

SONGYI KIM

Born in Korea, Lives and works in Brooklyn, New York

SELECTED AWARDS & RESIDENCIES

- 2012 SIP Fellowship, Blackburn Printmaking Workshop Program (New York, NY)
- 2010 Chashama Workspace Program (Brooklyn, NY)
- 2009 JungMiso Workspace Program (Seoul, Korea)
- 2007 Henry Street Settlement Workspace Program (New York, NY)
- 2006 McColl Center for Visual Art (Charlotte, NC)
- 2005 Indiana University International Visiting Artists Program (Bloomington, IN)
Jentel Artist Residency (Banner, WY)
Bemis Center for Contemporary Arts (Omaha, NE)
- 2004 Artists in Marketplace (The Bronx Museum of the Arts, NY)
- 2003 Archie D. & Bertha H. Walker Scholarship, Fine Arts Work Center (Provincetown, MA)

SELECTED ONE/TWO PERSON SHOWS

- 2011 **Meeting and Parting** (two person show) Curated by Bjorn Ressle, CWG Gallery (New York, NY)
- 2010 **Broken Dialect** (two person show) Index Art Center (Newark, NJ)
- 2009 **Slip Away** Gallery JungMiSo (Seoul, Korea)
Disengaged The Center For Emerging Visual Artists (Philadelphia, PA)
- 2006 **Peering** (two person show) The Center For Emerging Visual Artists (Philadelphia, PA)
- 2005 **Ephemera** ARC Gallery (Chicago, IL)
The Post-It Fuller Projects, Indiana University (Bloomington, IN)

SELECTED GROUP SHOWS & SCREENINGS

- 2020 **Artists' Tools** Special Special (New York, NY)
Spring Flash Equity Gallery (New York, NY)
Quarantine Folk Calico (Brooklyn, NY)
- 2019 **Priority Mail** Ground Floor Galley (Brooklyn, NY)
- 2017 **The Flat Files: Year Five** Tiger Strikes Asteroid (Brooklyn, NY)
Et Tu Art Brute Andrew Edlin Gallery (New York, NY)
- 2016 **Object Relations** (organized by Andrea Burgay) Ground Floor Gallery (Brooklyn, NY)
- 2015 **Mindful Mindless** SOMA Museum of Art (Seoul, Korea)
- 2013 **SIP Fellowship Show** Blackburn 20|20 (New York, NY)
- 2011 **Drawing into Air** Maum Gallery (New York, NY)
- 2010 **Tomorrow-Open Archive** SOMA Museum of Art (Seoul, Korea)
Heed the Machine, Illustrious St. Cecilia Church (Brooklyn, NY)
- 2009 **Boston Drawing Project 10th Anniversary Show** Carroll and Sons Art Gallery (Boston, MA)
- 2008 **Talent Preview '09** White Box (New York, NY)
Winter Salon – Works on Paper Bjorn Ressle Gallery (New York, NY)
- 2007 **Sisypus' Journal: Art As Everyday Record** Gallery Korea (New York, NY)
- 2006 **The Constant Possibility of Erasure** Curated by Gracie Mansion & Donna Harkavy, Dorsky Gallery (Queens, NY)
Signal Channel Bemis Center for Contemporary Arts (Omaha, NE)
- 2005 **The Young Korean Overseas Artists Exhibition** Han-Ga-Ram Arts Museum (Seoul, Korea)
Beyond Artifice Chiwoo Craft Museum (Seoul, Korea)
- 2004 **AIM 24** The Bronx Museum of the Arts (Bronx, NY)

EDUCATION

MFA at Virginia Commonwealth University (Richmond, VA)
BFA at Seoul National University (Seoul, Korea)

REGISTRY/FLATFILES

Flat Files Tiger Strikes Asteroid (Brooklyn, NY)
The Boston Drawing Project Carroll and Sons Art Gallery (Boston, MA)
SOMA Drawing Center Archive SOMA Museum of Art (Seoul, Korea)

SELECTED PUBLICATIONS

- 2020 "Artists' Tools", Special Special (ex. cat.)
- 2017 "The Flat Files: Year Five", Tiger Strikes Asteroid (ex. cat.)
- 2011 "I Am Songyi Kim" by Wooje Sung, The Monthly Art, Dec. pp.178-181
"Women by Women" by Charlotte Strick, The Paris Review, Winter, Vol.199, pp. 108-109
- 2010 "Tomorrow – Open Archive" by Na-young Jung, SOMA Museum of Art (ex.cat.)
- 2009 "The Winter Salon, Bjorn Ressle Gallery" by Joel Simpson, M Magazine, Feb. pp.14-17
- 2008 "A Series of Flight Postcards" A collection of 30 postcards on the theme of flight, Curated by Leah Beerfman
- 2006 "The Constant Possibility of Erasure" by Donna Harkavy & Gracie Mansion, Dorsky Gallery (ex.cat.)
- 2005 "The Young Korean Overseas Artists Exhibition" by Kyung-yun Ho, Art in Culture, June, pp.145 - 150
- 2004 "A Chance to Fill Up on Visual Treats" by Benjamin Genocchio, New York Times, April 25

PUBLIC COLLECTION

Deutsche Bank Art Collection (New York, NY)

CONTACT INFO

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