

HOLLY TEMPO

EDUCATION:

- 1991** MFA, Painting, The Claremont Graduate University (CGU)
1986 BA, Double Concentration: Art and Creative Writing, Pitzer College

SOLO EXHIBITIONS:

- 2026** *VIBE*, atelier amarelo/Galeria Municipal do Porto, Porto, PT
2023 *Marime**, Em Direita, Viseu, PT
2022 *Cardboard Revival: Centro Real, A Coruña, ES*
o museo pequeno, A Coruña, ES, Curator: Mar Hollingsworth
2019 *Cardboard Revival: Slauson Avenue, Los Angeles*, SoLA Gallery, LA, CA
2018 *Of Unknown Value*, Launch LA, LA, CA
2014 *Cardboard Revival: San Fernando Building, Skid Row, Los Angeles*
2A Gallery, LA, CA
2010 *Diatoms*, Inglewood Public Library, Inglewood, CA
2002 *ARSG*, Los Angeles County Museum of Art, Bing Center, LA, CA
1998 *Hybrid Vigor*, San Jose City College Gallery, San Jose, CA.

GROUP EXHIBITIONS:

- 2026** **40.^a Exposição Coletiva Dos Sócios Da Cooperative Árvore**,
Fundação Manuel António da Mota, Porto, PT (scheduled for November)
2025 *Pin*, Circuitos '25, atelier amarelo/Galeria Municipal do Porto, Porto, PT
2022 *13th Annual Inglewood Open Studios & Group Show* (virtual participant)
Residency Art Gallery, Inglewood, CA
Curator: Carmen Acosta
Other Worlds
Casa da Cultura, Seia, PT
Curator: Fiona Whyte
2020 *COLA 2020*, Virtual exhibition
City of LA, Department of Cultural Affairs, LA, CA
Curator: Steven Wong
We Are More Than A Moment, Virtual exhibition
Gallery 51, Massachusetts College of Liberal Art (MCLA), North Adams, MA
Curator: Genevieve Gaignard
Social Distance, Haiku, And You: Sound Collage Public Collaboration with Alan Nakagawa, Virtual exhibition
Orange County Museum of Art/soundcloud, Santa Ana, CA
Artists and Poems, Virtual exhibition
Durden and Ray/Suturo.com, LA, CA
Curator: Steven Wolkoff with Alexandra Wiesenfeld and Jenny Hager
2019 *Winter Holiday Hot Shop*, Studio of Renee Fox, Inglewood, CA
Curator: Renee Fox
Black Friday, D2 Art, Inglewood, CA
Curator: Martin Durazo
Black, Brown and Beige, Self-Help Graphics & Art, LA, CA
Curators: Nery Lemus and Jimmy O'Balles

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GROUP EXHIBITIONS CONTINUED:

