

SAMMY CHONG

www.sammychong.com

EDUCATION

- 2012 MFA (Studio Art). Tufts University/School of the Museum of Fine Arts, Boston, MA.
- 2006 STL (Licentiate in Sacred Theology). Weston Jesuit School of Theology, Cambridge, MA.
- 2004 MDiv (Master of Divinity). Weston Jesuit School of Theology, Cambridge, MA.
- 2002 – 05 Continuing Education Art Courses. Massachusetts College of Art; School of the Museum of Fine Arts, Boston, MA.
- 1999 Bachillerato Filosofia. Pontificia Universidad Javeriana, Bogota, Colombia.
- 1994 – 96 Undergraduate Studies. School of Communication, Linguistics, and Literature, Pontificia Universidad Católica del Ecuador, Quito, Ecuador.

SELECTED EXHIBITIONS (* denotes solo show)

- 2023 * Untitled, Mercy Gallery, The Loomis Chaffee School, Windsor, CT (Invitational)
* “Be Beast”, 3S Artspace, Portsmouth, NH. (Invitational)
- 2022 “Across Cultures”, Mosesian Center for the Arts, Watertown, MA. (Juried)
- 2021 “New England Now: People”, Shelburne Museum, Shelburne, VT. (Invitational)
“Extinction: Save the Planet”, Gallerium Online Exhibitions, USA. (Juried)
- 2020 “Totems”, Beacon Gallery, Boston, MA. (Juried)
“13th Annual Foundation Show”, PAC Mill Gallery, Pawtucket, RI. (Juried)
- 2019 “We The People”, Cape Cod Museum of Art, Dennis, MA. (Juried)
“12th Annual Foundation Show”, PAC Mill Gallery, Pawtucket, RI. (Juried)
- 2018 * “[un]visibles”, Atlantic Gallery, New York, NY.
* “THEM”, 3S Artspace, Portsmouth, NH.
“Space Invaders”, Fountain Street Gallery, Boston, MA. (Juried)
“Who.Are.You?: (Re)Presentation and Challenge”, Atlantic Gallery, New York, NY. (Juried)
“Facing the Wall”, VETS Gallery/Art League Rhode Island, Providence, RI. (Juried)

- 2017 “25th Drawing Show - The Gig Economy: Depictions of Life and Responses to Work in the Digital Bazaar”, Mills Gallery - Boston Center for the Arts, Boston, MA. (Juried)
- “The Future of Work”, Atlantic Wharf Gallery, Boston, MA. (Juried)
- * “The Twelve”, Pelham Art Center, New York, NY. (Juried)
- “2017 National Prize Show”, Kathryn Schultz Gallery, Cambridge, MA. (Juried)
- * “Minos: Tribulations of an Imagined or Not Creature”, Level One Gallery—O’Neill Library, Boston College, Chestnut Hill, MA. (Invitational)
- “Public Domains”, Chazan Gallery, Providence, RI. (Invitational)
- “Inter-Dimensional Ports of Whatsoever”, Atlantic Wharf Gallery, Boston, MA. (Juried)
- 2016 “Emerging Artists 2016”, Limner Gallery, Hudson, NY. (Juried)
- “25th Annual Juried Competition”, Bowery Gallery, New York, NY. (Juried)
- “Boston Biennial 4”, Atlantic Work Gallery, Boston, MA. (Juried)
- “First Annual Juried Exhibition”, Gallery 334, Milton, MA. (Juried)
- “Violence Transformed”, Harriet Tubman Gallery, Boston, MA. (Invitational)
- “Embracing Our Differences”, Sarasota’s Bay Front, Sarasota, FLA. (Juried)
- “Nowhere, Everywhere”, Thompson Gallery, Weston, MA. (Juried)
- “2nd Annual Figures & Faces”, Fusion Art Gallery, Palm Springs, CA. (Juried)
- “Jesuit Spirit in the Arts” 40th Anniversary Exhibition, St Joseph University—University Gallery, Philadelphia, PA. (Invitational)
- “Projections”, Parker Room Gallery, Jamaica Plain, MA. (Juried)
- “Frameworks”, Arsenal Center for the Arts, Watertown, MA. (Invitational)
- 2015 * “The Pilgrim”, Carney Gallery, Boston College, Chestnut Hill, MA.
- “14th National Prize Show”, Kathryn Schultz Gallery, Cambridge, MA. (Juried)
- “The XXI Century Body: Thinking Merleau-Ponty In and Out of Time”, Alden Memorial Hall, Worcester Polytechnic Institute, Worcester, MA. (Juried)
- * “Tales of [dis]Engagement”, Carney Gallery, Regis College, Weston, MA.
- “Drawing the Line”, Atlantic Wharf Gallery, Boston, MA. (Juried)
- * “ENG”, McDavitt Center, Watertown, MA. (Invitational)

