

EMILY STEINBERG

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Emily Steinberg is a visual artist and graphic memoirist whose work bridges painting and autobiographical narrative. Trained at the University of Pennsylvania (MFA, BFA, and BA), her practice explores memory, illness, identity, and the emotional textures of everyday life through both traditional and comic-based forms.

Her paintings and narrative works have been widely exhibited in solo and group exhibitions across the United States and internationally. Her visual narratives have appeared in major publications including *The New Yorker*. She lives just outside Philadelphia.

EDUCATION

- 1992 MFA, Painting, University of Pennsylvania, Philadelphia, PA
- 1987 BFA in Painting, University of Pennsylvania, Philadelphia, PA
- 1987 BA in European History, University of Pennsylvania, Philadelphia, PA

SOLO EXHIBITIONS

- 2024 *Diary Paintings, Locals*, Wyndmoor, PA
- 2018 *Navigating the ArtWorld*, Warner Gallery, O'Brien Arts Center, St. Andrew's School, Middletown, DE
- 2014 *Boxing With Hitler*, SFA, Frenchtown, NJ
- 2012 *Porcelain*, Crane Arts, Philadelphia, PA
- 2012 *Cornices & Teacups*, Schmidtberger Fine Art, Frenchtown, NJ
- 2012 *Nano Portraits*, Abington Art Center, Abington, PA
- 2010 *Graphic Therapy*, Penn State University, Abington, PA
- 2006 *Odalisesques*, 55 Mercer Gallery, New York, NY
- 2002 *Back to the Garden*, 55 Mercer Gallery, New York, NY
- 2000 *Encountering Giants*, 55 Mercer Gallery, New York, NY
- 1992 *New Paintings*, University City Arts League, Philadelphia, PA

GROUP EXHIBITIONS

- 2026 *Condition: Human, Two Person Show*, Soft Machine Gallery, Allentown, PA
- 2026 *The Woodmere Annual: 83rd Juried Exhibition*, Woodmere Art Museum, Philadelphia, PA
- 2023 *Worry*, Soft Machine Gallery, Allentown, PA
- 2022 *Residential Tourist*, Gross McCleaf Gallery, Philadelphia, PA
- 2021 *I'm So Glad I'm Just Like You*, Brick & Mortar Gallery, Easton, PA
- 2021 *MASKED*, Community Art Gallery, Penn State Hershey Medical Center
- 2019 *IMPRESSION EXPRESSION INTERACTION*, Medical University of Vienna, Vienna, Austria
- 2019 *Sick! Kranksein im Comic*, The MuSeele, Göppingen, Germany
- 2018 *Convivio; Jews, Hispanics and the Comics*, Repair the World, Brooklyn, NY
- 2018 *POW!!! Jewish Comic Art and Influence*, Jewish Art Salon, Brooklyn, NY

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GROUP EXHIBITIONS

- 2017 *A Starling in the Shadows*, Cerulean Gallery, Philadelphia, PA
2017 *Sick! Kranksein Im Comic: Reclaiming Illness Through Comics*
Berlin Museum of Medical History @ the Charité, Berlin, Germany
2016 *Two Women Painters*, Schmidtberger Fine Art, Frenchtown, NJ
2015 *Plan A: Artists as Adjuncts in Academia*, Harrisburg, PA
2015 Gallery Artists, Schmidtberger Fine Art, Frenchtown, New Jersey
2014 *Lilies, Figs and Folly: Contemporary Still Life*, Cerulean Gallery, Philadelphia, PA
2014 *The Woodmere Annual: 73rd Juried Exhibition*, Woodmere Art Museum, Philadelphia, PA
2012 *Network*, Westbeth Gallery, New York, New York, NY
2004 *Teacups, T Shirts and Birds*, 55 Mercer Gallery, New York, NY
2002 *Separate Realities*, 55 Mercer Gallery, New York, NY
2000 *Drawing With Color*, Mangel Gallery, Philadelphia, PA
2000 *Figuratively Speaking*, Community Arts Center, Wallingford, PA
1994 *Rutgers National Works On/Of Paper*, Stedman Gallery, Rutgers University, Camden, NJ,
1994 Roger Lapelle Gallery, Philadelphia, PA
1993 *And the Women Danced*, Borowsky Gallery, Philadelphia, PA
1993 *Art of the State*, The State Museum of Pennsylvania, Harrisburg, PA
1993 *The Woodmere Annual: 52nd Juried Exhibition*, Woodmere Museum, Philadelphia, PA
1992 *The Woodmere Annual: 51st Juried Exhibition*, Woodmere Museum, Philadelphia, PA
1992 *Bucks Biennial Juried Exhibition*, James A. Michener Art Museum, Doylestown, PA
1991 *25 x 25*, The Print Center, Philadelphia, PA
1990 *The Small Painting*, Abington Art Center, Abington, PA
1990 *25 Years of Printmaking @ Penn*, Arthur Ross Gallery, Philadelphia, PA
1989 *Nipples on Fire*, 1017 Arch, Philadelphia, PA