- 2018** **12th Annual Inglewood Open Studios & Group Show**
Tempostudio & Residency Art Gallery, Inglewood, CA
Eyes Forward, Launch LA at LA Art Show, LA Convention Center, LA, CA
Curators: Mar Hollingsworth and James Panozzo
Black Matters, West LA College Gallery, Culver City, CA
Curators: Molly Barnes and Pamela Smith-Hudson
- 2017** **The Fabulous Six**, Feral Projects, LA, CA
Curator: Isabelle Lutterodt
11th Annual Inglewood Open Studios, Tempostudio, Inglewood, CA
Creating Community, Studio C, Claremont, CA
Curator: Conchi Sanford
Lift Off, Rio Hondo College Art Gallery, Whittier, CA
Curators: Martin Durazo & Robert Miller
- 2016** **10th Annual Inglewood Open Studios & Group Show**
Tempostudio & Residency Art Gallery, Inglewood, CA
Curator: Renée Fox
CA 101, South Bay Galleria, Redondo Beach, CA
Curator: Nina Zak Laddon
SKIN, LA Municipal Art Gallery (LAMAG), LA, CA
Curator: Isabelle Lutterodt
Honoring Black History, West LA College Gallery &
Molly Barnes Gallery, LA, CA
Curator: Molly Barnes
- 2015** **Hard-Edged: Geometrical Abstraction and Beyond**,
California African American Museum, LA, CA
Curator: Mar Hollingsworth
Colored Girls, Autonomie Projects, LA, CA
Curator: Chelle Barbour
MAS Attack, Temporary Space, LA, CA
Curator: Max Presneill
9th Annual Inglewood Open Studios, Tempostudio, Inglewood, CA
Plot & Squat, Private home (renovation site), Venice, CA
Curators: Jillian Frederick & Sebastian Tovar
- 2014** **LACMA Art & Film Lab**, Inglewood City Hall, Main Lawn, Inglewood, CA
8th Annual Inglewood Open Studios, Tempostudio, Inglewood, CA
- 2013** **Out of Thin Air**, Terminals 2 & 4, Ontario Airport
Curator: Ginger VanHook
\$99 Show, Irvine Fine Arts Center, Irvine, CA
Curator: Carl Berg
7th Annual Inglewood Open Studios, Tempostudio, Inglewood, CA
- 2012** **Out of Thin Air**, Terminal 1, Los Angeles International Airport
Curator: Ginger VanHook
\$99 Show, Irvine Fine Arts Center, Irvine, CA
Curator: Carl Berg
6th Annual Inglewood Open Studios, Beacon Gallery & Tempostudio
Inglewood, CA
- 2011** **Module**, Wont Space, Long Beach, CA
Curator: Satoe Fukushima
Borderline Disorder, Imperial Valley College Gallery, El Centro, CA

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GROUP EXHIBITIONS CONTINUED:

- 2011** **Chain Letter**, Shoshana Wayne Gallery, LA, CA
Curators: Christian Cummings and Doug Harvey
5th Annual Inglewood Open Studios, Beacon Gallery & Tempostudio, Inglewood, CA
- 2010** **4th Annual Inglewood Open Studios**, Beacon Gallery & Tempostudio, Inglewood, CA
For Roland: CGU Art Alumni Exhibition, Bunny Gunner Gallery, Pomona, CA
Alumni on Paper, Nichols Gallery, Pitzer College, Claremont, CA
Curator: Sean Cavanaugh
- 2009** **Something With Women**, New Puppy Gallery, LA, CA
Curator: Barbara Maloutas
San Violentin, La Naranjilla Mecánica, Quito, Ecuador
Curator: Eduardo Villacis
5 Five Cinco Cinc, Ajuntament Del Bruc, El Bruc, Spain
Politics of Green, Artists Union Gallery, Ventura, CA
Curator: Rudy Calderon
Primarily Red, Yellow & Blue, Angel's Ink Gallery, San Pedro, CA
Curator: Robin Hinchliffe
3rd Annual Inglewood Open Studios, Tempostudio, Inglewood, CA
- 2008** **Conventions and Attitudes**, Remy's On Temple," LA, CA
Curator: Karin Atkinson
Omage '08, Track 16 Gallery, Santa Monica, CA
Curator: Lisa Melandri
- 2007** **Green-er Sessions: Sketching Solutions to Climate Change**, Glen Irani Building in Venice, CA
Curator: Edith Beaucage
Chaat, Global Arts Village, New Delhi, India
Desert Generation, Artists House, Jerusalem and Ha'Kibbutz Art Gallery, Tel Aviv, Israel & Meneer De Wit Gallery, Amsterdam, The Netherlands
Echoes: Women Inspired By Nature, Orange County Center for Contemporary Art, Santa Ana, CA
Curators: Betty Brown and Linda Vallejo
Material Girls, Riverside Art Museum, Riverside, CA
Curator: Andi Campognone
- 2006** **Omage**, Track 16 Gallery, Santa Monica, CA
Curator: Christopher Miles
- 2005** **Ferías de Portobelo**, Taller Portobelo, Portobelo, Panama
Curator: Arturo Lindsay
Chocolate Rococo, I-5 Gallery, LA, CA
Curator: Sandra Vista
- 2004** **Distillations**, Institut Franco-Americain, Rennes, France
Small Works Show, I-5 Gallery, LA, CA
- 2003** **Is, Was, Will Be**, Espace Melanie, Riec-sur-Belon, France & The Mona Bismarck Foundation, Paris, France
SHELTER : MIKLAT : MALJA', @ the brewery project, LA, CA; Limbus Gallery, Tel Aviv & The New Gallery, Jerusalem, Israel