- * “Layered Effects”, Krause Gallery, Providence, RI. (Invitational)
- 2014 * “*Ex Situ*”, ArtSpace Gallery, Maynard, MA. (Invitational)
 - “Works on Paper”, South Shore Art Center, Cohasset, MA. (Juried)
 - * “Asterion”, Milton Art Museum, Canton, MA. (Juried)
 - * “[in]terim”, Carney Gallery, Regis College, Weston, MA. (Invitational)
 - “State of Being”, Piano Craft Gallery, Boston, MA. (Juried)
 - “Treasures Large and Small”, Zullo Gallery/Medfield Public Library, Medfield, MA. (Juried)
 - “17th Annual Regional Juried Show”, Newburyport Art Association, Newburyport, MA. (Juried)
 - “10th Annual Spring Art Exhibition”, The Stove Factory Gallery, Charlestown, MA. (Juried)
 - “Celebration of 50 Years”, The Bristol Art Museum, Bristol, RI. (Juried)
- 2013 * “Far Away, So Close”, Gallery 263, Cambridge, MA. (Invitational)
 - “102nd Exhibition”, Connecticut Academy of Fine Arts, Mystic, CT. (Juried)
 - * “Amidst”, Bapst Gallery, Boston College, Chestnut Hill, MA.
- 2012 “New England Collective III”, Galatea Gallery, Boston, MA. (Juried)
 - “So Close, So Distant” MFA Thesis Show, Aidekman Arts Center, Tufts University, Medford, MA.
- 2011 “Profiles of the [Dis]Connected”, Huret and Spector Gallery, Emerson College, Boston, MA. (Juried)
 - SMFA Silent Auction, Private residence with artist talk by curator Jen Mergel, Brookline, MA. (Invitational)
- 2010 “Student Annual Exhibition” Grossman Gallery, SMFA, Boston, MA.
- 2009 * “Labyrinths”, Museo de la Fundacion Caspicara, Quito, Ecuador.
- 2005 “Pied Beauty: Contemporary Jesuit Art”, Greenlease Gallery, Rockhurst University, Kansas City, MO.
- 2003 * “Life as a Canvas” WJST/EDS Library, Cambridge, MA.

RESIDENCIES/HONORS/AWARDS

- 2020 ChaNorth - Artist Residency Program, Pine Plains, NY
- 2019 Vermont Studio Center - Artist Residency Program, Johnson, VT
- 2018 Winner, "Who.Are.You?: (Re)Presentation and Challenge." Juror: Karen Kettering Dimit. Atlantic Gallery, New York, NY.
1st Place, "Facing the Wall", VETS Gallery/Art League Rhode Island, Providence, RI.
- 2017 Winner, "The Biennial 2017 Alexander Rutsch Award for Painting," Pelham Art Center, NY.
- 2016 Juror's Painting Award, "First Annual Juried Exhibition." Juror: Kaveh Mojtabai, Founder and Publisher of Artscope Magazine. Gallery 334, Milton, MA.
Best-in-show, "Figurative." Urban Riche on-line Gallery.
- 2015 Juror's Choice Award, "the 2015 Williams Prize in Drawing for Emerging Artists." Juror: Sherry Camhy. The Artist for Artists Project, Simsbury, CT.
- 2014 1st Place, "The 3rd Annual Juried Competition." Juror: Kaveh Mojtabai, Founder and Publisher of Artscope Magazine. Milton Art Museum, Canton, MA.
Honorable Mention, "Works on Paper." Juror: Al Miner, Assistant Curator of Contemporary Art at the MFA. South Shore Art Center, Cohasset, MA.
The Marie Perry Award, "Celebration of 50 Years." Juror: John Udvardy (RISD). The Bristol Art Museum, Bristol, RI.
People's Choice Award, "10th Annual Spring Art Exhibition." The Stove Factory Gallery, Charlestown, MA.
- 2012 Dana Pond Award in Painting, SMFA, Boston, MA.
Graduate Research Award, Tufts University, Medford, MA.
- 2011 President's Research Award, SMFA, Boston, MA.

