

SONGYI KIM

Born in Korea, Lives and works in Brooklyn, New York

SELECTED AWARDS & RESIDENCIES

- 2012 SIP Fellowship, Blackburn Printmaking Workshop Program (New York, NY)
- 2009 JungMiso Workspace Program (Seoul, Korea)
- 2007 Henry Street Settlement Workspace Program (New York, NY)
- 2006 McColl Center for Visual Art (Charlotte, NC)
- 2005 Indiana University International Visiting Artists Program (Bloomington, IN)
Jentel Artist Residency (Banner, WY)
Bemis Center for Contemporary Arts (Omaha, NE)
- 2004 Artists in Marketplace (The Bronx Museum of the Arts, NY)
- 2003 Archie D. & Bertha H. Walker Scholarship, Fine Arts Work Center (Provincetown, MA)

SELECTED ONE/TWO PERSON SHOWS

- 2011 **Meeting and Parting** (two person show) Curated by Bjorn Ressle, CWG Gallery (New York, NY)
- 2010 **Broken Dialect** (two person show) Index Art Center (Newark, NJ)
- 2009 **Slip Away** Gallery JungMiSo (Seoul, Korea)
Disengaged The Center For Emerging Visual Artists (Philadelphia, PA)
Peering (two person show) The Center For Emerging Visual Artists (Philadelphia, PA)
- 2006 **Ephemera** ARC Gallery (Chicago, IL)
- 2005 **The Post-It** Fuller Projects, Indiana University (Bloomington, IN)

SELECTED GROUP SHOWS & SCREENINGS

- 2025 **The Drawing** SOMA Museum of Art (Seoul, Korea)
- 2022 **Rare Items** Gallery Roy, Curated by Center Cooperation. (Seoul, Korea)
- 2021 **ARTs + Change Conference** online, University of Rochester (Rochester, NY)
Living Marks: an improvisational participatory performance online, Virtual Care Lab
- 2020 **Artists' Tools** Special Special (New York, NY)
Quarantine Folk Calico (Brooklyn, NY)
- 2019 **Priority Mail** Ground Floor Galley (Brooklyn, NY)
- 2017 **The Flat Files: Year Five** Tiger Strikes Asteroid (Brooklyn, NY)
Et Tu Art Brute Andrew Edlin Gallery (New York, NY)
- 2016 **Object Relations** (organized by Andrea Burgay) Ground Floor Gallery (Brooklyn, NY)
- 2015 **Mindful Mindless** SOMA Museum of Art (Seoul, Korea)
- 2013 **SIP Fellowship Show** Blackburn 20|20 (New York, NY)
- 2011 **Drawing into Air** Maum Gallery (New York, NY)
- 2010 **Heed the Machine, Illustrious** St. Cecilia Church (Brooklyn, NY)
- 2009 **Boston Drawing Project 10th Anniversary Show** Carroll and Sons Art Gallery (Boston, MA)
- 2008 **Talent Preview '09** White Box (New York, NY)
Winter Salon – Works on Paper Bjorn Ressle Gallery (New York, NY)
- 2007 **Sisypus' Journal: Art As Everyday Record** Gallery Korea (New York, NY)
- 2006 **The Constant Possibility of Erasure** Curated by Gracie Mansion & Donna Harkavy, Dorsky Gallery (Queens, NY)
- 2005 **The Young Korean Overseas Artists Exhibition** Han-Ga-Ram Arts Museum (Seoul, Korea)
Beyond Artifice Chiwoo Craft Museum (Seoul, Korea)
- 2004 **AIM 24** The Bronx Museum of the Arts (Bronx, NY)

EDUCATION

MFA at Virginia Commonwealth University (Richmond, VA)
BFA at Seoul National University (Seoul, Korea)

SELECTED REGISTRY/FLATFILES

White Columns Artist Registry (New York, NY)
Flat Files Tiger Strikes Asteroid (Brooklyn, NY)
The Boston Drawing Project Carroll and Sons Art Gallery (Boston, MA)

SELECTED PUBLICATIONS

- 2020 "Artists' Tools", Special Special (ex. cat.)
- 2017 "The Flat Files: Year Five", Tiger Strikes Asteroid (ex. cat.)
- 2011 "Women by Women" by Charlotte Strick, The Paris Review, Winter, Vol.199, pp. 108-109
- 2010 "Tomorrow – Open Archive" by Na-young Jung, SOMA Museum of Art (ex.cat.)
- 2009 "The Winter Salon, Bjorn Ressle Gallery" by Joel Simpson, M Magazine, Feb. pp.14-17
- 2008 "A Series of Flight Postcards" A collection of 30 postcards on the theme of flight, Curated by Leah Beerfman
- 2006 "The Constant Possibility of Erasure" by Donna Harkavy & Gracie Mansion, Dorsky Gallery (ex.cat.)
- 2005 "The Young Korean Overseas Artists Exhibition" by Kyung-yun Ho, Art in Culture, June, pp.145 -150
- 2004 "A Chance to Fill Up on Visual Treats" by Benjamin Genocchio, New York Times, April 25

PUBLIC COLLECTION

Deutsche Bank Art Collection (New York, NY)

CONTACT INFO

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