

Education

2012-2016: University of Western Ontario. Studio-Based Ph.D. in Art and Visual Culture.

2009-2011: University of Saskatchewan. Master of Fine Arts.

2000-2006: Concordia University, Montreal, PQ. Bachelor of Fine Arts.

Awards

- 2018 **Canada Council for the Arts** - Research Creation Grant
- 2018 **Ontario Arts Council** Emerging Artist Grant - Research Creation
- 2016 **SSHRC Storytellers Challenge Top 25 Finalist.**
- 2016 **Lynne Lionel Scott Scholarship in Canadian Studies.** Western University.
- 2013-2016 **SSHRC CGS Doctoral Award.**
- 2012 University of Western Ontario **Chair's Entrance Scholarship.**
- 2010/11 University of Saskatchewan **CGS Masters Thesis Scholarship.**
- 2009 **SSHRC Masters Graduate Scholarship.**

Teaching

- Sessional Professor: **FINA 3001, Advanced Studio**, School of Design and Visual Art, Georgian College, Barrie, ON. Fall and Winter terms, 2018/2019; 2017/18
- Sessional Professor: **MUSM 1007, Educational Programming and Delivery**, School of Design and Visual Art, Faculty of Museum Studies. Georgian College, Barrie, ON. Fall and Winter terms, 2017/18
- Sessional Professor: **MIT2601A and MIT2601B Intro to Video Production and Theory.** Faculty of Information and Media Studies. Western University. Winter term, 2017 / Fall Term, 2017.
- Sessional Professor: Department of **Art and Visual Culture, Western University:** 2016: **VAS 2104A Drawing Explorations** and **VAS 2204A Intro to Drawing: 2016-2018.**
- **Teaching Assistant experience while in Ph.D program:**
 - 2015/16: **Honours Studio Seminar. VAS 2282 A.** Teaching Assistant for Kim Moodie.
 - 2014/15: **Advanced Sculpture and Installation. VAS 3320.** Teaching Assistant for Kelly Jazvac.
 - 2013: **Advanced Drawing: VAS 3300 A.** Teaching Assistant for David Merritt.
 - 2012/13: **Drawing Explorations: VAS2104 A/B.** Lead Instructor.
 - 2010: **Extended Media II / III / IV – Art 236.3 /338.3 /438.3.** Instructor. Created course syllabus for 2nd, 3rd, and 4th year combined course focussing on video, installation, and performance at the **University of Saskatchewan.**

Recent Scholarly and Professional Activities

- Seminar and Panel Presentation: **“Performing Sovereignty from Palestine to Canada”**
Mikinaakominis/TransCanadas Conference 2017, May, Toronto, ON.
- Seminar and Panel Presentation: **“Decolonial Cultural Practices: Advancing Critical Settler Methodologies.”** UAAC Conference 2016, Oct 28-30, Montreal, PQ.
- Seminar and Panel Presentation: **“Indigenization, Settler Methodologies, and Intergenerational Responsibility.”** CATR Conference/Congress 2016, May 28-31, Calgary, AB.
- Co-author of academic journal paper in **Space and Culture.** (Ekers, M., and Farnan, M., (2010). **Planting the Nation: Tree Planting Art and the Persistence of Nationalism.** *Space and Culture*, 13(1). 95-120).

