

**HOLLY TEMPO**  
**www.hollytempo.com**

**EDUCATION:**

- 1991** MFA, Painting, The Claremont Graduate University (CGU)  
**1986** BA, Double Concentration: Art and Creative Writing, Pitzer College

**SOLO EXHIBITIONS:**

- 2019** *Cardboard Revival: Slauson Avenue, Los Angeles*, SoLA Gallery, LA, CA  
**2018** *Of Unknown Value*, Launch LA, LA, CA  
**2014** *Cardboard Revival: San Fernando Building, Skid Row, Los Angeles*  
2A Gallery, LA, CA  
**2010** *Diatoms*, Inglewood Public Library, Inglewood, CA  
**2002** *ARSG*, Los Angeles County Museum of Art, Bing Center, LA, CA  
**1998** *Hybrid Vigor*, San Jose City College Gallery, San Jose, CA.

**GROUP EXHIBITIONS:**

- 2019** *Black, Brown and Beige*, Self-Help Graphics & Art, LA, CA  
Curators: Nery Lemus and Jimmy O'Balles
- 2018** *12<sup>th</sup> Annual Inglewood Open Studios & Group Show*  
Tempostudio & Residency Art Gallery, Inglewood, CA  
*Eyes Forward*, Launch LA at LA Art Show, LA Convention Center, LA, CA  
Curators: Mar Hollingsworth and James Panozzo  
*Black Matters*, West LA College Gallery, Culver City, CA  
Curators: Molly Barnes and Pamela Smith-Hudson
- 2017** *The Fabulous Six*, Feral Projects, LA, CA  
Curator: Isabelle Lutterodt  
*11<sup>th</sup> Annual Inglewood Open Studios*, Tempostudio, Inglewood, CA  
*Creating Community*, Studio C, Claremont, CA  
Curator: Conchi Sanford  
*Lift Off*, Rio Hondo College Art Gallery, Whittier, CA  
Curators: Martin Durazo & Robert Miller
- 2016** *10<sup>th</sup> Annual Inglewood Open Studios & Group Show*  
Tempostudio & Residency Art Gallery, Inglewood, CA  
Curator: Renée Fox  
*CA 101*, South Bay Galleria, Redondo Beach, CA  
Curator: Nina Zak Laddon  
*SKIN*, LA Municipal Art Gallery (LAMAG), LA, CA  
Curator: Isabelle Lutterodt  
*Honoring Black History*, West LA College Gallery &  
Molly Barnes Gallery, LA, CA  
Curator: Molly Barnes

## HOLLY TEMPO

### GROUP EXHIBITIONS CONTINUED:

- 2015**     ***Hard-Edged: Geometrical Abstraction and Beyond***,  
California African American Museum, LA, CA  
Curator: Mar Hollingsworth  
***Colored Girls***, Autonomie Projects, LA, CA  
Curator: Chelle Barbour  
***MAS Attack***, Temporary Space, LA, CA  
Curator: Max Presneill  
***9<sup>th</sup> Annual Inglewood Open Studios***, Tempostudio, Inglewood, CA  
***Plot & Squat***, Private home (renovation site), Venice, CA  
Curators: Jillian Frederick & Sebastian Tovar
- 2014**     ***LACMA Art & Film Lab***, Inglewood City Hall, Main Lawn, Inglewood, CA  
***8<sup>th</sup> Annual Inglewood Open Studios***, Tempostudio, Inglewood, CA
- 2013**     ***Out of Thin Air***, Terminals 2 & 4, Ontario Airport  
Curator: Ginger VanHook  
***\$99 Show***, Irvine Fine Arts Center, Irvine, CA  
Curator: Carl Berg  
***7th Annual Inglewood Open Studios***, Tempostudio, Inglewood, CA
- 2012**     ***Out of Thin Air***, Terminal 1, Los Angeles International Airport  
Curator: Ginger VanHook  
***\$99 Show***, Irvine Fine Arts Center, Irvine, CA  
Curator: Carl Berg  
***6th Annual Inglewood Open Studios***, Beacon Gallery & Tempostudio  
Inglewood, CA
- 2011**     ***Module***, Wont Space, Long Beach, CA  
Curator: Satoe Fukushima  
***Borderline Disorder***, Imperial Valley College Gallery, El Centro, CA  
***Chain Letter***, Shoshana Wayne Gallery, LA, CA  
Curators: Christian Cummings and Doug Harvey  
***5th Annual Inglewood Open Studios***, Beacon Gallery & Tempostudio,  
Inglewood, CA
- 2010**     ***4th Annual Inglewood Open Studios***, Beacon Gallery & Tempostudio,  
Inglewood, CA  
***For Roland: CGU Art Alumni Exhibition***, Bunny Gunner Gallery,  
Pomona, CA  
***Alumni on Paper***, Nichols Gallery, Pitzer College, Claremont, CA  
Curator: Sean Cavanaugh
- 2009**     ***Something With Women***, New Puppy Gallery, LA, CA  
Curator: Barbara Maloutas  
***San Violentín***, La Naranjilla Mecánica, Quito, Ecuador  
Curator: Eduardo Villacis  
***5 Five Cinco Cinc***, Ajuntament Del Bruc, El Bruc, Spain  
***Politics of Green***, Artists Union Gallery, Ventura, CA  
Curator: Rudy Calderon  
***Primarily Red, Yellow & Blue***, Angel's Ink Gallery, San Pedro, CA  
Curator: Robin Hinchliffe  
***3rd Annual Inglewood Open Studios***, Tempostudio, Inglewood, CA

