

CHRISTOS PANTIERAS

info@christospantieras.com | www.christospantieras.com

EDUCATION

MFA, York University, Toronto, ON

BFA, University of Ottawa, Ottawa, ON

RESIDENCIES

2023 | The Skopelos Foundation for the Arts, Skopelos Island, Greece (self-directed)

2022 | Diefenbunker: Canada's Cold War Museum, Artist-in-Residence, Ottawa, ON (juried)

2019 | Vermont Studio Center, Residency Fellowship, Johnson, VT (juried)

SOLO EXHIBITIONS (selected)

2022 | *Justin Case: The Enemy Within*, Diefenbunker: Canada's Cold War Museum, Carp, ON (juried)

2018 | *It Resonates*, Artcite Inc., Windsor, ON (juried)

2018 | *In Bits and Pieces*, Art-Image, Gatineau, QC (juried)

2018 | *Am I Worth It?*, Ottawa School of Art, Ottawa, ON (juried)

2017 | *Am I Worth It?*, Circa Art-Actuel, Montreal, QC (juried)

2016 | *Nice to "Meet" You*, Gallery 101, Ottawa, ON (juried)

2016 | *Traces*, Canadian Lesbian and Gay Archives, Toronto, ON (curated)

2015 | *Nice to 'Meet' You*, The Gales Gallery, Toronto, ON (thesis)

2012 | *Your Word is Bond*, The Ottawa Art Gallery, Ottawa, ON (curated)

2010 | *Reply to Sender*, White Water Gallery, North Bay, ON (juried)

2009 | *Write me a Letter*, Luminato Festival of Arts and Creativity, Toronto, ON (juried)

2004 | *Migrants*, Centre d'Exposition Art-Image, Gatineau, QC (juried)

2004 | *Write me a Letter*, Modern Fuel ARC, Kingston, ON (juried)

2001 | *Enthimion*, Ottawa School of Art Gallery, Ottawa, ON (juried)

GROUP EXHIBITIONS (selected)

2023 | *Thresholds*, Karsh-Masson Gallery, Ottawa, ON (juried)

2021 | *Filtered*, The Ottawa Art Gallery, Ottawa, ON (curated)

2017 | *The State of Parenthesis*, Galerie UQO, Gatineau, QC (curated)

2016 | *Art Souterrain*, Montreal, QC (curated)

2016 | *Nuit Blanche*, Montreal, QC (curated)

2015 | *Fresh Paint | New Construction*, Art Mûr, Montreal, QC (juried)

2015 | *Encounters*, Artscape Youngplace, Toronto, ON (curated)

2014 | *Say What You Mean*, Nuit Rose – Artscape Youngplace, Toronto, ON (juried)

2011 | *So the Story Goes*, The Corridor Gallery, Ottawa, ON (curated)

2004 | *Lines of Descent*, Karsh-Masson Gallery, Ottawa, ON (curated)

2003 | *Réhabilité*, AxeNéo7, Gatineau, QC (curated)

1999 | *Techne*, Karsh-Masson Gallery, Ottawa, ON (juried)

PUBLIC ART COMMISSIONS

2022 | *The Welcome Back Project*, Third Way Creative and the City of Ottawa (Budget: \$25,000)

2015 | *cARTe blanche*, The City of Ottawa Public Art Program, Ottawa, Ontario (Budget: \$500)

CHRISTOS PANTIERAS

info@christospantieras.com | www.christospantieras.com

COLLECTIONS

The Ottawa Art Gallery
The City of Ottawa Fine Art Collection
The Diefenbunker: Canada's Cold War Museum
Various private collections (Ottawa; Toronto; Amsterdam)

GRANTS

Canada Council for the Arts - Explore and Create, Concept to Realization (2022)
Canada Council for the Arts - Arts Abroad (2019)
Canada Council for the Arts - Arts Across Canada (2018)
Ontario Arts Council Visual Artists Creation Project Mid-Career (2022, 2019, 2017)
Ontario Arts Council Emerging Artist Grant (2005)
Ontario Arts Council Exhibition Assistance (2022, 2018, 2017, 2011, 2010, 2004, 2000, 1999)
City of Ottawa Creation and Production Fund A Grant (2022, 2019, 2017)
City of Ottawa Creation and Production Fund B Grant (2011, 2009, 2005, 2003, 2001)
City of Ottawa Project Grant (1998)

AWARDS

2022 | ArtCOMP, London, ON (Finalist: Jury Award - Top 10; Finalist: Public Vote - Top 10)
2019 | Ottawa Arts Council Mid-Career Artist Award (Finalist)
2019 | Barbara White Fellowship, Vermont Studio Center
2015 | The Artist Project Contemporary Art Fair, Toronto, ON (Winner: Type Artist Competition)
2014 | Canada Graduate Scholarship, Social Sciences and Research Council of Canada
2013 | The Susan Crocker and John Hunkin Award in Fine Arts

ARTIST TALKS

2022 | *Temporary Public Art – Permanent Benefits* with Jennifer Kelly, Ottawa, ON
2022 | *The LGBT Purge: Yesterday, Today, and Tomorrow*, The Diefenbunker, Carp, ON
2021 | Instagram Live with Rebecca Basciano, The Ottawa Art Gallery, Ottawa, ON
2017 | *Am I Worth It?*, Circa-Art Actuel, Montréal, QC
2016 | *Nice to "Meet" You*, Gallery 101, Ottawa, ON
2016 | *Traces*, CLGA, Toronto, ON
2012 | *Your Word Is Bond*, The Ottawa Art Gallery, Ottawa, ON
2012 | *In Conversation – A discussion between Curator and Artist*, The Ottawa Art Gallery, Ottawa, ON