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GROUP EXHIBITIONS CONTINUED:

- 2002** **Holiday Group Show**, Ruth Bachofner Gallery, Santa Monica, CA
Latitude, Miller Durazo Contemporary Artists Projects, LA, CA
Curator: Annette Doss
Emergent Behavior, @ the brewery project, LA, CA
Curator: John O'Brien
- 2001** **Accumulation**, Huntington Beach Art Center, Huntington Beach, CA
Curator: Jennifer Faist
Skin/Veneer/Holding/Hiding, Angels Gate Cultural Center, San Pedro, CA
Kink, Dysonna, LA, CA. (with Paul Von Blum of UCLA)
USC Faculty Exhibition, Helen Lindhurst Gallery, USC, LA, CA
Homage, Da Center for the Arts, Pomona, CA
- 2000** **Sextet (Session 1) in the Key of Space**, Burning Lotus Studios, LA, CA;
Curator: Robert Hopkins
Art 2000: Applauding Revolutionary Talent, Millard Sheets Gallery, Pomona, CA; *Curator: Christy Johnson*
OK to Touch: Interactive, Kinetic & Touchable Work by Los Angeles Artists, Angels Gate Cultural Center, San Pedro, CA
Curator: Robin Hinchliffe
Summer Group Show, Ruth Bachofner Gallery, Santa Monica, CA
Wall Space, Miller/Durazo Fine Art, LA, CA
Curators: Martin Durazo and Robert Miller
The New Minimalism, Gensler Architecture, Santa Monica, CA
Curator: Robin Ficara
A Matter of Life and Death: A TransAtlantic Millennium Exchange, LA, CA Venues: Art Dome Gallery, California State University at Northridge, Self Help Graphics and Arts, Angels Gate Cultural Center and Watts Towers Arts Center; London, UK Venues: Century Gallery and Central Space
Curators: Pat Gomez and Thomas Benitez
The Spurgeon Experience and **The Spurgeon Experience II**, Hosted by Raid Projects, Santa Ana, CA
Curators: Mike McGee and Max Presneill
- 1999** **Big Wave II**, Andrew-Shire Gallery, LA, CA
Curator: Young An
5th Annual Holiday Group Show, Ruth Bachofner Gallery, Santa Monica, CA
Circular Logic, I-5 Gallery, LA, CA.
Faculty Show, American Intercontinental University, Playa Vista, CA
Moving Towards the Millennium: 1999 LA Juried Exhibition, William Grant Still Art Center, Cultural Affairs Department, City of Los Angeles, LA, CA.; *Juror: Adriano Pedrosa*
Ninety-Nine, Miller/Durazo Fine Art, LA, CA
Pure Objects, Da Center for the Arts, Pomona, CA
Curator: John Cullen
The Brewery Experience, Special Tour for the Women's Caucus for Art National Conference, Brewery Arts Complex, LA, CA
- 1998** **The \$99 Show**, Miller/Durazo Fine Art, LA, CA
Spring Collection '98, Mad River Post, San Francisco, CA
Curator: Nancy Sadler
Synchronicity, Mount San Antonio College (Mt. SAC), Walnut, CA **The \$100**

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GROUP EXHIBITIONS CONTINUED:

- 1998** **Show and Up**, POST, LA, CA
Curator: Habib Kheradyar
- 1997** **Convergent Abstractions**, Ruth Bachofner Gallery, Santa Monica, CA
The Big Wave, Andrew-Shire Gallery, LA, CA
What the Body Remembers, Beyond Baroque, Venice, CA
Curator: Pam Ward
The \$100 Show, POST, LA, CA
Curator: Habib Kheradyar
The \$99 Store, Miller/Durazo Fine Art, LA, CA
Serious Work, Mt. SAC Gallery, Walnut, CA
Solar Perplexus, Spanish Kitchen Gallery, LA, CA
Curator: Lizzy Balogh
Unfounded, Pierce College Gallery, Woodland Hills, CA
Curator: William Rabe
- 1996** **Diversity of Contemporary Painting**, Andrew-Shire Gallery, LA, CA
Curator: Young An
In the Pocket 2, Random Gallery, LA, CA
Curator: John O'Brien
littlebigart, Mendenhall Gallery, Whittier College, Whittier, CA
Curator: Geoff Allen
Reproducing Nature, Sherry Frumkin Gallery, Santa Monica, CA
Curator: Christine Duval
Some of My Best Friends Are Artists, Spanish Kitchen Gallery, LA, CA
Curator: Jill D'Agnew
Shape Shifters: Morphology in Current Abstract Painting
 Spanish Kitchen Gallery, LA, CA
Curators: Doug Meyer and David Dimichele
Tears in the Fabric, California Medical Arts Group, Santa Monica, CA
Curator: Christy Johnson
Inaugural Show, The Gallery Downstairs, Pasadena, CA
Curator: Steve Ruggero
In the Pocket, Luckman Fine Arts Center, California State University at LA
 & Random Gallery, LA, CA
Curator: John O'Brien
- 1995** **DADA Downtown Art Tour**, Fine Art at Factory Place, LA, CA
The Other Self, Aria Noir Gallery, Pomona, CA
Summer Group Show, Ruth Bachofner Gallery, Santa Monica, CA
Hum, Mendenhall Gallery, Whittier College, Whittier, CA
Curator: Haven Lin-Kirk
Spare P(Arts), SITE Gallery, LA, CA
Curators: Nena Amsler and William Rabe
LA Movers, William Turner Gallery Annex, Venice, CA
Curator: Jon Peterson
Separate Realities, Mt. SAC Gallery, Walnut, CA
Curator: Fatemeh Burns
Faculty Exhibition, Riverside Community College, Riverside, CA
- 1994** **Get Back**, Kohn Turner Gallery, Beverly Hills and CGU, Claremont, CA
Curator: Dean DeCocker
Vintage Virgins, Da Gallery, Pomona, CA

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GROUP EXHIBITIONS CONTINUED:

- 1994** ***Rituals of Passage***, Women's Center Gallery
National Council of Jewish Women, LA, CA
Juror: Barbara Drucker
Monumental Miniatures, Aria Noir Gallery, Pomona, CA
Community Canvas, Upland Center, Upland, CA
Curator: Michael Aschenbrenner
Simply Red, Da Gallery, Pomona, CA
Fringe of the Fringe Faculty Exhibition, Da Gallery, Pomona, CA
Curator: Karl Benjamin
- 1993** ***Inland Empire Exhibition XXIX***, San Bernardino County Museum of Art,
Redlands, CA; *Juror: Gerald F. Brommer*
Driven to Abstraction, Art Showcases Gallery, Claremont, CA
Fringe Open Studios, DrapeRite Building, Pomona, CA:
- 1992** ***Emerging Perspectives of California Artists***, Finegood Art Gallery,
West Hills, CA; *Jurors: Scott Canty and Josine Ianco-Starrels*
Fringe Valley Artists' Studio Tours, Studio, Claremont, CA
- 1991** ***LACE Sixth Annuale***, Los Angeles Contemporary Exhibitions, LA, CA
Juror: Randal Davis
Dirty Drawings: Erotic Drawings by 65 Artists, Da Gallery, Pomona, CA
Curator: Michael Woodcock

PUBLIC ART COMMISSIONS:

- 2017** ***Would Inglewood***, Willie Agee Playhouse, Inglewood, CA
Inglewood Growing Artists Performed Projects (I-GAPP) Grant
City of Inglewood: (An evolving series of performative installations
created in collaboration with artist and composer Daniel Rothman.)
Utility Box Cover Design, Washington Blvd. & Vineyard Ave., LA, CA
California Artist Coalition of Los Angeles

RESIDENCIES:

- 2009** ***Masia Can Serrat***, El Bruc, Spain
2007 ***Global Artists' Village***, New Delhi, India
2005 ***Taller Portobelo***, Portobelo, Panama

