

CHRISTOS PANTIERAS

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EDUCATION

- 2015 MFA, York University, Toronto, Ontario
- 1998 B. Ed, University of Ottawa, Ottawa, Ontario
- 1996 BFA, University of Ottawa, Ottawa, Ontario

RESIDENCIES

- 2019 Vermont Studio Center, Artist-in-Residence (Fellowship), Johnson, VT

SOLO EXHIBITIONS

- 2018 *It Resonates*, Artcite Inc., Windsor, Ontario (juried)
- 2018 *In Bits and Pieces*, Art-Image, Gatineau, Quebec (juried)
- 2018 *Am I Worth It?*, Ottawa School of Art, Ottawa, Ontario (juried)
- 2017 *Am I Worth It?*, Circa Art-Actuel, Montreal, Quebec (juried)
- 2016 *Nice to "Meet" You*, Gallery 101, Ottawa, Ontario (juried)
- 2016 *Traces*, Canadian Lesbian and Gay Archives, Toronto, Ontario (curated)
- 2015 *Nice to 'Meet' You*, The Gales Gallery, Toronto, Ontario (thesis)
- 2012 *Your Word is Bond*, The Ottawa Art Gallery, Ottawa, Ontario (curated)
- 2010 *Reply to Sender*, White Water Gallery, North Bay, Ontario (juried)
- 2009 *Write me a Letter*, Luminato Festival of Arts and Creativity, Toronto, Ontario (juried)
- 2004 *Migrants*, Centre d'Exposition Art-Image, Gatineau, Québec (juried)
- 2004 *Write me a Letter*, Modern Fuel ARC, Kingston, Ontario (juried)
- 2001 *Enthimion*, Ottawa School of Art Gallery, Ottawa, Ontario (juried)

GROUP EXHIBITIONS

- 2017 *The State of Parenthesis*, Galerie UQO, Gatineau, Quebec (curated)
- 2017 *Cut the Cake - Celebrate!*, Outdoor Projection at Enriched Bread Artists, Ottawa, Ontario
- 2016 *Art Souterrain*, Montreal, Quebec (curated)
- 2016 *Nuit Blanche*, Montreal, Quebec (curated)
- 2015 *Fresh Paint | New Construction*, Art Mûr, Montreal, Quebec (juried)
- 2015 *Play/Space*, Nuit Rose – Artscape Youngplace, Toronto, Ontario (juried)
- 2015 *Encounters*, Artscape Youngplace, Toronto, Ontario (curated)
- 2014 *Say What You Mean*, Nuit Rose – Artscape Youngplace, Toronto, Ontario (juried)
- 2013 *Interference*, The Quartrair Gallery, The Hague, Netherlands (curated)
- 2011 *So the Story Goes*, The Corridor Gallery, Ottawa, Ontario (curated)
- 2004 *Lines of Descent*, Karsh-Masson Gallery, Ottawa, Ontario (curated)
- 2003 *Réhabiliter*, AxeNéo 7, Gatineau, Québec (curated)
- 1999 *Techne*, Karsh-Masson Gallery, Ottawa, Ontario
- 1998 *Émergence*, Centre d'Exposition Art-Image, Gatineau, Québec (juried)

PUBLIC ART COMMISSIONS

- 2015 *cARTe blanche*, The City of Ottawa Public Art Program, Ottawa, Ontario

COLLECTIONS

City of Ottawa Fine Art Collection and various private collections

GRANTS

- Canada Council for the Arts - Arts Across Canada (2018)
- Ontario Arts Council Visual Artists Creation Project Mid-Career (2017)
- Ontario Arts Council Emerging Artist Grant (2005)
- Ontario Arts Council Exhibition Assistance (1999, 2000, 2004, 2010, 2011, 2017, 2018)
- City of Ottawa Creation and Production Fund for Professional Artists A Grant (2017)
- City of Ottawa Creation and Production Fund for Professional Artists B Grant (2011)
- City of Ottawa Individual Artist B Grant (2001, 2003, 2005, 2009)
- City of Ottawa Project Grant (1998)

AWARDS

2019 Barbara White Fellowship, Vermont Studio Center

2014 Canada Graduate Scholarship, Social Sciences and Research Council of Canada

2013 The Susan Crocker and John Hunkin Award in Fine Arts

ARTIST TALKS

- *Am I Worth It?*, Circa-Art Actuel, Montreal (Quebec), July 2017
- *Nice to "Meet" You*, Gallery 101, Ottawa (Ontario), October 2016
- *Traces*, CLGA, Toronto (Ontario), January 2016
- *Your Word Is Bond*, The Ottawa Art Gallery, Ottawa (Ontario), August 2012
- *In Conversation – A discussion between Curator and Artist*, Exhibition: Your Word Is Bond, The Ottawa Art Gallery, Ottawa (Ontario), June 2012

COMMUNITY INVOLVEMENT

- Board of Directors, The Ottawa School of Arts, Ottawa, ON, 2019
- Juror, The Ottawa School of Art Call for Submissions, Ottawa, ON, 2019
- Arms-Length Advisory Committee, Ottawa Cultural Alliance, Ottawa, Ontario, 2018
- Board of Directors, Enriched Bread Artists, Ottawa, Ontario, 2018/19, 2002/03.
- Co-Lead, "Cut the Cake - Celebrate!", Ottawa2017 Project, Ottawa, Ontario, 2017
- Juror, Karsh-Masson Gallery Call for Submissions, Ottawa, Ontario, 2013
- Juror, Greenboro Community Centre Public Art Commission, Ottawa, Ontario, 2010
- Juror, Exhibition and Collection Selections, Karsh-Masson, Ottawa, Ontario, 1999.

