

CHRISTOS PANTIERAS

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EDUCATION

- 2015 MFA, York University, Toronto, Ontario
- 1998 B. Ed, University of Ottawa, Ottawa, Ontario
- 1996 BFA, University of Ottawa, Ottawa, Ontario

RESIDENCIES

- 2022 Diefenbunker: Canada's Cold War Museum, Carp, ON
- 2019 Vermont Studio Center, Artist-in-Residence (Fellowship), Johnson, VT

SOLO EXHIBITIONS

- 2022 *Agent Justin Case*, Diefenbunker: Canada's Cold War Museum, Carp, Ontario (juried)
- 2018 *It Resonates*, Artcite Inc., Windsor, Ontario (juried)
- 2018 *In Bits and Pieces*, Art-Image, Gatineau, Quebec (juried)
- 2018 *Am I Worth It?*, Ottawa School of Art, Ottawa, Ontario (juried)
- 2017 *Am I Worth It?*, Circa Art-Actuel, Montreal, Quebec (juried)
- 2016 *Nice to "Meet" You*, Gallery 101, Ottawa, Ontario (juried)
- 2016 *Traces*, Canadian Lesbian and Gay Archives, Toronto, Ontario (curated)
- 2015 *Nice to 'Meet' You*, The Gales Gallery, Toronto, Ontario (thesis)
- 2012 *Your Word is Bond*, The Ottawa Art Gallery, Ottawa, Ontario (curated)
- 2010 *Reply to Sender*, White Water Gallery, North Bay, Ontario (juried)
- 2009 *Write me a Letter*, Luminato Festival of Arts and Creativity, Toronto, Ontario (juried)
- 2004 *Migrants*, Centre d'Exposition Art-Image, Gatineau, Québec (juried)
- 2004 *Write me a Letter*, Modern Fuel ARC, Kingston, Ontario (juried)
- 2001 *Enthimion*, Ottawa School of Art Gallery, Ottawa, Ontario (juried)

GROUP EXHIBITIONS

- 2023 *Thresholds*, Karsh-Masson Gallery, Ottawa, Ontario (juried)
- 2021 *Filtered*, The Ottawa Art Gallery, Ottawa, Ontario (curated)
- 2017 *The State of Parenthesis*, Galerie UQO, Gatineau, Quebec (curated)
- 2017 *Cut the Cake - Celebrate!*, Outdoor Projection at EBA, Ottawa, Ontario
- 2016 *Art Souterrain*, Montreal, Quebec (curated)
- 2016 *Nuit Blanche*, Montreal, Quebec (curated)
- 2015 *Fresh Paint | New Construction*, Art Mûr, Montreal, Quebec (juried)
- 2015 *Play/Space*, Nuit Rose – Artscape Youngplace, Toronto, Ontario (juried)
- 2015 *Encounters*, Artscape Youngplace, Toronto, Ontario (curated)
- 2014 *Say What You Mean*, Nuit Rose – Artscape Youngplace, Toronto, Ontario (juried)
- 2013 *Interference*, The Quartrair Gallery, The Hague, Netherlands (curated)
- 2011 *So the Story Goes*, The Corridor Gallery, Ottawa, Ontario (curated)
- 2004 *Lines of Descent*, Karsh-Masson Gallery, Ottawa, Ontario (curated)
- 2003 *Réhabiliter*, AxeNéo7, Gatineau, Québec (curated)
- 1999 *Techne*, Karsh-Masson Gallery, Ottawa, Ontario
- 1998 *Émergence*, Centre d'Exposition Art-Image, Gatineau, Québec (juried)

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PUBLIC ART COMMISSIONS

- 2022 *Welcome Back*, Art Accelerator with Third Way Creative and the City of Ottawa
(Budget: \$20,000)
- 2015 *cARTe blanche*, The City of Ottawa Public Art Program, Ottawa, Ontario (Budget: \$500)

COLLECTIONS

The Ottawa Art Gallery; City of Ottawa Fine Art Collection; various private collections

GRANTS

- Canada Council for the Arts - Arts Abroad (2019)
- Canada Council for the Arts - Arts Across Canada (2018)
- Ontario Arts Council Visual Artists Creation Project Mid-Career (2017, 2019)
- Ontario Arts Council Emerging Artist Grant (2005)
- Ontario Arts Council Exhibition Assistance (1999, 2000, 2004, 2010, 2011, 2017, 2018)
- City of Ottawa Creation and Production Fund for Professional Artists A Grant (2017, 2019)
- City of Ottawa Creation and Production Fund for Professional Artists B Grant (2011)
- City of Ottawa Individual Artist B Grant (2001, 2003, 2005, 2009)

AWARDS

- 2019 Ottawa Arts Council Mid-Career Artist Award (Finalist)
- 2019 Barbara White Fellowship, Vermont Studio Center
- 2014 Canada Graduate Scholarship, Social Sciences and Research Council of Canada
- 2013 The Susan Crocker and John Hunkin Award in Fine Arts