PERFORMANCES:

- 2008** ***The Reinvention of Allan Kaprow's FLUIDS***, Westchester Park, LA, CA
Sponsored by the Los Angeles County Museum of Art, LA, CA
- 2007** ***The Waitresses*** with Jerri Allyn, LA Artscape 25th Anniversary Celebration,
Los Angeles County Museum of Art, LA, CA
- 2000** ***Fair Game***, Millard Sheets Gallery, Pomona Fairplex, Pomona, CA
(in conjunction with "**Art 2000**" exhibition and LA County Fair)

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PERFORMANCES CONTINUED:

- 1994 **Gynecultural Artist Project (GAP) #1: Offerings**, Artists' Colony on Second Street, Pomona, CA
1993 **Response to the Human Presence**, Lang Gallery, Scripps College, Claremont, CA

HONORS/AWARDS:

- 2022 **Invitation to develop and submit mural design proposal**
Destination Crenshaw
2020 **Relief Fund for LA County Visual Artists**, J. Paul Getty Trust and California Community Foundation
2019-20 **COLA Master Artist Fellowship**, Department of Cultural Affairs, City of LA
2017 **Inglewood Growing Artists Performed Projects (I-GAPP) Grant**, City of Inglewood Public Art Fund
2016 **Faculty Development Grant for SKIN Installation at LAMAG**, Otis College of Art & Design
2012 **Pollock-Krasner Grant**, Pollock Krasner Foundation
2011 **Faculty Sabbatical**, Otis College of Art & Design
2011 **Faculty Development Grant for Website**, Otis College of Art & Design
2009 **Faculty Development Grant for Can Serrat Project**
Otis College of Art & Design
2009 **Finalist**, 2009 Thatcher Hoffman Smith Creativity in Motion Prize
2007 **Artists' Fellowship, Inc. Grant**
2007-08 **Faculty Technology Grant**, Otis College of Art & Design
2005 **Faculty Development Grant for Taller Portobelo Project**, Otis College of Art & Design
2004 **Scholarship**, Creative Capital Professional Development Workshop
2001 **Honorarium**, *Accumulation*, Huntington Beach Art Center
1998 **Change Inc. Grant**
1991 **Honorarium**, *LACE Sixth Annuale*, Los Angeles Contemporary Exhibitions

ACADEMIC EXPERIENCE:

- 2021 **Adjunct Instructor**, Visual & Media Arts Department, LA City College
2020 **Walk With Me** virtual lecture and lesson in conjunction with **COLA 2020**
LAMAG Play, LA Municipal Arts Gallery, Department of Cultural Affairs
2018 **Un-Panel** workshop co-taught with Dorit Cypis in conjunction with *Biomythography: Currency Exchange*
California Lutheran University
2017 **Guest Artist** workshop in conjunction with *Paperworks* exhibition
Hack Party: The Art of Collage in the 21st Century
California African American Museum
2016 **Visiting Artist**
MFA Fine Art Program, University of California at Santa Barbara
2012-14 **Summer of Art Instructor**
Extension, Otis College of Art & Design

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ACADEMIC EXPERIENCE CONTINUED:

2005-17 Associate Professor of Painting
School of Fine Arts, Otis College of Art & Design

2010 Visiting Artist
Biola University

2005 Visiting Artist
Rhode Island School of Design and Brown University

2004 Instructor
Pont-Aven School of Contemporary Art

2000-01 Instructor
School of Fine Arts, USC

Instructor
California State University at Dominguez Hills

Instructor
Cerritos College

Instructor
Glendale Community College

2000 Instructor
City of Glendale, Brand Studios

Instructor
El Nido Family Services

1999 Instructor
American Intercontinental University

1998 Guest Artist/Special Lecturer for Black History Month Exhibition
San Jose City College

1995-2000 Instructor
Riverside Community College

1995-99 Instructor
Mount San Antonio College

1996 Substitute Instructor
Scripps College

Instructor
Armory Center for the Arts

1995 Lecturer
UCLA Artsreach Extension Program

1994 Instructor
Creative Arts Group

1994 Instructor
Tierra Del Sol Foundation

Guest Artist/Special Lecturer
Pomona College Artist Lecture Series

1994 Guest Artist/Special Lecturer
California State University at Fullerton

1993-94 Lecturer
Scripps College

1992 Guest Artist/Special Lecturer
Rancho Santiago College

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COMMUNITY EXPERIENCE:

- 2025** ***LA to Porto: A Tale of Two Art Scenes***, atelier amarelo, Porto
(conversation with Maria Constanza Ferreira for Circuitos '25)
Pechu Kucha Presentation Night
MACS, Porto
- 2022** **Panelist, COLA Master Artist Fellowship**
Department of Cultural Affairs, City of LA
- 2020-23** **Vice President, Board of Directors**
Inglewood Open Studios
- 2020** **Panelist, *Conversations About Abstraction (with six black women abstract artists in Los Angeles)***
Flux Art Space, Long Beach, CA
Moderators: Jill Moniz and Isabelle Lutterodt
Guest interview with Brianna Bakke for *Transformation Through Transportation*, A Virtual Fundraiser for Artists Impacted by COVID-19
LA Department of Transportation/Hyperallergic
Studio Chats: A conversation with contemporary creatives in a time of COVID with NBPL Foundation CEO Meg Linton
Newport Beach Public Library Foundation
- 2019** **Juror, *Falling Into Place***
Women Painters West
Juror, *Pulse of LA 2019*
Southern California Women's Caucus for Art
- 2018-20** **Advisory Board** member for SoLA Contemporary
- 2018** **Guest Lecture**, Women Painters West
- 2018** **Panelist**, Public Art Project Grant
Department of Cultural Affairs, City of Los Angeles
Panelist for *Black Matters*, West LA College Art Gallery
Moderator: Molly Barnes
- 2016** **Panelist** for *Honoring Black History*, Molly Barnes Gallery
Moderator: Molly Barnes
- 2016** **Public discussion with Jill Moniz: *Black Women and Abstraction***
Sixty29 Contemporary, Culver City, CA.
Organizer/Facilitator with Dorit Cypis of *Un-Panel 2: Race Talks*
LAMAG, Los Angeles, CA.
- 2016** **Panelist** for *LA As a Sustainable City* at LAMAG, Los Angeles, CA.
Moderator: Anuradha Vikram, 18th Street Arts Center
Panelist for *Abstraction Today: A Conversation with African-American Women Artists*, Moderator: Jill Moniz, Ph.D.
- 2013-14** **Panelist** for Black Artists In LA (BAILA) events in August 2013 & April 2014
Event Topics: *Role of Academia in Art World & How it Relates to Artists of Color* and *Racism in Academia*
- 2011** **Panelist**
Public Art Project Grant
Cultural Affairs Department, City of Pasadena
- 2003/2006** **Panelist**
Public Art Project Grant
Cultural Affairs Department, City of Los Angeles
- 2002** **Juror**
National Fine Arts & Writing Scholastic Award
Otis College of Art & Design

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COMMUNITY EXPERIENCE CONTINUED:

- 2002** **Panelist**
Regional Arts Grant
Cultural Affairs Department, City of Los Angeles
- 1998-99** **Panelist**
Los Angeles Arts Loan Fund Review Panel
Arts, Inc.
- 1998** **Juror**
52nd Annual Student Exhibition
Mount San Antonio College Gallery
- 1997** **Panelist**
Organizational Grant Services to the Field Panel
City of Los Angeles, Cultural Affairs Department
- Chair**
Visual Arts Panel for National/State/County Partnership Grant
Los Angeles County Arts Commission

ADMINISTRATIVE EXPERIENCE:

- 2002-05** **Assistant Chair**
School of Fine Arts, Otis College of Art & Design
- 2001-02** **Interim Chair**
School of Fine Arts, Otis College of Art & Design
- 1995-97** **Executive Director**
Seeking It Through Exhibitions (SITE)
- 1994-95** **Director**
The Lucky Nun Gallery
- 1994** **Administrative Assistant**
Jill D'Agnew's Los Angeles Angels Project
Assisted with documentation for this citywide conceptual art project

