

BARBARA HOLMES

www.barbaraholmes.com

EDUCATION

M.F.A., San Diego State University, CA.

B.F.A., Brigham Young University, UT.

SOLO EXHIBITIONS/INSTALLATIONS

- 2025 "Excerpts From an Arid Region", Saddleback College Art Gallery, Mission Viejo, CA.
- 2019 "Immersion", City of Brea Gallery, Brea, CA. Curated by Heather Bowling.
- 2016 "Regeneration", Installation for Design in Wood exhibition, World Wood Day, Kathmandu, Nepal.
"Reclamation", Saddleback College Art Gallery, Mission Viejo, CA.
"Birth", Art installation at California College of the Arts, San Francisco, CA.
- 2014 "Something Once...", Louie Meager Art Gallery, Ohlone College, Fremont, CA.
- 2013 "Marker", St. Mary's Art Center, Virginia City, NV.
- 2012 "re: form", Compound Gallery, Oakland, CA.
"Untitled, No.5", 1045 Mission St. Gallery (Recology off-site), San Francisco, CA.
- 2010 "Lo-Lustre", Compound Gallery, Oakland CA.
- 2009 Featured Artist at Kwan Henmi Architecture/Planning, San Francisco, CA.
- 2008 "Re(f)use", SF Recycling and Disposal, San Francisco, CA.
"Hollow-core", Oakland Museum of California at City Center, Gallery 555, Oakland CA..
- 2005 "Hollow-core", Art Produce, San Diego, CA.
- 2003 "Liminal Signals", Kruglak Gallery, Mira Costa College, Oceanside, CA.
- 2001 "The Problem of Logic", Everett Gee Jackson Gallery, San Diego, CA.

SELECTED GROUP EXHIBITIONS

- 2023 "Under the Influence", City Gallery, San Diego, CA.
"No Touching", John Wayne Airport, Santa Ana, CA. Curated by Heather Bowling.
- 2022 "Abstract Detritus", Borrego Art Institute, Borrego Springs, CA.
- 2021 "Reclaimed-The Art of Recology", Bedford Gallery, Walnut Creek, CA.
"Art for a Future Future", Saddleback Art Gallery, Mission Viejo CA.
- 2019 "Immersion", City of Brea Gallery, Brea, CA. Curated by Heather Bowling.
- 2018 "Diversified" at the Boehm Gallery at Palomar College, San Marcos, CA.
- 2017 "Group Hang: New Work by Facebook AIR Artists 2012-2017", The Lab, San Francisco.
- 2016 "Reclaimed/Recology", Builders Resource Gallery, San Francisco, CA.
"California Wood Artists", Maloof Foundation for the Arts and Crafts, Alto Loma, CA.
"Diverted Destruction", Loft at Liz's, Los Angeles, CA
- 2015 "California Handmade: State of the Arts". The Maloof Foundation and Craft in America Center, Alta Loma CA. Invitational Exhibition.
"A Long Engagement", San Diego State University Art Gallery, San Diego, CA.
"Trashed and Treasured", Napa Valley Museum, Napa, CA
Curated by Meagan Doud.
"Process/Progression", Modesto Junior College Art Gallery, Modesto CA.
- 2014 "Re: New", Lost and Foundry, Oakland, CA.
"AIR Recology", Cliff Bar & Co., Emeryville, CA.
- 2013 "Recology AIR Program ", SFO Museum, San Francisco, CA.

