

RESUME

WENDY MARUYAMA
wendy@wendymaruyama.com
www.wendymaruyama.com

Professional Experience

Professor Emerita
Woodworking and Furniture Design Program
San Diego State University
San Diego, CA
1989 to 2015

Studio Artist
1980 to present

Solo Exhibitions

2015-19 "The wildLIFE Project" (traveling exhibition through 2020) administered by The Houston Center for Contemporary Craft
2012-19 "Wendy Maruyama: Executive Order 9066" (traveling exhibition through 2020)
2009 "Executive Order 9066", Richard and Dolly Maas Gallery, SUNY Purchase, NY
2007 "Wendy Maruyama: Midcareer work from 1990-2007", Fullerton College, Fullerton, CA
2005 "Men in Kimonos" Pritam and Eames Gallery, East Hampton, NY
2003 "Turning Japanese" Pritam and Eames Gallery, East Hampton, NY
2002 Solo Exhibition: "The Inside Story", Herron School of Art, Indianapolis IN
2000 Solo Exhibition "In the Eye of the Beholder", Savannah College of Art and Design, Savannah GA
1999 Solo Exhibition, John Elder Gallery, New York, NY
1998 "Wendy Maruyama: New Work" Joanne Rapp Gallery, Scottsdale AZ
1997 "Hako" NUNO Inc., one-person traveling exhibition, JAPAN
1995 "Wendy Maruyama: Simple Pleasures and Indulgences: Peter Joseph Gallery, New York, NY
1993 Solo Exhibition, Peter Joseph Gallery, New York NY
1991 Solo Exhibition, Gallery NAGA, Boston MA
1990,88 Solo Exhibitions, Snyderman Gallery, Philadelphia, PA
86,84

Selected Exhibitions

2019 "Resilience" Traveling Exhibition, (traveling exhibition through 2022) administered by Mid-America Arts Alliance, Kansas City, MO
"California Dreams San Francisco - A Portrait" Bundeskunsthalle Museum, Bonn GERMANY
"Bauhaus Seen", Carbondale Art Center, CO
2016 "The Faces of Politics: In/Tolerance" Fuller Craft Museum, MA
2015 "California Handmade", Craft in America, Los Angeles, CA
2013 "La Frontera", Velvet Da Vinci Gallery, San Francisco, CA
2012 "Mirror, Mirror", Velvet Da Vinci Gallery, San Francisco, CA

2010 "New Materiality: Digital Dialogues at the Boundaries of Contemporary Craft"
Fuller Museum of Craft, Brockton MA
"Material Matters", California Center for the Arts, Escondido, CA

Lectures and Workshops:

University of Wisconsin at Madison, Madison Wisconsin 1998, 2016
Hawaii Workshops in conjunction with Aha Hana Lima 2013
Penland School of Crafts, Penland North Carolina 2010, 1998, 1983, 1982
Virginia Commonwealth University, Richmond, VA 2010

Artist-in-Residencies

Pilchuck Glass School, Stanwood, WA 2013
SUNY Purchase, Purchase, NY 2008
Anderson Ranch Arts Center, Snowmass Village, CO 2011, 2006, 2004
Buckinghamshire College, High Wycombe, England 1994
La Napoule Art Foundation, La Napoule France 1992
Indiana State University, Evansville IN 1984
Boston University, Boston MA 1984
Carnegie-Mellon University, Pittsburgh PA 1984
Artpark, Lewiston NY 1983

Awards

USA Artists Fellowship, 2020
San Diego Art Prize, 2015
James Renwick Alliance Distinguished Craft Educators Award, 2012
California Civil Liberties Public Education Grant, 2010
SDSU Art Council Grant, 2009 – Community outreach project: "The Tag Project"
American Craft Council College of Fellows, 2008
Furniture Society – "Award of Distinction", Purchase, NY 2008
SDSU Art Council Grant, 2006 – for developing new works incorporating digital technology and furniture
Monty Awards, SDSU Alumni Association Award for Outstanding Contributions, 2005
National Endowment for the Arts/Japan-US Friendship Commission - Residency Grant for Japan 1995
National Endowment for the Arts - Artist in Residency Fellowship/France 1992
National Endowment for the Arts - Visual Artists Fellowship 1990

Public Collections

Boise Art Museum, Boise ID
Arkansas Arts Center, Little Rock, AR
Renwick/Smithsonian Museum, Washington DC
Los Angeles County Museum of Art, Los Angeles, CA
Dallas Art Museum, Dallas, TX
Victoria and Albert Museum, London, UK
Museum of Fine Arts, Houston, TX
Queen Victoria Museum and Art Gallery, Launceston, AUS
Museum of Fine Arts, Boston, MA
Tennessee State Museum, Nashville, TN

Philadelphia Museum of Art, Philadelphia, PA
Museum of Craft and Design, New York, NY
Mint Museum of Art, Charlotte, NC
Fuller Craft Museum, Brockton, MA
Mingei Museum, San Diego, CA
Oakland Museum of Art, Oakland, CA
University Art Museum, Arizona State University at Tempe
Hunter Museum of American Art, Chattanooga, TN

Education

Master of Fine Arts - 1980
Rochester Institute of Technology
Rochester, NY

Bachelor of Arts - 1975
San Diego State University
San Diego, CA

Other Study:

Tokyo University of the Arts (urushi studies), 1996
Haystack Mountain School of Crafts, summer workshop 1978
Boston University, Program in Artisanry 1976-1978
Penland School of Crafts, summer workshop 1976