BENEFIT AUCTIONS:

- 2015-17** **Art and Home 2015** (to benefit LA Family Housing)
Room and Board, Culver City, CA
Curator: Trine Churchill
- 2015** **Imaginary Places Auction** (to benefit Toys for Tots)
Gauchos Village, Glendale, CA
Curator: Irina Panasyuk
- 2008** **Completely Neutral Tree Sale**
(To benefit Hathaway-Sycamores Child & Family Services), Gallery 1927, LA, CA
Curators: Kristen English and Kelli Manthei
- 2006** **All the Arts for All the Kids Foundation**
Fullerton Museum Plaza, Fullerton, CA
- 2001** **Benefit Auction**
Long Beach Museum of Art, Long Beach, CA
- 2000** **Artscape 825 2000**
Los Angeles Art Association, Gallery 825, LA, CA

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BENEFIT AUCTIONS CONTINUED:

- 2000** ***Rose Scharlin Cooperative Nursery School Silent Auction***
La Luz de Jesus Gallery, LA, CA
- 1999** ***Ninth Street School***, I-5 Gallery, LA, CA
- 1998** ***El Nido Family Centers Brewery Artist Invitational***, Brewery Complex,
LA, CA
American Diabetes Association, Brewery Arts Complex, LA, CA
- 1997** ***Artscape '97***, Los Angeles Art Association, Gallery 825, LA, CA
Tom Hayden Fund-raiser, Tom Hayden for Mayor
William Turner Gallery, Venice, CA
- 1996-97** ***Artworks '96 and Artworks '97***
Hollywood Los Feliz Jewish Community Center, Mack Sennett Stage, LA, CA
- 1995-99** ***Inner City Arts Dinner Gala Silent Auction***, Century Plaza Hotel,
Century City and Staples Center, LA, CA
- 1992-93** ***Thai One On***, Pitzer College Alumni Art Auction
Talking Thai Restaurant, Santa Monica, CA
- 1990-98** ***Fringe Auction***, Da Center for the Arts, Pomona, CA

SELECTED PUBLIC AND PRIVATE COLLECTIONS:

Molly Barnes, Beverly Hills, CA
Alex Couwenberg, LA, CA.
Holly Crawford, LA, CA.
Jill D'Agnenica, LA, CA
June Edmonds, San Pedro, CA
Steven Fujimoto, Redondo Beach, CA
Michael Giancristiano, LA, CA
Mar Hollingsworth, A Coruña, ES
Pamela Howell, Las Vegas, NV
Andrea Loselle and Daniel Rothman, Venice, CA
George Lugg and Marc Arranaga, Porto, PT
Michael Massenburg, Inglewood, CA
J.J. Maze, Westchester, IL
Jennifer Miele, Glendale, CA
Roxanne Rose, Inglewood, CA
Art Design Resources, Carson, CA
Bell Gallery Collection, Brown University, Providence, RI
California African American Museum, LA, CA
Century Plaza Hotel, Century City, CA
Circus Circus, Inc., Mandalay Bay Resort and Casino, Las Vegas, NV
MacLeod Ale Brewing Co., Van Nuys, CA
Me Young Associates, Santa Monica, CA
Pont-Aven School of Art, Rhode Island and Pont-Aven, France
Special Collections, Otis College of Art & Design, LA, CA
Utsav Mandir Foundation, New Delhi, India

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BIBLIOGRAPHY:

