

Artist Bio

I am an artist and educator currently residing in Southwest Georgia. I spent most of my life in Florida and Georgia, and I am heavily influenced by a lifetime of witnessing migration, development, and redevelopment. One cannot grow up in the South without experiencing its many ghosts; that, too, is implicit in my work. I knew as a child that I wanted to do something creative. I found that making things and figuring out the workings of things were the most satisfying endeavors. Early aspirations in writing and a lifelong love of music and nature culminated in a fascination for the visual arts. All of which resulted in a lifetime of examination and making.

I have been a faculty member at Albany State University for a number of years, achieving the rank of Professor. Teaching keeps the craft and challenges fresh, and the rewards of helping people realize their goals are soul-nourishing. Making and teaching are similar in many ways. They are all about finding things, putting them together, and sharing them. I fell in love with painting in graduate school, but I enjoy working with other media, as well. I continually return to assemblage as a way to express ideas and layer histories and to address my interest in objects, especially the meaning that objects hold and how that meaning changes with different contexts or disuse. Photography has been a tangential pursuit since childhood, and a project is ongoing, documenting the transitioning rural landscape in the information age. This also informs my paintings. Putting disparate materials and ideas together can lead to interesting conclusions and experiences, a pleasure based in synthesis and assimilation