ARTIST LECTURE AND OTHER ACTIVITIES

- 2022 Committee member, Newton Free Library Art Committee, Newton, MA.
- 2016 Artist Talk, "Advanced Mixed Media", Boston College, Chestnut Hill, MA.
- 2015 Artist Talk, "Tales of [dis]Engagement", Regis College, Weston, MA.

Panel member, “Why Go for an MFA?”, Post-Baccalaureate Program, School of the Museum of Fine Arts, Boston, MA.

- 2014 Artist Talk, “[in]terim”, Regis College, Weston, MA.
Artist Talk, “Asterion”, Milton Art Museum, Canton, MA.
Juror, “Color or Ash Photography Contest”, Boston College, Chestnut Hill, MA.
- 2013 Artist Talk, “Far Away, So Close”, Gallery 263, Cambridge, MA.
Artist Talk, “Basic Figure Painting Course”, School of the Museum of Fine Arts, Boston.
- 2012 Artist Talk, MFA Thesis Exhibition: “So Close, So Distant”, Tufts University, Medford, MA.
- 2005 Artist Talk, “Labyrinths”, Museo de la Fundacion Caspicara, Quito, Ecuador.

BIBLIOGRAPHY

- 2015 The Artist Catalogue: Fall Edition, volume 4, Issue 3. Editor: David Brown.
Studio Visit Magazine: Winter Edition, volume 28. Juror: Carl Belz, Director Emeritus, The Rose Art Museum, Waltham, MA.
- 2013 Studio Visit Magazine: Winter Edition, volume 21. Juror: Dina Deitsch, Curator of Contemporary Art at DeCordova Sculpture Park and Museum, Lincoln, MA.

PUBLICATIONS/REVIEWS

- 2022 Cate McQuaid, “Watertown exhibition ‘Across Cultures’ break downs borders”, The Boston Globe, June Issue.
- 2017 Mark Sidgwick, “Rutsch Award Winner Sammy Chong's Solo Exhibition at Pelham Art Center”, The Pelham–Plus, Online newspaper, May Issue.
Mary Alice Franklin, “Artist Sammy Chong Explores Immigrant Workers in Solo Exhibition at Pelham Art Center”, ArtsWestchester, Online newspaper, May Issue.
- 2016 Urban Riche Gallery: Discover New Art. Online Profile: May.
- 2015 Jenny Andreasson, “Sammy Chong: Philosophy and Theology influence Ecuadorian Native’s Artwork,” Professional Artist Magazine, August/September Issue, volume 29, Issue 4.
Rosanne Pellegrini, “Visualizing Ignatius’ Spiritual Journey”, The Boston College Chronicle, Vol. 23, No. 5.

