

**EDUCATION**

*Master of Fine Arts*, State University of New York at Purchase, May 1991

*Bachelor of Fine Arts*, California State University, Long Beach, Dec. 1988

**EXHIBITIONS & FAIRS** (\*Solo Exhibitions)

*Published by the Artist*, International Print Center, New York, June 2019

*NY Art Book Fair*, MoMA PS1, September 2011 - 2018

*MAKING / 造 - Printmaking and Expanded Media/Fine Art Print Fair*, CHAO Art Center, Beijing, China, November 2017

*Endless Biennial 2016*, 20/20 Gallery, New York, NY, December 2016

*Near Mint*, Retzlaff Gallery, Southern Oregon State University, Ashland, OR, May 2016

*Near Mint*, Land Gallery and MK Gallery, Oregon State University, Portland, OR, March/April 2016

*New Prints 2016/Winter*, International Print Center, New York, February 2016

*Ley Lines: Intersecting Conversations*, Friends Gallery, University of Wyoming Art Museum, February 2015

*Somewheres & Nowheres*, ICPNY, New York, NY November 2014

*My Girl, It's All About Things* Gallery, Port Chester, NY, September 2014

*Home Maker: Prints of Houses, Houses of Prints* curated by Faye Hirsch, Maass Gallery, Purchase College, SUNY, September 2013

*\*Recent Work*, Brook Street Gallery, Croton on Hudson, NY, December 2006 and 2010

*Beginnings*, The Spice Factory, Brooklyn, NY, April 2010

*\*Cassandra Hooper*, Convent of the Sacred Heart Gallery, Greenwich, CT, September 2007

*\*Grandstand*, Ice House Gallery, Greenport, NY, July 2006

*Analog/Digital*, Irvine Fine Arts Center, Irvine, CA, March 2006

*AT31 Collection*, GAS Art Gallery, Turin, ITALY, 2005

*American Print Association Memorial Print Project*, traveled nationally, 2004-2005

*Tra Est e Ovest*, GAS Art Gallery, Turin, ITALY, November 2004

*Spaces Between*, Contemporary Art Center of Virginia, Virginia Beach, VA, January 2004

*Global Matrix*, N. Illinois University Art Museum, Altgeld Gallery, Dekalb, IL/Clara M. Eagle Gallery, Murray State, 02-04

*New Terrain: Digital Print-Based Work*, Neuberger Museum of Art, Purchase College and State University Gallery, Albany, 2004

*V Salon y Coloqui Internacional de Arte Digital*, Centro Cultural Pablo de la Torriente Brau, La Habana, CUBA, June 2004

*Press the Flesh*, Old Dominion University Gallery, Norfolk, VA, June 2004

*\*Recent Work*, AT 31 (formally Atelier 31), Seattle, WA, February 2004

*Memory Maps: Selections from Turns* [www.myturningpoint.com](http://www.myturningpoint.com), Queens Museum, Community Gallery, Queens, NY, January 2004

*\*Odd Couplings: Sustained Imagistic Contradictions*, Fine Arts Center Galleries, University of Rhode Island, October 2002

*New Terrain: Digital Print-Based Work*, Concordia Gallery, Concordia College, Bronxville, NY, September 2002

*Moments of Clarity: A Midsummer Night's Interlude*, Sotheby's, New York, NY June 2002

*IV Salon y Coloqui Internacional de Arte Digital*, Centro Cultural Pablo de la Torriente Brau, La Habana, CUBA, June 2002

*Bound*, Atelier 31, Kirkland, WA, April 2002

*Vue Dieu*, Southern Graphics Council, New Orleans Annual Conference, April/Old Dominion University, Summer 2002

*Women's National Art Invitational Exhibition*, Rudolph E. Lee Gallery, Clemson University, SC, March 2002

*Whitney Biennial* (initial contributor to Margot Lovejoy's *Turns*) The Whitney Museum of American Art, NYC, March 2002

*\*Tug*, Richard & Dolly Maass Gallery, Purchase College, Purchase, NY, February 2002

*\*Recent Works*, Hammes Gallery, St. Mary's College, Notre Dame, IN, September 2001

*Minnesota National Print Biennial*, Frederick R. Weisman Art Museum, Minneapolis, MN, (Catalog) April 2001

*HomeoStatic*, Boston University, March/University of South Florida, Fall/University of Minnesota, 2001

