411 Randall Road, Wyncote, Pa, 19095 | steinberg.emily@gmail.com | emilysteinberg.com | 267-242-5029



Emily Steinberg is a multi-disciplinary artist with a focus on painting and visual narrative. Her work has been widely shown and published by The New Yorker and Cleaver Magazine. She lives just outside Philadelphia.

EDUCATION

1992	MFA, Painting, University of Pennsylvania, Philadelphia, PA
1987	BFA in Painting, University of Pennsylvania, Philadelphia, PA
1987	BA in European History, University of Pennsylvania, Philadelphia, PA

SOLO EXHIBITIONS

2024	Diary Paintings, Locals, Wyndmor, PA
2018	Navigating the ArtWorld, Warner Gallery, O'Brien Arts Center,
	St. Andrew's School, Middletown, DE
2014	Boxing With Hitler, SFA, Frenchtown, NJ
2012	Porcelain, Crane Arts, Philadelphia, PA
2012	Cornices & Teacups, Schmidtberger Fine Art, Frenchtown, NJ
2012	Nano Portraits, Abington Art Center, Abington, PA
2010	Graphic Therapy, Penn State University, Abington, PA
2006	Odalisques, 55 Mercer Gallery, New York, NY
2002	Back to the Garden, 55 Mercer Gallery, New York, NY
2000	Encountering Giants, 55 Mercer Gallery, New York, NY
1992	New Paintings, University City Arts League, Philadelphia, PA

GROUP EXHIBITIONS

2023	Worry, Soft Machine Gallery, Allentown, PA
2022	Residential Tourist, Gross McCleaf Gallery, Philadelphia, PA
2021	I'm So Glad I'm Just Like You, Brick & Mortar Gallery, Easton, PA
2021	MASKED, Community Art Gallery, Penn State Hershey Medical Center
2019	IMPRESSION EXPRESSION INTERACTION, Medical University of Vienna, Vienna, Austria
2019	Sick! Kranksein im Comic, The MuSeele, Göppingen, Germany
2018	Convivio; Jews, Hispanics and the Comics, Repair the World, Brooklyn, NY
2018	POW!!! Jewish Comic Art and Influence, Jewish Art Salon, Brooklyn, NY
2017	A Starling in the Shadows, Cerulean Gallery, Philadelphia, PA
2017	Sick! Kranksein Im Comic: Reclaiming Illness Through Comics
	Berlin Museum of Medical History @ the Charité, Berlin, Germany

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GROUP EXHIBITIONS

2016	Two Women Painters, Schmidtberger Fine Art, Frenchtown, NJ
2015	Plan A: Artists as Adjuncts in Academia, Harrisburg, PA
2015	Gallery Artists, Schmidtberger Fine Art, Frenchtown, New Jersey
2014	Lilies, Figs and Folly: Contemporary Still Life, Cerulean Gallery, Philadelphia, PA
2014	The Woodmere Annual: 73rd Juried Exhibition, Woodmere Art Museum, Philadelphia, PA
2012	Network, Westbeth Gallery, New York, New York, NY
2004	Teacups, T Shirts and Birds, 55 Mercer Gallery, New York, NY
2002	Separate Realities, 55 Mercer Gallery, New York, NY
2000	Drawing With Color, Mangel Gallery, Philadelphia, PA
2000	Figuratively Speaking, Community Arts Center, Wallingford, PA
1994	Rutgers National Works On/Of Paper, Stedman Gallery, Rutgers University, Camden, NJ,
1994	Roger Lapelle Gallery, Philadelphia, PA
1993	And the Women Danced, Borowsky Gallery, Philadelphia, PA
1993	Art of the State, The State Museum of Pennsylvania, Harrisburg, PA
1993	The Woodmere Annual: 52nd Juried Exhibition, Woodmere Museum, Philadelphia, PA
1992	The Woodmere Annual: 51st Juried Exhibition, Woodmere Museum, Philadelphia, PA
1992	Bucks Biennial Juried Exhibition, James A. Michener Art Museum, Doylestown, PA
1991	25 x 25, The Print Center, Philadelphia, PA
1990	The Small Painting, Abington Art Center, Abington, PA
1990	25 Years of Printmaking @ Penn, Arthur Ross Gallery, Philadelphia, PA
1989	Nipples on Fire, 1017 Arch, Philadelphia, PA

