

## HOLLY TEMPO

### EDUCATION:

- 1991** MFA, Painting, The Claremont Graduate University (CGU)  
**1986** BA, Double Concentration: Art and Creative Writing, Pitzer College

### SOLO EXHIBITIONS:

- 2026** **VIBE**, atelier amarelo/Galeria Municipal do Porto, Porto, PT  
**2023** **Marime\***, Em Direita, Viseu, PT  
**2022** **Cardboard Revival: Centro Real, A Coruña, ES**  
o museo pequeno, A Coruña, ES  
Curator: Mar Hollingsworth  
**2019** **Cardboard Revival: Slauson Avenue, Los Angeles**, SoLA Gallery, LA, CA  
**2018** **Of Unknown Value**, Launch LA, LA, CA  
**2014** **Cardboard Revival: San Fernando Building, Skid Row, Los Angeles**  
2A Gallery, LA, CA  
**2010** **Diatoms**, Inglewood Public Library, Inglewood, CA  
**2002** **ARSG**, Los Angeles County Museum of Art, Bing Center, LA, CA  
**1998** **Hybrid Vigor**, San Jose City College Gallery, San Jose, CA.

### GROUP EXHIBITIONS:

- 2025** **Pin**, Circuitos '25  
atelier amarelo/Galeria Municipal do Porto, Porto, PT  
**2022** **13<sup>th</sup> Annual Inglewood Open Studios & Group Show** (virtual participant)  
Residency Art Gallery, Inglewood, CA  
Curator: Carmen Acosta  
**Other Worlds**  
Casa da Cultura, Seia, PT  
Curator: Fiona Whyte  
**2020** **COLA 2020**, Virtual exhibition  
City of LA, Department of Cultural Affairs, LA, CA  
Curator: Steven Wong  
**We Are More Than A Moment**, Virtual exhibition  
Gallery 51, Massachusetts College of Liberal Art (MCLA), North Adams, MA  
Curator: Genevieve Gaignard  
**Social Distance, Haiku, And You: Sound Collage Public Collaboration with Alan Nakagawa**, Virtual exhibition  
Orange County Museum of Art/soundcloud, Santa Ana, CA  
**Artists and Poems**, Virtual exhibition  
Durden and Ray/Suturo.com, LA, CA  
Curator: Steven Wolkoff with Alexandra Wiesenfeld and Jenny Hager  
**2019** **Winter Holiday Hot Shop**, Studio of Renee Fox, Inglewood, CA  
Curator: Renee Fox  
**Black Friday**, D2 Art, Inglewood, CA  
Curator: Martin Durazo  
**Black, Brown and Beige**, Self-Help Graphics & Art, LA, CA  
Curators: Nery Lemus and Jimmy O'Balles

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### GROUP EXHIBITIONS CONTINUED:

- 2018**      **12<sup>th</sup> Annual Inglewood Open Studios & Group Show**  
Tempostudio & Residency Art Gallery, Inglewood, CA  
**Eyes Forward**, Launch LA at LA Art Show, LA Convention Center, LA, CA  
Curators: Mar Hollingsworth and James Panozzo  
**Black Matters**, West LA College Gallery, Culver City, CA  
Curators: Molly Barnes and Pamela Smith-Hudson
- 2017**      **The Fabulous Six**, Feral Projects, LA, CA  
Curator: Isabelle Lutterodt  
**11<sup>th</sup> Annual Inglewood Open Studios**, Tempostudio, Inglewood, CA  
**Creating Community**, Studio C, Claremont, CA  
Curator: Conchi Sanford  
**Lift Off**, Rio Hondo College Art Gallery, Whittier, CA  
Curators: Martin Durazo & Robert Miller
- 2016**      **10<sup>th</sup> Annual Inglewood Open Studios & Group Show**  
Tempostudio & Residency Art Gallery, Inglewood, CA  
Curator: Renée Fox  
**CA 101**, South Bay Galleria, Redondo Beach, CA  
Curator: Nina Zak Laddon  
**SKIN**, LA Municipal Art Gallery (LAMAG), LA, CA  
Curator: Isabelle Lutterodt  
**Honoring Black History**, West LA College Gallery &  
Molly Barnes Gallery, LA, CA  
Curator: Molly Barnes
- 2015**      **Hard-Edged: Geometrical Abstraction and Beyond**,  
California African American Museum, LA, CA  
Curator: Mar Hollingsworth  
**Colored Girls**, Autonomie Projects, LA, CA  
Curator: Chelle Barbour  
**MAS Attack**, Temporary Space, LA, CA  
Curator: Max Presneill  
**9<sup>th</sup> Annual Inglewood Open Studios**, Tempostudio, Inglewood, CA  
**Plot & Squat**, Private home (renovation site), Venice, CA  
Curators: Jillian Frederick & Sebastian Tovar
- 2014**      **LACMA Art & Film Lab**, Inglewood City Hall, Main Lawn, Inglewood, CA  
**8<sup>th</sup> Annual Inglewood Open Studios**, Tempostudio, Inglewood, CA
- 2013**      **Out of Thin Air**, Terminals 2 & 4, Ontario Airport  
Curator: Ginger VanHook  
**\$99 Show**, Irvine Fine Arts Center, Irvine, CA  
Curator: Carl Berg  
**7<sup>th</sup> Annual Inglewood Open Studios**, Tempostudio, Inglewood, CA
- 2012**      **Out of Thin Air**, Terminal 1, Los Angeles International Airport  
Curator: Ginger VanHook  
**\$99 Show**, Irvine Fine Arts Center, Irvine, CA  
Curator: Carl Berg  
**6<sup>th</sup> Annual Inglewood Open Studios**, Beacon Gallery & Tempostudio  
Inglewood, CA
- 2011**      **Module**, Wont Space, Long Beach, CA  
Curator: Satoe Fukushima  
**Borderline Disorder**, Imperial Valley College Gallery, El Centro, CA

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### GROUP EXHIBITIONS CONTINUED:

- 2011**     **Chain Letter**, Shoshana Wayne Gallery, LA, CA  
Curators: Christian Cummings and Doug Harvey  
**5th Annual Inglewood Open Studios**, Beacon Gallery & Tempostudio, Inglewood, CA
- 2010**     **4th Annual Inglewood Open Studios**, Beacon Gallery & Tempostudio, Inglewood, CA  
**For Roland: CGU Art Alumni Exhibition**, Bunny Gunner Gallery, Pomona, CA  
**Alumni on Paper**, Nichols Gallery, Pitzer College, Claremont, CA  
Curator: Sean Cavanaugh
- 2009**     **Something With Women**, New Puppy Gallery, LA, CA  
Curator: Barbara Maloutas  
**San Violentin**, La Naranjilla Mecánica, Quito, Ecuador  
Curator: Eduardo Villacis  
**5 Five Cinco Cinc**, Ajuntament Del Bruc, El Bruc, Spain  
**Politics of Green**, Artists Union Gallery, Ventura, CA  
Curator: Rudy Calderon  
**Primarily Red, Yellow & Blue**, Angel's Ink Gallery, San Pedro, CA  
Curator: Robin Hinchliffe  
**3rd Annual Inglewood Open Studios**, Tempostudio, Inglewood, CA
- 2008**     **Conventions and Attitudes**, Remy's On Temple," LA, CA  
Curator: Karin Atkinson  
**Omage '08**, Track 16 Gallery, Santa Monica, CA  
Curator: Lisa Melandri
- 2007**     **Green-er Sessions: Sketching Solutions to Climate Change**, Glen Irani Building in Venice, CA  
Curator: Edith Beaucage  
**Chaat**, Global Arts Village, New Delhi, India  
**Desert Generation**, Artists House, Jerusalem and Ha'Kibbutz Art Gallery, Tel Aviv, Israel & Meneer De Wit Gallery, Amsterdam, The Netherlands  
**Echoes: Women Inspired By Nature**, Orange County Center for Contemporary Art, Santa Ana, CA  
Curators: Betty Brown and Linda Vallejo  
**Material Girls**, Riverside Art Museum, Riverside, CA  
Curator: Andi Campognone
- 2006**     **Omage**, Track 16 Gallery, Santa Monica, CA  
Curator: Christopher Miles
- 2005**     **Ferías de Portobelo**, Taller Portobelo, Portobelo, Panama  
Curator: Arturo Lindsay  
**Chocolate Rococo**, I-5 Gallery, LA, CA  
Curator: Sandra Vista
- 2004**     **Distillations**, Institut Franco-Americain, Rennes, France  
**Small Works Show**, I-5 Gallery, LA, CA
- 2003**     **Is, Was, Will Be**, Espace Melanie, Riec-sur-Belon, France & The Mona Bismarck Foundation, Paris, France  
**SHELTER : MIKLAT : MALJA'**, @ the brewery project, LA, CA; Limbus Gallery, Tel Aviv & The New Gallery, Jerusalem, Israel