## HOLLY TEMPO

### GROUP EXHIBITIONS CONTINUED:

- 2008** **Conventions and Attitudes**, Remy's On Temple," LA, CA  
Curator: Karin Atkinson  
**Omage '08**, Track 16 Gallery, Santa Monica, CA  
Curator: Lisa Melandri
- 2007** **Green-er Sessions: Sketching Solutions to Climate Change**,  
Glen Irani Building in Venice, CA  
Curator: Edith Beaucage  
**Chaat**, Global Arts Village, New Delhi, India  
**Desert Generation**, Artists House, Jerusalem and Ha'Kibbutz Art Gallery,  
Tel Aviv, Israel & Meneer De Wit Gallery, Amsterdam, The Netherlands  
**Echoes: Women Inspired By Nature**, Orange County Center for  
Contemporary Art, Santa Ana, CA  
Curators: *Betty Brown and Linda Vallejo*  
**Material Girls**, Riverside Art Museum, Riverside, CA  
Curator: *Andi Campognone*
- 2006** **Omage**, Track 16 Gallery, Santa Monica, CA  
Curator: *Christopher Miles*
- 2005** **Ferias de Portobelo**, Taller Portobelo, Portobelo, Panama  
Curator: *Arturo Lindsay*  
**Chocolate Rococo**, I-5 Gallery, LA, CA  
Curator: *Sandra Vista*
- 2004** **Distillations**, Institut Franco-Americain, Rennes, France  
**Small Works Show**, I-5 Gallery, LA, CA
- 2003** **Is, Was, Will Be**, Espace Melanie, Riec-sur-Belon, France &  
The Mona Bismarck Foundation, Paris, France  
**SHELTER : MIKLAT : MALJA'**, @ the brewery project, LA, CA;  
Limbus Gallery, Tel Aviv & The New Gallery, Jerusalem, Israel
- 2002** **Holiday Group Show**, Ruth Bachofner Gallery, Santa Monica, CA  
**Latitude**, Miller Durazo Contemporary Artists Projects, LA, CA  
Curator: *Annette Doss*  
**Emergent Behavior**, @ the brewery project, LA, CA  
Curator: *John O'Brien*
- 2001** **Accumulation**, Huntington Beach Art Center, Huntington Beach, CA  
Curator: *Jennifer Faist*  
**Skin/Veneer/Holding/Hiding**, Angels Gate Cultural Center, San Pedro, CA  
**Kink**, Dysonna, LA, CA. (with Paul Von Blum of UCLA)  
**USC Faculty Exhibition**, Helen Lindhurst Gallery, USC, LA, CA  
**Homage**, Da Center for the Arts, Pomona, CA
- 2000** **Sextet (Session 1) in the Key of Space**, Burning Lotus Studios, LA, CA;  
Curator: *Robert Hopkins*  
**Art 2000: Applauding Revolutionary Talent**, Millard Sheets Gallery,  
Pomona, CA; Curator: *Christy Johnson*  
**OK to Touch: Interactive, Kinetic & Touchable Work by Los Angeles  
Artists**, Angels Gate Cultural Center, San Pedro, CA  
Curator: *Robin Hinchliffe*  
**Summer Group Show**, Ruth Bachofner Gallery, Santa Monica, CA

