

# EMILY STEINBERG

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Emily Steinberg is a multi-disciplinary artist with a focus on painting and visual narrative. Her work has been published by *The New Yorker* and *Cleaver Magazine*. In 2019 she became Visual Narrative Editor at *Cleaver* and now curates submissions. Her graphic memoir, *Graphic Therapy*, was published serially in *Smith Magazine*. Steinberg teaches visual narrative at Penn State University, Abington College and Drexel College of Medicine. She lives just outside Philadelphia.

## EDUCATION

- 1992 MFA, Painting, University of Pennsylvania, Philadelphia, PA
- 1987 BFA in Painting, University of Pennsylvania, Philadelphia, PA
- 1987 BA in European History, University of Pennsylvania, Philadelphia, PA

## GRANTS & AWARDS

- 2021 Eisner Award, Best Anthology, *Menopause: A Comic Treatment*, contributing artist, M.K. Czerwiec Editor, PSU Press
- 2020 SOVA|Studio for Sustainability & Social Action Grant, Penn State University
- 2019 General Education Course Microgrant, Penn State University
- 2005 Vermont Studio Center Fellowship, Johnson, Vermont

## VISUAL NARRATIVE PUBLICATIONS & ANIMATION PROJECTS

- 2022 Frontline Nurses: Dispatches From The Covid- 19 Pandemic, Arts & Design Research, Institute, Penn State University
- 2022 [Emily Steinberg/Cartoonist Diary](#), *The Comics Journal*
- 2022 ["War & Peace 2.0"](#), *Cleaver Magazine*
- 2021 "Ritual of Memory", "Jewish Death and Dying", *Shofar: An Interdisciplinary Journal of Jewish Studies*, Ed: Tahneer Oksman, Laura Limonic, Purdue University Press
- 2021 "Ring The Bells", *COVID Chronicles: A Comics Anthology*, Penn State University Press
- 2021 "In The Land of The Beech Trees", *Literature & Belief*, Editor: Victoria Aarons, Brigham Young University Press
- 2020 "Hot Pilgrim Calendar 1620", *The New Yorker Magazine*
- 2020 ["Six Days in November"](#), *Cleaver Magazine*
- 2020 ["How to Allay Your Pre Election Anxiety"](#), *The New Yorker Magazine/Daily Shouts*
- 2020 ["The Reckoning"](#), *Studio for Sustainability and Social Action*, Penn State University
- 2020 ["Men O Pause"](#), *M-Boldened: Menopause Conversations We All Need to Have*, Ed. Caroline Harris, Flint Books, UK
- 2020 "Paused", *Menopause: A Comic Treatment*, Ed. MK Czerwiec, Eisner Award, Best Anthology, Penn State University Press
- 2020 ["As We Are: Reflections During Lockdown"](#), *JewThink*
- 2020 ["In The Woods"](#), *Cleaver Magazine*
- 2020 ["Quarantine Journal"](#), *Cleaver Magazine*

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## VISUAL NARRATIVE PUBLICATIONS

- 2020 [“New Trends For Spring”](#), *Cleaver Magazine*  
2020 [“Ring The Bells”](#), *Cleaver Magazine*  
2019 [“Mid Century Hipster”](#), *Cleaver Magazine*  
2019 [“A National Emergency”](#), *Cleaver Magazine*  
2018 [“Jewish Motherhood/UnMotherhood”](#), *Mamsie: Studies in the Maternal*, Cambridge, UK  
2018 [“Paused”](#), *Cleaver Magazine & The Annals of Internal Medicine*  
2018 [“Drawing a Blank”](#), *Cleaver Magazine*  
2018 [“No Collusion!”](#), *Cleaver Magazine*  
2017 [“Berlin Story: Time, Memory, Place”](#), *Cleaver Magazine*  
2015 [“A MidSummer Soiree”](#), *Cleaver Magazine*  
2014 [“Broken Eggs”](#), *Cleaver Magazine*  
2014 “2,000 Years and Change”, *Jewish Comix Anthology*, AH Comics  
2013 [“The Modernist Cabin”](#), *Cleaver Magazine*  
2012 “Blogging Towards Oblivion”, *The Moment*, Larry Smith, Editor, HarperCollins  
2009 “Certifiable Lifer”, *The Pennsylvania Gazette Magazine*  
2008 - 09 [“Graphic Therapy: Notes from the Gap Years”](#), *SMITH Magazine*

