

JENNY HARP

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EDUCATION

- 2015 MFA, University of Iowa, Iowa City, IA
Printmaking with Intermedia Minor
- 2014 MA, Printmaking, University of Iowa, Iowa City, IA
Printmaking with Intermedia Minor
- 2012 BFA with Distinction, Sonoma State University, Rohnert Park, CA
Printmaking Concentration

AWARDS AND GRANTS

- 2107 Discovered: Emerging Visual Artist Award, Creative Sonoma, CA
- 2015 Public Art Project Commission, City of Santa Rosa, CA (collaboration with Breanne Trammell)
- 2014-2015 Leola Bergman/Iowa Print Group Graduate Fellowship, University of Iowa
Graduate and Professional Student Government Travel Grant, University of Iowa
- 2013 Wonder Fair Print Invitational Jurors Award, Lawrence, KS
Iowa City Public Library Purchase Prize
Purchase Prize for University of Iowa Brody Award Recipient, University of Iowa
Honorable Mention, North American Print and Drawing Exhibition, Visalia, CA
- 2012-2014 Graduate Tuition Scholarship, University of Iowa
- 2012-2013 Len Everett Scholarship, University of Iowa

SOLO EXHIBITIONS

- 2017 *Outer Glow*, Steele Lane Community Center, Santa Rosa, CA
- 2015 *Hue/Saturation/Value*, CON Art Gallery, University of Iowa, Iowa City, IA
- 2014 *Rough Comprehensions and Shifts in Matter*, Wonder Fair, Lawrence, KA
Unearthing the Code, Printmaking Staging Space, University of Iowa, Iowa City, IA
- 2013 *Neither Reason Nor Apology: Collaborative Work* (with Rachel Livedalen), Morrissey Gallery, St.
Ambrose University, Davenport, IA
Neither Reason Nor Apology: Collaborative Work (with Rachel Livedalen), Levitt Gallery,
University of Iowa, Iowa City, IA
- 2011 *Everything Will Be Ok.*, Daredevils & Queens, Santa Rosa, CA

TWO and THREE PERSON EXHIBITIONS

- 2017 *Circulation*, Cyrus M Running Gallery, Moorhead, MN
Alternative Hybrids, Vine Arts Center, Minneapolis, MN
Hybrid Printmakers: Post-Digital Printmaking Processes, FirstBuild, Louisville, KY

SELECTED GROUP EXHIBITIONS

- 2017 *Try to See It My Way*, Surplus Gallery, School of Art and Design, Southern Illinois University, IL
- 2016 *Near Mint*, Retzlaff Gallery, Center for Visual Art, Southern Oregon University, Ashland, OR
GRLPWR, 500X Gallery, Dallas, TX

- 2015 *Near Mint*, Land Gallery, Portland, OR
Crank Annual Juried Exhibition, Southern Exposure, San Francisco, CA
 Jurors: Lorelei Stewart and Gabriela Monroy
Ink! Juried Print Show, Silpe Gallery, University of Hartford, CT
 Jurors: Jason Urban, Amze Emmons, Robert Tillman
Herbal Essences, Prism Pipe, Pehrspace, Los Angeles, CA
Paper Jam 2015, Bone Black Print Studio, Austin TX
35th Bradley International Print and Drawing Exhibition, Bradley University, Peoria, IL
 Juror: Beth Grabowski
2015 Delta National Small Prints Exhibition, Bradbury Gallery, Arkansas State University, AR
 Juror: Ruth Lingen
- 2014 *Boom Boom Boom*, Legion Arts, Cedar Rapids, IA
Those I Live With: Making & Collecting, The Times Club, Iowa City, IA
Located Place, Kresge Gallery, Lyon College, Batesville, AR
Girl Power Print Portfolio, Wayne State University, Mid-America Print Council Conference, Detroit, MI
You Stood In Line For This, Levitt Gallery, University of Iowa, Iowa City, IA
Pick a Vegetable, Make it Big, Drewlowe Gallery, University of Iowa, Iowa City, IA
1/2 Dimension: Virtual Gallery, Hank Virtual Environments Lab, University of Iowa, Iowa City, IA
Semblance: An Exhibition of Alternate Personsas, PS1, Iowa City, IA
Manned Mock Mars Mission, Legion Arts, Cedar Rapids, IA (in collaboration with Ian Etter)
MA Group Show, Drewlowe Gallery, University of Iowa, Iowa City, IA
UIowa Printmakers, Steven Vail Fine Arts, Iowa City, IA
Pint'n'Print, Sweeties Art Bar, San Francisco, CA
Out of Hibernation, The Grant Wood Artist Colony, Iowa City, IA
- 2013 *Graduate Printmaking Exhibition*, Levitt Center, University of Iowa, Iowa City, IA
And Repeat, Levitt Gallery, Iowa City, IA
Wonder Fair Print Invitational, Wonder Fair Gallery, Lawrence, KS
 Juror: Michael Krueger
North American Print and Drawing Exhibition, Arts Visalia, Visalia, CA
 Juror: Kurt Kemp
Rock N Roll 5- A Celebration of Stone Lithography, Glassess Gallery, Louisiana State University, Baton Rouge, LA
Rock N'Roll 5 Portfolio, CVAD North Gallery, University of North Texas, Denton, TX
Visual Poetry of Crossing Shapes and Lines in Silent Gestures, Millsaps College Lewis Art Gallery and Emerging Space, Jackson, MS
- 2012 *Show, Peanuts, Snow*, Drewelowe Gallery, Iowa City, IA
Midwest Matrix Graduate Printmaking Show, Drewelowe Gallery, Iowa City, IA
Somatatopia, PS1, Iowa City, IA
2012 BFA Exhibition, Sonoma State University Gallery, Rohnert Park, CA
Juried Student Show, Sonoma State University Gallery, Rohnert Park, CA
 Juror: Chandra Cerrito and Rob Ceballos
Printed Intensions, CW Gallery, Petaluma, CA
Studeo: An Exhibition of Printmaking Educators and Students, A.D. Gallery, Pembroke, NC
- 2011 *Metamorphosis*, Sonoma State University Library Gallery, Rohnert Park, CA
Juried Student Show, Sonoma State University Gallery, Rohnert Park, CA
 Juror: Libby Black and Chris Finley
Pint Sized .2, Redwood Cafe, Rohnert Park, CA
Go Figure, Marin Arts, San Rafael, CA
- 2010 *Holy Smokes! Print Show*, City Hall Chambers, Santa Rosa, CA
Pint Sized, Guayaki Yerba Mate, Sebastopol, CA

