

EMILY STEINBERG

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EDUCATION

1992 MFA, Painting, University of Pennsylvania, Philadelphia, PA
1987 BFA in Painting, University of Pennsylvania, Philadelphia, PA
1987 BA in European History, University of Pennsylvania, Philadelphia, PA

GRANTS & AWARDS

2020 SOVA | Studio for Sustainability and Social Action Grant, Penn State University
2005 Vermont Studio Center Fellowship, Johnson, Vermont

VISUAL NARRATIVE & COMICS PUBLICATIONS

2020 *The Reckoning, A Visual Narrative*, School of Visual Arts | Studio for Sustainability and Social Action, Penn State University

2020 “Men O Pause”, *M-Boldened: Menopause Conversations We All Need to Have*, Ed. Caroline Harris, Flint Books

2020 “Paused”, *Menopause: A Comic Treatment*, Ed. MK Czerwiec, Penn State University Press

2020 “As We Are: Reflections During Lockdown”, *JewThink*

2020 “In The Woods”, *Cleaver Magazine*

2020 “Quarantine Journal”, *Cleaver Magazine*

2020 “New Trends For Spring”, *Cleaver Magazine*

2020 “Ring The Bells”, *Cleaver Magazine*

2020 “Hot Pilgrim Calendar 1620”, *The New Yorker Magazine*

2019 “Mid Century Hipster”, *Cleaver Magazine*

2019 “A National Emergency”, *Cleaver Magazine*

2018 “Jewish Motherhood/UnMotherhood”, *Mamsie: Studies in the Maternal*, Cambridge, UK

2018 “Paused”, *Cleaver Magazine & The Annals of Internal Medicine*

2018 “Drawing a Blank”, *Cleaver Magazine*

2018 “No Collusion!”, *Cleaver Magazine*

2017 “Berlin Story: Time, Memory, Place”, *Cleaver Magazine*

2015 “A MidSummer Soiree”, *Cleaver Magazine*

2014 “Broken Eggs”, *Cleaver Magazine*

2014 “2,000 Years and Change”, *Jewish Comix Anthology*, AH Comics

2013 “The Modernist Cabin”, *Cleaver Magazine*

2012 “Blogging Towards Oblivion”, *The Moment*, Larry Smith, Editor, HarperCollins

2009 “Certifiable Lifer”, *The Pennsylvania Gazette Magazine*

2008 - 09 “Graphic Therapy: Notes from the Gap Years”, *SMITH Magazine*

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SOLO EXHIBITIONS

- 2018 *Navigating the ArtWorld*, Warner Gallery, O'Brien Arts Center, St. Andrew's School, Middletown, DE
- 2014 *Boxing With Hitler*, SFA, Frenchtown, NJ
- 2012 *Porcelain*, Crane Arts, Philadelphia, PA
- 2012 *Cornices & Teacups*, Schmidtberger Fine Art, Frenchtown, NJ
- 2012 *Nano Portraits*, Abington Art Center, Abington, PA
- 2010 *Graphic Therapy*, Penn State University, Abington, PA
- 2006 *Odalisques*, 55 Mercer Gallery, New York, NY
- 2002 *Back to the Garden*, 55 Mercer Gallery, New York, NY
- 2000 *Encountering Giants*, 55 Mercer Gallery, New York, NY
- 1992 *New Paintings*, University City Arts League, Philadelphia, PA