- 2014 Puloma Ghosh, "Sammy Chong," ArtScope: New England's Premier Culture Magazine, September Issue, Boston, MA.
- 365 Artists 365 Days Project: A Frank Juarez Gallery and Greymatter Gallery Collaborative Project. Online Profile: August 28.
- ArtistADay. Online Profile: August.
- 2013 June Wulff, "Pick of the Day," The Boston Globe, Boston, MA.
- "Far Away, So Close", The Metro, Boston, MA.
- Christie Merino, "Amidst", The Gavel: The progressive student voice of Boston College, Boston College, Chestnut Hill, MA.
- 2012 Anna Majeski, "Multimedia Art Takes over Tufts Gallery", Tufts Daily, Tufts University, Medford, MA.
- 2009 "Pintor del Laberinto", Revista Vistazo, Guayaquil, Ecuador.
- "Lo Sagrado y lo Cotidiano en la Pintura de Sammy Chong", Diario El Telegrafo, Quito, Ecuador.
- "Yo pinto para un Publico Secular", Diario El Hoy, Quito, Ecuador.
- "Sammy Chong pinta su Laberinto", Diario El Comercio, Quito, Ecuador.
- 2005 Katherine Frohoff, "Artists", The Magazine of Rockhurst University, Spring issue, Rockhurst University, Kansas City, MO.

COMMISSIONED ARTWORK

- 2015 "*Waiting*", oil on canvas, 36" x 36". The Commonwealth Hotel, Boston.
- 2009 Chapel Renovation and Furniture Design, Peter Canisius Chapel. Pontificia Universidad Catolica del Ecuador.
- 2008 "*Annunciation*", oil on canvas, 38" x 58". Colegio San Gabriel, Ecuador.
- Design for Stained Glass Windows. Saint Thomas Church, Redmond, OR.
- 2004 "*Mary, Mother of the Poor*", oil on canvas, 32" x 32". The Paulist Center, Boston, MA.
- 2003 "*El Divino Impaciente*", acrylic on canvas, 74" x 51". Colegio Javier, Ecuador.
- 2002 Handbook Design and Illustration, World Youth Day. Toronto, Canada.
- 2001 "*Via Crucis*", oil on 14 canvases, 16" x 20" each. Colegio Rafael Borja, Ecuador.
- 2000 "*Madre Dolorosa*", acrylic on wood panel, 144"x 102". Colegio Rafael Borja, Ecuador.

1996 *"San Ignacio"*, oil on canvas, 28" x 32". San Agustin Retreat House, Ecuador.

CO-PRODUCED VIDEO DOCUMENTARIES

2009 *"La Mirada"*, Colegio San Gabriel, Quito, Ecuador.

2008 *"Una Aventura de Alto Riesgo"*, Hogar de Cristo, Guayaquil, Ecuador.

PROFESSIONAL EXPERIENCE

- 2016 – Assistant Professor of the Practice, Boston College-Fine Arts Department.
Courses: Drawing 1 Foundations; The Art of Portraiture (Drawing II);
Drawing the Figure (Drawing II); Painting I Foundations;
Bare Naked Approaches (Painting III); Senior Minor Project;
Independent Work.
Activities: Faculty Advisor to the Art Club; Faculty liaison for the BC Arts Festival
Member, Senior Major and Minor Projects Review Board.
- 2013 – 16 Visiting Assistant Professor, Boston College-Fine Arts Department.
Courses: Drawing 1 Foundations; Making Art Through a Spiritual Lens;
Courage to Know.
- 2012 – 13 Post Doctoral Fellow, Boston College-Fine Arts Department, Chestnut Hill, MA.
Courses: Issues and Approaches to Studio Art; Drawing: Introduction to the Figure.
- 2010 – 11 Teaching Assistant, School of the Museum of Fine Arts, Boston, MA.
Courses: Post-Baccalaureate Certificate Program; Portrait Painting.
- 2006 – 09 Professor, School of Architecture, Design, and Art, Pontificia Universidad Católica
del Ecuador, Quito, Ecuador.
Courses: Professional Ethics; History of Christian Art; Theology and Film;
Philosophy of Art (Aesthetics).
Open Lecture Series: History of Western Christian Art.
- 2001 – 02 Internship, North Cambridge Catholic High School, Cambridge, MA.
Class taught: Art and Spirituality.
- 1999 – 2001 Teacher, Colegio Rafael Borja, Cuenca, Ecuador.
Class taught: Studio Painting.
- 1998 – 99 Teacher, Colegio San Gabriel, Quito, Ecuador.
Classes taught: Religious Education; Ethics.