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### GROUP EXHIBITIONS CONTINUED:

- 2002**     ***Holiday Group Show***, Ruth Bachofner Gallery, Santa Monica, CA  
***Latitude***, Miller Durazo Contemporary Artists Projects, LA, CA  
*Curator: Annette Doss*  
***Emergent Behavior, @*** the brewery project, LA, CA  
*Curator: John O'Brien*
- 2001**     ***Accumulation***, Huntington Beach Art Center, Huntington Beach, CA  
*Curator: Jennifer Faist*  
***Skin/Veneer/Holding/Hiding***, Angels Gate Cultural Center, San Pedro, CA  
***Kink***, Dysonna, LA, CA. (with Paul Von Blum of UCLA)  
***USC Faculty Exhibition***, Helen Lindhurst Gallery, USC, LA, CA  
***Homage***, Da Center for the Arts, Pomona, CA
- 2000**     ***Sextet (Session 1) in the Key of Space***, Burning Lotus Studios, LA, CA;  
*Curator: Robert Hopkins*  
***Art 2000: Applauding Revolutionary Talent***, Millard Sheets Gallery, Pomona, CA; *Curator: Christy Johnson*  
***OK to Touch: Interactive, Kinetic & Touchable Work by Los Angeles Artists***, Angels Gate Cultural Center, San Pedro, CA  
*Curator: Robin Hinchliffe*  
***Summer Group Show***, Ruth Bachofner Gallery, Santa Monica, CA  
***Wall Space***, Miller/Durazo Fine Art, LA, CA  
*Curators: Martin Durazo and Robert Miller*  
***The New Minimalism***, Gensler Architecture, Santa Monica, CA  
*Curator: Robin Ficara*  
***A Matter of Life and Death: A TransAtlantic Millennium Exchange***, LA, CA Venues: Art Dome Gallery, California State University at Northridge, Self Help Graphics and Arts, Angels Gate Cultural Center and Watts Towers Arts Center; London, UK Venues: Century Gallery and Central Space  
*Curators: Pat Gomez and Thomas Benitez*  
***The Spurgeon Experience*** and ***The Spurgeon Experience II***, Hosted by Raid Projects, Santa Ana, CA  
*Curators: Mike McGee and Max Presneill*
- 1999**     ***Big Wave II***, Andrew-Shire Gallery, LA, CA  
*Curator: Young An*  
***5<sup>th</sup> Annual Holiday Group Show***, Ruth Bachofner Gallery, Santa Monica, CA  
***Circular Logic***, I-5 Gallery, LA, CA.  
***Faculty Show***, American Intercontinental University, Playa Vista, CA  
***Moving Towards the Millennium: 1999 LA Juried Exhibition***, William Grant Still Art Center, Cultural Affairs Department, City of Los Angeles, LA, CA.; *Juror: Adriano Pedrosa*  
***Ninety-Nine***, Miller/Durazo Fine Art, LA, CA  
***Pure Objects***, Da Center for the Arts, Pomona, CA  
*Curator: John Cullen*  
***The Brewery Experience***, Special Tour for the Women's Caucus for Art National Conference, Brewery Arts Complex, LA, CA
- 1998**     ***The \$99 Show***, Miller/Durazo Fine Art, LA, CA  
***Spring Collection '98***, Mad River Post, San Francisco, CA  
*Curator: Nancy Sadler*  
***Synchronicity***, Mount San Antonio College (Mt. SAC), Walnut, CA ***The \$100***