GROUP EXHIBITIONS

- 2019 *IMPRESSION EXPRESSION INTERACTION*, The Medical University of Vienna, Vienna, Austria
- 2019 *Sick! Kranksein im Comic*, The MuSeele, Christophsbad Psychiatric Hospital, Göppingen, Germany
- 2018 *Convivio; Jews, Hispanics and the Comics*, Repair the World, Brooklyn, NY
- 2018 *POW!!! Jewish Comic Art and Influence*, Jewish Art Salon, Brooklyn, NY
- 2017 *A Starling in the Shadows*, Cerulean Gallery, Philadelphia, PA
- 2017 *Sick! Kranksein Im Comic: Reclaiming Illness Through Comics*, Berlin Museum of Medical History @ the Charité, Berlin, Germany
- 2016 *Two Women Painters*, Schmidtberger Fine Art, Frenchtown, NJ
- 2015 *Plan A: Artists as Adjuncts in Academia*, Harrisburg, PA
- 2015 *Gallery Artists*, Schmidtberger Fine Art, Frenchtown, New Jersey
- 2014 *Lilies, Figs and Folly: Contemporary Still Life*, Cerulean Gallery, Philadelphia, PA
- 2014 *The Woodmere Annual: 73rd Juried Exhibition*, Woodmere Art Museum, Philadelphia, PA
- 2012 *Network*, Westbeth Gallery, New York, New York, NY
- 2004 *Teacups, T Shirts and Birds*, 55 Mercer Gallery, New York, NY
- 2002 *Separate Realities*, 55 Mercer Gallery, New York, NY
- 2000 *Drawing With Color*, Mangel Gallery, Philadelphia, PA
- 2000 *Figuratively Speaking*, Community Arts Center, Wallingford, PA
- 1994 *Rutgers National Works On/Of Paper*, Stedman Gallery, Rutgers University, Camden, NJ, Curators: Faith Ringgold, Elizabeth Sussman
- 1994 Roger Lapelle Gallery, Philadelphia, PA
- 1993 *And the Women Danced*, Borowsky Gallery, Philadelphia, PA
- 1993 *Art of the State*, The State Museum of Pennsylvania, Harrisburg, PA
- 1993 *The Woodmere Annual: 52nd Juried Exhibition*, Woodmere Art Museum, Philadelphia, PA
- 1992 *The Woodmere Annual: 51st Juried Exhibition*, Woodmere Art Museum, Philadelphia, PA
- 1992 *Bucks Biennial Juried Exhibition*, James A. Michener Art Museum, Doylestown, PA

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GROUP EXHIBITIONS

- 1991 *25 x 25*, The Print Center, Philadelphia, PA
1990 *The Small Painting*, Abington Art Center, Abington, PA
1990 *25 Years of Printmaking @ Penn*, Arthur Ross Gallery, Philadelphia, PA
1989 *Nipples on Fire*, 1017 Arch, Philadelphia, PA

BIBLIOGRAPHY

- 2020 Elisa Ludwig, "Learning at the Intersection of Art and Science: The Medical Humanities Program Broadens the Minds of Future Doctors", *College of Medicine Alumni Magazine*
- 2020 Sathyaraj Venkatesan & Chinmay Murali, "Drawing Infertility: an Interview with Paula Knight, Jenell Johnson, Emily Steinberg, and Phoebe Potts", *Journal of Graphic Novels and Comics*
- 2019 Victoria Aarons, *Holocaust Graphic Narratives: Generation, Trauma & Memory*, Rutgers University Press
- 2019 Steph Lin, "Philly Graphic Novelist Explores the Emotional Roller Coaster of Hip Replacement", *The Pulse, WHYY*
- 2019 Sathyaraj Venkatesan, Chinmay Murali, "Graphic Medicine and the Critique of Contemporary U.S. Healthcare", *Journal of Medical Humanities*, Springer Nature
- 2019 Alexandra Alberda, Anna Feigenbaum, Ph.D., Katy Lindemann, *Graphic Infertility: Representations of Infertility in Comics and Graphic Novels*, Bournemouth University, UK
- 2018 Sathyaraj Venkatesan, Chinmay Murali, "Infertility Comics and Graphic Medicine", *Perspectives in Biology and Medicine*, Johns Hopkins University Press, Vol. 61, No.4
- 2018 Susan Squier, Ph.D., Introduction *Paused*, *Cleaver Magazine*
- 2017 Tahneer Oksman, Ph.D., Introduction "Berlin Story: Time, Memory, Place", *Cleaver Magazine*
- 2015 Denise Hill, Graphic "Narrative: Emily Steinberg", *New Pages*
- 2015 Tahneer Oksman, Ph.D., Introduction "A Midsummer Soiree", *Cleaver Magazine*
- 2014 Tahneer Oksman, Ph.D. Introduction "Broken Eggs", *Cleaver Magazine*
- 2014 Regina Broscius, "Lecturer's Graphic Novel Takes a 'Heartbreaking' Look at Infertility", *PSU/News*
- 2013 Tahneer Oksman, Ph.D, "The Poetry of Comics", *Cleaver Magazine*
- 2012 Elizabeth Johnson, "Emily Steinberg-What You See Is What You Get", *The Easton Irregular*
- 2012 Victoria Donohue, "Fab Four", *The Philadelphia Inquirer*
- 2010 Steven Bergson, "Graphic Therapy", *Assoc. of Jewish Libraries REVIEWS*
- 2010 Collette Bloom, "Graphic Therapy", *34th Street Magazine*
- 2010 Andy Stettler "Emily Steinberg Reveals Graphic Thoughts in Graphic Therapy", *Montgomery Media*
- 2010 Sarah Crawford, "Never Talk to Strangers?", *First Person Arts*
- 2009 Ada Price, "Webcomics, Storytelling and Books from 'Smith' Online Magazine" *Publishers Weekly*
- 2008 Jeff Newalt, "In Need of Therapy", *HEEB*,

