

## RESUME

WENDY MARUYAMA

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[www.wendymaruyama.com](http://www.wendymaruyama.com)

### Professional Experience

Professor  
Woodworking and Furniture Design Program  
San Diego State University  
San Diego, CA  
1989 to 2015 (Professor Emeritus)

Head, Woodworking and Furniture Design Program  
California College of Arts and Crafts  
Oakland, CA  
1985 to 1989

Designer and Maker of Contemporary Furniture  
Commissions and Speculative Work  
1975 to present

### Solo Exhibitions

- 2015-19 "The wildLIFE Project" (traveling exhibition through 2018) administered by The Houston Center for Contemporary Craft
- 2012-19 "Wendy Maruyama: Executive Order 9066" (traveling exhibition through 2019) administered by The Society of Arts and Crafts, Boston
- 2015 "The wildLIFE Project" (traveling exhibition through 2019) administered by The Houston Center for Contemporary Craft
- 2012 "Wendy Maruyama: Executive Order 9066" (traveling exhibition through 2019) administered by The Society of Arts and Crafts, Boston
- "The Tag Project/Executive Order 9066, University Art Gallery, San Diego State University, San Diego, CA
- 2009 "Executive Order 9066", Richard and Dolly Maas Gallery, SUNY Purchase, NY
- 2007 "Wendy Maruyama: Midcareer work from 1990-2007", Fullerton College, Fullerton, CA
- 2005 "Men in Kimonos" Pritam and Eames Gallery, East Hampton, NY
- 2003 "Turning Japanese" Pritam and Eames Gallery, East Hampton, NY
- 2002 Solo Exhibition: "The Inside Story", Herron School of Art, Indianapolis IN
- 2000 Solo Exhibition "In the Eye of the Beholder", Savannah College of Art and Design, Savannah GA
- 1999 Solo Exhibition, John Elder Gallery, New York, NY
- 1998 "Wendy Maruyama: New Work" Joanne Rapp Gallery, Scottsdale AZ
- 1997 "Hako" NUNO Inc., one-person traveling exhibition, JAPAN
- 1995 "Wendy Maruyama: Simple Pleasures and Indulgences: Peter Joseph Gallery, New York, NY
- 1993 Solo Exhibition, Peter Joseph Gallery, New York NY
- 1991 Solo Exhibition, Gallery NAGA, Boston MA
- 1990,88 Solo Exhibitions, Snyderman Gallery, Philadelphia, PA
- 86,84

### Selected Exhibitions

- 2019 "Resilience" Traveling Exhibition, (traveling exhibition through 2022) administered by Mid-America Arts Alliance, Kansas City, MO
- "California Dreams San Francisco - A Portrait" Bundeskunsthalle Museum, Bonn GERMANY
- "Bauhaus Seen", Carbondale Art Center, CO
- 2016 "The Faces of Politics: In/Tolerance" Fuller Craft Museum, MA
- 2015 "California Handmade", Craft in America, Los Angeles, CA
- 2013 "La Frontera", Velvet Da Vinci Gallery, San Francisco, CA
- 2012 "Mirror, Mirror", Velvet Da Vinci Gallery, San Francisco, CA