- 2012 "Reduce, Reuse, Re-imagine", de Saisset Museum, Santa Clara, CA.
 "By-product Becomes Product", Intersection for the Arts, San Francisco, CA.
 Recology off-site, 1045 Mission St. Gallery, San Francisco, CA.
- 2011 "Summer Group Exhibition", Catherine Clark Gallery, San Francisco, CA.
 "Traces, Threads, Surfaces", A. Muse Gallery, San Francisco, CA.
 "Family Tree", Petaluma Arts Center, Petaluma, CA.
- 2011 "Furniture Divas: Recent Work by Contemporary Makers", Fuller Craft Museum, Brockton, MA.
- 2010 "Retrofit", 21 Grand Gallery, Oakland, CA. Three-person show.
 "Art at the Dump", Intersection 5M, San Francisco, CA.
 20 year anniversary exhibition for the AIR Program at Recology.
- 2009 "Sculpture 2009", The Art Center: Western Colorado Center for the Arts,
 Grand Junction, CO. Invitational: Curated by Mike Meyers.
 "Regime Change", Swarm Gallery, Oakland, CA.
 SF Recycling and Disposal at Embarcadero Four, San Francisco, CA
- 2008 "Multiplicity", Neuberger Museum of Art, Purchase NY.
 "New West Coast Design" Museum of Craft and Design, San Francisco, CA.
 "Ancient City", Hayes Valley Market Gallery, San Francisco, CA. Invitational
- 2007 "Introductions", Root Division, San Francisco, CA.
 "Loosely Defined Furniture", Y2Y Gallery, San Francisco, CA.
- 2006 "New Moves", LIMN Gallery, San Francisco, CA.
 "Artfully Reclaimed", Art League of Northern California, Novato, CA.
- 2005 "Bay Area Furniture Art", Blue Room Gallery, San Francisco, CA. Juried.
 "Alumni Exhibition", Everett Gee Jackson Gallery, San Diego, CA. Juried..
- 2004 "Pareidolia", Orange County Center for Contemporary Art, Santa Ana, CA.
 "Craft Showcase 5", Museum of Craft and Folk Art, San Francisco, CA.
- 2004 "Bay Area Furniture Art", Blue Room Gallery, San Francisco, CA.
 "Supernatural: Furniture Exploring the Traditions and Potential of Wisconsin Forestry",
 Wisconsin Academy Gallery, Madison, WI.
 "Beyond all Barriers", Ironworks Factory Space, Madison, WI.
- 2003 "Hovercraft", Reclamation Project, San Diego, CA. Invitational.
 "Industriel Lites and Majick: Mostly Mechanical Art", The Muse Gallery, San Diego, CA.
 "Formed to Function", Kohler Arts Center, Sheboygan, WI.
 "From Doodle to Dovetail: Drawings and Furniture from 12 Emerging Artists", Eastern Michigan
 University. Curator: John DeHoog.
 "Cocoon", Flux Gallery, San Diego, CA. Invitational.
 "Close Calls", Headlands Center for the Arts, Sausalito, CA. Curator: Linda Samuels.
 "Throw the Switch", The Farm, San Diego, CA. Invitational.
- 2002 "Sam Maloof, Family and Friends: A Multi-Site Exhibition and Tour", dA Center of the Arts,
 Pomona CA. Invitational.
- 2001 "Brainstorms", Sushi Art Space, San Diego CA.
 "Eight + One", International traveling exhibition to Norway, Russia, and Sweden.

INTERNATIONAL- Projects and Collaborations

- 2018 "Crossroads", collaborative project, Invitational for IWCS-World Wood Day, Siem Reap,
 Cambodia.
- 2016 "The Elephant Room", collaborative group invited for Design in Wood exhibition, World Wood
 Day, Kathmandu, Nepal.
- 2004 Emma Lake Biennial Artists Collaborative, Saskatchewan, Canada.
- 2003 "Metamorphosis." ArtAngar Center for Contemporary Arts, Solovki, Russia.

- 2002 Artist workshop and collaborative invitational.
 Emma Lake Biennial Artists Collaborative, Saskatchewan, Canada.
- 2001 Guest speaker for opening reception of "Eight + One" exhibition, Savio Museum in Kirkenes, Norway.

AWARDS/RESIDENCIES

- 2026 Self-directed residency, High Desert Test Sites/A-Z West, Joshua Tree, CA.
- 2025 Artist-in-Residence, Playa at Summer Lake, Summer Lake, OR
 Artist-in-Residence, Pine Meadow Ranch Center for Art and Agriculture, Sisters, Oregon.
- 2016 Artist-in-Residence, I-Park, East Haddam, CT.
- 2015 Artist-in-Residence, *Voices of the Wilderness*-Misty Fjords National Monument, Ketchikan, Alaska.
- 2014 Invitational Artist Residency- Penland School of Crafts, Penland, NC.
 Travel Grant, California College of the Arts, San Francisco, CA.
- 2013 Artist-in-Residence, Facebook, Inc. Menlo Park, CA.
 Faculty development grant, California College of the Arts, San Francisco, CA.
- 2012 Artist-in-Residence at St. Mary's Art Center, Virginia City, NV.
 Funded by the Capital City Arts Initiative, Carson City, NV
 Faculty Development Grant, California College of the Arts, San Francisco, CA.
- 2011 Travel Grant, California College of the Arts, San Francisco, CA.
- 2010 Travel Grant, California College of the Arts, San Francisco, CA.
- 2008 Artist-in-Residence, SF Recycling and Disposal, San Francisco, CA.
- 2002 Artist-in-Residence, Anderson Ranch Arts Center, Snowmass Village, CO.
 First Place Team Award, "Wintersculpt 2002", Snow Sculpture Contest, Aspen, CO.
- 2001 Alfreda Maloof Scholarship, Anderson Ranch Arts Center, Snowmass Village, CO.