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- 2008 Jim Gladstone, "Background Therapy: The Story Behind the Gap Year Comics",
SMITH Magazine
- 2008 Rachel Fershleiser, "My Name is Emily and I'm a Recovering Artist", *SMITH Magazine*

PRESENTATIONS AND PANELS

- 2019 First Tuesday: Visual Narrative Workshop, Writers Room, Drexel University
- 2018 Jewish Women In Comics, European Assoc. for Jewish Studies Conference,
Jagiellonian University, Krakow, Poland, July 15 - 19, 2018.
- 2018 International Collaborative Comics, Comics Arts Conference,
Comic-Con International, San Diego, California.
- 2018 Graphic Narrative Seminar, Penn State College of Medicine, Hershey, PA.
- 2017 International Collaborative TransMedia Narrative Comics, Comics Arts Conference,
Comic-Con International, San Diego, California, July 20 - 23, 2017.
- 2017 TransMedia Narrative, San Diego State University, La Jolla, California.
- 2016 Graphic Psyche, Comics & Medicine Conference, University of Dundee, Scotland, UK,
July 7 - 9, 2016
- 2010 Graphic Therapy, Penn State University/Abington College, Abington, PA.
- 2010 Spilling Your Guts, First Person Arts Salon, Philadelphia, PA.
- 2010 Chicks & Comix, Mary Jacobs Library, Rocky Hill, NJ.
- 2010 Graphic Therapy, The Print Center, Philadelphia, PA.
- 2009 Graphic Therapy, Writers House, Franklin & Marshall, Lancaster, PA.

ACADEMIC AND PROFESSIONAL EXPERIENCE

- 2019 - Artist in Residence, Drexel College of Medicine, Philadelphia, PA
- 2019 - Visual Narrative Editor, Cleaver Magazine
- 2011 - Lecturer in Fine Art & Art History, Penn State University, Abington, PA
- 2002 - 09 Art Teacher, Saligman Middle School, Elkins Park, PA
- 2002 - 03 Lecturer in Art History, Philadelphia University, Philadelphia, PA
- 2001 - 03 Lecturer in Art History & Drawing, Bucks County Community College, Newtown, PA
- 1993 - 2002 Lecturer, Education Department, Philadelphia Museum of Art, Philadelphia, PA
- 1997 Lecturer in Drawing, Philadelphia University, Philadelphia, PA
- 1992 - 95 Art in City Hall, Program Coordinator, Philadelphia, PA
- 1994 - 95 Lecturer in Art History, Studio Art, Holy Family University, Philadelphia, PA
- 1992 - 94 Lecturer in Art History, Community Scholars Program, Arcadia University, Glenside, PA
- 1994 Lecturer in Drawing, Community College of Philadelphia, Philadelphia, PA
- 1992 - 03 Lecturer in Art History, Manor Junior College, Abington, PA
- 1993 - 94 Visiting Artist, Creative Artists Network, Philadelphia, PA
- 1992 - 93 Art Consultant, artSouth, Philadelphia, PA

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