COMMUNITY INVOLVEMENT

2023 | Project Lead, Studio Space Ottawa Outdoor Project Wall, Ottawa, ON (2021)
2022 | Chair, Board of Directors, Studio Space Ottawa, Ottawa, ON (2021, 2022)
2022 | Community Member, Board of Directors, The Ottawa School of Arts, Ottawa, ON (2021, 2020, 2019)
2019 | Juror, The Ottawa School of Art Call for Submissions, Ottawa, ON
2017 | Co-Lead, "Cut the Cake - Celebrate!", Ottawa2017 Project, Ottawa, ON
2010 | Juror, Greenboro Community Centre Public Art Commission, Ottawa, ON

CHRISTOS PANTIERAS

info@christospantieras.com | www.christospantieras.com

PRESS (selected)

- 2023 | The Oscar, "Justin Case: The Enemy Within at the Diefenbunker", by Maureen Korp, January, p. 28.
- 2022 | The Diefenbunker *Artist in Residence 2022*, "Interview with the Artist", December 23. 2022 | The Charlatan, "Welcome Back Project invites Ottawans back to their communities with doormat art crawl", by Daria Maystruk, Nov. 1.
- 2022 | The Diefenbunker Blog, "The LGBT Purge: Yesterday, Today, and Tomorrow through Personal Experience and Visual Art", Oct. 13.
- 2022 | West Carleton Online, "Diefenbunker artist captures LGBT purge", by Jake Davies, Oct. 20.
- 2022 | CBC *In Town and Out* with Giacomo Panico, "The Welcome Back Project", June 18.
- 2022 | CBC *Ottawa Morning* with Robyn Bresnahan, "Civil Servant Justin Case", March 28.
- 2021 | The Oscar, *End-of-the-year thoughts in two new Ottawa exhibitions*, by Maureen Korp, Dec., p. 36.
- 2018 | Rose Ekins, "Ottawa Report: Making Spaces Speak", Canadian Art. Feb. 21.
- 2017 | Stacia Yeapanis, "OPP Interviews Christos Pantieras," OtherPeoplesPixels (blog). Aug. 30.
- 2018 | Centretown News, *Arts Shines Light On Modern Dating*, by Jordan Omstead, Oct. 13.
- 2012 | The Ottawa Citizen, *Weighty Words, and a fresh look at Rodin*, by Peter Simpson, June, p. D12.
- 2009 | Ottawa Magazine, *The Chaos Theory*, by Tiffany Templeton (Oct. 2009), volume 12, issue 4, p. 43.
- 2004 | The Ottawa XPress, *Ancestral Techniques Reborn at Karsh-Masson*, by Anita Eutenier (Oct. 7), volume 11, issue 10, p. 18.
- 2004 | The Ottawa Citizen, *Art and the City Review*, by Paul Gessel (Sept. 30), p. E4.
- 2004 | The Glebe Report, *Pantieras' Migrants Speaks to the Past and the Present*, by Margaret Barkley (May 14), p. 27.
- 2004 | VOIR, *Incarnation de l'absence*, by Suzanne Richard (du 13 au 19 mai), p. 13.
- 2004 | The Kingston Whig-Standard, *Exhibition Offers Magical Experience*, by Ben Darrah (Jan. 17), p. 2.
- 2004 | The National Post, *A Different Kind of Correspondence*, by Julia Daulf (Jan. 8), p. B6.
- 2001 | The Ottawa Xpress, *Pantieras Revisits His Roots*, by Amoli Shinhat (Jan 11), IP395, p.9.
- 1999 | The Charlatan, *The Process of Art*, by Tim Querengesser (July 29), volume 29, issue 3, page 11.
- 1999 | Le Droit, *Seconde vie – Techne*, by Christian Côté (July 24), p. A19.

BIBLIOGRAPHY (selected)

- 2023 | *Thresholds*, Exhibition catalogue with essay written by Adam Barbu, Karsh-Masson Gallery, Jan.
- 2017 | *Am I Worth It?*, Exhibition essay written by Marie-Helene Leblanc, Circa-Art Actuel, July.
- 2016 | *Traces*, Exhibition catalogue by Sarah Munro, Canadian Lesbian and Gay Archives, January.
- 2015 | *Fresh Paint | New Construction*, Exhibition Catalogue, Art Mur Gallery, July.
- 2015 | *Nice to 'Meet' You – Online Connections and Relational Artefacts*, Christos Pantieras, March.
- 2015 | *Encounters*, Exhibition Catalogue by Vanessa Fleet and Megan Toye, Artscape, February.
- 2012 | *Your Word Is Bond* by Johanna Mizgala (foreword by Alexandra Badzak, Director), June.
- 2004 | *On Christos Pantieras' Write Me a Letter* by Milly Ristvedt, Modern Fuel ARC, Spring.
- 2004 | *Write Me a Letter (Dear Absence)* by Troy Leaman. Modern Fuel ARC, Volume 4, January..
- 2001 | *Enthimion*, Manuscript by Maureen Korp, January.
- 1999 | *TECHNE*, Karsh-Masson Gallery Exhibition Catalogue, June.

REPRESENTATION

Studio Sixty Six Art Gallery, 101-858 Bank Street, Ottawa, ON K1S 3W3