

# C A R O L Y N H A Z E L D R A K E

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## SELECTED EXHIBITIONS / ONE + TWO PERSON

*The Sewing Room*, Hide & Seek Gallery, Portland, OR (07/2024)

*Wild Peninsula: Color & Sound in North Portland*, Carnation Contemporary, Portland, OR (10/2023)

*At Home with the Dead*, Hanson Howard, Ashland, OR (07/2023)

*For Some Things There Are No Wrong Seasons*, Chehalem Cultural Center, McMinnville, OR (03/2022)

*First Phrase*, Waterstone Gallery, Portland, OR (07/2021)

*Nobody Here but Us Statues*, Guardino Gallery, Portland, OR (2020)

*In This Small Corner of the Atmosphere*, Mt Hood CC Visual Arts Center, Portland, OR (2020)

*Echo*, Inaugural Show @ womxnhouse, Portland, OR (2019)

Fishbowl Gallery Feature, Blackfish Gallery, Portland, OR (2018)

## SELECTED EXHIBITIONS / GROUP

*composition / decomposition*, Soil Gallery, Seattle, WA (07/2024)

*Site X Arcosanti: Body / Architecture / Landscape*, Arcosanti, Mayer, AZ (04/2024)

*New Faculty Exhibition*, Harry Wood Gallery, Arizona State University, Phoenix, AZ (02/2024)

*Going Steady: New Members Show*, Carnation Contemporary, Portland, OR (12/2023)

*The Women's Room*, Hanson Howard, Ashland, OR (03/2023)

*My Private Property*, Carnation Contemporary, Portland, OR (03/2023)

*Exquisite Gorge 2: Fiber Arts*, Maryhill Museum, Maryhill, WA (08/2022)

*OCAC Alumni Show*, Oregon Contemporary, Portland, OR (2022)

*Sky Exchange II*, Textile Hive, Portland Textile Month, Portland, OR (10/2021)

*In Gratitude*, Leland Ironworks Residency Show, PNCA, Portland, OR (2020)

Sitka Invitational, Oregon Contemporary, Portland, OR (2017-2023)

GLEAN Residency Show, Bison Building, Portland, OR (2018)

Emerging Artist Invitational, Waterstone Gallery, Portland, OR (2017)

## SELECTED PRESENTATIONS

- Co-Presenter, "Storied Image-Making through Small Books & Zines," Herberger Institute for Design & the Arts (02/2024)
- Presenter, "Desert Embroidery: A Textile Practice for Secondary Students," AAEA Conference (11/2023)
- Co-Facilitator, "The North Star Changes: Artist Talk & Student Workshop with Brenda Mallory," ASU School of Art (5/2023)
- Co-Presenter, "Wellness as Art Practice: Creative Rituals in the Classroom," Iowa Arts Education Summit (06/2021)
- Co-Facilitator, "Ansel Adams in Our Time" Educator Program, Portland Art Museum (03/2021)
- Co-Presenter, "SEL and the Arts for Meaningful Student Engagement" Educator Program, PAM (10/2020)

## PROFESSIONAL EXPERIENCE

Assistant Teaching Professor for Art Education, School of Art, Arizona State University, 2022 - current

- Teach introductory and upper-level courses in art pedagogy for art education majors. Courses include:
  - ARE 484: Student Teaching in Secondary Schools / Visual Arts
  - ARE 496: Secondary Methods and Assessment of Learning in Art
  - ARE 301: Learning as Artistic Practice: Creativity & Curiosity in the Everyday
  - ARE 250: Teaching Inquiry in Art
- Collaborate with education programming team at ASU Art Museum to embed museum learning across art education courses
- Supervise and evaluate 20-25 art education students each year through direct observation in K-12 classrooms in urban and rural schools across the valley
- Advise the Art Education Collective, a student group focused on early-career skills development and peer mentorship for art education majors within the program
- Redesign and create new courses for the online Art Studies Program, including ARA 195: Art in my World, and ART 294: Material Practice through Textile Investigations

Program Administrator for Visual & Performing Arts, Portland Public Schools, 2021-2022 +

Visual Arts Teacher on Special Assignment (TOSA), District Leadership, Portland Public Schools, 2018-2021

- provided advocacy, curriculum development, & professional development for 100+ visual arts teachers in-district
- coordinated partnerships with arts organizations to foster opportunities for arts teachers and students
- coordinated district-level exhibitions of student art (virtually & in-person)
- co-wrote Master Arts Education Plan to address systemic inequities in the service of Racial Equity & Social Justice priorities
- coordinated visual arts component of PPS Summer Arts Academy to provide free extended arts learning for underrepresented youth
- collaborated with Portland State University to develop a graduate-level art studio course specifically for practicing K-12 art teachers, taught by CORE program chair Michelle Illuminato

Art, Art History, & Language Arts Teacher & Instructional Coach, Centennial High School – 2014-2018

- coached K-12 teachers in best practices, including culturally sustaining pedagogy and project-based learning across disciplines; mentored new teachers at the secondary level
- developed and implemented an AP Art History course that successfully recruited underrepresented students in AP programs

Visual Arts Teacher, Silverton High School & Molalla High School – 2006-2014

- taught mixed-level Visual Arts courses including Art Survey, Drawing I & II, Painting I & II, Mixed Media & Studio Craft, Graphic Design, and Introduction to Art History
- articulated Drawing II, Painting II, and Intro to Art History for community college credit

## RELATED EXPERIENCE

Member, Carnation Contemporary Gallery (2023-current)

Member, Waterstone Gallery (2020-2022)

Member, Wave Contemporary (2020-2022)

Member, Portland Art Museum Teacher Advisory Council (2014 – 2016; 2018-2022)

Graduate Mentor, AC+D Program, PNCA (2020-2022)

Thesis Committee Member, AC+D Program, PNCA (2020-2022)

Board Member, Creative Arts Community (2018-2022)

Workshop Instructor, "Personal Iconography Through Applique & Stitch," Portland Textile Month (2020)

Workshop Instructor, Sitka Center for Art & Ecology (annually 2016-2024)

Workshop Instructor, Creative Arts Community (2016, 2017, 2018, 2019, 2024)

Adjunct Instructor, Graduate School of Education, Portland State University (2017-2019)

Freelance Writer, American Craft Magazine (2011 – 2014)

Freelance Writer, Surface Design Journal (2013 – 2014)

Summer Design Institute, Cooper Hewitt National Design Museum, New York (2007)

Intern, Curatorial Research & Writing, Smithsonian American Art Museum Luce Sculpture Collection (2004)

## EDUCATION

Portland State University, Portland, OR – M.Ed. with endorsements in Visual Arts & Language Arts, 2006

Portland State University, Portland, OR – B.A. in English, summa cum laude, University Honors Program, 2005

Minor concentration in Architecture

The Art Institute of Portland, Portland, OR – 45 credits of art and design coursework, 2000

Additional College Coursework in Weaving, Printmaking, Collage, Sculpture, Drawing & Painting, Ceramics

## RESIDENCIES, AWARDS & HONORS

Teaching Artist Cohort Grant, Center for Craft, Asheville, NC (2024)

Sitka Center for Art & Ecology Artist Residency (10/2022)

RACC Make|Learn|Build Project Grant (2021, 2022, 2023, 2024)

Sou'Wester Residency (2021)

Suttle Lodge Residency (2020)

Leland Ironworks Residency (2019)

OAEA Award: Distinguished Service to Arts Education (2019)

GLEAN Residency (2018)

Silverton High School Teacher of the Year (2012-2013)

Molalla High School Teacher of the Year (2009-2010)

Miller Foundation Teaching Award (2008-2009)