

## Education

**2012-2016: University of Western Ontario. Studio-Based Ph.D. in Art and Visual Culture.**

**2009-2011: University of Saskatchewan. Master of Fine Arts.**

**2000-2006: Concordia University, Montreal, PQ. Bachelor of Fine Arts.**

## Awards

- 2021 **Ontario Arts Council**: Exhibition Assistance.
- 2019 **Ontario Arts Council**: Exhibition Assistance.
- 2018 **Canada Council for the Arts**: Project Grant - Research Creation
- 2018 **Ontario Arts Council**: Artist Grant - Research Creation
- 2016-2013 **SSHRC CGS Doctoral Award**.
- 2016 **SSHRC Canadian Storytellers Challenge Top 25 Finalist**.
- 2016 **Lynne Lionel Scott Scholarship in Canadian Studies**. Western University.
- 2012 University of Western Ontario **Chair's Entrance Scholarship**.
- 2010/11 University of Saskatchewan **CGS Masters Thesis Scholarship**.
- 2009 **SSHRC Masters Graduate Scholarship**.

## Teaching

- Sessional Professor: **ARTS 3000, Critical Issues for Contemporary Artists and PNTG 2001, Painting 4**: School of Design and Visual Art, Georgian College, Barrie, ON. F/W terms, 2021/2022
- Sessional Professor: **FINA 3001/3005, Advanced Studio**, School of Design and Visual Art, Georgian College, Barrie, ON. Fall/Winter terms, 2017 to 2021.
- Sessional Professor: **MUSM 1007, Educational Programming and Delivery**, School of Design and Visual Art, Faculty of Museum Studies. Georgian College, Barrie, ON. Fall/Winter terms, 2017-2021.
- Sessional Professor: **MIT2601A and MIT2601B Intro to Video Production and Theory**. Faculty of Information and Media Studies. Western University. Winter, 2017 / Fall, 2017.
- Sessional Professor: **Department of Art and Visual Culture, Western University**: 2016: **VAS 2104A Drawing Explorations** and **VAS 2204A Intro to Drawing**. Fall, 2016 / Winter, 2017.

## Recent Scholarly and Professional Activities

- **PUBLIC Journal**: Feb., 2022. **Artist Pages Project: School of Coyote**, A collaboration with Adrian Stimson in special edition of *PUBLIC Journal*, "Unsettling Settler Canadian Nation-building." Co-edited by Carla Taunton and Leah Decter.
- **Water is Life**: Panel Presentation with Artists and Curators from Gardenship and State Exhibition, Museum London, Nov. 17th, 2021.
- **Performing Sovereignty from Palestine to Canada**. Seminar and Panel Presentation, *Mikinaakominis/TransCanadas Conference* 2017, May, Toronto, ON.
- **Decolonial Cultural Practices: Advancing Critical Settler Methodologies**. Seminar and Panel Presentation, UAAC Conference 2016, Oct 28-30, Montreal, PQ.
- **Indigenization, Settler Methodologies, and Intergenerational Responsibility**. Seminar and Panel Presentation, CATR Conference/Congress 2016, May 28-31, Calgary, AB.
- **Board of Directors and Education Committee**, Quest Art, MCC, Midland, ON.
- **Advisory Council**, Midland Cultural Centre, Gallery of Indigenous Art, Midland, ON.
- **Co-author** of academic journal paper in **Space and Culture**. (Ekers, M, and Farnan, M., (2010). **Planting the Nation: Tree Planting Art and the Persistence of Nationalism**. *Space and Culture*, 13(1). 95-120).