VISUAL NARRATIVE & ANIMATIONS

- 2023 [“Glass House”](#), Cleaver Magazine
2023 *Understanding Delirium*, Arts & Design Research, Institute, Penn State University
2022 *Frontline Nurses: Dispatches From The Covid- 19 Pandemic*,
Arts & Design Research, Institute, Penn State University
2022 [Emily Steinberg: Cartoonist Diary](#), *The Comics Journal*
2022 [“War & Peace 2.0”](#), Cleaver Magazine
2021 “Ritual of Memory”, “Jewish Death and Dying”, *Shofar: An Interdisciplinary
Journal of Jewish Studies*, Ed: Tahneer Oksman, Laura Limonic, Purdue University Press
2021 “Ring The Bells”, *COVID Chronicles: A Comics Anthology*, Penn State University Press
2021 “In The Land of The Beech Trees”, *Literature & Belief*, Editor: Victoria Aarons,
Brigham Young University Press
2020 “Hot Pilgrim Calendar 1620”, *The New Yorker Magazine*
2020 [“Six Days in November”](#), Cleaver Magazine
2020 [“How to Allay Your Pre Election Anxiety”](#), *The New Yorker Magazine/Daily Shouts*
2020 [“The Reckoning “](#), *Studio for Sustainability and Social Action*, Penn State University
2020 [“Men O Pause”](#), *M-Boldened: Menopause Conversations We All Need to Have*,
Ed. Caroline Harris, Flint Books, UK

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VISUAL NARRATIVE & ANIMATIONS

- 2020 "Paused", *Menopause: A Comic Treatment*, Ed. MK Czerwiec, Eisner Award, Best Anthology, Penn State University Press
- 2020 ["As We Are: Reflections During Lockdown"](#), *JewThink*
- 2020 ["In The Woods"](#), *Cleaver Magazine*
- 2020 ["Quarantine Journal"](#), *Cleaver Magazine*
- 2020 ["New Trends For Spring"](#), *Cleaver Magazine*
- 2020 ["Ring The Bells"](#), *Cleaver Magazine*
- 2019 ["Mid Century Hipster"](#), *Cleaver Magazine*
- 2019 ["A National Emergency"](#), *Cleaver Magazine*
- 2018 ["Jewish Motherhood/UnMotherhood"](#), *Mamsie: Studies in the Maternal*, Cambridge, UK
- 2018 ["Paused"](#), *Cleaver Magazine & The Annals of Internal Medicine*
- 2018 ["Drawing a Blank"](#), *Cleaver Magazine*
- 2018 ["No Collusion!"](#), *Cleaver Magazine*
- 2017 ["Berlin Story: Time, Memory, Place"](#), *Cleaver Magazine*
- 2015 ["A MidSummer Soiree"](#), *Cleaver Magazine*
- 2014 ["Broken Eggs"](#), *Cleaver Magazine*
- 2014 "2,000 Years and Change", *Jewish Comix Anthology*, AH Comics
- 2013 ["The Modernist Cabin"](#), *Cleaver Magazine*
- 2012 "Blogging Towards Oblivion", *The Moment*, Larry Smith, Editor, HarperCollins
- 2009 "Certifiable Lifer", *The Pennsylvania Gazette Magazine*
- 2008 - 09 ["Graphic Therapy: Notes from the Gap Years"](#), *SMITH Magazine*

GRANTS & AWARDS

- 2021 Eisner Award, Best Anthology, *Menopause: A Comic Treatment*, contributing artist, M.K. Czerwiec Editor, PSU Press
- 2020 SOVA|Studio for Sustainability & Social Action Grant, Penn State University
- 2019 General Education Course Microgrant, Penn State University
- 2005 Vermont Studio Center Fellowship, Johnson, Vermont

COLLECTIONS

Memorial Sloan Kettering Cancer Center, New York, NY; Kelly Writers House, Philadelphia, PA; and private collections.