- 2010 "New Materiality: Digital Dialogues at the Boundaries of Contemporary Craft" Fuller Museum of Craft, Brockton MA  
"Material Matters", California Center for the Arts, Escondido, CA
- 2009 "Form Follows Function: Or Does It?" University of Arkansas, Little Rock, AK  
"Far Side of Function" Dairy Barn Arts Center, Athens, OH
- 2008 "Forms in Wood", Mingei Museum, San Diego, CA  
"The SEAT" Gallery Ho, Seoul, KOREA  
"New West Coast Design", SF Museum of Craft + Design and Velvet Da Vinci Gallery, San Francisco, CA
- 2007 "Craft In America: Expanding Traditions" – traveling exhibition 2007-2009: Arkansas Arts Center, Little Rock AR, Museum of Contemporary Craft, Portland, OR, Mingei International Museum, San Diego, CA, Houston Center for Contemporary Craft, Houston, TX, Cranbrook Art Museum, Bloomfield Hills, MI, National Cowboy and Western Heritage Museum, Oklahoma City, OK, Fuller Craft Museum, Brockton, MA
- 2006 "Inspired by China" – Peabody Essex Museum, Salem, MA  
"25<sup>th</sup> Anniversary Exhibition". Pritam and Eames Gallery, East Hampton, NY  
"Old Friends, New Work", Society of Arts and Crafts, Boston MA  
"Women's Work – Furniture by Women" Southwestern College, Chula Vista, CA  
"Allied Craftsmen Exhibition", Oceanside Art Museum, Oceanside CA
- 2005 "Three Point Perspective" David Zapf Gallery, San Diego, CA  
"Convergence: Studio Furniture Makers from Tasmania and North America" traveling exhibition, Oceanside Art Museum, San Francisco Museum of Craft + Design, CA SOFA Chicago, IL
- 2004 "Women in Wood" Patina Gallery, Santa Fe, NM  
"California Design 2004" Baulines Crafts Guild exhibition, San Francisco, CA  
"Some Things Happening", Indiana State Museum, Indianapolis IN
- 2003 "Craft Transformed: Program in Artisanry 1975-1985", Fuller Museum of Art, Brockton MA  
"The Maker's Hand: American Studio Furniture 1940-1990", Boston Museum of Fine Arts, Boston, MA  
"Gimme Shelter", Santa Cruz Museum of Art and History, Santa Cruz, CA
- 2002 "Painted Furniture", Gallery Materia, Scottsdale, AZ  
"Contemporary Studio Case Furniture: the inside story" Elvehjem Museum of Art, Madison, WI 2002
- 2001 "Sam Maloof, John Cedarquist, Wendy Maruyama", Arizona State University Art Gallery, Tempe AZ  
"20<sup>th</sup> Anniversary Exhibition" Pritam and Eames Gallery, Easthampton, NY  
"Talking to Myself: Culture, Fantasy and the Domestic Condition" group exhibition, Porter Troupe Gallery, San Diego CA
- 2000 "Women Designers in the USA", The Bard Graduate Center for Studies in the Decorative Arts, New York, NY  
"Women Furniture Makers", Leo Kaplan Modern, New York, NY
- 1999 "Furniture Redefined" San Diego State University Faculty, Alumni, and Student Exhibition, Oceanside Art Museum, Oceanside, CA  
San Diego State University Faculty, Alumni and Student Furniture exhibition Society of Arts and Crafts, Boston, MA
- 1997 "Interiors" Gallery NAGA, Boston, MA  
"Inaugural Exhibition" John Elder Gallery, New York, NY  
"Centennial Furniture Exhibition" Society of Arts and Crafts, Boston MA  
"Narratives in Wood" Virginia Breier Gallery, San Francisco, CA
- 1996 "World Urushi Culture Council Exhibition" Fujita Corporation, Tokyo, Japan  
"Points of Light" Menorah Exhibition, Margolis Gallery, Houston, TX
- 1995 "Breaking Barriers: Recent American Craft" American Craft Museum, touring exhibition
- 1994 "Inaugural Group Show", Donald Brecker Gallery, Miami Beach, FL  
"Masterworks Two" Peter Joseph Gallery, New York NY
- 1993 "Functional Sculpture" Indigo Gallery, Boca Raton FL  
"Hybridization: Contemporary Northern California Craft, 1975 - Present" Oliver Art Center at California College of Arts and Crafts, Oakland CA  
"New Art Forms" Chicago Navy Pier, Peter Joseph Gallery, Chicago IL  
"Pacific Rim: Japan" California Crafts Museum, San Francisco CA  
"Conservation By Design", Museum of Art, Rhode Island School of Design, Providence RI  
"Silver/Wood/Clay/Gold", San Diego Museum of Art, San Diego CA