VISUAL NARRATIVE & ANIMATIONS

2023	"Glass House", Cleaver Magazine
2023	Understanding Delirium, Arts & Design Research, Institute, Penn State University
2022	Frontline Nurses: Dispatches From The Covid- 19 Pandemic,
	Arts & Design Research, Institute, Penn State University
2022	Emily Steinberg: Cartoonist Diary, The Comics Journal
2022	"War & Peace 2.0", Cleaver Magazine
2021	"Ritual of Memory", "Jewish Death and Dying", Shofar: An Interdisciplinary
	Journal of Jewish Studies, Ed: Tahneer Oksman, Laura Limonic, Purdue University Press
2021	"Ring The Bells", COVID Chronicles: A Comics Anthology, Penn State University Press
2021	"In The Land of The Beech Trees", Literature & Belief, Editor: Victoria Aarons,
	Brigham Young University Press
2020	"Hot Pilgrim Calendar 1620", The New Yorker Magazine
2020	<u>"Six Days in November"</u> , Cleaver Magazine
2020	"How to Allay Your Pre Election Anxiety", The New Yorker Magazine/Daily Shouts
2020	"The Reckoning", Studio for Sustainability and Social Action, Penn State University
2020	"Men O Pause", M-Boldened: Menopause Conversations We All Need to Have,
	Ed. Caroline Harris, Flint Books, UK
2020	"Paused", Menopause: A Comic Treatment, Ed. MK Czerwiec,
	Eisner Award, Best Anthology, Penn State University Press
2020	"As We Are: Reflections During Lockdown", JewThink
2020	"In The Woods", Cleaver Magazine

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VISUAL NARRATIVE & ANIMATIONS

2020	"Quarantine Journal", Cleaver Magazine
2020	"New Trends For Spring", Cleaver Magazine
2020	"Ring The Bells", Cleaver Magazine
2019	"Mid Century Hipster", Cleaver Magazine
2019	"A National Emergency", Cleaver Magazine
2018	"Jewish Motherhood/UnMotherhood", Mamsie: Studies in the Maternal, Cambridge, UK
2018	"Paused", Cleaver Magazine & The Annals of Internal Medicine
2018	"Drawing a Blank", Cleaver Magazine
2018	"No Collusion!", Cleaver Magazine
2017	"Berlin Story: Time, Memory, Place", Cleaver Magazine
2015	<u>"A MidSummer Soiree"</u> , Cleaver Magazine
2014	"Broken Eggs", Cleaver Magazine
2014	"2,000 Years and Change", Jewish Comix Anthology, AH Comics
2013	"The Modernist Cabin", Cleaver Magazine
2012	"Blogging Towards Oblivion", The Moment, Larry Smith, Editor, HarperCollins
2009	"Certifiable Lifer", The Pennsylvania Gazette Magazine
2008 - 09	"Graphic Therapy: Notes from the Gap Years", SMITH Magazine

GRANTS & AWARDS

2021	Eisner Award, Best Anthology, Menopause: A Comic Treatment,
	contributing artist, M.K. Czerwiec Editor, PSU Press
2020	SOVA Studio for Sustainability & Social Action Grant, Penn State University
2019	General Education Course Microgrant, Penn State University
2005	Vermont Studio Center Fellowship, Johnson, Vermont

BIBLIOGRAPHY

DIDLIUGRA	BIBLIOGRAPHY	
2023	Samantha Baskind, "Broken Eggs/Broken Dreams", Jewish Women In Comics,	
	H. Bauer, A. Greenbaum, S. Lightman, Syracuse University Press	
2020	Emily Steinberg/Artist Profile, List Gallery, Swarthmore College, Swarthmore, PA	
2020	Dorothee Marx, "Representations of Fertility Tracking and Childlessness in	
	Contemporary Graphic Memoirs", Laboring Bodies and the Quantified Self,	
	Columbia University Press, Transcript Publishing House	
2020	Elisa Ludwig, "Learning at the Intersection of Art and Science: The Medical Humanities	
	Program Broadens the Minds of Future Doctors", College of Medicine Alumni Magazine	
2020	Sathyaraj Venkatesan & Chinmay Murali, "Drawing Infertility:	
	Interview with P. Knight, J. Johnson, E. Steinberg, and P. Potts",	
	Journal of Graphic Novels and Comics	
2019	Victoria Aarons, Holocaust Graphic Narratives: Generation, Trauma & Memory,	
	Rutgers University Press	
2019	Steph Lin, "Philly Graphic Novelist Explores the Emotional Roller Coaster of Hip	
	Replacement", The Pulse, WHYY	
2019	Sathyaraj Venkatesan, Chinmay Murali, "Graphic Medicine and the Critique of	
	Contemporary U.S. Healthcare", Journal of Medical Humanities, Springer Nature	