## HOLLY TEMPO

### GROUP EXHIBITIONS CONTINUED:

- 2000** **Wall Space**, Miller/Durazo Fine Art, LA, CA  
*Curators: Martin Durazo and Robert Miller*  
**The New Minimalism**, Gensler Architecture, Santa Monica, CA  
*Curator: Robin Ficara*  
**A Matter of Life and Death: A TransAtlantic Millennium Exchange**, LA, CA Venues: Art Dome Gallery, California State University at Northridge, Self Help Graphics and Arts, Angels Gate Cultural Center and Watts Towers Arts Center; London, UK Venues: Century Gallery and Central Space  
*Curators: Pat Gomez and Thomas Benitez*  
**The Spurgeon Experience** and **The Spurgeon Experience II**, Hosted by Raid Projects, Santa Ana, CA  
*Curators: Mike McGee and Max Presneill*
- 1999** **Big Wave II**, Andrew-Shire Gallery, LA, CA  
*Curator: Young An*  
**5<sup>th</sup> Annual Holiday Group Show**, Ruth Bachofner Gallery, Santa Monica, CA  
**Circular Logic**, I-5 Gallery, LA, CA.  
**Faculty Show**, American Intercontinental University, Playa Vista, CA  
**Moving Towards the Millennium: 1999 LA Juried Exhibition**, William Grant Still Art Center, Cultural Affairs Department, City of Los Angeles, LA, CA.; *Juror: Adriano Pedrosa*  
**Ninety-Nine**, Miller/Durazo Fine Art, LA, CA  
**Pure Objects**, Da Center for the Arts, Pomona, CA  
*Curator: John Cullen*  
**The Brewery Experience**, Special Tour for the Women's Caucus for Art National Conference, Brewery Arts Complex, LA, CA
- 1998** **The \$99 Show**, Miller/Durazo Fine Art, LA, CA  
**Spring Collection '98**, Mad River Post, San Francisco, CA  
*Curator: Nancy Sadler*  
**Synchronicity**, Mount San Antonio College (Mt. SAC), Walnut, CA **The \$100 Show and Up**, POST, LA, CA  
*Curator: Habib Kheradyar*
- 1997** **Convergent Abstractions**, Ruth Bachofner Gallery, Santa Monica, CA  
**The Big Wave**, Andrew-Shire Gallery, LA, CA  
**What the Body Remembers**, Beyond Baroque, Venice, CA  
*Curator: Pam Ward*  
**The \$100 Show**, POST, LA, CA  
*Curator: Habib Kheradyar*  
**The \$99 Store**, Miller/Durazo Fine Art, LA, CA  
**Serious Work**, Mt. SAC Gallery, Walnut, CA  
**Solar Perplexus**, Spanish Kitchen Gallery, LA, CA  
*Curator: Lizzy Balogh*  
**Unfounded**, Pierce College Gallery, Woodland Hills, CA  
*Curator: William Rabe*
- 1996** **Diversity of Contemporary Painting**, Andrew-Shire Gallery, LA, CA  
*Curator: Young An*

## HOLLY TEMPO

### GROUP EXHIBITIONS CONTINUED:

- 1996**      ***In the Pocket 2***, Random Gallery, LA, CA  
*Curator: John O'Brien*  
***littlebigart***, Mendenhall Gallery, Whittier College, Whittier, CA  
*Curator: Geoff Allen*  
***Reproducing Nature***, Sherry Frumkin Gallery, Santa Monica, CA  
*Curator: Christine Duval*  
***Some of My Best Friends Are Artists***, Spanish Kitchen Gallery, LA, CA  
*Curator: Jill D'Agnenica*  
***Shape Shifters: Morphology in Current Abstract Painting***  
Spanish Kitchen Gallery, LA, CA  
*Curators: Doug Meyer and David Dimichele*  
***Tears in the Fabric***, California Medical Arts Group, Santa Monica, CA  
*Curator: Christy Johnson*  
***Inaugural Show***, The Gallery Downstairs, Pasadena, CA  
*Curator: Steve Ruggero*  
***In the Pocket***, Luckman Fine Arts Center, California State University at LA  
& Random Gallery, LA, CA  
*Curator: John O'Brien*
- 1995**      ***DADA Downtown Art Tour***, Fine Art at Factory Place, LA, CA  
***The Other Self***, Aria Noir Gallery, Pomona, CA  
***Summer Group Show***, Ruth Bachofner Gallery, Santa Monica, CA  
***Hum***, Mendenhall Gallery, Whittier College, Whittier, CA  
*Curator: Haven Lin-Kirk*  
***Spare P(Arts)***, SITE Gallery, LA, CA  
*Curators: Nena Amsler and William Rabe*  
***LA Movers***, William Turner Gallery Annex, Venice, CA  
*Curator: Jon Peterson*  
***Separate Realities***, Mt. SAC Gallery, Walnut, CA  
*Curator: Fatemeh Burns*  
***Faculty Exhibition***, Riverside Community College, Riverside, CA
- 1994**      ***Get Back***, Kohn Turner Gallery, Beverly Hills and CGU, Claremont, CA  
*Curator: Dean DeCocker*  
***Vintage Virgins***, Da Gallery, Pomona, CA  
***Rituals of Passage***, Women's Center Gallery  
National Council of Jewish Women, LA, CA  
*Juror: Barbara Drucker*  
***Monumental Miniatures***, Aria Noir Gallery, Pomona, CA  
***Community Canvas***, Upland Center, Upland, CA  
*Curator: Michael Aschenbrenner*  
***Simply Red***, Da Gallery, Pomona, CA  
***Fringe of the Fringe Faculty Exhibition***, Da Gallery, Pomona, CA  
*Curator: Karl Benjamin*
- 1993**      ***Inland Empire Exhibition XXIX***, San Bernardino County Museum of Art,  
Redlands, CA; *Juror: Gerald F. Brommer*  
***Driven to Abstraction***, Art Showcases Gallery, Claremont, CA  
***Fringe Open Studios***, DrapeRite Building, Pomona, CA