- 1992 "California Dreaming", Franklin Parrasch Gallery, New York NY
- 1991 "Masterworks", Peter Joseph Gallery, New York NY 1991  
Chicago International New Art Forms, Chicago IL  
"10 X 14" ten-year Anniversary Exhibition Pritam and Eames Gallery,  
East Hampton NY
- 1990 "130 Height + Girth: 15 American Furniture Makers" U.C.S.D. Grove Gallery, San Diego,  
CA  
"Explorations II" American Craft Museum, New York, NY  
"The Ingrained Image" Riverside Art Museum, Riverside, CA  
"Signs of Support" John Michael Kohler Arts Center, Sheboygan, WI  
"Artists Design Furniture" Eve Mannes Gallery, Atlanta, GA
- 1989 "Tradition and Innovation in Furniture Design" Boston Museum of Fine Arts, Boston MA  
(Traveling Exhibition 1989 - 1991)  
"Poetry of the Physical" European Tour Exhibition by the American Crafts Museum, New  
York NY  
"Functional Sculpture: Six Furniture Makers" Rena Bransten Gallery,  
San Francisco, CA  
"The Outdoor Chair" Cooper-Hewitt Museum, New York, NY  
"Women Designers and Furniture-Makers of the Twentieth Century"  
Bernice Steinbaum Gallery, New York, NY  
"American Craft at the Armory", New York, NY
- 1987 "Wendy Maruyama/Gail Fredell Smith" Snyderman Gallery, Philadelphia, PA  
"California Furnishings" Monterey Peninsula Museum of Art,  
Monterey CA  
"New Interiors" Installation Mills College Art Gallery, Oakland CA  
"Structures of Illumination" Gray Gallery/Jenkins Arts Center, Greenville NC
- 1986 "Poetry of the Physical" Inaugural Exhibition of the American Crafts Museum, New York  
NY  
"Lanterns" Neon, Neon, San Francisco CA  
"American Furniture: Past and Present" Society of Arts and Crafts, Boston MA  
"Chairs" San Francisco International Airport, San Francisco CA  
"Chairs by Artists" Aspen Art Museum, Aspen CO  
"Design in America" United States Information Agency; East Europe traveling exhibit  
1986-1988
- 1985 Group Exhibition Workbench Gallery, New York NY  
"A Moveable Seat" Craft Alliance Gallery, St. Louis MO  
"Material Pleasures: Furniture for a Post-Modern Age" Queens Museum,  
Flushing NY  
"Summer Whites" Esther Saks Gallery, Chicago IL  
Solo Exhibition Yaw Gallery, Birmingham MI  
National Furniture Exhibition Municipal Art Museum, Tupelo MS
- 1984 "Three From L.A., Three from Paris" Angles Gallery, Santa Monica CA  
Solo Exhibition LIMN, San Francisco CA  
"House on the Borderline" White Columns, New York NY  
"Material Evidence" Workbench Gallery and Formica Corporation,  
New York NY  
"Furniture of the Eighties" Pittsburgh Center for the Arts, Pittsburgh PA
- 1983 "Chair . . . but you can't sit" Southeastern Center for Contemporary Art,  
Winston-Salem NC  
"Ornamentalism" Hudson River Museum, Yonkers NY  
"Pattern: An Exhibition of the Decorated Surface" American Crafts Museum, New York  
"Ed Zucca and Wendy Maruyama" Pritam and Eames Gallery, East Hampton, NY  
1981 Solo Exhibition, Convergence Gallery, New York NY

Publications (in which work is reviewed or illustrated unless otherwise indicated as "authored")  
"2011 Stars of San Diego" San Diego Home and Garden, January 2011  
"Review" American Craft Feb/Mar 2006  
"Profile: Wendy Maruyama" San Diego Magazine April 2005  
"Pause for Reflection: Looking Back at Wendy Maruyama" Woodwork Magazine, April  
2005  
"The Demystification of Color", Woodwork Magazine, April 2005 (authored)

