

C A R O L Y N H A Z E L D R A K E

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SELECTED EXHIBITIONS

Wild Peninsula: Color & Sound in North Portland, Carnation Contemporary (10/2023)

At Home with the Dead, Hanson Howard (07/2023)

The Women's Room, Hanson Howard (03/2023)

My Private Property, Carnation Contemporary (03/2023)

Exquisite Gorge 2: Fiber Arts, Maryhill Museum (08/2022)

For Some Things There Are No Wrong Seasons, Chehalem Cultural Center (03/2022)

OCAC Alumni Show, Oregon Contemporary (2022)

Sky Exchange II, Portland Textile Month (10/2021)

First Phrase, Waterstone Gallery (07/2021)

Nobody Here but Us Statues, Guardino Gallery (2020)

In This Small Corner of the Atmosphere, Mt Hood CC Visual Arts Center (2020)

In Gratitude, Leland Ironworks Residency Show (2020)

Sitka Invitational (2017-2023)

Echo, Inaugural Show @ womxnhouse (2019)

GLEAN Residency Show, Bison Building (2018)

Fishbowl Gallery Feature, Blackfish Gallery (2018)

Emerging Artist, Waterstone Gallery, Portland (2017)

SELECTED PRESENTATIONS

Co-Presenter, "Wellness as Art Practice: Creative Rituals in the Classroom," Iowa Arts Education Summit (exp. 06/2021)

Co-Facilitator, "Ansel Adams in Our Time" Educator Program, Portland Art Museum (03/2021)

Co-Presenter, "Social-Emotional Learning and the Arts for Meaningful Student Engagement" Educator Program, Portland Art Museum (10/2020)

Panelist, "GLEAN Residency Alumni," Portland Textile Month (10/2020)

SELECTED PUBLICATIONS

"Stan Peterson: Walking & Talking," Blurb Press (2014)

"Portland, OR: Collaboration Central," American Craft Magazine (11/2013)

"Creative Production," American Craft Magazine (11/2012)

"Books As A Beginning," American Craft Magazine (05/2012)

"The Stories Within," American Craft Magazine (11/2011)

PROFESSIONAL EXPERIENCE

Assistant Teaching Professor for Art Education, School of Art, Arizona State University, 2022 - current

- Sample of courses taught:
 - ARA 195: Art in My World
 - SED 478: Student Teaching in Secondary Schools / Visual Arts
 - ARE 250: Teaching Inquiry in Art
 - ARE 496: Methods and Assessment of Learning in Art
 - ARE 301: Studio Art and Human Development

Program Administrator for Visual & Performing Arts, Portland Public Schools, 2021-2022

Visual Arts Teacher on Special Assignment (TOSA), District Leadership, Portland Public Schools, 2018-2021

- provided advocacy & professional development for 100+ visual arts teachers in-district
- coordinated partnerships with arts organizations to foster opportunities for arts teachers and students
- coordinated district-level exhibitions of student art (virtually & in-person)
- co-created Master Arts Education Plan to address systemic inequities in the service of Racial Equity & Social Justice priorities
- coordinated visual arts component of PPS Summer Arts Academy to provide free extended arts learning for underrepresented youth

Art History/Language Arts Teacher & Instructional Coach, Centennial High School – 2014-2018

- coached K-12 teachers in best practices, including culturally sustaining pedagogy, across disciplines
- developed and implemented an AP Art History course that successfully recruited underrepresented students in AP programs

Visual Arts Teacher, Silverton High School & Molalla High School – 2006-2014

- taught mixed-level Visual Arts courses including Art Survey, Drawing I & II, Painting I & II, Mixed Media & Studio Craft, Graphic Design, and Introduction to Art History
- articulated Drawing II, Painting II, and Intro to Art History for community college credit

RELATED EXPERIENCE

Member, Carnation Contemporary Gallery (2023-current)
Member, Waterstone Gallery (2020-2022)
Member, Wave Contemporary (2020-2021)
Council Member, Portland Art Museum Teacher Advisory Council (2014 – 2016; 2018-2022)
Board Member, Creative Arts Community (2018-2022)
Workshop Instructor, "Personal Iconography Through Applique & Stitch," Portland Textile Month (2020)
Workshop Instructor, Sitka Center for Art & Ecology (2016, 2017, 2018, 2019, 2021)
Workshop Instructor, Creative Arts Community (2016, 2017, 2018, 2019)
Adjunct Instructor, Graduate School of Education, Portland State University (2017-2018)
Freelance Writer, American Craft Magazine (2011 – 2014)
Freelance Writer, Surface Design Journal (2013 – 2014)
Summer Design Institute, Cooper Hewitt National Design Museum, New York (2007)
Intern, Curatorial Research & Writing, Smithsonian American Art Museum Luce Sculpture Collection (2004)

EDUCATION

Portland State University, Portland, OR – M.Ed. with endorsements in Visual Arts & Language Arts, 2006
Portland State University, Portland, OR – B.A. in English, summa cum laude, University Honors Program, 2005
Minor concentration in Architecture
The Art Institute of Portland, Portland, OR – 45 credits of art and design coursework, 2000
Additional College Coursework in Weaving, Printmaking, Collage, Sculpture, Drawing & Painting, Ceramics

AWARDS & HONORS

Sitka Center for Art & Ecology Artist Residency (10/2022)
RACC Make|Learn|Build Project Grant (2021, 2022, 2023)
Sou'Wester Residency (2021)
Suttle Lodge Residency (2020)
Leland Ironworks Residency (2019)
OAEA Award: Distinguished Service to Arts Education (2019)
GLEAN Residency (2018)
Silverton High School Teacher of the Year (2012-2013)
Molalla High School Teacher of the Year (2009-2010)
Miller Foundation Teaching Award (2008-2009)
Graduate School of Education Merit Scholarship (2006)
University Laurels Scholar (2002-2005)