## HOLLY TEMPO

### GROUP EXHIBITIONS CONTINUED:

- 1992 ***Emerging Perspectives of California Artists***, Finegood Art Gallery, West Hills, CA; *Jurors: Scott Canty and Josine Ianco-Starrels*  
***Fringe Valley Artists' Studio Tours***, Studio, Claremont, CA
- 1991 ***LACE Sixth Annuale***, Los Angeles Contemporary Exhibitions, LA, CA  
*Juror: Randal Davis*  
***Dirty Drawings: Erotic Drawings by 65 Artists***, Da Gallery, Pomona, CA  
*Curator: Michael Woodcock*

### PUBLIC ART COMMISSIONS:

- 2017 ***Would Inglewood***, Willie Agee Playhouse, Inglewood, CA  
Inglewood Growing Artists Performed Projects (I-GAPP) Grant  
City of Inglewood: (An evolving series of performative installations created in collaboration with artist and composer Daniel Rothman.)  
**Utility Box Cover Design**, Washington Blvd. & Vineyard Ave., LA, CA  
California Artist Coalition of Los Angeles

### RESIDENCIES:

- 2009 **Masia Can Serrat**, El Bruc, Spain  
2007 **Global Artists' Village**, New Delhi, India  
2005 **Taller Portobelo**, Portobelo, Panama

### PERFORMANCES:

- 2008 ***The Reinvention of Allan Kaprow's FLUIDS***, Westchester Park, LA, CA  
Sponsored by the Los Angeles County Museum of Art, LA, CA
- 2007 ***The Waitresses*** with Jerri Allyn, LA Artscene 25<sup>th</sup> Anniversary Celebration,  
Los Angeles County Museum of Art, LA, CA
- 2000 ***Fair Game***, Millard Sheets Gallery, Pomona Fairplex, Pomona, CA  
(in conjunction with "Art 2000" exhibition and LA County Fair)
- 1994 ***Gynecultural Artist Project (GAP) #1: Offerings***, Artists' Colony on  
Second Street, Pomona, CA
- 1993 ***Response to the Human Presence***, Lang Gallery, Scripps College,  
Claremont, CA

### HONORS/AWARDS:

- 2019-20 **COLA Master Artist Fellowship**, Department of Cultural Affairs, City of LA
- 2017 **Inglewood Growing Artists Performed Projects (I-GAPP) Grant**, City of  
Inglewood Public Art Fund
- 2016 **Faculty Development Grant for SKIN Installation at LAMAG**,  
Otis College of Art & Design

## HOLLY TEMPO

### HONORS/AWARDS CONTINUED:

- 2012 **Pollock-Krasner Grant**, Pollock Krasner Foundation
- 2011 **Faculty Sabbatical**, Otis College of Art & Design
- 2011 **Faculty Development Grant for Website**, Otis College of Art & Design
- 2009 **Faculty Development Grant for Can Serrat Project**  
Otis College of Art & Design
- 2009 **Finalist**, 2009 Thatcher Hoffman Smith Creativity in Motion Prize
- 2007 **Artists' Fellowship, Inc. Grant**
- 2007-08 **Faculty Technology Grant**, Otis College of Art & Design
- 2005 **Faculty Development Grant for Taller Portobelo Project**,  
Otis College of Art & Design
- 2004 **Scholarship**, Creative Capital Professional Development Workshop
- 2001 **Honorarium**, *Accumulation*, Huntington Beach Art Center
- 1998 **Change Inc. Grant**
- 1991 **Honorarium**, *LACE Sixth Annuale*, Los Angeles Contemporary Exhibitions