"Heart of Oak - Conservation and Education: Shinrin Takumi Jyuku" Woodwork Magazine, December 2003 (authored)  
 "Wendy Maruyama" Casa Brutus, September 1997 (two-page color profile in a Japanese Publication)  
 "Stylemakers" San Diego Union Tribune, August 11, 1996  
 Charles Rennie Mackintosh, exhibition catalogue, McLellan Galleries, Scotland 1996  
 Woodshop News, Liza Petrush, June 1995  
Breaking Barriers: Recent American Craft exhibition catalogue, American Craft Museum, New York, NY  
 "Nothing Ordinary" Phoenix Home and Garden, Candice Miles, November 1994  
Masterworks Two, Peter T. Joseph and Emma Cobb, Peter Joseph Gallery, New York, NY  
Conservation By Design, Scott Landis, Editor, Museum of Art, Rhode Island School of Design  
Craft in America, Celebrating the Creative Work of the Hand - Butler Book Publishing, 1993  
 "Fluent in Furniture" San Diego Union Tribune, June 20, 1993  
 "Wendy's World" American Craft Magazine, February/March 1993  
 "Wendy Maruyama: Iconoclast in Wood" Metropolis Magazine, November 1992  
Wendy Maruyama, (exhibition catalogue) Peter Joseph Gallery, New York, NY 1992  
Art for Everyday - Pat Conway 1990  
Contemporary Crafts for the Home - Kraus Sikes, Inc. 1990  
 "Profile" San Diego Home and Garden Magazine, April 1990  
 "Crackerjack Creations" Newsweek January 29, 1990  
New American Furniture: The Second Generation of Studio Furnituremakers, Museum of Fine Arts, Boston 1980  
 "Wendy's Place" The San Diego Union August 27, 1989  
 Art Review, The Boston Globe April 7, 1989  
 "Three Bay Area Furniture Makers" Woodwork Spring 1989  
 "A Show of Hands" Metropolitan Home November 1988  
 Review, "Living Arts" New York Times May 19, 1988  
 W.I.N.D. (World Interior Design) No. 4, Spring 1988 (Japanese Publication)  
Contemporary American Craft Art - Barbara Mayer 1988  
High Touch - Robert Janjigian 1987  
 "Poetry of the Physical" Women Artists News Winter 1987  
 "HB Today: People" House Beautiful, February 1987  
 "Fallout Futures", California Magazine, April 1986  
The International Design Book - Robert A.M. Stern 1986  
 Review, "Arts Section", The Philadelphia Inquirer April 21, 1985  
 "Exploding the Borders", New York Native #90 1984  
Artists Design Furniture - Denise Domergue 1984  
 Gentlemen's Quarterly May 1983 and December 1981  
 "Rise of Artiture", Fine Woodworking Magazine December 1982  
 "Wendy Maruyama", Axis October 1982 (Japanese Publication)  
 "Salute to Woodworkers", Arts Journal October 1982  
 "Portfolio", American Craft Magazine October/November 1981  
 "Decoracion vs. Desecration", Fine Woodworking Magazine Fall 1980  
 "Women Woodworkers" Fine Woodworking Magazine Spring 1979

#### Lectures and Workshops

University of Wisconsin at Madison, Madison Wisconsin 1998, 2016  
 Hawaii Workshops in conjunction with Aha Hana Lima 2013  
 Penland School of Crafts, Penland North Carolina 2010, 1998, 1983, 1982  
 Virginia Commonwealth University, Richmond, VA 2010  
 Haystack Mountain School of Crafts, Deer Isle Maine 2009, 1995, 1991  
 University of Arkansas, Little Rock, 2008  
 Bay Area Woodworkers Association and California College of Art, San Francisco, CA 2006  
 Interview with Award of Distinction recipient Judy McKie, Furniture Society conference 2005, San Diego, CA  
 Shenzhen Furniture Fair, Shenzhen, China 2005  
 Nanjing Forestry University, Nanjing, China 2005  
 KOFURN (Korea Furniture Fair), Seoul, Korea 2005  
 Hongik University, Seoul, Korea 2005