*\*Tug*, Atelier 31, Kirkland, WA, September 2001

*Photographic Imagination*, Here Here Gallery, Cleveland, OH, June 2000

\**Grand Stand*, Catherine Street Gallery, Staten Island, NY, April 2000  
*HomeoStatic*, University of Miami, March/University of Wisconsin (Lacrosse)/Iowa State University/University of LA 2000  
*Ecco Homo 2000*, Rudolph E. Lee Gallery, Clemson University, Clemson, SC, February 2000  
*Y2K@Atelier31*, Atelier 31, Kirkland, WA, January 2000  
*Miniatures*, Atelier 31, Kirkland, WA, November 1999  
*Small Works 6*, PSD-X Gallery, Parsons School of Design, New York, NY, September 1998  
*Printwork '97*, Barrett House Galleries, Poughkeepsie, NY, July 1997  
\**Selections from Main Street Parade*, Kansas City Art Institute, Printmaking Gallery, Kansas City, MO November 1996  
*Vital Passages*, The Works Gallery, Alberta, CANADA, June 1995  
\**Main Street Parade*, Print Center, Center for Prints and Photographs, Philadelphia, PA May 1994  
*Exploring the Corners: Box Works*, Islip Art Museum, East Islip, NY, June 1993  
*The Well Crafted Book*, Oregon State Library, Salem, OR, March 1993;  
*Books, Books, Books*, Humphrey Fine Art, New York, NY, December 1992  
*Utopia/Dystopia*, The Print Center, Philadelphia, PA, November 1992  
*21st Salon International de la Recherche*, Palais des Congrès, Royan, FRANCE March 1992  
*Francis Witherspoon Printmakers Exhibition*, Dome Gallery, New York, NY, September 1991  
*The Artists Book*, Islip Art Museum, East Islip, NY, July 1991

#### **PUBLICATIONS** Artists' Books

*Perfect Home, sketch*, C. Hooper, 2017  
*The bird also has found a house*, C. Hooper, 2009 & 2011  
*Landscape (Wild Turkey)*, C. Hooper, 2009  
*Meat & Pumpernickel*, C. Hooper, 1997  
*Tinsel Town*, C. Hooper, 1993

#### **PUBLICATIONS** Exchange Portfolios & Collaborations

*Tool Toy*, collaboration by The Exchange Project, published at Center for Editions, Purchase College, SUNY 2017  
*This Could Be You: A Guidebook for Survival in Contemporary Personhood*, collaboration by The Archive Project, published at Center for Editions, Purchase College, SUNY 2016  
*Near Mint*, exchange portfolio organized by Noah Breuer and Breanne Trammell, 2016  
*Let America be America Again*, collaboration with K. Babych, K. Battell, M. Callanan, D. Cardenas, H. Hatfield, K. Murad, K. Smit, K. Woodworth, published at Center for Editions, Purchase College, SUNY & Frans Masereel Centrum, Belgium 2014  
*Nous avons Bon Goût*, collaboration with C. Gfeller & A. Hellsgård, Re:Surgo (formally Bongoût), Berlin and Printmaking/Art of the Book, Purchase College 2011  
*Vue Dieu Voo Doo*, Southern Graphics Council Annual Conference in New Orleans 2002  
*Turns*, collaborative interactive website organized by Margot Lovejoy  
*HomeoStatic*, Southern Graphics Council Annual Conference in Florida 2000  
*Lilt 5*, collaborative work, Pinch Press, Kansas City Art Institute 1994  
*Lilt 4*, collaborative work, Pinch Press, Kansas City Art Institute 1994  
*Act II*, Print Exchange involving US, Czech Republic, Puerto Rican, German, Australian and S. African Print Departments 1995

#### **BIBLIOGRAPHY**

Allen, Brian T. *Prix de Print No. 16 Spencer Field Series by Cassandra Hooper*. *Art in Print*, Vol. 5, Number 6, pg 40-41. Mar-April 2016  
*News of the Print World-Selected New Editions*. *Art in Print*, Vol. 5, Number 5, page 52. January-February 2016  
Harvey Hix, *Ley Lines*. (Contributor) Publisher Wilfrid Laurier University Press. 2015  
Graphic Impressions, Pre-Conference Issue, "Selected Panel Sessions." page 11. 2015  
McKee, Kristi. *Pursuits*. Purchase College Magazine. Spring/Summer 2015  
Lopez, Nicola. *Somenberes & Nonberes* (Curatorial Essay). International Print Center, New York. October 2014  
McKee, Kristi. *The Art of the Book*. (Article) Purchase College Magazine. Spring/Summer 2014  
*Selected New Editions*. *Art in Print*, Vol. 3, Number 6, page 48. March-April 2014

