



The vast carnival of human experience is the overarching theme in my work. Painting, drawing, visual narrative and comics are intertwined, evolving into an ongoing autobiographical and observational societal discourse. All is fair game. Inspiration comes from my own life experience, history, art history, current events and the swirling zeitgeist with humor playing a not inconsiderable role. In all of my work, I aim to record the visceral experience of being human.

Emily Steinberg is a multi disciplinary artist with a focus on painting and visual narrative and her work has been shown across the United States and Europe. Most recently, her first [cartoon](#) and [Daily Shouts](#) story were published by The New Yorker. Since 2013, her visual narratives have been regularly published in [Clever Magazine](#). In 2019 she became Visual Narrative Editor at Cleaver and now curates submissions. Her memoir, *Graphic Therapy*, was published serially in Smith Magazine. Steinberg teaches visual narrative at Penn State University, Abington College, and Drexel College of Medicine, where she is Artist in Residence and lives just outside Philadelphia.