## SOLO EXHIBITIONS

- 2018 *Navigating the ArtWorld*, Warner Gallery, O’Brien Arts Center, St. Andrew’s School, Middletown, DE  
2014 *Boxing With Hitler*, SFA, Frenchtown, NJ  
2012 *Porcelain*, Crane Arts, Philadelphia, PA  
2012 *Cornices & Teacups*, Schmidtberger Fine Art, Frenchtown, NJ  
2012 *Nano Portraits*, Abington Art Center, Abington, PA  
2010 *Graphic Therapy*, Penn State University, Abington, PA  
2006 *Odaliques*, 55 Mercer Gallery, New York, NY  
2002 *Back to the Garden*, 55 Mercer Gallery, New York, NY  
2000 *Encountering Giants*, 55 Mercer Gallery, New York, NY  
1992 *New Paintings*, University City Arts League, Philadelphia, PA

## GROUP EXHIBITIONS

- 2023 *Worry*, Soft Machine Gallery, Allentown, PA  
2022 *Residential Tourist*, Gross McCleaf Gallery, Philadelphia, PA  
2021 *I’m So Glad I’m Just Like You*, Brick & Mortar Gallery, Easton, PA  
2021 *MASKED*, Community Art Gallery, Penn State Hershey Medical Center  
2019 *IMPRESSION EXPRESSION INTERACTION*, Medical University of Vienna, Vienna, Austria  
2019 *Sick! Kranksein im Comic*, The MuSeele, Göppingen, Germany  
2018 *Convivio; Jews, Hispanics and the Comics*, Repair the World, Brooklyn, NY  
2018 *POW!!! Jewish Comic Art and Influence*, Jewish Art Salon, Brooklyn, NY  
2017 *A Starling in the Shadows*, Cerulean Gallery, Philadelphia, PA  
2017 *Sick! Kranksein Im Comic: Reclaiming Illness Through Comics*  
Berlin Museum of Medical History @ the Charité, Berlin, Germany

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## GROUP EXHIBITIONS

- 2016 *Two Women Painters*, Schmidtberger Fine Art, Frenchtown, NJ
- 2015 *Plan A: Artists as Adjuncts in Academia*, Harrisburg, PA
- 2015 Gallery Artists, Schmidtberger Fine Art, Frenchtown, New Jersey
- 2014 *Lilies, Figs and Folly: Contemporary Still Life*, Cerulean Gallery, Philadelphia, PA
- 2014 *The Woodmere Annual: 73rd Juried Exhibition*, Woodmere Art Museum, Philadelphia, PA
- 2012 *Network*, Westbeth Gallery, New York, New York, NY
- 2004 *Teacups, T Shirts and Birds*, 55 Mercer Gallery, New York, NY
- 2002 *Separate Realities*, 55 Mercer Gallery, New York, NY
- 2000 *Drawing With Color*, Mangel Gallery, Philadelphia, PA
- 2000 *Figuratively Speaking*, Community Arts Center, Wallingford, PA
- 1994 *Rutgers National Works On/Of Paper*, Stedman Gallery, Rutgers University, Camden, NJ,
- 1994 Roger Lapelle Gallery, Philadelphia, PA
- 1993 *And the Women Danced*, Borowsky Gallery, Philadelphia, PA
- 1993 *Art of the State*, The State Museum of Pennsylvania, Harrisburg, PA
- 1993 *The Woodmere Annual: 52nd Juried Exhibition*, Woodmere Museum, Philadelphia, PA
- 1992 *The Woodmere Annual: 51st Juried Exhibition*, Woodmere Museum, Philadelphia, PA
- 1992 *Bucks Biennial Juried Exhibition*, James A. Michener Art Museum, Doylestown, PA
- 1991 *25 x 25*, The Print Center, Philadelphia, PA
- 1990 *The Small Painting*, Abington Art Center, Abington, PA
- 1990 *25 Years of Printmaking @ Penn*, Arthur Ross Gallery, Philadelphia, PA
- 1989 *Nipples on Fire*, 1017 Arch, Philadelphia, PA

