

EMILY STEINBERG

Born 1964 in Philadelphia, Pennsylvania
Lives and works in Wyncote, Pennsylvania

EDUCATION

1992 MFA, Painting, University of Pennsylvania, Philadelphia
1987 BFA, Painting and BA European History, University of Pennsylvania, Philadelphia

ONE PERSON EXHIBITIONS

2018 *Navigating the ArtWorld*, Warner Gallery, O'Brien Arts Center, St. Andrew's School, Middletown, DE
2014 *Boxing With Hitler*, SFA, Frenchtown, New Jersey
2012 *Porcelain*, Crane Arts, Philadelphia, Pennsylvania
2012 *Cornices & Teacups*, Schmidtberger Fine Art, Frenchtown, New Jersey
2012 *Nano Portraits*, Abington Art Center, Abington, Pennsylvania
2010 *Graphic Therapy*, Penn State University, Abington, Pennsylvania
2006 *Odalisques*, 55 Mercer Gallery, New York, New York
2002 *Back to the Garden*, 55 Mercer Gallery, New York, New York
2000 *Encountering Giants*, 55 Mercer Gallery, New York, New York
1992 *New Paintings*, University City Arts League, Philadelphia, Pennsylvania
1989 *Nipples on Fire*, 1017 Arch, Philadelphia, Pennsylvania

SELECTED GROUP EXHIBITIONS

2018 *POW!!! Jewish Comic Art and Influence*, Jewish Art Salon, Brooklyn, New York
2017 *A Starling in the Shadows*, Cerulean Gallery, Philadelphia, Pennsylvania
2017 *Sick! Kranksein Im Comic: Reclaiming Illness Through Comics*
Berlin Museum of Medical History @ the Charité, Berlin, Germany
2016 *Two Women Painters*, Schmidtberger Fine Art, Frenchtown, New Jersey
2015 *Plan A: Artists as Adjuncts in Academia*, Harrisburg, Pennsylvania
2015 *Gallery Artists*, Schmidtberger Fine Art, Frenchtown, New Jersey
2014 *Lillies, Figs and Folly: Contemporary Still Life*, Cerulean Gallery, Philadelphia, Pennsylvania
2014 *Woodmere Museum*, Philadelphia, Pennsylvania
2012 *Network*, Westbeth Gallery, New York, New York, New York
2004 *Stuff*, 55 Mercer Gallery, New York, New York
2002 *Separate Realities*, 55 Mercer Gallery, New York, New York
2000 *Drawing With Color*, Mangel Gallery, Philadelphia, Pennsylvania
2000 *Figuratively Speaking*, Community Arts Center, Wallingford, Pennsylvania
1998 *The Kelly Writers House*, University of Pennsylvania, Philadelphia, Pennsylvania
1997 *Philadelphia University*, Philadelphia, Pennsylvania
1994 *Rutgers National Works On/Of Paper*, Stedman Gallery, Rutgers University, Camden, New Jersey
1994 *Roger Lapelle Gallery*, Philadelphia, Pennsylvania
1993 *And the Women Danced*, Borowsky Gallery, Philadelphia, Pennsylvania
1993 *Art of the State*, The State Museum of Pennsylvania, Harrisburg, Pennsylvania
1993 *The Woodmere Museum of Art*, Philadelphia, Pennsylvania
1992 *The Woodmere Museum of Art*, Philadelphia, Pennsylvania
1992 *Michener Art Museum*, Doylestown, Pennsylvania

EMILY STEINBERG

VISUAL NARRATIVE PUBLICATIONS

- 2018 *Paused*, Cleaver Magazine
- 2017 *Berlin Story: Time, Memory, Place*, Cleaver Magazine
- 2015 *A MidSummer Soiree*, Cleaver Magazine
- 2014 *Broken Eggs*, Cleaver Magazine
- 2014 *2,000 Years and Change*, Jewish Comix Anthology, AH Comics
- 2013 *The Modernist Cabin*, Cleaver Magazine
- 2012 *Blogging Towards Oblivion*, The Moment, Larry Smith, Ed., HarperCollins
- 2009 *Certifiable Lifer*, The Pennsylvania Gazette Magazine
- 2008-9 *Graphic Therapy: Notes from the Gap Years*, SMITH Magazine