## Visual Artist Exhibition History (*selected*)

- 2021** *Gardenship and State*. October, 2021 to Jan 2022. Group Exhibition. Museum London, London, ON. Curated by Jeff Thomas and Patrick Mahon. Contributing artists and scholars include Ron Benner, Lori Blondeau, Paul Chartrand, Sean Caulfield, Tom Cull, Michael Farnan, Amelia Fay, Joan Greer, Jamelie Hassan, Sharmistha Kar, Jessica Karuhanga, Mark Kasumovic, Mary Mattingly, Patrick Mahon, Quinn Smallboy, Ashley Snook, Adrian Stimson, Jeff Thomas, Andres Villar, and Michelle Wilson. <http://museumlondon.ca/exhibitions/gardenship-and-state>
- 2021** *Canoe Fight: From Reverence to Redress*. Solo Exhibition. MacLaren Art Centre, Barrie, ON. July 26th to Oct. 24, 2021. <https://maclarencentre.com/project/michael-farnan-canoe-fight-from-reverence-to-redress/>
- 2020** (*postponed*) *School of Badger*. Project Residency. In collaboration with Lori Blondeau, and Adrian Stimson. Siksika, AB. July, 2020. (postponed due to COVID-19 protocols)
- 2019** *Canoe Fight: From Reverence to Redress*. Solo Exhibition. PAVED Arts, Saskatoon, SK. Sept 19 to October 19, 2019.
- 2019** *Pilgrims of the Wild and Once Were Pilgrims*. Video Screening and Public Performance. Nuit Blanche, Saskatoon, Sk. Sept. 28th, 2019. In collaboration with Lori Blondeau and Adrian Stimson.
- 2018** *From Food to Monument: Northern Retellings*: Offsite performance and gallery exhibition with Aylan Couchie, Leah Decter, and Lisa Myers. Curated by Jill Price. Quest Art Gallery, Midland, ON. Oct, 2018 - Jan. 2019.
- 2017** *Unsettling*. Group exhibition with Basil Alzeri, Lori Blondeau, Duorama (Paul Couillard and Ed Johnson), Terrance Houle, and Lisa Myers. Curated by Bojana Videkanic. Video Installation of *Pilgrims of the Wild* (with Lori Blondeau and Adrian Stimson). Doris McCarthy Gallery, U of T Scarborough. June 22 - Oct. 21, 2017.
- 2017** *Re-enact*. Group exhibition with Krista Belle Stewart, Sarah Ciurysek, Meryl McMaster, Emma Nishimura, and Elinor Whidden, Curated by Renée van der Avoird. McLaren Art Centre, Barrie, ON. July 6 - October 29.
- 2016** *Once Were Pilgrims*. New performance work with Lori Blondeau and Adrian Stimson. IPAC's **10/10 Two Story Anniversary Exhibition and Performance Festival**. @ The Mann Art Gallery, Prince Albert, SK. Sept 16, 2016. Group exhibition running from Sept 15 to Oct 30th, 2016.
- 2016** *Pilgrims of the Wild*. Video Screening. Urban Shaman, Media Gallery. Winnipeg, MB. Sept. 5th to Oct. 27th, 2016.
- 2016** *Representing Wilderness: Community, Collaboration, and Artistic Practice*. Ph.D. Dissertation Exhibition. McIntosh Gallery, Western University, London, ON. June 3-25.
- 2015** *Searching for Grey Owl*. IPAC's **Two Story Cafe**, The Indigenous Peoples Art Collective, @ The Mann Art Gallery, Prince Albert, SK. Sept 26, 2015. Performance work and Artist talk.
- 2015** *N2N: Widening the Narrows*. Orillia Museum of Art and History, July 6 - Sept. 26, 2015. Curated by Matt McIntosh and Wanda Nanibush. Group show with Michael Belmore, Nadia Myre, Travis Shilling, and Osvaldo Yero.
- 2015** *Mammo'wiiang To Make Change*. AGSM: The Art Gallery of Southwestern Manitoba, Brandon, MB. May 21 - June 30, 2015. Curated by Jaimie Isaac and Leah Decter. Group show with Ayumi Goto, Cheryl L'hirondelle, Adrian Stimson, Scott Benesiinaabandan, Paul Zacharias, and Peter Morin.