University of Massachusetts, Dartmouth, 2004  
 Panel Moderator: "Gender Issues: Juggling Balls" Furniture Society conference 2003, Philadelphia, PA  
 Jam Factory, Adelaide, Australia 2002  
 University of Canberra, Canberra, Australia 2002  
 University of Tasmania, Hobart Tasmania, 2002  
 Designing Futures, panelist, Perth, Western Australia, 2002  
 Herron School of Art, Indianapolis, IN 2013, 2002  
 Anderson Ranch Arts Center, Aspen Colorado 2017, 2004, 2000, 1996  
 Arizona State University Art Gallery, Tempe AZ 2001  
 Rochester Institute of Technology, School for American Craftsmen, Rochester NY 2001  
 SUNY Purchase, Purchase NY 2000  
 Bard Center for Graduate Studies, New York, NY 2000  
 Toronto, Ontario, CANADA Furniture Society Symposium 2000  
 Bennington College, workshop, Bennington, VT 1999  
 "East Meets West" Furniture Society Conference, San Francisco, CA 1998  
 Clemson University, Clemson North Carolina 1998  
 Kyoto College of Art, Kyoto Japan 1996  
 Takumi Jyuku School, Takayama Japan 1996  
 International House of Japan, Tokyo Japan 1996  
 London Guildhall University, London England 1994  
 Loughborough College of Art and Design, Radmoor Loughborough England 1994  
 Parnham College, Beaminster Dorset, England 1994  
 University of Brighton, Brighton Sussex, England 1994  
 Shrewsbury College of Arts and Technology, School of Art, Shrewsbury, England 1995  
 Symposium - *Cultural Pluralism and the American Craft Movement*, Fort Mason Center, San Francisco CA 1993  
 Indiana University, Indianapolis, IN 1993  
 Rycotewood College, Thame, Oxfordshire England 1992, 1995  
 Buckinghamshire College of Higher Education, High Wycombe, Buckinghamshire England  
 Furniture Design Symposium, Saskatchewan Craft Council, Saskatchewan, Saskatoon CANADA 1989, 1996  
 "Furniture Design" Altos De Chavon/Parsons School of Design, La Romana, Dominican Republic 1989  
 "Alternative Finishes" Aha Hana Lima, Honolulu, HI 1989  
 Symposium - Arizona State University, Tempe AZ 1987  
 Symposium - Boston Museum of Fine Arts, Boston MA 1987  
 Philadelphia College of Art, Philadelphia PA 1986  
 Sheridan School of Art and Design, Toronto Ontario 1986  
 University of California at Davis, Davis CA 1985  
 "The Fine Art of Commissions" George Washington University, Washington D.C. 1983  
 Louisiana State University, Baton Rouge LA 1982

#### Artist-in-Residencies

Pilchuck Glass School, Stanwood, WA 2013  
 SUNY Purchase, Purchase, NY 2008  
 Anderson Ranch Arts Center, Snowmass Village, CO 2011, 2006, 2004  
 Buckinghamshire College, High Wycombe, England 1994  
 La Napoule Art Foundation, La Napoule France 1992  
 Indiana State University, Evansville IN 1984  
 Boston University, Boston MA 1984  
 Carnegie-Mellon University, Pittsburgh PA 1984  
 Artpark, Lewiston NY 1983

#### Awards

San Diego Art Prize, 2015  
 James Renwick Alliance Distinguished Craft Educators Award, 2012  
 California Civil Liberties Public Education Grant, 2010  
 SDSU Art Council Grant, 2009 – Community outreach project: "The Tag Project"  
 American Craft Council College of Fellows, 2008  
 Furniture Society – "Award of Distinction", Purchase, NY 2008

Dido Smith Award, American Craft Council – “Shaping the Future of Craft” symposium in Houston, TX 2006  
 SDSU Art Council Grant, 2006 – for developing new works incorporating digital technology and furniture  
 Monty Awards, SDSU Alumni Association Award for Outstanding Contributions, 2005  
 Office of International Programs, SDSU, grant for developing an exchange program with Hongik University, Seoul KOREA 2005  
 Adams Humanities Grant for travel/study trip to New England, CA 2003  
 Adams Humanities Grant for travel/study trip to San Francisco/East Bay, CA 2002  
 Adams Humanities Mini-grant for exhibition of student work at Arts Furnishings Show, Pasadena CA 2001  
 Japan/US Friendship Commission Grant, \$15,000 for exchange between students at San Diego State University and Takumi Jyuku, Takayama, Japan - 2000  
 Research, Scholarship and Creative Activities Grant from San Diego State University - for establishment and arrangement of an exchange program between San Diego State University and with Takumi Jyuku, Takayama, Japan - 2000  
 Office for International Exchange grant - to research and establish an exchange program in Scandinavia - 2000  
 Grants-in-Aid, Faculty Development, Foundation Grants - San Diego State University - for development, translation, and research of Urushi Studies in Japan 1996