ARTICLES / REVIEWS / INTERVIEWS

2018 Andrea Tompkins, "Here's a Sneak Peak Preview of this Year's EBA Open House", Kitchissippi Times. September 27, 2018. 10:22 am. www.kitchissippi.com

2018 Nickie Shobeiry, "26 Years of Impact: Enriched Bread Artists Annual Open House", Ottawa Life Magazine. September 27, 2018. 10:19 am. <http://www.ottawalife.com/article/eba?c=2>

2018 Rose Ekins, "Ottawa Report: Making Spaces Speak", Canadian Art. February 21, 2018. 8:08 pm. <https://canadianart.ca/reviews/ottawa-art-report-feb-2018/>

2017 Stephen Cook, "Enriched Bread Artists Celebrates 25 Years With an Open House", Apt613. October 17, 2017. 1:25 pm. <http://apt613.ca/enriched-bread-artists-open-house/>

2017 Stacia Yeapanis, "OtherPeoplesPixels Interviews Christos Pantieras," OtherPeoplesPixels (blog). August 30, 2017. 9:18 pm. <http://blog.otherpeoplespixels.com>

- 2016 Centretown News, *Arts Shines Light On Modern Dating*, by Jordan Omstead (Oct. 13)
- 2012 *Po · et · ry*, CrystalBesharaFineArtist. [ca. 2012]. In Facebook [Group Page]. Retrieved June 25th, 2012, <https://www.facebook.com/CrystalBesharaFineArtist?fref=ts>
- 2012 The Ottawa Citizen, *Weighty Words, and a fresh look at Rodin*, by Peter Simpson (June 2012), page D12.
- 2009 Ottawa Magazine, *The Chaos Theory*, by Tiffany Templeton (Oct. 2009), volume 12, issue 4, page 43.
- 2004 The Ottawa Xpress, *Ancestral Techniques Reborn at Karsh-Masson*, by Anita Eutenier (Oct. 7), volume 11, issue 10, page 18.
- 2004 The Ottawa Citizen, *Art and the City Review*, by Paul Gessel (Sept. 30), page E4.
- 2004 The Glebe Report, *Pantieras' Migrants Speaks to the Past and the Present*, by Margaret Barkley (May 14), page 27.
- 2004 VOIR, *Incarnation de l'absence*, by Suzanne Richard (du 13 au 19 mai 2004), page 13.
- 2004 The Kingston Whig-Standard, *Exhibition Offers Magical Experience*, by Ben Darrah (Jan.17), page 2.
- 2004 The National Post, *A Different Kind of Correspondence*, by Julia Daulf (Jan. 8), page B6.
- 2001 The Ottawa Xpress, *Greece Is the Word: Christos Pantieras Revisits His Roots*, by Amoli K. Shinhat, Molly (Jan 11), issue 395, page 9.
- 1999 The Charlatan, *The Process of Art*, by Tim Querengesser (July 29), volume 29, issue 3, page 11.
- 1999 The Ottawa Xpress, *The Weight – Cultural Expression at City Hall*, by Amoli K. Shinhat (July 29), issue 319, page 13.
- 1999 Le Droit, *Seconde vie – Techne*, by Christian Côté (July 24), page A19.

PUBLICATIONS

Nice to 'Meet' You – Online Connections and Relational Artifacts, Christos Pantieras, Thesis Support Paper, York University, March 2015.

BIBLIOGRAPHY

- *Am I Worth It?*, Exhibition essay written by Marie-Helene Leblanc, Circa-Art Actuel, July 2017
- *Traces*, Exhibition Catalogue, curated by Sarah Munro, Canadian Lesbian and Gay Archives, January 2016
- *Fresh Paint | New Construction*, Exhibition Catalogue, Art Mur Gallery, Summer 2015
- *Encounters*, Exhibition Catalogue, curated by Vanessa Fleet and Megan Toye, Artscape, February 2015
- *Your Word Is Bond*, written by Independent Curator, Johanna Mizgala, with a foreword by Alexandra Badzak, Director of the Ottawa Art Gallery, June 2012
- *The Collections Cabinet - Recent Additions to the City of Ottawa's Fine Art Collection*, written by Jonathan Brownz, September 2009
- *On Christos Pantieras' Write Me a Letter*, a commentary by Milly Ristvedt. Newsletter of Modern Fuel Artist-Run Centre, Spring 2004, page 3
- *Write Me a Letter (Dear Absence)*, written by Troy Leaman. Modern Fuel Artist-Run Centre, Volume 4, January 2004
- *EBA10*, Enriched Bread Artists Studios Exhibition Catalogue, October 2002
- *Enthimion*, Korp, Maureen Ph D., manuscript, 27 January, 2001
- *TECHNE*, Karsh-Masson Gallery Exhibition Catalogue, June 1999