SONGYI KIM

Born in Korea, Lives and works in Brooklyn, New York

SELECTED AWARDS & RESIDENCIES

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2012	SIP Fellowship, Blackburn Printmaking Workshop Program (New York, NY)	
2010	Chashama Workspace Program (Brooklyn, NY)	
2009	JungMiso Workspace Program (Seoul, Korea)	
2007	Henry Street Settlement Workspace Program (New York, NY)	
2006	McColl Center for Visual Art (Charlotte, NC)	

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2005 Indiana University International Visiting Artists Program (Bloomington, IN)

Jentel Artist Residency (Banner, WY)

Bemis Center for Contemporary Arts (Omaha, NE) 2004 Artists in Marketplace (The Bronx Museum of the Arts, NY)

Archie D. & Bertha H. Walker Scholarship, Fine Arts Work Center (Provincetown, MA) 2003

SELECTED ONE/TWO PERSON SHOWS

2011	Meeting and Parting (two person show) Curated by Bjorn Ressle, CWG Gallery (New York, NY)
2010	Broken Dialect (two person show) Index Art Center (Newark, NJ)
2009	Slip Away Gallery JungMiSo (Seoul, Korea)
	Disengaged The Center For Emerging Visual Artists (Philadelphia, PA)
2006	Peering (two person show) The Center For Emerging Visual Artists (Philadelphia, PA)
2005	Ephemera ARC Gallery (Chicago, IL)
	The Post-It Fuller Projects, Indiana University (Bloomington, IN)

SELECTED GROUP SHOWS & SCREENINGS			
2022	Rare Items Gallery Roy, Curated by Center Cooperation. (Seoul, Korea)		
2021	ARTs + Change Conference online, University of Rochester (Rochester, NY)		
	Living Marks: an improvisational participatory performance online, Virtual Care Lab		
2020	Artists' Tools Special Special (New York, NY)		
	Quarantine Folk Calico (Brooklyn, NY)		
2019	Priority Mail Ground Floor Galley (Brooklyn, NY)		
2017	The Flat Files: Year Five Tiger Strikes Asteroid (Brooklyn, NY)		
	Et Tu Art Brute Andrew Edlin Gallery (New York, NY)		
2016	Object Relations (organized by Andrea Burgay) Ground Floor Gallery (Brooklyn, NY)		
2015	Mindful Mindless SOMA Museum of Art (Seoul, Korea)		
2013	SIP Fellowship Show Blackburn 20 20 (New York, NY)		
2011	Drawing into Air Maum Gallery (New York, NY)		
2010	Tomorrow-Open Archive SOMA Museum of Art (Seoul, Korea)		
	Heed the Machine, Illustrious St. Cecilia Church (Brooklyn, NY)		
2009	Boston Drawing Project 10th Anniversary Show Carroll and Sons Art Gallery (Boston, MA)		
2008	Talent Preview '09 White Box (New York, NY)		
	Winter Salon - Works on Paper Bjorn Ressle Gallery (New York, NY)		
2007	Sisypus' Journal: Art As Everyday Record Gallery Korea (New York, NY)		
2006	The Constant Possibility of Erasure Curated by Gracie Mansion & Donna Harkavy, Dorsky Gallery (Queens, NY)		
	Claral Channel Barris Contact for Contact and Arts (Contact Arts (Contac		

The Young Korean Overseas Artists Exhibition Han-Ga-Ram Arts Museum (Seoul, Korea)

EDUCATION

2005

2004

MFA at Virginia Commonwealth University (Richmond, VA) BFA at Seoul National University (Seoul, Korea)

SELECTED REGISTRY/FLATFILES

Flat Files Tiger Strikes Asteroid (Brooklyn, NY)

The Boston Drawing Project Carroll and Sons Art Gallery (Boston, MA)

Beyond Artifice Chiwoo Craft Museum (Seoul, Korea)

AIM 24 The Bronx Museum of the Arts (Bronx, NY)

Signal Channel Bemis Center for Contemporary Arts (Omaha, NE)

SELECTED PUBLICATIONS

2020	"Artists' Tools", Special Special (ex. cat.)
2017	"The Flat Files: Year Five", Tiger Strikes Asteroid (ex. cat.)
2011	"Women by Women' by Charlotte Strick, The Paris Review, Winter, Vol.199, pp. 108-109
2010	"Tomorrow – Open Archive" by Na-young Jung, SOMA Museum of Art (ex.cat.)
2009	"The Winter Salon, Bjorn Ressle Gallery" by Joel Simpson, M Magazine, Feb. pp.14-17
2008	"A Series of Flight Postcards" A collection of 30 postcards on the theme of flight, Curated by Leah Beerfman
2006	"The Constant Possibility of Erasure" by Donna Harkavy & Gracie Mansion, Dorsky Gallery (ex.cat.)
2005	"The Young Korean Overseas Artists Exhibition" by Kyung-yun Ho, Art in Culture, June, pp.145 -150
2004	"A Chance to Fill Up on Visual Treats" by Benjamin Genoccio, New York Times, April 25

PUBLIC COLLECTION

Deutsche Bank Art Collection (New York, NY)

CONTACT INFO