#### Other Professional Activities

Board of Trustees, American Craft Council, Minneapolis MN 2013-2019  
 Board of Directors, Japanese Friendship Garden, San Diego, CA 2012-2014  
 Advisory Board, San Diego Chinese Historical Museum, 2010-2018  
 National Endowment for the Arts/Japan-US Friendship Commission - Residency Grant for Japan 1995  
 Fulbright Grant - Lecture and Research Residency/England 1994  
 National Endowment for the Arts - Artist in Residency Fellowship/France 1992  
 National Endowment for the Arts - Visual Artists Fellowship 1990  
 Honorary Artist, “Port of San Diego Sculpture Show”, San Diego, CA 2006  
 Co-Curator, “Convergence”, traveling exhibition of Australian and American Studio Furniture Artists, Oceanside Art Museum, SF Museum of Craft and Design, SOFA Chicago/Furniture Society 2005  
 Juror: Shenzhen Furniture Fair, Shenzhen, China 2005  
 Juror: Lineboxdot furniture show, Wonderbread factory, San Diego, CA 2003  
 Honorary Board Member, Center for Furniture Craftsmanship, 2003-2006  
 Curator, “Painted Furniture”, Gallery Materia, 2002  
 Juror, Emerging Artists Grants, American Crafts Council, 2000  
 Juror, “Anything with a Drawer”, Mesa Arts Center, Mesa AZ 2000  
 Juror, Mid-Atlantic Crafts Grants, 2000  
 Board of Trustees, Furniture Society 1998-2005  
     Executive Board – Vice President  
     Chair - Membership Committee  
     Conference Committee  
     Membership Committee, Chair  
 Honorary Board Member - James Renwick Alliance, Washington D.C. 1997-2000  
 Board of Trustees - Haystack Mountain School of Crafts 1994-2000  
 Member - American Crafts Council since 1974  
 Annual Juror, Art Furniture Category, Wood Design Exhibition, Del Mar Fair 1997-2003  
 Juror - WESTSAF (Western States Arts Federation Crafts Grants) - Santa Fe NM 1993  
 Juror - Rhode Island Council for the Arts Crafts Grants - 1993  
 Panelist - Critical Publications Task Force - Racine WI 1991  
 Juror - California Arts Council Visual Arts Grants - Sacramento CA 1990  
 Juror - Illinois Visual Artists Grants - Chicago, IL 1989  
 Juror - “TABLE LAMP + CHAIR” Competition - Women's Architectural League of Portland 1989  
 Juror- Bay Area Furniture Design Competition - San Francisco Focus Magazine 1989  
 Juror - Tennessee Arts Commission Artists Fellowship 1989  
 Overview Panel, National Endowment for the Arts 1988  
 Juror - Visual Artists Grants, National Endowment for the Arts 1988

Private Collections

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|--|----------------------------|
| Ronald and Anne Abramson               | Robert and Judy Aptekar    |
| Judy Coady                             | Linda Cohn                 |
| Stephen Dubin                          | Edward and Susan Elston    |
| Robert and Gayle Greenhill             | Clara and Ben Hollander    |
| Jane Korman                            | Marion Lee                 |
| Mark Levinstein                        | Frances Lewis              |
| Andy and Susie Magdanz                 | David Patterson            |
| Gary Malakoff and Susan Rattner        | George and Dorothy Saxe    |
| Susan Paine                            | Alfred and Mary Shands     |
| Carolyn and Robert Springborn          | Don Thomas and Jorge Cao   |
| Kathy Duffin                           | Alice Zimmerman            |
| Wendy Joseph                           | Marlin and Ginger Miller   |
| Rich and Mary Howe                     | Ronald and Anita Wornick   |
| Karen Kinney                           | Stephen Weber              |
| Warren and Bebe Johnson                | Bill and Deborah Stern     |
| Joyce and Joe Axelrod                  | Erika Torri                |
| Arline Fisch                           | Helen Shirk                |
| Maurice and Charmaine Kaplan           | Richard and Andrea Schmidt |
| Sandra Silverstein                     | Mason and Liz Phelps       |
| Rita Romeu                             | Ken and JoAnn Edwards      |
| Phillip Arensberg and Katherine Murphy |                            |