LECTURES AND PARTICIPATION ON PANEL DISCUSSIONS

- 2018 *Jewish Women In Comics*, Panel
European Association for Jewish Studies Conference, Krakow, Poland
- 2018 *International Collaborative TransMedia Narrative Comics*, Phase II, Panel,
Comics Arts Conference, Comic-Con International, San Diego, California
- 2017 *International Collaborative TransMedia Narrative Comics*
Comics Arts Conference, Comic-Con International, San Diego, California
- 2017 *TransMedia Narrative*, San Diego State University, La Jolla, California
- 2016 *Graphic Psyche*, 7th International Comics & Medicine Conference,
University of Dundee, Scotland, UK
- 2010 *Graphic Therapy*, Penn State University/Abington College, Abington, Pennsylvania
- 2010 *Spilling Your Guts*, First Person Arts Salon, Philadelphia, Pennsylvania
- 2010 *Chicks & Comix*, Mary Jacobs Library, Rocky Hill, New Jersey
- 2010 *Graphic Therapy*, The Print Center, Philadelphia, Pennsylvania
- 2009 *Graphic Therapy*, Writers House, Franklin & Marshall, Lancaster, Pennsylvania

COMMITTEES & RESIDENCIES

- 2017/18 Penn State University Press Editorial Committee
- 2017 Lynd Ward Graphic Novel Prize Jury, Pennsylvania Center For The Book,
Pennsylvania State University, State College, Pennsylvania
- 2005 Vermont Studio Center, Johnson, Vermont
- 1989 Vermont Studio Center, Johnson, Vermont

BIBLIOGRAPHY

- 2018 *Paused*, Susan Squier, Cleaver Magazine
- 2017 *Berlin Story: Time, Memory*, Tahneer Oksman, Cleaver Magazine
- 2015 *Graphic Narrative: Emily Steinberg*, Denise Hill, New Pages
- 2015 *A Midsummer Soiree*, Tahneer Oksman, Cleaver Magazine
- 2014 *Broken Eggs*, Tahneer Oksman, Cleaver Magazine
- 2014 *Lecturer's Graphic Novel Takes a 'Heartbreaking' Look at Infertility*, Regina Broscius, PSU/News
- 2013 *The Poetry of Comics*, Tahneer Oksman, Cleaver Magazine
- 2012 *Emily Steinberg-What you See Is What You Get*, Elizabeth Johnson, The Easton Irregular
- 2012 *Fab Four*, Victoria Donohue, The Philadelphia inquirer,
- 2010 *Graphic Therapy*, Steven Bergson, Assoc. of Jewish Libraries REVIEWS

EMILY STEINBERG

BIBLIOGRAPHY

- 2010 *Graphic Therapy*, Collette Bloom, 34th Street Magazine
- 2010 *Emily Steinberg Reveals Graphic Thoughts in 'Graphic Therapy'*, Andy Stettler, Montgomery Media
- 2010 *Never Talk to Strangers?*, First Person Arts, Sarah Crawford
- 2009 *Webcomics, Storytelling and Books from 'Smith' Online Magazine*, Ada Price, Publishers Weekly
- 2008 *In Need of Therapy*, HEEB, Jeff Newalt
- 2008 *Background Therapy: The Story Behind the Gap Year Comics*, Jim Gladstone, Smith Magazine
- 2008 *My Name is Emily and I'm a Recovering Artist*, Rachel Fershleiser, Smith Magazine

CURRENT ACADEMIC POSITION

2011 - Penn State University, Abington College, Abington, Pennsylvania
Lecturer in Fine Art: Graphic Novel Studio, Graphic Novel in Scotland, Oil Painting (Intro, Intermediate, Advanced), Drawing (Intro, Intermediate, Advanced) TransMedia Narrative, Art History: History of American Comics, American Painting 1675 - Present