

NILOO INALOU EI / CV

Niloo.inalouei@gmail.com

Born in Tehran, Iran. Lives and works in Toronto.

EDUCATION

- 2026 Diploma in Arabic Codicology | The Manuscript Heritage | El Escorial Collection, Madrid, Spain (I gratefully acknowledge the support of the Chalmers Family Fund administered by the Ontario Arts Council to receive this diploma)
- 2021 Master of Fine Arts | Faculty of Visual Arts | York University | Toronto, Canada
- 2015 Bachelor of Fine Arts, Drawing & Painting | Faculty of Art | OCAD University | Toronto, Canada

SOLO AND TWO_PERSON EXHIBITIONS

- 2026 TBD, Solo Exhibition, Cambridge Art Galleries, Cambridge, ON (**Forthcoming**)
- 2025 *Woven Words*, Nuit Blanche 2025, Humber Lakeshore campus, Toronto, ON
- 2024 *Traversing Orbits*, Nuit Blanche Toronto's 2024, Humber Lakeshore campus (Silksol Collective)
- 2024 *Within Threads and Dust*, Pigeon Tower, Isfahan, Iran
- 2024 *Black Light*, Didar Art Gallery, Isfahan, Iran
- 2021 *Narratives of the Self, A Walk Through a Labyrinth*, Gales Gallery, York University, Toronto, ON
- 2019 *Memoraphilia*, Our Gallery | Two-Person Exhibition, Toronto, ON

SELECTED GROUP EXHIBITIONS

- 2023 *Seams and Strata*, Art Gallery of Peterborough, Peterborough, ON
- 2023 LEAF Equality exhibition, Feminist Art Collective, Toronto, ON
- 2021 *Fresh Paint / New Construction*, gallery Art Mûr, Montreal, QC
- 2019 *Figureworks* | Saint Brigid's Centre for the Arts, Ottawa, ON
- 2019 *Impulse* | Special Projects Gallery, York University, Toronto, ON
- 2019 *Solo Pintura* | University of Caldas, Caldas, Colombia
- 2018 *Timeraiser* | The Power Plant Contemporary Art Gallery, Toronto, ON
- 2018 *UNTAPPED Emerging Artist Competition* | Artist Project, Toronto, ON
- 2017 *Women's Kit Regeneration* | Ada Slight Gallery | OCAD University, Toronto, ON
- 2017 *Art Beat* in collaboration with Facade Academy of the Arts, Vaughn, ON
- 2017 *Embodied Resistance* | Feminist Art Conference | OCAD University, Toronto, ON
- 2016 *The Big Draw* | Juried Art Auction | OCAD University, Toronto, ON
- 2016 *Transition* in collaboration with Walnut Studios | Capital One, Toronto, ON
- 2016 *Feminist Art Conference Open Studio* | Art Scape Gibraltar Point, Toronto Island, ON
- 2016 *Catch the Wave* | Nature's Millworks, Paisley, ON
- 2015 *Experiencing Perspective* | Mercedes-Benz Art Exhibition, Mississauga, ON
- 2015 *Toronto Outdoor Art Exhibition* | Juries Art Exhibition | Nathan Philips Square, Toronto, ON
- 2015 *The Body: A Celebration* | Propeller gallery, Toronto, ON
- 2015 *Art Beat* in Collaboration with Facade Academy of the Arts, Kleinberg, ON
- 2015 *All That Stays Warm in the Memory* | Propeller Gallery | Curated by Clint Roenisch, Toronto, ON
- 2015 *Queen West Art Crawl* | Represented by OCAD University as the recipient of the Career Launcher Prize, Toronto, ON
- 2015 *Grad Ex* | OCAD University, Toronto, ON
- 2015 *Real Flowers Real People* | Facade Academy of the Arts, Woodbridge, ON
- 2014 *Random*, Sheeva Gallery, Richmond Hill, ON
- 2012 *Figure Show*, OCAD University, Toronto, ON

WORK IN THE ARTS

- 2022 -- Present Sessional Instructor | OCAD University, Toronto, ON

2026 – present	Sessional Instructor Brock University, St. Catharines, ON
2022 – Present	Advisory Board Member, Illustration Program Seneca College, Toronto, ON
2020 -- 2020	Instructor York University, Toronto, ON
2017 – 2020	Instructor Canadian Contemporary School of Art, Toronto, ON
2019 – 2020	Instructor Toronto Public Library, Toronto, ON
2019 – 2019	Instructor TDSB, Toronto, ON
2015 – 2016	Instructor Facade Academy of the Arts, Vaughan, ON
2012 – 2013	Student Monitor, OCAD University, Toronto, ON

AWARDS

2026	Ontario Art Council Chalmers Professional Development projects
2024	Canada Council for the Arts Research and Creation
2024	Ontario Arts Council Visual Artists Creation
2021	Research/Fieldwork Award York University
2020	Ontario Graduate Scholarship – Queen Elizabeth II (OGS, QEII – GSST) Master Thesis, <i>Narratives of the Self, A Walk Through a Labyrinth</i>
2019	York University Graduate Scholarship Entrance for MFA degree at York University
2019	Ontario Arts Council Exhibition Assistance
2018	UNTAPPED Emerging Artist Award, The Artist Project

CURATORIAL/JURIES

2026	<i>Gloves Off</i> , Curator, A Painting exhibition by surgeons, Graduate Gallery, OCAD University
2025	<i>The Last Breath</i> , Curator, Ada Slaigh Gallery, OCAD University
2025	OCAD UNIVESRITY 110 Graduate Exhibition, Drawing and Painting Program, Jury Member
2024	<i>Between Ashes and Dreams</i> , Co-Curator (with Michelle Peraza), OCAD University (Digital Catalogue)
2024	Modern Fuel Artist-Run Centre, Jury Member
2024	<i>Embodied Narratives: Unveiling the Stories Within</i> . Co-Curator (with Michelle Peraza), OCAD University
2023	Seneca College, <i>Illustration Graduate Exhibition</i> , Jury Member
2022	<i>Look Inside</i> . OCAD University, Co-Curator (with Sylvia Whitton)
2021	OCAD UNIVESRITY 106 Graduate Exhibition, Drawing and Painting Program, Jury Member

RESIDENCIES

2024	Art and Cultural laboratory Yerevan, Armenia (Funded)
2024	Hoorshid Artist Residency Isfahan, Iran (Funded)
2018	Spark Box Studio, Prince Edward County, Canada
2016	Feminist Art Conference Artscape Gibraltar Point, Toronto Island, Canada

TALKS / PANELS

2025	Artist talk, Nanaimo Art Gallery, Nanaimo, BC
2024	Politics of Space and Bodies, DRPT-3023 Positioning the Portrait, OCAD University, Toronto, ON

2024 *Rethinking Gender Roles in Iran: The Role of Iranian Women in Challenging Gender Stereotype*, Feminist Library, Yerevan, Armenia

2024 *Cultural Appropriation: Canada vs. Iran*, Bekhradi House, Isfahan, Iran

2024 *Bright Night*, Didar Art Gallery, Isfahan, Iran

2019 Guest Speaker, Drawing: Inventing the Environment | York University

2019 *Memoraphilia* | Our Gallery, Toronto, ON

2017 *Tools, Toys and Tricks of the Trade: Redefining the Domestic Sphere*, Feminist Art Conference, OCAD University, Toronto, ON