### TEACHING EXPERIENCE:

- 2018 **Un-Panel** workshop co-taught with Dorit Cypis in conjunction with  
*Biomythography: Currency Exchange*  
California Lutheran University
- 2017 **Guest Artist** workshop in conjunction with *Paperworks* exhibition  
*Hack Party: The Art of Collage in the 21<sup>st</sup> Century*  
California African American Museum
- 2016 **Visiting Artist**  
MFA Fine Art Program, University of California at Santa Barbara
- 2012-14 **Summer of Art Instructor**  
Extension, Otis College of Art & Design
- 2005-17 **Associate Professor of Painting**  
School of Fine Arts, Otis College of Art & Design
- 2010 **Visiting Artist**  
Biola University
- 2005 **Visiting Artist**  
Rhode Island School of Design and Brown University
- 2004 **Instructor**  
Pont-Aven School of Contemporary Art
- 2000-01 **Instructor**  
School of Fine Arts, USC
- Instructor**  
California State University at Dominguez Hills
- Instructor**  
Cerritos College
- Instructor**  
Glendale Community College

**HOLLY TEMPO**

**TEACHING EXPERIENCE CONTINUED:**

- 2000**      **Instructor**  
City of Glendale, Brand Studios  
**Instructor**  
El Nido Family Services
- 1999**      **Instructor**  
American Intercontinental University
- 1998**      **Guest Artist/Special Lecturer** for Black History Month Exhibition  
San Jose City College
- 1995-2000** **Instructor**  
Riverside Community College
- 1995-99**   **Instructor**  
Mount San Antonio College
- 1996**      **Substitute Instructor**  
Scripps College  
**Instructor**  
Armory Center for the Arts
- 1995**      **Lecturer**  
UCLA Artsreach Extension Program
- 1994**      **Instructor**  
Creative Arts Group
- 1994**      **Instructor**  
Tierra Del Sol Foundation  
**Guest Artist/Special Lecturer**  
Pomona College Artist Lecture Series
- 1994**      **Guest Artist/Special Lecturer**  
California State University at Fullerton
- 1993-94**   **Lecturer**  
Scripps College
- 1992**      **Guest Artist/Special Lecturer**  
Rancho Santiago College

**COMMUNITY EXPERIENCE:**

- 2019**                      **Juror, *Falling Into Place***  
Women Painters West  
**Juror, *Pulse of LA 2019***  
Southern California Women's Caucus for Art
- 2018-Present**        **Advisory Board** member for SBC SoLA Gallery
- 2018**                      **Guest Lecture**, Women Painters West  
**Panelist**, Public Art Project Grant  
Department of Cultural Affairs, City of Los Angeles  
**Panelist** for *Black Matters*, West LA College Art Gallery  
Moderator: Molly Barnes
- 2016**                      **Panelist** for *Honoring Black History*, Molly Barnes Gallery  
Moderator: Molly Barnes



## HOLLY TEMPO

### COMMUNITY EXPERIENCE CONTINUED:

- 2016**      **Public discussion with Jill Moniz:** *Black Women and Abstraction*  
Sixty29 Contemporary, Culver City, CA.  
**Organizer/Facilitator with Dorit Cypis** of *Un-Panel 2: Race Talks*  
LAMAG, Los Angeles, CA.
- 2016**      **Panelist** for *LA As a Sustainable City* at LAMAG, Los Angeles, CA.  
Moderator: Anuradha Vikram, 18<sup>th</sup> Street Arts Center  
**Panelist** for *Abstraction Today: A Conversation with African-American Women Artists*, Moderator: Jill Moniz, Ph.D.
- 2013-14**    **Panelist** for Black Artists In LA (BAILA) events in August 2013 & April 2014  
Event Topics: *Role of Academia in Art World & How it Relates to Artists of Color* and *Racism in Academia*
- 2011**      **Panelist**  
Public Art Project Grant  
Cultural Affairs Department, City of Pasadena
- 2003/2006** **Panelist**  
Public Art Project Grant  
Cultural Affairs Department, City of Los Angeles
- 2002**      **Juror**  
National Fine Arts & Writing Scholastic Award  
Otis College of Art & Design
- 2002**      **Panelist**  
Regional Arts Grant  
Cultural Affairs Department, City of Los Angeles
- 1998-99**   **Panelist**  
Los Angeles Arts Loan Fund Review Panel  
Arts, Inc.
- 1998**      **Juror**  
*52<sup>nd</sup> Annual Student Exhibition*  
Mount San Antonio College Gallery
- 1997**      **Panelist**  
Organizational Grant Services to the Field Panel  
City of Los Angeles, Cultural Affairs Department  
**Chair**  
Visual Arts Panel for National/State/County Partnership Grant  
**Los Angeles County Arts Commission**