## BIBLIOGRAPHY

- 2023 Samantha Baskind, “Broken Eggs/Broken Dreams”, [Jewish Women In Comics](#), H. Bauer, A. Greenbaum, S. Lightman, Syracuse University Press
- 2020 [Emily Steinberg/Artist Profile](#), List Gallery, Swarthmore College, Swarthmore, PA
- 2020 Dorothee Marx, “Representations of Fertility Tracking and Childlessness in Contemporary Graphic Memoirs”, *Laboring Bodies and the Quantified Self*, Columbia University Press, Transcript Publishing House
- 2020 Elisa Ludwig, [“Learning at the Intersection of Art and Science: The Medical Humanities Program Broadens the Minds of Future Doctors”](#), *College of Medicine Alumni Magazine*
- 2020 Sathyaraj Venkatesan & Chinmay Murali, “Drawing Infertility: Interview with P. Knight, J. Johnson, E. Steinberg, and P. Potts”, *Journal of Graphic Novels and Comics*
- 2019 Victoria Aarons, *Holocaust Graphic Narratives: Generation, Trauma & Memory*, Rutgers University Press
- 2019 Steph Lin, [“Philly Graphic Novelist Explores the Emotional Roller Coaster of Hip Replacement”](#), *The Pulse, WHYY*
- 2019 Sathyaraj Venkatesan, Chinmay Murali, “Graphic Medicine and the Critique of Contemporary U.S. Healthcare”, *Journal of Medical Humanities*, Springer Nature

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## BIBLIOGRAPHY

- 2019 Alexandra Alberda, Anna Feigenbaum, Ph.D., Katy Lindemann, *Graphic Infertility: Representations of Infertility in Comics and Graphic Novels*, Bournemouth University, UK
- 2018 Sathyaraj Venkatesan, Chinmay Murali, "Infertility Comics and Graphic Medicine", *Perspectives in Biology and Medicine*, Johns Hopkins University Press, Vol. 61, No.4
- 2018 Susan Squier, Ph.D., Introduction *Paused*, Cleaver Magazine
- 2017 Tahneer Oksman, Ph.D., Intro "Berlin Story: Time, Memory, Place", *Cleaver Magazine*
- 2015 Denise Hill, Graphic "Narrative: Emily Steinberg", *New Pages*
- 2015 Tahneer Oksman, Ph.D., Introduction "A Midsummer Soiree", *Cleaver Magazine*
- 2014 Tahneer Oksman, Ph.D. Introduction "Broken Eggs", *Cleaver Magazine*
- 2014 Regina Broscius, "Lecturer's Graphic Novel Takes a 'Heartbreaking' Look at Infertility", *PSU/News*
- 2013 Tahneer Oksman, Ph.D, "The Poetry of Comics", *Cleaver Magazine*
- 2012 Elizabeth Johnson, "Emily Steinberg-What You See Is What You Get", *The Easton Irregular*
- 2012 Victoria Donohue, "Fab Four", *The Philadelphia Inquirer*
- 2010 Steven Bergson, "Graphic Therapy", *Assoc. of Jewish Libraries REVIEWS*
- 2010 Collette Bloom, "Graphic Therapy", *34th Street Magazine*
- 2010 Andy Stettler "Emily Steinberg Reveals Graphic Thoughts in Graphic Therapy", *Montgomery Media*
- 2010 Sarah Crawford, "Never Talk to Strangers?", *First Person Arts*
- 2009 Ada Price, "Webcomics, Storytelling and Books from 'Smith' Online Magazine" *Publishers Weekly*
- 2008 Jeff Newalt, "In Need of Therapy", *HEEB*,
- 2008 Rachel Fershleiser, "My Name is Emily and I'm a Recovering Artist", *SMITH Magazine*
- 2008 Jim Gladstone, "Background Therapy: The Story Behind the Gap Year Comics", *SMITH*

