

NILOO INALOU EI / CV

Niloo.inalouei@gmail.com

Born in Tehran, Iran. Lives and works in Toronto.

EDUCATION

2021 Master of Fine Arts | Faculty of Visual Arts | York University, Toronto, ON
2015 Bachelor of Fine Arts, Drawing & Painting | Faculty of Art | OCAD University
Toronto, ON

SOLO AND TWO_PERSON EXHIBITIONS

2025 *Woven Words*, Nuit Blanche 2025, Humber Lakeshore campus (**Forthcoming**)
2026 *TBD*, Cambridge Art Galleries, Cambridge ON (**Forthcoming**)
2024 *Traversing Orbits*, Nuit Blanche Toronto's 2024, Humber Lakeshore campus (Silksol Collective)
2024 *Within Threads and Dust*, Pigeon Tower, Isfahan, Iran
2024 *Bright Night*, Didar Art Gallery, Isfahan, Iran
2021 *Narratives of the Self, A Walk Through a Labyrinth*, Gales Gallery, York University, Toronto, ON
2019 *Memoraphilia*, Our Gallery | Two-Person Exhibition, Toronto, ON

SELECTED GROUP EXHIBITIONS

2023 *Seams and Strata*, Art Gallery of Peterborough, Peterborough, ON
2023 LEAF Equality exhibition, Feminist Art Collective, Toronto, ON
2021 *Fresh Paint / New Construction*, gallery Art Mûr, Montreal, QC
2019 *Figureworks* | Saint Brigid's Centre for the Arts, Ottawa, ON
2019 *Impulse* | Special Projects Gallery, York University, Toronto, ON
2019 *Solo Pintura* | University of Caldas, Caldas, Colombia
2018 *Timeraiser* | The Power Plant Contemporary Art Gallery, Toronto, ON
2018 *UNTAPPED Emerging Artist Competition* | Artist Project, Toronto, ON
2017 *Women's Kit Regeneration* | Ada Slight Gallery | OCAD University, Toronto, ON
2017 *Art Beat* in collaboration with Facade Academy of the Arts, Vaughn, ON
2017 *Embodied Resistance* | Feminist Art Conference | OCAD University, Toronto, ON
2016 *The Big Draw* | Juried Art Auction | OCAD University, Toronto, ON
2016 *Transition* in collaboration with Walnut Studios | Capital One, Toronto, ON
2016 *Feminist Art Conference Open Studio* | Art Scape Gibraltar Point, Toronto Island, ON
2016 *Catch the Wave* | Nature's Millworks, Paisley, ON
2015 *Experiencing Perspective* | Mercedes-Benz Art Exhibition, Mississauga, ON
2015 *Toronto Outdoor Art Exhibition* | Juries Art Exhibition | Nathan Philips Square, Toronto, ON
2015 *The Body: A Celebration* | Propeller gallery, Toronto, ON
2015 *Art Beat* in Collaboration with Facade Academy of the Arts, Kleinberg, ON
2015 *All That Stays Warm in the Memory* | Propeller Gallery | Curated by Clint Roenisch, Toronto, ON
2015 *Queen West Art Crawl* | Represented by OCAD University as the recipient of the
Career Launcher Prize, Toronto, ON
2015 *Grad Ex* | OCAD University, Toronto, ON
2015 *Real Flowers Real People* | Facade Academy of the Arts, Woodbridge, ON
2014 *Random*, Sheeva Gallery, Richmond Hill, ON
2012 *Figure Show*, OCAD University, Toronto, ON

WORK IN THE ARTS

2022 -- Present Sessional Instructor | OCAD University, Toronto, ON
2022 -- Present Advisory Board Member, Illustration Program | Seneca College, Toronto, ON
2020 -- 2020 Instructor | York University, Toronto, ON
2017 -- 2020 Instructor | Canadian Contemporary School of Art, Toronto, ON
2019 -- 2020 Drawing and Painting Instructor | Toronto Public Library, Toronto, ON
2019 -- 2019 Instructor | TDSB, Toronto, ON
2015 -- 2016 Instructor | Facade Academy of the Arts, Vaughan, ON
2012 -- 2013 Student Monitor, OCAD University, Toronto, ON

CURATORIAL/JURIES

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| 2025 | <i>The Last Breath</i> , Curator, Ada Slaigh Gallery, OCAD University |
| 2025 | OCAD UNIVESRITY 110 Graduate Exhibition, Drawing and Painting Program, Jury Member |
| 2024 | <i>Between Ashes and Dreams</i> , Co-Curator (with Michelle Peraza), OCAD University (Digital Catalogue) |
| 2024 | Modern Fuel Artist-Run Centre, Jury Member |
| 2024 | <i>Embodied Narratives: Unveiling the Stories Within</i> . Co-Curator (with Michelle Peraza), OCAD University |
| 2023 | Seneca College, <i>Illustration Graduate Exhibition</i> , Jury Member |
| 2022 | <i>Look Inside</i> . OCAD University, Co-Curator (with Sylvia Whitton) |
| 2021 | OCAD UNIVESRITY 106 Graduate Exhibition, Drawing and Painting Program, Jury Member |

AWARDS

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| 2024 | Canada Council for the Arts Research and Creation |
| 2024 | Ontario Arts Council Visual Artists Creation |
| 2021 | Research/Fieldwork Award York University |
| 2020 | Ontario Graduate Scholarship – Queen Elizabeth II (OGS, QEII – GSST) Master Thesis, <i>Narratives of the Self, A Walk Through a Labyrinth</i> |
| 2019 | York University Graduate Scholarship Entrance for MFA degree at York University |
| 2019 | Ontario Arts Council Exhibition Assistance |
| 2018 | UNTAPPED Emerging Artist Award, The Artist Project |

RESIDENCIES

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| 2024 | Art and Cultural laboratory Yerevan, Armenia (Funded) |
| 2024 | Hoorshid Artist Residency Isfahan, Iran (Funded) |
| 2018 | Spark Box Studio, Prince Edward County, Canada |
| 2016 | Feminist Art Conference Artscape Gibraltar Point, Toronto Island, Canada |

TALKS / PANELS

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| 2024 | Politics of Space and Bodies, DRPT-3023 Positioning the Portrait, OCAD University, Toronto, ON |
| 2024 | <i>Rethinking Gender Roles in Iran: The Role of Iranian Women in Challenging Gender Stereotype</i> , Feminist Library, Yerevan, Armenia |
| 2024 | <i>Cultural Appropriation: Canada vs. Iran</i> , Bekhradi House, Isfahan, Iran |
| 2024 | <i>Bright Night</i> , Didar Art Gallery, Isfahan, Iran |
| 2019 | Guest Speaker, Drawing: Inventing the Environment York University |
| 2019 | <i>Memoraphilia</i> Our Gallery, Toronto, ON |
| 2017 | <i>Tools, Toys and Tricks of the Trade: Redefining the Domestic Sphere</i> , Feminist Art Conference, OCAD University, Toronto, ON |
| 2016 | <i>On Opera (A conversation between singers and public)</i> , 26, Toronto, ON |