*Selected New Editions*. Art in Print, Vol. 3, Number 5, page 45. January-February 2014  
*Selected New Editions*, Art in Print, Vol. 3, Number 4, page 45. November-December 2013  
 Dell, Alison. *Fun NYC Print Things This Week*. (Blog Posting) Printeresting. September 29, 2013  
 Hirsch, Faye. *Home Maker: Prints of Houses, Houses of Prints* (Curatorial Essay), Richard & Dolly Maass Gallery, Purchase College, SUNY. September 2013  
 Hix, Harvey. *Cassandra Hooper and Alyson Hagy*. (Blog Posting) In Quire. September 29, 2011  
 Purchase Magazine. *Pursuits/Faculty News & Notes*. page 2, Summer 2010  
 Carasso, Roberta. *Analog/Digital II*. ArtScene, Southern California. March 2006  
*Between East and West + Ferdinando Ferina*, Arskey, Magazine d' arte moderna e contemporanea, 2004  
*New Terrain at Neuberger*, The Patent Trader, Westchester, NY. October 9, 2003  
 Shanks, Brad. *Balancing Act: Man and Technology in the Digital Age*. Contemporary Impressions, Vol. 8, #2. Fall 2001  
 Coppens, Julie York. *An art to provocation*. South Bend Tribune. September 2, 2001  
 Kirkbride, Jennika. *SMC hosts contemporary artists*. The Observer. South Bend. August 31, 2001  
 Abbe, Mary. *Weisman's Print Biennial is attractive and contemplative*. Star Tribune. Minneapolis. May 18, 2001  
 Candiani, Alicia. *Homeostatic Portfolio*. Papel & Estampa #10. April 2001  
 Tranberg, Dan. *Hear! Hear!* The Plain Dealer. Cleveland. June 24, 2000  
 Green, Frank. *From Here Here to Eternity*. Northern Ohio Live. May 2000  
 Howard, Jan. *Printmaking, 73rd Annual International Competition*. (Curatorial Essay). The Print Center, Philadelphia. 1998  
 Sozanski, Edward. *A Show That Actually Boasts A Junkyard Horse Wittily Welding Tools and Auto Parts*. The Inquirer. Philadelphia. July 1, 1994  
 Frank, Peter, *September Competition* (Catalog). Alexandria Museum of Art, Alexandria, Louisiana. 1993  
 Falluel, Alain, *Salon International de la Recherche Photographique*. (Catalog) Royen, France. 1992  
 Tallman, Susan. *Utopia/Dystopia* (Catalog Essay). Print Club, Center for Prints and Photographs, Philadelphia. 1991

## **PUBLIC COLLECTIONS**

Albrect -Kemper Museum of Art, Saint Joseph, Missouri  
 Harvard College Library, Poetry Room, Cambridge, Massachusetts  
 Mills College Library, Special Collections, Oakland, California  
 Museum of Contemporary Art, Los Angeles, California  
 Nelson Atkins Museum of Art, Kansas City, Missouri  
 Walker Art Museum, Minneapolis, Minnesota  
 Washington University Library, St. Louis, Missouri  
 Whitney Museum of American Art, New York, New York  
 Zuckerman Museum of Art, Atlanta, Georgia

## **GRANTS, AWARDS & RESIDENCIES**

Artist in Residence, Institute for Electronic Art at Alfred University, November 2016  
 Prix de Print, Art in Print, March-April 2016  
 Frans Masereel Centrum, Kasterlee, Belgium, March 2014  
 Doris and Carl Kempner Senior Faculty Research Award, Purchase College, March 2013  
 Chancellor's Award for Excellence in Teaching, Purchase College, 2010  
 Artist in Residence, Institute for Electronic Art at Alfred University (supported by NYSCA), November 2001  
 Juror's Award of Excellence, 2001 Minnesota Print Biennial, Weisman Art Museum, Minneapolis, MN, May 2001  
 Purchase Award, Bradley National, Peoria, Illinois, March 1995  
 Puffin Foundation Ltd. Artist Grant, Teaneck, New Jersey, May 1993  
 Jurors Selection Award, 67th Annual Juried Exhibition, The Print Center (formally Print Club, Center for Prints and Photographs), Philadelphia, PA, November 1992

## **PROFESSIONAL APPOINTMENT**

*Professor*, Printmaking Department, Purchase College. SUNY, (1998 – Present)