

Education

2012-2016: University of Western Ontario. Studio-Based Ph.D. in Art and Visual Culture.

2009-2011: University of Saskatchewan. Master of Fine Arts.

2000-2006: Concordia University, Montreal, PQ. Bachelor of Fine Arts.

Awards

- 2019 **Ontario Arts Council:** Exhibition Assistance.
- 2018 **Canada Council for the Arts:** Project Grant - Research Creation
- 2018 **Ontario Arts Council:** Emerging Artist Grant - Research Creation
- 2016 **SSHRC Storytellers Challenge Top 25 Finalist.**
- 2016 **Lynne Lionel Scott Scholarship in Canadian Studies.** Western University.
- 2013-2016 **SSHRC CGS Doctoral Award.**
- 2012 University of Western Ontario **Chair's Entrance Scholarship.**
- 2010/11 University of Saskatchewan **CGS Masters Thesis Scholarship.**
- 2009 **SSHRC Masters Graduate Scholarship.**
- 2005 FASA Special Projects Grant. Concordia University.
- 2005 Mills Purchase Prize. Concordia University.
- 2003 Heinz Jordan Prize for excellence in painting. Concordia University.

Teaching

- Part-time Sessional Professor: **FINA 3001, Advanced Studio, and MUSM 1007, Educational Programming and Delivery for Post-Grad. Museum Studies Program,** School of Design and Visual Art, Georgian College, Barrie, ON. Fall term and Winter terms, 2017 to present.
- Part-time Sessional Professor: **MIT2601A and MIT2601B Intro to Video Production and Theory.** Faculty of Information and Media Studies. Western University. Fall /Winter terms 2016/17.
- Sessional Professor: Department of **Art and Visual Culture, Western University:** 2016: **VAS 2104A Drawing Explorations** and **VAS 2204A Intro to Drawing**

Recent Scholarly Activities

- Seminar and Panel Presentation: "**Performing Sovereignty from Palestine to Canada.**" Mikinaakominis/TransCanadas Conference 2017, May 24-27, Toronto, ON.
- Seminar and Panel Presentation: "**Decolonial Cultural Practices: Advancing Critical Settler Methodologies.**" UAAC Conference 2016, Oct 28-30, Montreal, PQ.
- Seminar and Panel Presentation: "**Indigenization, Settler Methodologies, and Intergenerational Responsibility.**" CATR Conference/Congress 2016, May 28-31, Calgary.
- Currently on **Board of Directors, Exhibition Committee** and **Contract Curator** for Quest Art, MCC, Midland, ON. Jury member for various show selections and **part-time adult and youth art instructor** at McLaren Art Centre, Barrie, ON. and Orillia Museum of Art and History, Orillia, ON.
- Co-author of academic journal paper in **Space and Culture.** (Ekers, M, and Farnan, M., (2010). **Planting the Nation: Tree Planting Art and the Persistence of Nationalism.** *Space and Culture*, 13(1). 95-120).

Visual Artist Exhibition History (selected)

- 2019** *Canoe Fight: From Reverence to Redress*. Solo Exhibition. PAVED Arts, Saskatoon, SK. Sept 19 to October 19, 2019. *Additional exhibition of this project scheduled for March 2021, at the MacLaren Art Centre, Barrie, ON.*
- 2019** *Pilgrims of the Wild and Once Were Pilgrims*. Video Screening and Public Performance. Nuit Blanche, Saskatoon, Sk. The Refinery Theatre, Sept. 28th, 2019. In collaboration with Lori Blondeau and Adrian Stimson.
- 2018** *From Food to Monument: Northern Retellings*: Offsite performance and gallery exhibition with Aylan Couchie, Leah Decter, and Lisa Myers. Curated by Jill Price. Quest Art Gallery, Midland, ON. Oct, 2018 - Jan. 2019.
- 2017** *Unsettling*. Group exhibition with Basil Alzeri, Lori Blondeau, Duorama (Paul Couillard and Ed Johnson), Terrance Houle, and Lisa Myers. Curated by Bojana Videkanic. Video Installation of *Pilgrims of the Wild* (with Lori Blondeau and Adrian Stimson). June 22 - Oct. 21, 2017.
- 2017** *Re-enact*. Group exhibition with Krista Belle Stewart, Sarah Ciurysek, Meryl McMaster, Emma Nishimura, and Elinor Whidden, Curated by Renée van der Avoird. McLaren Art Centre, Barrie, ON. July 6 - October 29.
- 2016** *Once Were Pilgrims*. New performance work with Lori Blondeau and Adrian Stimson. IPAC's **10/10 Two Story Anniversary Exhibition and Performance Festival**. @ The Mann Art Gallery, Prince Albert, SK. Sept 16, 2016. Group exhibition, Sept 15 to Oct 30th, 2016.
- 2016** *Pilgrims of the Wild*. Video Screening. Urban Shaman, Media Gallery. Winnipeg, MB. Sept. 5th to Oct. 27th, 2016.
- 2016** *Representing Wilderness: Community, Collaboration, and Artistic Practice*. Ph.D. Dissertation Exhibition. McIntosh Gallery, Western University, London, ON. June 3-25.
- 2015** *Searching for Grey Owl*. IPAC's **Two Story Cafe**, The Indigenous Peoples Art Collective, @ The Mann Art Gallery, Prince Albert, SK. Sept 26, 2015. Performance work and Artist talk.
- 2015** *N2N: Widening the Narrows*. Orillia Museum of Art and History, July 6 - Sept. 26, 2015. Curated by Matt McIntosh and Wanda Nanibush. Group show with Michael Belmore, Nadia Myre, Travis Shilling, and Osvaldo Yero.
- 2015** *Mammo'wiang To Make Change*. AGSM: The Art Gallery of Southwestern Manitoba, Brandon, MB. May 21 - June 30, 2015. Curated by Jaimie Isaac and Leah Decter. Group show with Ayumi Goto, Cheryl L'hirondelle, Adrian Stimson, Scott Benesiinaabandan, Paul Zacharias, and Peter Morin.
- 2014** *The New Canadian Naturalist*. Solo exhibition. Quest Art, Midland Cultural Centre, June 13th - August 31st, 2014. Midland, ON.
- 2014** *On the Subject of Becoming Animal*. Solo exhibition. gallerywest. January 1-28, 2014. Toronto.
- 2011** *The New Canadian Naturalist*. MFA Thesis Exhibition. Gordon Snelgrove Gallery. Saskatoon, SK. October 10th to 21st, 2011.