- Macedo, Gina, Porto Agenda, "Discovering the artistic geography of Porto," July/August 2026
- e-flux Announcements, "Circuitos '26," July 1, 2026
- Lazzari, Margaret, RiotMaterial.com, "Inglewood Open Studios Art Walk 2022," October 1, 2022
- Dambrot, Shana Nys, LA Weekly, "COLA 2020 Puts the Focus on the Artists," July 9, 2020
- Almino, Elisa Wouk, Hyperallergic, "Your Concise Los Angeles Art Guide for Spring 2020," February 12, 2020
- Tempo, Holly, lamag.org, "COLA 2020 LAMAGPlay: Walk with Me," June 27, 2020
- Bakka, Brianna, lamag.org, "COLA 2020 Artist Focus Series: Holly Tempo," June 20, 2020
- Morris, Asia, Long Beach Post, "'We have a voice': Flux Art Space to host six women talking about their experiences as Black abstract artists," July 23, 2020
- Lopez, Darwin, CSULA University Times, "Traditional Methods, Modern Messages: Activism and art featured in South L.A. gallery exhibit, March 13, 2019
- Davis, Genie, ART AND CAKE, "Holly Tempo and Loren Holland at Launch LA," June 6, 2018
- Willette, Jeanne, arthistoryunstuffed.com, "Speaking in Tongues: The Artist in Post-Colonial Times, Part Two," June 1, 2018
- LA Art Documents, "American Art: LA Art Show January 2018/LAUNCH LA and CAAM, January 14, 2018
- Burroughs, Deena, TheFumeofSighs.com, "You can see beautiful things this weekend at the LA ART SHOW at the LA Convention Center," January 12, 2018
- Davis, Genie, DiversionsLA.com, "LA Art Show: The Feast Begins," January 10, 2018
- Regis, Miles, milesregis.com, "LA Art Show," January 2018
- Wyszpolski, Bondo, Easy Reader News, "CA 101 Opens Friday at the South Bay Galleria in Redondo Beach," July 20, 2016
- Vista, Sandra, One Hundred Percent Rag, "SKIN—Barnsdall Park," April 6, 2016
- Artstrada, , "Hard Edged: Geometrical Abstraction and Beyond," April 2016
- Wagley, Catherine, LA Weekly, "Hard Edged: Geometrical Abstraction and Beyond," April 2016
- ArtCoWo Press, "SKIN Exhibit at LAMAG," March 27, 2016
- McDonald, Kathy A., Los Feliz Ledger, "(Eastside Eye) Art Updates for Spring," March 3, 2016
- Donnell, Joy, Do It In Public, "SKIN Opens at LAMAG," February 19, 2016
- Santos, Kate, The Culture Trip, "SKIN Is an Art Exhibition for Our Times" February 17, 2016
- Gleason, Mat, HuffingtonPost.com The Blog, "Barnsdall's SKIN Show Aestheticizes the Politics of Race," February 10, 2016
- Marcelle, LA Variety Magazine, "The Los Angeles Municipal Art Gallery presents a powerful and provocative exhibition SKIN," February 5, 2016
- Jalali, Imaan, Southern California Life Magazine, "SKIN Exhibition Has Important Message on Diversity," February 2016
- West Hollywood Lifestyle, "City Of Los Angeles Department Of Cultural Affairs' Los Angeles Municipal Art Gallery Presents 'Skin'," February 2016
- ARTFORUM Art Guide, February 29, 2016
- Drohojowska-Philp, Hunter, KCRW Art Talk, "Black Art Reigns," January 21, 2016
- Rose, Meghan, Red Tricycle, "Honor Black History Month in LA," January 7, 2016

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BIBLIOGRAPHY CONTINUED:

- Pounstone, William, BLOUNARTINFO BLOGS, "Hard Edged" at CAAM, January 3, 2016
- Knight, Christopher, LA Times, "'Hard Edged' Work at California African American Museum widens perceptions of black artists' work," December 9, 2015
- Black Art in America News, "'Hard Edged' at the California African American Museum Explores Geometrical Abstraction," December 28, 2015
- Stevens, Anise, AFRICANAH.ORG, "Hard-Edged: geometrical Abstraction in African American Art," October 25, 2015
- Martin, George-McKinley, Black Art Project Blog, "Select African American Art Exhibitions: Highlights for Fall/Winter 2015," September 20, 2015
- Watson, Elizabeth A., International Review of African American Art, "Art Now, Southern California," September 12, 2015
- Nys Dambrot, Shana, LA Weekly, "Art Openings: Praying in a Squatter's Chapel," January 26, 2014
- Nys Dambrot, Shana, voiceplaces.com, "Holly Tempo: Cardboard Revival," January 25, 2014
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