### ADMINISTRATIVE EXPERIENCE:

- 2002-05**    **Assistant Chair**  
School of Fine Arts, Otis College of Art & Design
- 2001-02**    **Interim Chair**  
School of Fine Arts, Otis College of Art & Design
- 1995-97**    **Executive Director**  
Seeking It Through Exhibitions (SITE)
- 1994-95**    **Director**  
The Lucky Nun Gallery

## HOLLY TEMPO

### ADMINISTRATIVE EXPERIENCE CONTINUED:

- 1994**      **Administrative Assistant**  
Jill D'Agnew's Los Angeles Angels Project  
Assisted with documentation for this citywide conceptual art project

### BENEFIT AUCTIONS:

- 2015-17**    **Art and Home 2015** (to benefit LA Family Housing)  
Room and Board, Culver City, CA  
Curator: Trine Churchill
- 2015**      **Imaginary Places Auction** (to benefit Toys for Tots)  
Gauchos Village, Glendale, CA  
Curator: Irina Panasyuk
- 2008**      **Completely Neutral Tree Sale**  
(To benefit Hathaway-Sycamores Child & Family Services), Gallery 1927,  
LA, CA  
Curators: Kristen English and Kelli Manthei
- 2006**      **All the Arts for All the Kids Foundation**  
Fullerton Museum Plaza, Fullerton, CA
- 2001**      **Benefit Auction**  
Long Beach Museum of Art, Long Beach, CA
- 2000**      **Artscape 825 2000**  
Los Angeles Art Association, Gallery 825, LA, CA  
**Rose Scharlin Cooperative Nursery School Silent Auction**  
La Luz de Jesus Gallery, LA, CA
- 1999**      **Ninth Street School**, I-5 Gallery, LA, CA
- 1998**      **El Nido Family Centers Brewery Artist Invitational**, Brewery Complex,  
LA, CA
- 1998**      **American Diabetes Association**, Brewery Arts Complex, LA, CA
- 1997**      **Artscape '97**, Los Angeles Art Association, Gallery 825, LA, CA  
**Tom Hayden Fund-raiser**, Tom Hayden for Mayor  
William Turner Gallery, Venice, CA
- 1996-97**    **Artworks '96 and Artworks '97**  
Hollywood Los Feliz Jewish Community Center, Mack Sennett Stage, LA, CA
- 1995-99**    **Inner City Arts Dinner Gala Silent Auction**, Century Plaza Hotel,  
Century City and Staples Center, LA, CA
- 1992-93**    **Thai One On**, Pitzer College Alumni Art Auction  
Talking Thai Restaurant, Santa Monica, CA
- 1990-98**    **Fringe Auction**, Da Center for the Arts, Pomona, CA

### SELECTED PUBLIC AND PRIVATE COLLECTIONS:

- Molly Barnes**, Beverly Hills, CA  
**Andi Campognone** and **Alex Couwenberg**, LA, CA.  
**Jill D'Agnew**, LA, CA  
**Steven Fujimoto**, Redondo Beach, CA

## **HOLLY TEMPO**

### **SELECTED PUBLIC AND PRIVATE COLLECTIONS CONTINUED:**

**Michael Giancristiano**, LA, CA  
**Pamela Howell**, Sherman Oaks, CA  
**Susan Lindley**, Claremont, CA  
**Michael Massenburg**, Inglewood, CA  
**J.J. Maze**, Westchester, IL  
**Jennifer Miele**, LA, CA  
**Roxanne Rose**, Inglewood, CA  
**Lydia Takeshita**, Los Angeles, CA  
**Jeanne S.M. Willette**, Aliso Viejo, CA  
**Art Design Resources**, Carson, CA  
**Bell Gallery Collection**, Brown University, Providence, RI  
**Century Plaza Hotel**, Century City, CA  
**Circus Circus, Inc.**, Mandalay Bay Resort and Casino, Las Vegas, NV  
**MacLeod Ale Brewing Co.**, Van Nuys, CA  
**Me Young Associates**, Santa Monica, CA  
**Pont-Aven School of Art**, Rhode Island and Pont-Aven, France  
**Special Collections, Otis College of Art & Design**, Los Angeles, CA  
**Utsav Mandir Foundation**, New Delhi, India