## LECTURES/PANELS/WORKSHOPS

- 2020 Graphic Psyche, Lecture & Workshop, Arts & Design Research Incubator, Penn State University, State College, Pennsylvania
- 2020 Graphic Psyche, Lecture & Workshop, Kilachand Honors College & School of Visual Arts, Boston College, Boston, Massachusetts
- 2019 First Tuesday: Visual Narrative Workshop, Writers Room, Drexel University
- 2018 Jewish Women In Comics, European Assoc. for Jewish Studies Conference, Jagiellonian University, Krakow, Poland,
- 2018 International Collaborative Comics, Comics Arts Conference, Comic-Con International, San Diego, California.
- 2018 Graphic Narrative Seminar, Penn State College of Medicine, Hershey, PA.
- 2017 International Collaborative TransMedia Narrative Comics, Comics Arts Conference, Comic-Con International, San Diego, California,
- 2017 TransMedia Narrative, San Diego State University, La Jolla, California.

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## LECTURES/PANELS/WORKSHOPS

- 2016 Graphic Psyche, Comics & Medicine Conference, University of Dundee, Scotland, UK,
- 2010 Graphic Therapy, Penn State University/Abington College, Abington, PA.
- 2010 Spilling Your Guts, First Person Arts Salon, Philadelphia, PA.
- 2010 Chicks & Comix, Mary Jacobs Library, Rocky Hill, NJ.
- 2010 Graphic Therapy, The Print Center, Philadelphia, PA.
- 2009 Graphic Therapy, Writers House, Franklin & Marshall, Lancaster, PA.

## TEACHING AND PROFESSIONAL EXPERIENCE

- 2021 - Artist in Residence, Art & Design Research Institute, Penn State University, Covid Frontline Animation Project
- 2019 - Artist in Residence, Drexel College of Medicine, Philadelphia, PA
- 2019 - Visual Narrative Editor, Cleaver Magazine
- 2017 Lynd Ward Graphic Novel Prize Jury, Pennsylvania Center for the Book, Penn State University, State College, Pennsylvania
- 2011 - Lecturer in Fine Art & Art History, Penn State University, Abington, PA
- 2002 - 09 Art & Drama, Saligman Middle School, Elkins Park, PA
- 2002 - 03 Lecturer in Art History, Philadelphia University, Philadelphia, PA
- 2001 - 03 Lecturer in Art History & Drawing, Bucks County Community College, Newtown, PA
- 1993 - 2002 Lecturer, Education Department, Philadelphia Museum of Art, Philadelphia, PA
- 1997 Lecturer in Drawing, Philadelphia University, Philadelphia, PA
- 1992 - 95 Art in City Hall, Program Coordinator, Philadelphia, PA
- 1994 - 95 Lecturer in Art History, Studio Art, Holy Family University, Philadelphia, PA
- 1992 - 94 Lecturer in Art History, Community Scholars Program, Arcadia University, Glenside, PA
- 1994 Lecturer in Drawing, Community College of Philadelphia, Philadelphia, PA
- 1992 - 03 Lecturer in Art History, Manor Junior College, Abington, PA
- 1993 - 94 Visiting Artist, Creative Artists Network, Philadelphia, PA
- 1992 - 93 Art Consultant, artSouth, Philadelphia, PA