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### GROUP EXHIBITIONS CONTINUED:

- 1998**     **Show and Up**, POST, LA, CA  
*Curator: Habib Kheradyar*
- 1997**     **Convergent Abstractions**, Ruth Bachofner Gallery, Santa Monica, CA  
**The Big Wave**, Andrew-Shire Gallery, LA, CA  
**What the Body Remembers**, Beyond Baroque, Venice, CA  
*Curator: Pam Ward*  
**The \$100 Show**, POST, LA, CA  
*Curator: Habib Kheradyar*  
**The \$99 Store**, Miller/Durazo Fine Art, LA, CA  
**Serious Work**, Mt. SAC Gallery, Walnut, CA  
**Solar Perplexus**, Spanish Kitchen Gallery, LA, CA  
*Curator: Lizzy Balogh*  
**Unfounded**, Pierce College Gallery, Woodland Hills, CA  
*Curator: William Rabe*
- 1996**     **Diversity of Contemporary Painting**, Andrew-Shire Gallery, LA, CA  
*Curator: Young An*  
**In the Pocket 2**, Random Gallery, LA, CA  
*Curator: John O'Brien*  
**littlebigart**, Mendenhall Gallery, Whittier College, Whittier, CA  
*Curator: Geoff Allen*  
**Reproducing Nature**, Sherry Frumkin Gallery, Santa Monica, CA  
*Curator: Christine Duval*  
**Some of My Best Friends Are Artists**, Spanish Kitchen Gallery, LA, CA  
*Curator: Jill D'Agnew*  
**Shape Shifters: Morphology in Current Abstract Painting**  
Spanish Kitchen Gallery, LA, CA  
*Curators: Doug Meyer and David Dimichele*  
**Tears in the Fabric**, California Medical Arts Group, Santa Monica, CA  
*Curator: Christy Johnson*  
**Inaugural Show**, The Gallery Downstairs, Pasadena, CA  
*Curator: Steve Ruggero*  
**In the Pocket**, Luckman Fine Arts Center, California State University at LA  
& Random Gallery, LA, CA  
*Curator: John O'Brien*
- 1995**     **DADA Downtown Art Tour**, Fine Art at Factory Place, LA, CA  
**The Other Self**, Aria Noir Gallery, Pomona, CA  
**Summer Group Show**, Ruth Bachofner Gallery, Santa Monica, CA  
**Hum**, Mendenhall Gallery, Whittier College, Whittier, CA  
*Curator: Haven Lin-Kirk*  
**Spare P(Arts)**, SITE Gallery, LA, CA  
*Curators: Nena Amsler and William Rabe*  
**LA Movers**, William Turner Gallery Annex, Venice, CA  
*Curator: Jon Peterson*  
**Separate Realities**, Mt. SAC Gallery, Walnut, CA  
*Curator: Fatemeh Burns*  
**Faculty Exhibition**, Riverside Community College, Riverside, CA
- 1994**     **Get Back**, Kohn Turner Gallery, Beverly Hills and CGU, Claremont, CA  
*Curator: Dean DeCocker*  
**Vintage Virgins**, Da Gallery, Pomona, CA

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### GROUP EXHIBITIONS CONTINUED:

- 1994**     ***Rituals of Passage***, Women's Center Gallery  
National Council of Jewish Women, LA, CA  
*Juror: Barbara Drucker*  
***Monumental Miniatures***, Aria Noir Gallery, Pomona, CA  
***Community Canvas***, Upland Center, Upland, CA  
*Curator: Michael Aschenbrenner*  
***Simply Red***, Da Gallery, Pomona, CA  
***Fringe of the Fringe Faculty Exhibition***, Da Gallery, Pomona, CA  
*Curator: Karl Benjamin*
- 1993**     ***Inland Empire Exhibition XXIX***, San Bernardino County Museum of Art,  
Redlands, CA; *Juror: Gerald F. Brommer*  
***Driven to Abstraction***, Art Showcases Gallery, Claremont, CA  
***Fringe Open Studios***, DrapeRite Building, Pomona, CA:
- 1992**     ***Emerging Perspectives of California Artists***, Finegood Art Gallery,  
West Hills, CA; *Jurors: Scott Canty and Josine Ianco-Starrels*  
***Fringe Valley Artists' Studio Tours***, Studio, Claremont, CA
- 1991**     ***LACE Sixth Annuale***, Los Angeles Contemporary Exhibitions, LA, CA  
*Juror: Randal Davis*  
***Dirty Drawings: Erotic Drawings by 65 Artists***, Da Gallery, Pomona, CA  
*Curator: Michael Woodcock*

### PUBLIC ART COMMISSIONS:

- 2017**     ***Would Inglewood***, Willie Agee Playhouse, Inglewood, CA  
Inglewood Growing Artists Performed Projects (I-GAPP) Grant  
City of Inglewood: (An evolving series of performative installations  
created in collaboration with artist and composer Daniel Rothman.)  
***Utility Box Cover Design***, Washington Blvd. & Vineyard Ave., LA, CA  
California Artist Coalition of Los Angeles

### RESIDENCIES:

- 2009**     ***Masia Can Serrat***, El Bruc, Spain  
**2007**     ***Global Artists' Village***, New Delhi, India  
**2005**     ***Taller Portobelo***, Portobelo, Panama

### PERFORMANCES:

- 2008**     ***The Reinvention of Allan Kaprow's FLUIDS***, Westchester Park, LA, CA  
Sponsored by the Los Angeles County Museum of Art, LA, CA
- 2007**     ***The Waitresses*** with Jerri Allyn, LA Artscape 25<sup>th</sup> Anniversary Celebration,  
Los Angeles County Museum of Art, LA, CA
- 2000**     ***Fair Game***, Millard Sheets Gallery, Pomona Fairplex, Pomona, CA  
(in conjunction with "**Art 2000**" exhibition and LA County Fair)

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### PERFORMANCES CONTINUED:

- 1994 **Gynecultural Artist Project (GAP) #1: Offerings**, Artists' Colony on Second Street, Pomona, CA  
1993 **Response to the Human Presence**, Lang Gallery, Scripps College, Claremont, CA

### HONORS/AWARDS:

- 2022 **Invitation to develop and submit mural design proposal**  
Destination Crenshaw  
2020 **Relief Fund for LA County Visual Artists**, J. Paul Getty Trust and California Community Foundation  
2019-20 **COLA Master Artist Fellowship**, Department of Cultural Affairs, City of LA  
2017 **Inglewood Growing Artists Performed Projects (I-GAPP) Grant**, City of Inglewood Public Art Fund  
2016 **Faculty Development Grant for SKIN Installation at LAMAG**, Otis College of Art & Design  
2012 **Pollock-Krasner Grant**, Pollock Krasner Foundation  
2011 **Faculty Sabbatical**, Otis College of Art & Design  
2011 **Faculty Development Grant for Website**, Otis College of Art & Design  
2009 **Faculty Development Grant for Can Serrat Project**  
Otis College of Art & Design  
2009 **Finalist**, 2009 Thatcher Hoffman Smith Creativity in Motion Prize  
2007 **Artists' Fellowship, Inc. Grant**  
2007-08 **Faculty Technology Grant**, Otis College of Art & Design  
2005 **Faculty Development Grant for Taller Portobelo Project**, Otis College of Art & Design  
2004 **Scholarship**, Creative Capital Professional Development Workshop  
2001 **Honorarium**, *Accumulation*, Huntington Beach Art Center  
1998 **Change Inc. Grant**  
1991 **Honorarium**, *LACE Sixth Annuale*, Los Angeles Contemporary Exhibitions