### **BIBLIOGRAPHY:**

- Davis, Genie, **ART AND CAKE**, "Holly Tempo and Loren Holland at Launch LA," June 6, 2018
- Willette, Jeanne, **arthistoryunstuffed.com**, "Speaking in Tongues: The Artist in Post-Colonial Times, Part Two," June 1, 2018
- **LA Art Documents**, "American Art: LA Art Show January 2018/LAUNCH LA and CAAM, January 14, 2018
- Burroughs, Deena, **TheFumeofSighs.com**, "You can see beautiful things this weekend at the LA ART SHOW at the LA Convention Center," January 12, 2018
- Davis, Geenie, **DiversionsLA.com**, "LA Art Show: The Feast Begins," January 10, 2018
- Regis, Miles, **milesregis.com**, "LA Art Show," January 2018
- Wyszpolski, Bondo, **Easy Reader News**, "CA 101 Opens Friday at the South Bay Galleria in Redondo Beach," July 20, 2016
- Vista, Sandra, **One Hundred Percent Rag**, "SKIN—Barnsdall Park," April 6, 2016
- **Artstrada**, , "Hard Edged: Geometrical Abstraction and Beyond," April 2016
- Wagley, Catherine, **LA Weekly**, "Hard Edged: Geometrical Abstraction and Beyond," April 2016
- **ArtCoWo Press**, "SKIN Exhibit at LAMAG," March 27, 2016
- McDonald, Kathy A., **Los Feliz Ledger**, "(Eastside Eye) Art Updates for Spring," March 3, 2016
- Donnell, Joy, **Do It In Public**, "SKIN Opens at LAMAG," February 19, 2016
- Santos, Kate, **The Culture Trip**, "SKIN Is an Art Exhibition for Our Times" February 17, 2016

## HOLLY TEMPO

### BIBLIOGRAPHY CONTINUED:

- Gleason, Mat, **HuffingtonPost.com The Blog**, "Barnsdall's SKIN Show Aestheticizes the Politics of Race," February 10, 2016
- Marcelle, **LA Variety Magazine**, "The Los Angeles Municipal Art Gallery presents a powerful and provocative exhibition SKIN," February 5, 2016
- Jalali, Imaan, **Southern California Life Magazine**, "SKIN Exhibition Has Important Message on Diversity," February 2016
- **West Hollywood Lifestyle**, "City Of Los Angeles Department Of Cultural Affairs' Los Angeles Municipal Art Gallery Presents 'Skin'," February 2016
- **ARTFORUM Art Guide, February 29, 2016**
- Drohojowska-Philp, Hunter, **KCRW Art Talk**, "Black Art Reigns," January 21, 2016
- Rose, Meghan, **Red Tricycle**, "Honor Black History Month in LA," January 7, 2016
- Pounstone, William, **BLOUNARTINFO BLOGS**, "Hard Edged" at CAAM, January 3, 2016
- Knight, Christopher, **LA Times**, "'Hard Edged' Work at California African American Museum widens perceptions of black artists' work," December 9, 2015
- Black Art in America News, "'Hard Edged' at the California African American Museum Explores Geometrical Abstraction," December 28, 2015
- Stevens, Anise, **AFRICANA.H.ORG**, "Hard-Edged: geometrical Abstraction in African American Art," October 25, 2015
- Martin, George-McKinley, **Black Art Project Blog**, "Select African American Art Exhibitions: Highlights for Fall/Winter 2015," September 20, 2015
- Watson, Elizabeth A., **International Review of African American Art**, "Art Now, Southern California," September 12, 2015
- Nys Dambrot, Shana, **LA Weekly**, "Art Openings: Praying in a Squatter's Chapel," January 26, 2014
- Nys Dambrot, Shana, **voiceplaces.com**, "Holly Tempo: Cardboard Revival," January 25, 2014
- **Foothills Reader**, "Ontario Airport Displays Local Artwork," January 5, 2014
- **Gerbongartwork.com**, "Art Vaunt Opens During Ontario Airport," January 3, 2014
- **Daily Bulletin**, "Art Exhibit Opens at Ontario Airport," January 2, 2014
- Nys Dambrot, Shana, **Instagram**, "Holly Tempo at 2A Gallery," December 17, 2013
- **Artweek.LA**, "Holly Tempo: Cardboard Revival," December 13, 2013
- Dawson, Jeseca, Malz Gallery, Otis College of Art & Design, "Freeway Studies: Studio Visits with L.A. Artists: Holly Tempo, Inglewood, 08/02/2013," **blogs.otis.edu**, September 3, 2013
- Van Hook, Ginger, "Out of Thin Air @ LAX 2012," <http://www.youtube.com/watch?v=L5ZcBaYbZbk>, 2012
- Van Hook, Ginger, "Art Tour @ LAX. Out of Thin Air," <http://vimeo.com/43125443>, 2012
- Van Hook, Ginger, "Airport LAX: Out of Thin Air," **finearttrekkinginglewood.blogspot.com**, April 9, 2012
- Lark, Teka, "The Abstract, Holly Tempo," **inglewoodland.net**, February 27, 2012
- frazgo, **blogging.la**, November 12, 2010
- Larson, Nicole, **huffingtonpost.com**, November 9, 2010
- Van Hook, Ginger, **finearttrekkinginglewood.blogspot.com**, September 2010

