

BARBARA HOLMES

www.barbaraholmes.com

EDUCATION

- 2002 M.F.A., San Diego State University, CA.
- 1993 B.F.A., Brigham Young University, UT.

TEACHING EXPERIENCE

- 2017-present Director, Saddleback Art Gallery/Professor, Art - Saddleback College, Mission Viejo CA.
- 2013- 2017 Associate Professor, Furniture and First Year Programs, California College of the Arts, San Francisco, CA.
- 2005-2013 Adjunct Professor, California College of the Arts, San Francisco, CA.
- Visiting Lecturer, University of Wisconsin-Madison, Madison, WI.
- 2002-2003 Adjunct faculty, Southwestern College, Chula Vista, CA.
- 2001 Adjunct faculty, San Diego State University, CA, and Mira Costa College, Oceanside, CA.

SOLO EXHIBITIONS/INSTALLATIONS

- 2019 "Immersion", City of Brea Gallery, Brea, CA. Curated by Heather Bowling.
- 2016 "Regeneration", Installation for Design in Wood exhibition, World Wood Day, Kathmandu, Nepal.
- "Reclamation", Saddleback College Art Gallery, Mission Viejo, CA.
- "Birth", Art instalation at California College of the Arts, San Francisco, CA.
- 2014 "Something Once...", Louie Meager Art Gallery, Ohlone College, Fremont, CA.
- 2013 "Marker", St. Mary's Art Center, Virginia City, NV.
- 2012 "re: form", Compound Gallery, Oakland, CA.
- "Untitled, No.5", 1045 Mission St. Gallery (Recology off-site), San Francisco, CA.
- 2010 "Lo-Lustre", Compound Gallery, Oakland CA.
Two-person show.
- 2009 Featured Artist at Kwan Henmi Architecture/Planning, San Francisco, CA.

- 2008 “Re(f)use”, SF Recycling and Disposal, San Francisco, CA.
 “Hollow-core”, Oakland Museum of California at City Center, Gallery 555, Oakland CA..
- 2005 “Hollow-core”, Art Produce, San Diego, CA.
- 2003 “Liminal Signals”, Kruglak Gallery, Mira Costa College, Oceanside, CA.
- 2001 “The Problem of Logic”, Everett Gee Jackson Gallery, San Diego, CA.

SELECTED GROUP EXHIBITIONS

- 2023 “Under the Influence”, City Gallery, San Diego, CA.
 “No Touching”, John Wayne Airport, Santa Ana, CA. Curated by Heather Bowling.
- 2022 “Abstract Detritus”, Borrego Art Institute, Borrego Springs, CA.
- 2021 “Reclaimed-The Art of Recology”, Bedford Gallery, Walnut Creek, CA.
 “Art for a Future Future”, Saddleback Art Gallery, Mission Viejo CA.
- 2019 “Immersion”, City of Brea Gallery, Brea, CA. Curated by Heather Bowling.
- 2018 “Diversified” at the Boehm Gallery at Palomar College, San Marcos, CA.
- 2017 “Group Hang: New Work by Facebook AIR Artists 2012-2017”, The Lab, San Francisco.
- 2016 “Reclaimed/Recology”, Builders Resource Gallery, San Francisco, CA.
 “California Wood Artists”, Maloof Foundation for the Arts and Crafts, Alta Loma, CA.
 “Diverted Destruction”, Loft at Liz’s, Los Angeles, CA
- 2015 “California Handmade: State of the Arts”. The Maloof Foundation and Craft in America Center, Alta Loma CA. Invitational Exhibition.
 “A Long Engagement”, San Diego State University Art Gallery, San Diego, CA.
 “Trashed and Treasured”, Napa Valley Museum, Napa, CA
 Curated by Meagan Doud.
 “Process/Progression”, Modesto Junior College Art Gallery, Modesto CA.
- 2014 “Re: New”, Lost and Foundry, Oakland, CA.
 “AIR Recology”, Cliff Bar & Co., Emeryville, CA.
- 2013 “Recology AIR Program”, SFO Museum, San Francisco, CA.