### ACADEMIC EXPERIENCE:

- 2021 **Adjunct Instructor**, Visual & Media Arts Department, LA City College  
2020 **Walk With Me** virtual lecture and lesson in conjunction with **COLA 2020**  
LAMAG Play, LA Municipal Arts Gallery, Department of Cultural Affairs  
2018 **Un-Panel** workshop co-taught with Dorit Cypis in conjunction with *Biomythography: Currency Exchange*  
California Lutheran University  
2017 **Guest Artist** workshop in conjunction with *Paperworks* exhibition  
*Hack Party: The Art of Collage in the 21<sup>st</sup> Century*  
California African American Museum  
2016 **Visiting Artist**  
MFA Fine Art Program, University of California at Santa Barbara  
2012-14 **Summer of Art Instructor**  
Extension, Otis College of Art & Design

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### **ACADEMIC EXPERIENCE CONTINUED:**

**2005-17 Associate Professor of Painting**  
School of Fine Arts, Otis College of Art & Design

**2010 Visiting Artist**  
Biola University

**2005 Visiting Artist**  
Rhode Island School of Design and Brown University

**2004 Instructor**  
Pont-Aven School of Contemporary Art

**2000-01 Instructor**  
School of Fine Arts, USC

**Instructor**  
California State University at Dominguez Hills

**Instructor**  
Cerritos College

**Instructor**  
Glendale Community College

**2000 Instructor**  
City of Glendale, Brand Studios

**Instructor**  
El Nido Family Services

**1999 Instructor**  
American Intercontinental University

**1998 Guest Artist/Special Lecturer** for Black History Month Exhibition  
San Jose City College

**1995-2000 Instructor**  
Riverside Community College

**1995-99 Instructor**  
Mount San Antonio College

**1996 Substitute Instructor**  
Scripps College

**Instructor**  
Armory Center for the Arts

**1995 Lecturer**  
UCLA Artsreach Extension Program

**1994 Instructor**  
Creative Arts Group

**1994 Instructor**  
Tierra Del Sol Foundation

**Guest Artist/Special Lecturer**  
Pomona College Artist Lecture Series

**1994 Guest Artist/Special Lecturer**  
California State University at Fullerton

**1993-94 Lecturer**  
Scripps College

**1992 Guest Artist/Special Lecturer**  
Rancho Santiago College

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### **COMMUNITY EXPERIENCE:**