Public Collections

Boise Art Museum, Boise ID  
Arkansas Arts Center, Little Rock, AR  
Renwick/Smithsonian Museum, Washington DC  
Los Angeles County Museum of Art, Los Angeles, CA  
Dallas Art Museum, Dallas, TX  
Victoria and Albert Museum, London, UK  
Museum of Fine Arts, Houston, TX  
Queen Victoria Museum and Art Gallery, Launceston, AUS  
Museum of Fine Arts, Boston, MA  
Tennessee State Museum, Nashville, TN  
Philadelphia Museum of Art, Philadelphia, PA  
Museum of Craft and Design, New York, NY  
Mint Museum of Art, Charlotte, NC  
Fuller Craft Museum, Brockton, MA  
Mingei Museum, San Diego, CA  
Oakland Museum of Art, Oakland, CA  
University Art Museum, Arizona State University at Tempe  
Hunter Museum of American Art, Chattanooga, TN

Education

Master of Fine Arts - 1980  
Rochester Institute of Technology  
Rochester, NY

Bachelor of Arts - 1975  
San Diego State University  
San Diego, CA

Other Study:

Tokyo University of the Arts (urushi studies), 1996  
Haystack Mountain School of Crafts, summer workshop 1978  
Boston University, Program in Artisanry 1976-1978  
Penland School of Crafts, summer workshop 1976

Memberships

Allied Craftsmen of San Diego  
American Craft Council  
Fuller Craft Museum, Brockton MA  
Furniture Society  
Japanese American Historical Society of San Diego  
Mingei Museum International, San Diego, CA  
Museum of Crafts + Design, San Francisco, CA  
Museum of Contemporary Art, San Diego/La Jolla

UNIVERSITY SERVICE

Committees

Scholarship Committee 2006-2015  
Retention, Tenure and Promotions Committee, College of Professional Studies and Fine Arts, 2007-2014  
Visiting Artist Committee 1998-2006  
Personnel II Committee 1996-2010  
Personnel I Committee 2005-2010  
Faculty Senate 2002-2005  
Gallery Committee 1998-2003  
ADA (American Disabilities Act) Committee 2001-2002  
Diversity, Equity and Disabilities Committee 2002-2004

Fundraising

\$100,000 Windgate Foundation Grant - for Visiting Artists Residency Program  
\$130,000 Windgate Foundation Grant – for development of 3-D Digital Studio facilities for the School of Art, Design and Art History, overseen by the Furniture Design Program  
\$1,000,000 Scholarship Endowment Grant from the Windgate Foundation – provides scholarships for students in the Fine Arts programs in the School of Art, Design and Art History 2005  
\$103,410 Windgate Foundation Grant – for improvement of the SDSU Furniture Design Program 2004  
\$1804.84 In-kind donation of Spraying equipment for the spray booth from Apollo Sprayers Int'l  
\$1845.50 In-kind donation of hand power tools from Festool Tooltech Systems  
\$1200 In-kind donation of hand power tools from DeWalt  
\$23,130 grant for Studio Equipment (One-Way Lathe) and Visiting Artist, Michael Hosaluk 2003  
\$100,000 - to build a new structure to house a spray booth and a lecture room for the SDSU Furniture Design Program. Donors were Maurice and Charmaine Kaplan. Their contributions were supplemented by SDSU's mini-cap improvement grant 2002

Community

The Tag Project - a project to bring awareness about the Japanese American Internment in 1942 - "Advocacy, Education, Community and Collaboration"  
Juror Arts and Philosophy category, 2007 Kyoto Youth Scholar Discovery Awards, in conjunction with the Kyoto Prize  
Keynote Speaker, Japanese American Citizen's League Youth Scholarships Award Ceremony, San Diego, CA 2006  
Commencement Speaker for the College of Professional Studies and Fine Arts, San Diego State University 2005  
Organized the Furniture Society Conference, held in June 2005  
Community involvement in furniture-related exhibitions:  
Athenaeum  
David Zapf Gallery  
Southwestern Jr. College Gallery  
University Art Gallery, SDSU (Roy McMakin exhibition w/Tina Yapelli)  
School of Art Galleries (Flor y Canto/Jackson Galleries)  
Fundraising and Product Placement  
Presentations and Demonstrations  
Secured funding for keynote speaker Dave Hickey