- “Reduce, Reuse, Re-imagine”, de Saisset Museum, Santa Clara, CA.
- “By-product Becomes Product”, Intersection for the Arts, San Francisco, CA.
- 2012 Recology off-site, 1045 Mission St. Gallery, San Francisco, CA.
- “Summer Group Exhibition”, Catherine Clark Gallery, San Francisco, CA.
- 2011 “Traces, Threads, Surfaces”, A. Muse Gallery, San Francisco, CA.
- “Family Tree”, Petaluma Arts Center, Petaluma, CA.
Curated by Kathleen Hanna
- 2011 “Furniture Divas: Recent Work by Contemporary Makers”, Fuller Craft Museum, Brockton, MA.
Curated by Meredyth Hyatt Moses.
- 2010 “Retrofit”, 21 Grand Gallery, Oakland, CA.
Three-person show.
- “Art at the Dump”, Intersection 5M, San Francisco, CA.
20 year anniversary exhibition for the AIR Program at Recology.
- 2009 “Sculpture 2009”, The Art Center: Western Colorado Center for the Arts,
Grand Junction, CO. Invitational: Curated by Mike Meyers.
- “Regime Change”, Swarm Gallery, Oakland, CA.
Group Exhibition.
- SF Recycling and Disposal at Embarcadero Four, San Francisco, CA
Group Exhibition
- 2008 “Multiplicity”, Neuberger Museum of Art, Purchase NY.
Juried exhibition.
- "New West Coast Design" Museum of Craft and Design, San Francisco, CA.
Co-Curators: Kathleen Hanna and Ted Cohen.
- “Ancient City”, Hayes Valley Market Gallery, San Francisco, CA.
Invitational: Curated by Daniel Newman.
- 2007 "Introductions", Root Division, San Francisco, CA.
Jurors: Gregory Lind, Jessica Hough, Dana Hemenway.
- "Loosely Defined Furniture", Y2Y Gallery, San Francisco, CA.
Curator: Jeff King.
- 2006 "New Moves", LIMN Gallery, San Francisco, CA.
Curator: Russell Pitti.

- "Artfully Reclaimed", Art League of Northern California, Novato, CA.
Juror: Don Soker.
- 2005 "Bay Area Furniture Art", Blue Room Gallery, San Francisco, CA. Juried.
- "Alumni Exhibition", Everett Gee Jackson Gallery, San Diego, CA. Juried.
- 2004 "Pareidolia", Orange County Center for Contemporary Art, Santa Ana, CA.
Curator: Eleanor Antin.
- "Craft Showcase 5", Museum of Craft and Folk Art, San Francisco, CA.
Curator: Kathleen Hanna.
- 2004 "Bay Area Furniture Art", Blue Room Gallery, San Francisco, CA.
Catalogue. Curators: Donald Fortesque and Joe Rosa.
- "Supernatural: Furniture Exploring the Traditions and Potential of Wisconsin Forestry",
Wisconsin Academy Gallery, Madison, WI.
- "Beyond all Barriers", Ironworks Factory Space, Madison, WI.
Juried, Catalogue.
- 2003 "Hovercraft", Reclamation Project, San Diego, CA. Invitational.
- "Industreel Lites and Majick: Mostly Mechanical Art", The Muse Gallery,
San Diego, CA. Curator: Jason Sherry.
- "Formed to Function", Kohler Arts Center, Sheboygan, WI. Curator: Graeme Reid.
- "From Doodle to Dovetail: Drawings and Furniture from 12 Emerging Artists", Eastern Michigan
University. Curator: John DeHoog.
- "Cocoon", Flux Gallery, San Diego, CA. Invitational.
- "Close Calls", Headlands Center for the Arts, Sausalito, CA. Curator: Linda Samuels.
- "Throw the Switch", The Farm, San Diego, CA. Invitational.
- 2002 "Sam Maloof, Family and Friends: A Multi-Site Exhibition and Tour", dA Center of the Arts,
Pomona CA. Invitational.
- 2001 "Brainstorms", Sushi Art Space, San Diego CA. Juried exhibition.
- "Eight + One", International traveling exhibition to Norway, Russia, and Sweden.
- "Two Schools of Thought II", Divan Gallery, La Jolla, CA.
- 2000 "Student Purchase Award Exhibition 2000", Everett Gee Jackson Gallery,

San Diego, CA. Juror's Award.