COLLECTIONS

Institutions/Corporations	Nepal Academy, Kathmandu, Nepal Facebook, Menlo Park, CA Recology (SF Recycling and Disposal), San Francisco, CA San Francisco Museum of Modern Art, San Francisco, CA SAP Industries, Palo Alto, CA.
Private	Peter and Leela Bransten, San Francisco, CA Kevin King, San Francisco, CA Inger Blix Kvammen and Rune Rafaelsen, Kirkenes, Norway Laura and Gary Lauder, Atherton, CA Bennett Peji, San Diego, CA Ron and Anita Wornick, San Francisco, CA

BIBLIOGRAPHY

- 2017 Natasha Boas, Drew Bennett, "Open Form: Facebook Artists in Residence 2012-2017".
 Catalogue of Facebook artists, Facebook Inc. 2017. Artwork featured on pgs. 48-49, 102-103.
- 2016 Kate Sierzputowski, "A Reclaimed Wood Installation Sourced From the San Francisco Dump by Barbara Holmes", This is Colossal, Art & Design blog, April 21, 2016.
<http://www.thisiscoolossal.com/2016/04/barbara-holmes-reclaimed-wood-installation>.
- 2015 Leah Lamb, "Inside the Creative Office Cultures at Facebook, IDEO, and Virgin America". Fast Company
http://www.fastcompany.com/3049282/lessons-learned/inside-the-creative-office-culture-at-facebook-ideo-and-virgin-airlines?utm_source

- 2014 "Facebook Artist-in-Residence Program: Second Season". Catalogue, with Introduction by Drew Bennett, Curator and design by Tim Belonax. Facebook, Inc. 2014, pgs. 76-89.
Christian L. Frock, "Like, Comment, Share: Inside Facebook's Artist-in-Residence Program", KQED, Visual Arts, August 21, 2014.
<http://www2.kqed.org/arts/2014/08/21/like-comment-share-inside-facebooks-artist-in-residence-program>.
"The Amazing Murals Created by Facebook's Artists-in-Residence", Cade Metz, Nov. 24 2014, Wired. <http://www.wired.com/2014/11/take-tour-facebooks-giant-corporate-art-lab>
- 2012 Kenneth Baker, "Surprising Sculpture from Discards: Bleak humor on display from Recology Alumni", San Francisco Chronicle, Arts and Entertainment, Aug. 18, 2012. pg. E3.
- 2010 DeWitt Cheng, "Picks" section. East Bay Express, Arts and Culture, Feb. 24-Mar.2, 2010. (for "Lo-Lustre" show at The Compound Gallery, Oakland, CA).
- 2008 DeWitt Cheng, "Kirk LeClaire and Barbara Holmes: Two Artists Prove that Less is More". East Bay Express, Arts and Culture, October 22-28, 2008. pg. 26.
- 2006 "The Penland Book of Woodworking". 2006, Lark Books, Sterling Publishing Co., Inc. New York, NY. pg.130.
- 2005 Robert Pincus, "Best Bet" feature, for Hollow-core Exhibition, San Diego Union Tribune, July 22, 2005.
- 2005 Furniture Studio 3, "Emerging Artists Confront Traditional Notions About Function and Craft". September 2005. pg. 58.
Zahid Sardar, "Arty Twists on Tables, Chairs, Lights", San Francisco Chronicle, November 2, 2005, pgs. G1, G6.
- 2004 Zahid Sardar, "Jury's Still Out on Furniture Designed to be Art", San Francisco Chronicle, (design review). November 10, 2004, pgs. G1, G8.
- 2003 Barbara Morris, "Close Calls: 2003 at Headlands Center for the Arts", Artweek. March 2003 Vol. 34, pg. 15-16.
- 2003 "Furniture Makers Send Signals", The Coast News. January 30, 2003. B-9.
James Auer, "Tricky Artwork Alters Impressions, Pleases the Senses". Milwaukee Journal Sentinel, art review, Feb. 24, 2003 pgs. 1E, 3E.
Mary Hellman James, San Diego Union-Tribune, July 23, 2000, H-2.

ARTIST LECTURES/PANELS

- 2024 Artist lecture, Sonoma State University, Sonoma, CA.
- 2019 Maloof Futures (invitational), Maloof Foundation for the Arts and Crafts, Alto Loma, CA.
- 2016 Artist Lecture, Facebook, Menlo Park, CA.
Artist lecture, Saddleback College, Mission Viejo, CA.
- 2014 Panelist/Presenter- H2O Lab, *In Solution* lecture series, California College of the Arts, San Francisco, CA.
Artist Lecture, Ohlone College, Fremont, CA.
- 2011 Artist Lecture, College of Visual and Performing Arts, UMass Dartmouth, MA.
- 2010 Panelist for "Furniture to Go-Go" moderated by HiYami Arakawa.
Furniture Society Conference, Cambridge, MA.
- 2009 Artist Lecture, Diablo Valley Woodworkers, Pleasant Hill, CA.
- 2005 Panelist and presenter for "Emerging Tide", moderated by Peggy Chung.
Furniture Society Conference, San Diego, CA.
- 2004 Artist Lecture, Art Department, University of Wisconsin-Madison, Madison, WI.
- 2003 Presenter at "Metamorphosis." ArtAngar Center for Contemporary Arts, Solovki, Russia.
Artist workshop and collaboration, invitational.

	Artist Presentation, Mira Costa College, Oceanside, CA.
2002	Live interview with James Baker, KAJAX, Aspen, CO.
2001	Artist Presentation, Kendall College of Art and Design, Grand Rapids, MI.
2001	Artist Presentation, California State University Long Beach, CA.