 23. 2022 | The Charlatan, "Welcome Back Project invites Ottawans back to their communities with doormat art crawl", by Daria Maystruk, Nov. 1.
- 2022 | The Diefenbunker Blog, "The LGBT Purge: Yesterday, Today, and Tomorrow through Personal Experience and Visual Art", Oct. 13.
- 2022 | West Carleton Online, "Diefenbunker artist captures LGBT purge", by Jake Davies, Oct. 20.
- 2022 | CBC *In Town and Out* with Giacomo Panico, "The Welcome Back Project", June 18.
- 2022 | CBC *Ottawa Morning* with Robyn Bresnahan, "Civil Servant Justin Case", March 28.
- 2021 | The Oscar, *End-of-the-year thoughts in two new Ottawa exhibitions*, by Maureen Korp, Dec., p. 36.
- 2018 | Rose Ekins, "Ottawa Report: Making Spaces Speak", Canadian Art. Feb. 21.
- 2017 | Stacia Yeapanis, "OPP Interviews Christos Pantieras," OtherPeoplesPixels (blog). Aug. 30.
- 2018 | Centretown News, *Arts Shines Light On Modern Dating*, by Jordan Omstead, Oct. 13.
- 2012 | The Ottawa Citizen, *Weighty Words, and a fresh look at Rodin*, by Peter Simpson, June, p. D12.
- 2009 | Ottawa Magazine, *The Chaos Theory*, by Tiffany Templeton (Oct. 2009), volume 12, issue 4, p. 43.
- 2004 | The Ottawa XPress, *Ancestral Techniques Reborn at Karsh-Masson*, by Anita Eutenier (Oct. 7), volume 11, issue 10, p. 18.
- 2004 | The Ottawa Citizen, *Art and the City Review*, by Paul Gessel (Sept. 30), p. E4.
- 2004 | The Glebe Report, *Pantieras' Migrants Speaks to the Past and the Present*, by Margaret Barkley (May 14), p. 27.
- 2004 | VOIR, *Incarnation de l'absence*, by Suzanne Richard (du 13 au 19 mai), p. 13.
- 2004 | The Kingston Whig-Standard, *Exhibition Offers Magical Experience*, by Ben Darrah (Jan. 17), p. 2.
- 2004 | The National Post, *A Different Kind of Correspondence*, by Julia Daulf (Jan. 8), p. B6.
- 2001 | The Ottawa Xpress, *Pantieras Revisits His Roots*, by Amoli Shinhat (Jan 11), IP395, p.9.
- 1999 | The Charlatan, *The Process of Art*, by Tim Querengesser (July 29), volume 29, issue 3, page 11.
- 1999 | Le Droit, *Seconde vie – Techne*, by Christian Côté (July 24), p. A19.

BIBLIOGRAPHY (selected)

- 2023 | *Thresholds*, Exhibition catalogue with essay written by Adam Barbu, Karsh-Masson Gallery, Jan.
- 2017 | *Am I Worth It?*, Exhibition essay written by Marie-Helene Leblanc, Circa-Art Actuel, July.
- 2016 | *Traces*, Exhibition catalogue by Sarah Munro, Canadian Lesbian and Gay Archives, January.
- 2015 | *Fresh Paint | New Construction*, Exhibition Catalogue, Art Mur Gallery, July.
- 2015 | *Nice to 'Meet' You – Online Connections and Relational Artefacts*, Christos Pantieras, March.
- 2015 | *Encounters*, Exhibition Catalogue by Vanessa Fleet and Megan Toye, Artscape, February.
- 2012 | *Your Word Is Bond* by Johanna Mizgala (foreword by Alexandra Badzak, Director), June.
- 2004 | *On Christos Pantieras' Write Me a Letter* by Milly Ristvedt, Modern Fuel ARC, Spring.
- 2004 | *Write Me a Letter (Dear Absence)* by Troy Leaman. Modern Fuel ARC, Volume 4, January..
- 2001 | *Enthimion*, Manuscript by Maureen Korp, January.
- 1999 | *TECHNE*, Karsh-Masson Gallery Exhibition Catalogue, June.

REPRESENTATION

Studio Sixty Six Art Gallery, 101-858 Bank Street, Ottawa, ON K1S 3W3