- 2025**     ***LA to Porto: A Tale of Two Art Scenes***, atelier amarelo, Porto  
(conversation with Maria Constanza Ferreira for Circuitos '25)  
**Pechu Kucha Presentation Night**  
MACS, Porto
- 2022**     **Panelist, COLA Master Artist Fellowship**  
Department of Cultural Affairs, City of LA
- 2020-23**   **Vice President, Board of Directors**  
Inglewood Open Studios
- 2020**     **Panelist, *Conversations About Abstraction (with six black women abstract artists in Los Angeles)***  
Flux Art Space, Long Beach, CA  
Moderators: Jill Moniz and Isabelle Lutterodt  
**Guest interview with Brianna Bakke for *Transformation Through Transportation*, A Virtual Fundraiser for Artists Impacted by COVID-19**  
LA Department of Transportation/Hyperallergic  
***Studio Chats: A conversation with contemporary creatives in a time of COVID with NBPL Foundation CEO Meg Linton***  
Newport Beach Public Library Foundation
- 2019**     **Juror, *Falling Into Place***  
Women Painters West  
**Juror, *Pulse of LA 2019***  
Southern California Women's Caucus for Art
- 2018-20**   **Advisory Board** member for SoLA Contemporary
- 2018**     **Guest Lecture**, Women Painters West
- 2018**     **Panelist**, Public Art Project Grant  
Department of Cultural Affairs, City of Los Angeles  
**Panelist** for *Black Matters*, West LA College Art Gallery  
Moderator: Molly Barnes
- 2016**     **Panelist** for *Honoring Black History*, Molly Barnes Gallery  
Moderator: Molly Barnes
- 2016**     **Public discussion with Jill Moniz: *Black Women and Abstraction***  
Sixty29 Contemporary, Culver City, CA.  
**Organizer/Facilitator with Dorit Cypis of *Un-Panel 2: Race Talks***  
LAMAG, Los Angeles, CA.
- 2016**     **Panelist** for *LA As a Sustainable City* at LAMAG, Los Angeles, CA.  
Moderator: Anuradha Vikram, 18<sup>th</sup> Street Arts Center  
**Panelist** for *Abstraction Today: A Conversation with African-American Women Artists*, Moderator: Jill Moniz, Ph.D.
- 2013-14**   **Panelist** for Black Artists In LA (BAILA) events in August 2013 & April 2014  
Event Topics: *Role of Academia in Art World & How it Relates to Artists of Color* and *Racism in Academia*
- 2011**     **Panelist**  
Public Art Project Grant  
Cultural Affairs Department, City of Pasadena
- 2003/2006** **Panelist**  
Public Art Project Grant  
Cultural Affairs Department, City of Los Angeles
- 2002**     **Juror**  
National Fine Arts & Writing Scholastic Award  
Otis College of Art & Design

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### **COMMUNITY EXPERIENCE CONTINUED:**

- 2002      Panelist**  
Regional Arts Grant  
Cultural Affairs Department, City of Los Angeles
- 1998-99   Panelist**  
Los Angeles Arts Loan Fund Review Panel  
Arts, Inc.
- 1998      Juror**  
*52<sup>nd</sup> Annual Student Exhibition*  
Mount San Antonio College Gallery
- 1997      Panelist**  
Organizational Grant Services to the Field Panel  
City of Los Angeles, Cultural Affairs Department
- Chair**  
Visual Arts Panel for National/State/County Partnership Grant  
**Los Angeles County Arts Commission**

### **ADMINISTRATIVE EXPERIENCE:**

- 2002-05   Assistant Chair**  
School of Fine Arts, Otis College of Art & Design
- 2001-02   Interim Chair**  
School of Fine Arts, Otis College of Art & Design
- 1995-97   Executive Director**  
Seeking It Through Exhibitions (SITE)
- 1994-95   Director**  
The Lucky Nun Gallery
- 1994      Administrative Assistant**  
Jill D'Agnew's Los Angeles Angels Project  
Assisted with documentation for this citywide conceptual art project

### **BENEFIT AUCTIONS:**

- 2015-17   *Art and Home 2015*** (to benefit LA Family Housing)  
Room and Board, Culver City, CA  
Curator: Trine Churchill
- 2015      *Imaginary Places Auction*** (to benefit Toys for Tots)  
Gauchos Village, Glendale, CA  
Curator: Irina Panasyuk
- 2008      *Completely Neutral Tree Sale***  
(To benefit Hathaway-Sycamores Child & Family Services), Gallery 1927, LA, CA  
Curators: Kristen English and Kelli Manthei
- 2006      *All the Arts for All the Kids Foundation***  
Fullerton Museum Plaza, Fullerton, CA
- 2001      *Benefit Auction***  
Long Beach Museum of Art, Long Beach, CA
- 2000      *Artscape 825 2000***  
Los Angeles Art Association, Gallery 825, LA, CA

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### **BENEFIT AUCTIONS CONTINUED:**