BIBLIOGRAPHY

- 2023 Samantha Baskind, "Broken Eggs/Broken Dreams", [Jewish Women In Comics](#), H. Bauer, A. Greenbaum, S. Lightman, Syracuse University Press
- 2020 [Emily Steinberg/Artist Profile](#), List Gallery, Swarthmore College, Swarthmore, PA
- 2020 Dorothee Marx, "Representations of Fertility Tracking and Childlessness in Contemporary Graphic Memoirs", *Laboring Bodies and the Quantified Self*, Columbia University Press, Transcript Publishing House
- 2020 Elisa Ludwig, ["Learning at the Intersection of Art and Science: The Medical Humanities Program Broadens the Minds of Future Doctors"](#), *College of Medicine Alumni Magazine*

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BIBLIOGRAPHY

- 2020 Sathyaraj Venkatesan & Chinmay Murali, "Drawing Infertility: Interview with P. Knight, J. Johnson, E. Steinberg, and P. Potts", *Journal of Graphic Novels and Comics*
- 2019 Victoria Aarons, *Holocaust Graphic Narratives: Generation, Trauma & Memory*, Rutgers University Press
- 2019 Steph Lin, "[Philly Graphic Novelist Explores the Emotional Roller Coaster of Hip Replacement](#)", *The Pulse*, WHYY
- 2019 Sathyaraj Venkatesan, Chinmay Murali, "Graphic Medicine and the Critique of Contemporary U.S. Healthcare", *Journal of Medical Humanities*, Springer Nature
- 2019 Alexandra Alberda, Anna Feigenbaum, Ph.D., Katy Lindemann, *Graphic Infertility: Representations of Infertility in Comics and Graphic Novels*, Bournemouth University, UK
- 2018 Sathyaraj Venkatesan, Chinmay Murali, "Infertility Comics and Graphic Medicine", *Perspectives in Biology and Medicine*, Johns Hopkins University Press, Vol. 61, No.4
- 2018 Susan Squier, Ph.D., Introduction *Paused*, Cleaver Magazine
- 2017 Tahneer Oksman, Ph.D., Intro "Berlin Story: Time, Memory, Place", *Cleaver Magazine*
- 2015 Denise Hill, Graphic "Narrative: Emily Steinberg", *New Pages*
- 2015 Tahneer Oksman, Ph.D., Introduction "A Midsummer Soiree", *Cleaver Magazine*
- 2014 Tahneer Oksman, Ph.D. Introduction "Broken Eggs", *Cleaver Magazine*
- 2014 Regina Broscius, "Lecturer's Graphic Novel Takes a 'Heartbreaking' Look at Infertility", *PSU/News*
- 2013 Tahneer Oksman, Ph.D, "The Poetry of Comics", *Cleaver Magazine*
- 2012 Elizabeth Johnson, "Emily Steinberg-What You See Is What You Get", *The Easton Irregular*
- 2012 Victoria Donohue, "Fab Four", *The Philadelphia Inquirer*
- 2010 Steven Bergson, "Graphic Therapy", *Assoc. of Jewish Libraries REVIEWS*
- 2010 Collette Bloom, "Graphic Therapy", *34th Street Magazine*
- 2010 Andy Stettler "Emily Steinberg Reveals Graphic Thoughts in Graphic Therapy", *Montgomery Media*
- 2010 Sarah Crawford, "Never Talk to Strangers?", *First Person Arts*
- 2009 Ada Price, "Webcomics, Storytelling and Books from 'Smith' Online Magazine" *Publishers Weekly*
- 2008 Jeff Newalt, "In Need of Therapy", *HEEB*,
- 2008 Rachel Fershleiser, "My Name is Emily and I'm a Recovering Artist", *SMITH Magazine*
- 2008 Jim Gladstone, "Background Therapy: The Story Behind the Gap Year Comics", *SMITH*