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BIBLIOGRAPHY

2019	Alexandra Alberda, Anna Feigenbaum, Ph.D., Katy Lindemann, Graphic Infertility:
	Representations of Infertility in Comics and Graphic Novels, Bournemouth University, UK
2018	Sathyaraj Venkatesan, Chinmay Murali, "Infertility Comics and Graphic Medicine",
	Perspectives in Biology and Medicine, Johns Hopkins University Press, Vol. 61, No.4
2018	Susan Squier, Ph.D., Introduction Paused, Cleaver Magazine
2017	Tahneer Oksman, Ph.D., Intro "Berlin Story: Time, Memory, Place", Cleaver Magazine
2015	Denise Hill, Graphic "Narrative: Emily Steinberg", New Pages
2015	Tahneer Oksman, Ph.D., Introduction "A Midsummer Soiree", Cleaver Magazine
2014	Tahneer Oksman, Ph.D. Introduction "Broken Eggs", Cleaver Magazine
2014	Regina Broscius, "Lecturer's Graphic Novel Takes a 'Heartbreaking' Look at Infertility",
	PSU/News
2013	Tahneer Oksman, Ph.D, "The Poetry of Comics", Cleaver Magazine
2012	Elizabeth Johnson, "Emily Steinberg-What You See Is What You Get",
	The Easton Irregular
2012	Victoria Donohue, "Fab Four", The Philadelphia Inquirer
2010	Steven Bergson, "Graphic Therapy", Assoc. of Jewish Libraries REVIEWS
2010	Collette Bloom, "Graphic Therapy", 34th Street Magazine
2010	Andy Stettler "Emily Steinberg Reveals Graphic Thoughts in Graphic Therapy",
	Montgomery Media
2010	Sarah Crawford, "Never Talk to Strangers?", First Person Arts
2009	Ada Price, "Webcomics, Storytelling and Books from 'Smith' Online Magazine"
	Publishers Weekly
2008	Jeff Newalt, "In Need of Therapy", HEEB,
2008	Rachel Fershleiser, "My Name is Emily and I'm a Recovering Artist", SMITH Magazine
2008	Jim Gladstone, "Background Therapy: The Story Behind the Gap Year Comics", SMITH

LECTURES/PANELS/WORKSHOPS

2024	Graphic Medicine, Panel, NeMLA Conference, Boston, MA
2020	Graphic Psyche, Lecture & Workshop, Arts & Design Research Incubator,
	Penn State University, State College, Pennsylvania
2020	Graphic Psyche, Lecture & Workshop, Kilachand Honors College & School of Visual
	Arts, Boston College, Boston, Massachusetts
2019	First Tuesday: Visual Narrative Workshop, Writers Room, Drexel University
2018	Jewish Women In Comics, European Assoc. for Jewish Studies Conference,
	Jagiellonian University, Krakow, Poland,
2018	International Collaborative Comics, Comics Arts Conference,
	Comic-Con International, San Diego, California.
2018	Graphic Narrative Seminar, Penn State College of Medicine, Hershey, PA.
2017	International Collaborative TransMedia Narrative Comics, Comics Arts Conference,
	Comic-Con International, San Diego, California,
2017	TransMedia Narrative, San Diego State University, La Jolla, California.

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LECTURES/PANELS/WORKSHOPS

2016	Graphic Psyche, Comics & Medicine Conference, University of Dundee, Scotland, UK,
2010	Graphic Therapy, Penn State University/Abington College, Abington, PA.
2010	Spilling Your Guts, First Person Arts Salon, Philadelphia, PA.
2010	Chicks & Comix, Mary Jacobs Library, Rocky Hill, NJ.
2010	Graphic Therapy, The Print Center, Philadelphia, PA.
2009	Graphic Therapy, Writers House, Franklin & Marshall, Lancaster, PA.

TEACHING

2011 -	Lecturer in Fine Art & Art History, Penn State University, Abington, PA
2019 - 2023	Teaching Artist in Residence, Drexel College of Medicine, Philadelphia, PA
2002 - 09	Art & Drama, Saligman Middle School, Elkins Park, PA
2002 - 03	Lecturer in Art History, Philadelphia University, Philadelphia, PA
2001 - 03	Lecturer in Art History & Drawing, Bucks County Community College, Newtown, PA
1993 - 2002	Lecturer, Education Department, Philadelphia Museum of Art, Philadelphia, PA
1997	Lecturer in Drawing, Philadelphia University, Philadelphia, PA
1994 - 95	Lecturer in Art History, Studio Art, Holy Family University, Philadelphia, PA
1992 - 94	Lecturer in Art History, Community Scholars Program, Arcadia University, Glenside, PA
1994	Lecturer in Drawing, Community College of Philadelphia, Philadelphia, PA
1992 - 03	Lecturer in Art History, Manor Junior College, Abington, PA
1993 - 94	Visiting Artist, Creative Artists Network, Philadelphia, PA

PROFESSIONAL EXPERIENCE

2021 - 2023	Artist in Residence, Art & Design Research Institute, Penn State University
2019 -	Visual Narrative Editor, Cleaver Magazine
2017	Lynd Ward Graphic Novel Prize Jury, Pennsylvania Center for the Book,
	Penn State University, State College, Pennsylvania
1992 - 95	Art in City Hall, Program Coordinator, Philadelphia, PA
1992 - 93	Art Consultant, artSouth, Philadelphia, PA

BOARDS & ORGANIZATIONS

2019 - Board Member, Cheltenham Chamber of Citizens
2017 - Citizen's Voice of Cheltenham (CVC) Founding Member