ARTIST TALKS

- *Instagram Live with Rebecca Basciano*, The Ottawa Art Gallery (Ontario), September 2021
- *Am I Worth It?*, Circa-Art Actuel, Montreal (Quebec), July 2017
- *Nice to "Meet" You*, Gallery 101, Ottawa (Ontario), October 2016
- *Traces*, CLGA, Toronto (Ontario), January 2016
- *Your Word Is Bond*, The Ottawa Art Gallery, Ottawa (Ontario), August 2012
- *In Conversation – A discussion between Curator and Artist*, Exhibition: Your Word Is Bond, The Ottawa Art Gallery, Ottawa (Ontario), June 2012

COMMUNITY INVOLVEMENT

- Project Lead, Studio Space Ottawa Outdoor Project Wall, Ottawa, Ontario (2021)
- Board of Directors, Studio Space Ottawa, Ottawa, Ontario (2020)
- Board of Directors, The Ottawa School of Arts, Ottawa, Ontario (2019)
- Juror, The Ottawa School of Art Call for Submissions, Ottawa, Ontario (2020, 2019)
- Arms-Length Advisory Committee, Ottawa Cultural Alliance, Ottawa, Ontario (2018)
- Co-Lead, "Cut the Cake - Celebrate!", Ottawa2017 Project, Ottawa, Ontario (2017)
- Juror, Greenboro Community Center Public Art Commission, Ottawa, Ontario (2010)
- Juror, Exhibition and Collection Selections, Karsh-Masson, Ottawa, Ontario (1999, 2013)

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ARTICLES / REVIEWS / INTERVIEWS

- The Oscar, *End-of-the-year thoughts in two new Ottawa exhibitions*, by Maureen Korp (December 2021), p. 36.
- Rose Ekins, "Ottawa Report: Making Spaces Speak", Canadian Art. February 21, 2018. 8:08 pm. <https://canadianart.ca/reviews/ottawa-art-report-feb-2018/>
- Stacia Yeapanis, "OtherPeoplesPixels Interviews Christos Pantieras," OtherPeoplesPixels (blog). August 30, 2017. 9:18 pm. <http://blog.otherpeoplespixels.com>
- Centretown News, *Arts Shines Light On Modern Dating*, by Jordan Omstead (Oct. 13, 2016).
- *Po · et · ry*, CrystalBesharaFineArtist. [ca. 2012]. On Facebook [Group Page]. Retrieved June 25th, 2012, <https://www.facebook.com/CrystalBesharaFineArtist?fref=ts>
- The Ottawa Citizen, *Weighty Words, and a fresh look at Rodin*, by Peter Simpson (June 2012), p. D12.
- Ottawa Magazine, *The Chaos Theory*, by Tiffany Templeton (Oct. 2009), volume 12, issue 4, p. 43.
- The Ottawa XPress, *Ancestral Techniques Reborn at Karsh-Masson*, by Anita Eutenier (Oct. 7, 2004), volume 11, issue 10, p. 18.
- The Ottawa Citizen, *Art and the City Review*, by Paul Gessel (Sept. 30, 2004), page E4.
- The Glebe Report, *Pantieras' Migrants Speaks to the Past and the Present*, by Margaret Barkley (May 14, 2004), p. 27.
- VOIR, *Incarnation de l'absence*, by Suzanne Richard (du 13 au 19 mai 2004), p. 13.
- The Kingston Whig-Standard, *Exhibition Offers Magical Experience*, by Ben Darrah (Jan. 17, 2004), page 2.
- The National Post, *A Different Kind of Correspondence*, by Julia Daulf (Jan. 8, 2004), p. B6.
- The Ottawa Xpress, *Pantieras Revisits His Roots*, by Amoli Shinhat (Jan 11, 2001), IP395, p.9.
- The Charlatan, *The Process of Art*, by Tim Querengesser (July 29, 1999), volume 29, issue 3, page 11.

PUBLICATIONS

Nice to 'Meet' You – Online Connections and Relational Artifacts, Christos Pantieras, Thesis Support Paper, York University, March 2015.

BIBLIOGRAPHY (select)

- *Am I Worth It?*, Exhibition essay written by Marie-Helene Leblanc, Circa-Art Actuel, July 2017.
- *Traces*, Exhibition Catalogue, curated by Sarah Munro, Canadian Lesbian and Gay Archives, January 2016.
- *Encounters*, Exhibition Catalog, curated by Vanessa Fleet and Megan Toye, Artscape, February 2015.
- *Your Word Is Bond*, written by Independent Curator, Johanna Mizgala, with a foreword by Alexandra Badzak, Director of the Ottawa Art Gallery, June 2012.
- *TECHNE*, Karsh-Masson Gallery Exhibition Catalog, June 1999.