- 2000**     ***Rose Scharlin Cooperative Nursery School Silent Auction***  
La Luz de Jesus Gallery, LA, CA
- 1999**     ***Ninth Street School***, I-5 Gallery, LA, CA
- 1998**     ***El Nido Family Centers Brewery Artist Invitational***, Brewery Complex,  
LA, CA
- American Diabetes Association***, Brewery Arts Complex, LA, CA
- 1997**     ***Artscape '97***, Los Angeles Art Association, Gallery 825, LA, CA
- Tom Hayden Fund-raiser***, Tom Hayden for Mayor  
William Turner Gallery, Venice, CA
- 1996-97**   ***Artworks '96 and Artworks '97***  
Hollywood Los Feliz Jewish Community Center, Mack Sennett Stage, LA, CA
- 1995-99**   ***Inner City Arts Dinner Gala Silent Auction***, Century Plaza Hotel,  
Century City and Staples Center, LA, CA
- 1992-93**   ***Thai One On***, Pitzer College Alumni Art Auction  
Talking Thai Restaurant, Santa Monica, CA
- 1990-98**   ***Fringe Auction***, Da Center for the Arts, Pomona, CA

### **SELECTED PUBLIC AND PRIVATE COLLECTIONS:**

**Molly Barnes**, Beverly Hills, CA  
**Alex Couwenberg**, LA, CA.  
**Holly Crawford**, LA, CA.  
**Jill D'Agnenica**, LA, CA  
**June Edmonds**, San Pedro, CA  
**Steven Fujimoto**, Redondo Beach, CA  
**Michael Giancristiano**, LA, CA  
**Mar Hollingsworth**, A Coruña, ES  
**Pamela Howell**, Sherman Oaks, CA  
**Susan Lindley**, Claremont, CA  
**Andrea Loselle** and **Daniel Rothman**, Venice, CA  
**Michael Massenburg**, Inglewood, CA  
**J.J. Maze**, Westchester, IL  
**Jennifer Miele**, LA, CA  
**Roxanne Rose**, Inglewood, CA  
**Lydia Takeshita**, Los Angeles, CA  
**Art Design Resources**, Carson, CA  
**Bell Gallery Collection**, Brown University, Providence, RI  
**Century Plaza Hotel**, Century City, CA  
**Circus Circus, Inc.**, Mandalay Bay Resort and Casino, Las Vegas, NV  
**MacLeod Ale Brewing Co.**, Van Nuys, CA  
**Me Young Associates**, Santa Monica, CA  
**Pont-Aven School of Art**, Rhode Island and Pont-Aven, France  
**Special Collections, Otis College of Art & Design**, Los Angeles, CA  
**Utsav Mandir Foundation**, New Delhi, India

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### BIBLIOGRAPHY:

- Macedo, Gina, **Porto Agenda**, "Discovering the artistic geography of Porto," July/August 2026
- **e-flux Announcements**, "Circuitos '26," July 1, 2026
- Lazzari, Margaret, **RiotMaterial.com**, "Inglewood Open Studios Art Walk 2022," October 1, 2022
- Dambrot, Shana Nys, **LA Weekly**, "COLA 2020 Puts the Focus on the Artists," July 9, 2020
- Almino, Elisa Wouk, **Hyperallergic**, "Your Concise Los Angeles Art Guide for Spring 2020," February 12, 2020
- Tempo, Holly, **lamag.org**, "COLA 2020 LAMAGPlay: Walk with Me," June 27, 2020
- Bakka, Brianna, **lamag.org**, "COLA 2020 Artist Focus Series: Holly Tempo," June 20, 2020
- Morris, Asia, **Long Beach Post**, "'We have a voice': Flux Art Space to host six women talking about their experiences as Black abstract artists," July 23, 2020
- Lopez, Darwin, **CSULA University Times**, "Traditional Methods, Modern Messages: Activism and art featured in South L.A. gallery exhibit, March 13, 2019
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