LECTURES/PANELS/WORKSHOPS

- 2024 Graphic Medicine, Panel, NeMLA Conference, Boston, MA
- 2020 Graphic Psyche, Lecture & Workshop, Arts & Design Research Incubator, Penn State University, State College, Pennsylvania
- 2020 Graphic Psyche, Lecture & Workshop, Kilachand Honors College & School of Visual Arts, Boston College, Boston, Massachusetts
- 2019 First Tuesday: Visual Narrative Workshop, Writers Room, Drexel University
- 2018 Jewish Women In Comics, European Assoc. for Jewish Studies Conference, Jagiellonian University, Krakow, Poland,

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LECTURES/PANELS/WORKSHOPS

- 2018 International Collaborative Comics, Comics Arts Conference, Comic-Con International, San Diego, California.
- 2018 Graphic Narrative Seminar, Penn State College of Medicine, Hershey, PA.
- 2017 International Collaborative TransMedia Narrative Comics, Comics Arts Conference, Comic-Con International, San Diego, California,
- 2017 TransMedia Narrative, San Diego State University, La Jolla, California.
- 2016 Graphic Psyche, Comics & Medicine Conference, University of Dundee, Scotland, UK,
- 2010 Graphic Therapy, Penn State University/Abington College, Abington, PA.
- 2010 Spilling Your Guts, First Person Arts Salon, Philadelphia, PA.
- 2010 Chicks & Comix, Mary Jacobs Library, Rocky Hill, NJ.
- 2010 Graphic Therapy, The Print Center, Philadelphia, PA.
- 2009 Graphic Therapy, Writers House, Franklin & Marshall, Lancaster, PA.

TEACHING

- 2011 - Penn State University, Lecturer, Drawing I, Drawing: Techniques, Materials, and Tools for Art Majors, Advanced Drawing for Art Majors, The Craft of Comics, Introduction to Graphic Storytelling, The History of American Comics, The Graphic Novel in Scotland, TransMedia Narrative, Intro to Oil Painting for Art Majors and Non Majors, Intermediate & Advanced Oil Painting for Art Majors, American Painting 1675-Present Penn State University, Abington, PA
- 2024 - Graphic Narrative, Philadelphia College of Osteopathic Medicine, PCOM Philadelphia, PA
- 2019 - 2023 Graphic Narrative, Teaching Artist in Residence, Drexel College of Medicine, Philadelphia, PA
- 2002 - 09 Art & Drama, Saligman Middle School, Elkins Park, PA
- 2002 - 03 Lecturer in Art History, Philadelphia University, Philadelphia, PA
- 2001 - 03 Lecturer in Art History & Drawing, Bucks County Community College, Newtown, PA
- 1993 - 2002 Lecturer, Education Department, Philadelphia Museum of Art, Philadelphia, PA
- 1997 Lecturer in Drawing, Philadelphia University, Philadelphia, PA
- 1994 - 95 Lecturer in Art History, Studio Art, Holy Family University, Philadelphia, PA
- 1992 - 94 Lecturer in Art History, Community Scholars Program, Arcadia University, Glenside, PA
- 1994 Lecturer in Drawing, Community College of Philadelphia, Philadelphia, PA
- 1992 - 03 Lecturer in Art History, Manor Junior College, Abington, PA
- 1993 - 94 Visiting Artist, Creative Artists Network, Philadelphia, PA

PROFESSIONAL EXPERIENCE

- 2021 - 2023 Artist in Residence, Art & Design Research Institute, Penn State University
- 2019 - Visual Narrative Editor, Cleaver Magazine
- 2017 Lynd Ward Graphic Novel Prize Jury, Pennsylvania Center for the Book, Penn State University, State College, Pennsylvania
- 1992 - 95 Art in City Hall, Program Coordinator, Philadelphia, PA
- 1992 - 93 Art Consultant, artSouth, Philadelphia, PA

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BOARDS & ORGANIZATIONS

- 2019 - Board Member, Cheltenham Chamber of Citizens
- 2017 - Citizen's Voice of Cheltenham (CVC) Founding Member