## HOLLY TEMPO

### BIBLIOGRAPHY CONTINUED:

- Nys Dambrot, Shana, **flavorpill.com**, 2010
- **artslant.com**, 2010
- Fox, Renee, **inglewoodopenstudios.blogspot.com**, 2009 and 2010
- Irvin, Steve, "Omage '08 at Track 16 Gallery in Santa Monica," **BUZZINE**, August 2008
- Panich, Paula, "LA's Brewery Turns Recycled Plants Into Garden of Art," **Los Angeles Times**, April 3, 2008
- **NDTV India, Good Morning India**, July 29, 2007
- "United Colours," **The Indian Express**, July 28, 2007
- "A Classical Treat for Indophiles," **Times of India**, June 25, 2007
- Walsh, Daniella, "Women and the world. Review: An exhibit by female artists in Santa Ana focuses on the Earth and environment." **The Orange County Register**, April 15, 2007
- Franko, Vanessa, "The Fabric of Art," **Riverside Press Enterprise**, January 3, 2007
- Kupfer, Monica E., "Forum: The Portobelo Art Fairs," **Sculpture Magazine**, June 2006
- Kupfer, Monica E., "News & Events: Portobelo Art Fair 2005," ArtNexus.com, July 2005
- "Ouest France," January 20, 2005
- Ronnen, Meir, "In Search of Shelter," **Jerusalem Post**, October 19, 2003
- Lejeune, Sarah, "SHELTER : MIKLAT : MALJA'," **Coagula Art Journal**, July 2003
- Faist, Jennifer, "Accumulation," catalogue essay for **Accumulation**, June 2001
- LaFave, Mark & Celia Siegel, "Kink," catalog essay for **Kink**, June 2001
- Gilbert, Rick, "'OK to Touch' at Angels Gate Cultural Center," **Artweek**, November 2000
- Gottlieb, Shirle, "Calling On Your Inner Child," **Long Beach Press Telegram**, September 29, 2000
- Council, Debbie, "Celebrate Youth at the Millard Sheets Gallery," **Inland Valley Daily Bulletin**, September 17, 2000
- Johnstone, Mark, "Mapping the Mysterious Action of Art," catalogue essay for **Art 2000: Applauding Revolutionary Talent**, September 2000
- Gleason, Mat, **Los Angeles Downtown News**, "Painting the Town Red: Brewery Art Walk is an Art Lover's Paradise," May 1, 2000
- Woodard, Josef, **Los Angeles Times**, "Art Review: Crossing Cultural Borders," February 25, 2000
- Walsh, Daniella, **The Orange County Register**, "Review: An Art Experience in Santa Ana," January 16, 2000
- Dillon, Mark and Joan Hacker, "A Volume 5 Interview with Holly Tempo," [www.volume5.com](http://www.volume5.com), August 1998
- Mori, Mariko, **Lighthouse**, October 16, 1997
- Frank, Peter, "Art Picks of the Week," **L.A. Weekly**, May 9-15, 1997
- O'Brien, John, "Reviews," **ArtScene**, January 1997
- Frank, Peter, "Art This Week," **Westside**, July 1996
- Kandel, Susan, "Panic and Lust," **Los Angeles Times**, July 18, 1996
- "Reproducing Nature," **Los Angeles View**, July 12-18, 1996

## HOLLY TEMPO

### BIBLIOGRAPHY CONTINUED:

- Ise, Claudine, "Reproducing Nature at Sherry Frumkin Gallery," *Artweek*, September 1996
- Willette, Jean S.M., "Shape Shifters at Spanish Kitchen," *Artweek*, July 1996
- Gleason, Mat, "Reviews: Shape Shifters at Spanish Kitchen," *Coagula Art Journal*, Issue 22, Summer 1996
- Koenig, John, "The Lucky Nun Gallery: An Expression of Love for the City of the Angels," *Muse Magazine*, February 1995
- Pearlman, Jennifer, "Art for the People," *LA Independent*, November 5-6, 1994
- Damikolas, Tina, "Discovery," *Claremont Courier*, June 18, 1994
- Soergel, Brian, "A Home for Homeless Exhibit," *Inland Valley Daily Bulletin*, 1994
- Bannon, Anne Louise, "Best Bet," *Los Angeles Times*, September 9, 1993
- Damikolas, Tina, "Studio Feature Preview," *Claremont Courier*, November 4, 1992
- Kapitanoff, Nancy, "Show of Creative Promise," *Los Angeles Times*, June 12, 1992
- Cutajar, Mario, "Lost in the Crowd: LACE 6th Annuale," *Artweek*, October 3, 1991