Visual Artist Exhibition History

- 2018** *From Food to Monument: Northern Retellings*: Offsite performance and gallery exhibition with Aylan Couchie, Leah Decter, and Lisa Myers. Curated by Jill Price. Quest Art Gallery, Midland, ON. Oct, 2018 - Jan. 2019.
- 2017** *Unsettling*. Group exhibition with Basil Alzeri, Lori Blondeau, Duorama (Paul Couillard and Ed Johnson), Terrance Houle, and Lisa Myers. Curated by Bojana Videkanic. Video Installation of *Pilgrims of the Wild* (with Lori Blondeau and Adrian Stimson). Doris McCarthy Gallery, UTSC, June 22 - Oct. 21, 2017.
- 2017** *Re-enact*. Group exhibition with Krista Belle Stewart, Sarah Ciurysek, Meryl McMaster, Emma Nishimura, and Elinor Whidden, Curated by Renée van der Avoird. McLaren Art Centre, Barrie, ON. July 6 - October 29.
- 2016** *Once Were Pilgrims*. New performance work with Lori Blondeau and Adrian Stimson. IPAC's **10/10 Two Story Anniversary Exhibition and Performance Festival**. @ The Mann Art Gallery, Prince Albert, SK. Sept 16, 2016. Group exhibition running from Sept 15 to Oct 30th, 2016.
- 2016** *Pilgrims of the Wild*. Video Screening. Urban Shaman, Media Gallery. Winnipeg, MB. Sept. 5th to Oct. 27th, 2016.
- 2016** *Representing Wilderness: Community, Collaboration, and Artistic Practice*. Ph.D. Dissertation Exhibition. McIntosh Gallery, Western University, London, ON. June 3-25.
- 2015** *Searching for Grey Owl*. IPAC's **Two Story Cafe**, The Indigenous Peoples Art Collective, @ The Mann Art Gallery, Prince Albert, SK. Sept 26, 2015. Performance work and Artist talk.
- 2015** *N2N: Widening the Narrows*. Orillia Museum of Art and History, July 6 - Sept. 26, 2015. Curated by Matt McIntosh and Wanda Nanibush. Group show with Michael Belmore, Nadia Myre, Travis Shilling, and Osvaldo Yero.
- 2015** *Mammo'wiiang To Make Change*. AGSM: The Art Gallery of Southwestern Manitoba, Brandon, MB. May 21 - June 30, 2015. Curated by Jaimie Isaac and Leah Decter. Group show with Ayumi Goto, Cheryl L'hirondelle, Adrian Stimson, Scott Benesiinaabandan, Paul Zacharias, and Peter Morin.
- 2014** *The New Canadian Naturalist*. Solo exhibition. Quest Art, Midland Cultural Centre, June 13th - August 31st, 2014. Midland, ON.
- 2014** *On the Subject of Becoming Animal*. Solo exhibition. gallerywest. January 1-28, 2014. Toronto.
- 2012** *Toon Town*. Screening of *The Beaver goes Logging*. PavedArts. Saskatoon, SK. November 2-17, 2012.
- 2012** *The Legend of Bison Hughy and The Beaver goes Logging*. Exhibition of new video works w/Andrzej Maciejewski. gallerywest. Toronto, Ontario. March, 2012.
- 2011** *The New Canadian Naturalist*. MFA Thesis Exhibition. Gordon Snelgrove Gallery. Saskatoon, SK. October 10th to 21st.
- 2011** *The Fifth Annual Two Story Café*. IPAC. The Indigenous Peoples Artist Collective. Prince Albert Arts Centre, Prince Albert, SK. Video screening of *The Legend of Bison Hughy*. October 1st, 2011.
- 2011** *May Works 2011. Redressing Labour, Undressing Capitalism*. Group Show. Curator: Edison Del Canto. Gordon Snelgrove Gallery. Saskatoon. May, 2011.
- 2010** *AKA Artwalk*. Group Show. AKA Gallery, Saskatoon, SK. Dec. 01 – Dec. 30, 2010.

- 2008** *Exploring A Natural Habitat*. Solo Show. The Studio Gallery. Queens University, Kingston, Ontario. Sept. 03 to Oct. 03, 2008.
- 2008** *Art for Healing*: Mills Purchase Prize Donation. *Sausage Pants*, 2005. Painting donated by Concordia University to the Art for Healing Foundation. As of Oct 20th, 2008, work is now hanging in the cardiology wing of the Royal Victoria Hospital, Montreal.
- 2006** *Mills Purchase Prize Award Winners, 5 year retrospective exhibition*. FOFA Gallery, Montreal.

Recent Professional and Teaching Activities outside the College/University System

- Ongoing role as **Studio Assistant** for painter, **John Hartman** www.johnhartman.ca
 - duties include canvas preparation, documentation, shipping, and administration. Assist on large works and commissions.
- Currently on Board of Directors and Exhibition Committee for Quest Art, MCC, Midland, ON., Jury member for various show selections, exhibition installation, and part-time adult art instructor.
- Ongoing role teaching weekly art classes for the MacLaren Art Centre in Barrie, ON.
 - Recent classes include **Portfolio Development** program for young artists, the **W-Edge** after school youth drop in class, **Art Masters** program for 6-12 year olds, and Adult Education **Experimental Drawing**. Also teaching studio-based Adult Education classes for Quest Art School and Gallery, Midland, ON.
- Recently employed as **Interim Curator**, Quest Art School and Gallery, Midland, ON.
 - April 15 to July 15th, 2017. Oversaw the production of three locally-based shows, and the curation of nationally acclaimed Ted Fullerton exhibition, *Sign, Symbol, and Space: All in the Family*, June 23rd to August 20th, 2017.