PANELS, VISITING ARTIST LECTURES AND DEMONSTATIONS AND PROJECTS

- 2017 Artist Lecture and Workshop, Concordia University, Moorhead, MN
 Panelist, Panel Discussion with Curator, Jurors, and Artists of Discovered Exhibition, Petaluma Arts Center, Petaluma, CA
 Workshop, "Printmaking without a Press", Petaluma Arts Center, Petaluma, CA
- 2016 Artist Lecture, Sonoma State University, Rohnert Park, CA
 Downtown Connect, "Double Double Rainbow Rainbow" Collaborative Installation and Community Wheat Paste Workshop (collaboration with Breanne Trammell)
 Prints in Peculiar Places, "Double Double Rainbow Rainbow", Southern Graphics Council Conference,

- 2014 Knoxville, TN
Panelist, "MFA Student Presentations", Mid-America Print Council Conference, Detroit, MI
Visiting Artist, Artist Lecture, University of Kansas, KA
Visiting Artist, Artist Lecture and Demonstration, Augustana College, Rock Island, IL
Visiting Artist, Artist Lecture and Demonstration, Kirkwood Community College, Cedar Rapids, IA
GIF Demonstration, Intermediate Intaglio, University of Iowa, Iowa City, IA
CMYK Silkscreen Demonstration for Advanced Lithography, Sonoma State University, Rohnert Park, CA
- 2013 Lithography Demonstration, University of Iowa History of Print Class, Iowa City, IA
Demonstration, *Silkscreen Your Own Adventure*, Midwest Matrix Symposium, University of Iowa, Iowa City
Intaglio Demonstration, Sonoma State University Art History Course, Rohnert Park, CA

COLLECTIONS

Zuckerman Museum of Art, SGCi Archive, Atlanta, GA
The Museum of Modern Art Artists' Books Collection, New York, NY
The Metropolitan Museum of Art Thomas J Watson Library Special Collections, New York, NY
Iowa Print Group Archive, Iowa City, IA
Iowa City Public Library, Iowa City, IA
Sonoma State Print Collection, Rohnert Park, CA

PUBLICATIONS

Try to See It My Way: Contemporary Op Art Prints, Southern Illinois University, Carbondale, IL
PM Magazine, Issue 1, Volume 1, 2017, Chicago, IL
Bat City Review, Issue 13, 2017, Austin, TX
Hinterlands. The Printmakers Left, 2015. (edition of 500) Collaborative publication with the Printmakers Left
Atlas Review, Cover art, February 2013, New York, NY
Zaum Magazine, Cover art, April 2012, Rohnert Park, CA

BIBLIOGRAPHY

Printeresting.org, "Thesis: Jenny Harp", March 2015, printeresting.org/2015/03/22/thesis-jenny-harp/
Delta Small Prints, Catalogue, Bradley Gallery, March 2015, Jonesboro, AK
North American Print and Drawing Exhibition, Catalogue, Arts Visalia, July 2013, Visalia, CA
The Art Planet Blog, Jan Weiss, September 2012, theartplanet.com/2012/09/20/4568
Fine Line Magazine Blog, Jessica Steeber and Casandra Smith, "Jenny Harp", March 15th 2012, finelinemagazine.tumblr.com
The Artful Desperado Blog, Gabriel Cabrera, "Antidote for Anxiety: Jenny Harp's Art", Feb 5th, 2012, <http://www.theartfuldesperado.com/?s=jenny+harp>
Brown Paper Bag, Sara E Barnes, "Jenny Harp", Brown Paper Bag, January 31st, 2012

TEACHING EXPERIENCE

- 2014-Present Lecturer, Sonoma State University
Lithography, Intaglio/Relief, Drawing, 2D/3D Foundations
- 2012-2013 Instructor of Record, University of Iowa
Intro to Printmaking (Lithography and Intaglio)
- 2013 Instructor, Sonoma State University
Silkscreen