"Two Schools of Thought", Divan Gallery, La Jolla, CA.

1999 "Hot Metal", Lower Farm, Berrick Salome, Oxfordshire, England.

"Furniture Works", Trios Gallery, Solana Beach, CA.

"Furniture Redefined: San Diego's New Tradition", Oceanside Museum of Art, Oceanside, CA. Curator: Skip James Pahl, Catalogue.

INTERNATIONAL- Projects and Collaborations

2018 "Crossroads", collaborative project, Invitational for IWCS-World Wood Day, Siem Reap, Cambodia.

2016 "The Elephant Room", collaborative group invited for Design in Wood exhibition, World Wood Day, Kathmandu, Nepal.

2014 Self directed research and exploratory travel to Chile.

2004 Emma Lake Biennial Artists Collaborative, Saskatchewan, Canada.

2003 "Metamorphosis." ArtAngar Center for Contemporary Arts, Solovki, Russia. Artist workshop and collaborative invitational.

2002 Emma Lake Biennial Artists Collaborative, Saskatchewan, Canada.

2001 Guest speaker for opening reception of "Eight + One" exhibition, Savio Museum in Kirkenes, Norway.

2000 Travel study of art and craft in the Barents Region, included Norway, Finland, Russia, and Sweden. John and Jane Adams Grant.

1999 Study exchange, Rycotewood College, Thame, Oxfordshire, England. John and Jane Adams Grant.

AWARDS/RESIDENCIES

2016 Artist-in-Residence, I-Park, East Haddam, CT.

2015 Artist-in-Residence, *Voices of the Wilderness*-Misty Fjords National Monument, Ketchikan, Alaska.

2014 Invitational Artist Residency- Penland School of Crafts, Penland, NC.

Travel Grant, California College of the Arts, San Francisco, CA.

2013 Artist-in-Residence, Facebook, Inc. Menlo Park, CA.

Faculty development grant, California College of the Arts, San Francisco, CA.

- 2012 Artist-in-Residence at St. Mary's Art Center, Virginia City, NV.
Funded by the Capital City Arts Initiative, Carson City, NV
- Faculty Development Grant, California College of the Arts, San Francisco, CA.
- 2011 Travel Grant, California College of the Arts, San Francisco, CA.
- 2010 Travel Grant, California College of the Arts, San Francisco, CA.
- 2008 Artist-in-Residence, SF Recycling and Disposal, San Francisco, CA.
- 2002 Artist-in-Residence, Anderson Ranch Arts Center, Snowmass Village, CO.
- First Place Team Award, "Wintersculpt 2002", Snow Sculpture Contest, Aspen, CO.
- 2001 Alfreda Maloof Scholarship, Anderson Ranch Arts Center, Snowmass Village, CO.
- John and Jane Adams Grant, San Diego State University Foundation, San Diego, CA.
- Paul A. Lingren Family Memorial Scholarship, San Diego State University, San Diego, CA.
- 2000 Paul A. Lingren Family Memorial Scholarship, San Diego State University, San Diego, CA.
- 2000 Juror's Award, "*Student Purchase Award Exhibition 2000*", Flor y Canto and Everett Gee Jackson Galleries, San Diego State University, San Diego, CA.
- John and Jane Adams Grant, San Diego State University Foundation, San Diego, CA.
- 1999 John and Jane Adams Grant, San Diego State University Foundation San Diego, CA.
- Paul A. Lingren Family Memorial Scholarship, San Diego State University, San Diego, CA.
- 1998 John and Jane Adams Grant, San Diego State University Foundation, San Diego, CA.

COLLECTIONS

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| Institutions/Corporations | Nepal Academy, Kathmandu, Nepal
Facebook, Menlo Park, CA
Recology (SF Recycling and Disposal), San Francisco, CA
San Francisco Museum of Modern Art, San Francisco, CA
SAP Industries, Palo Alto, CA. |
| Private | Peter and Leela Bransten, San Francisco, CA
Jim Cavolt, San Diego, CA
Julie Chang, Oakland, CA
Gregory Dunham, Austin, TX
Kevin King, San Francisco, CA
Inger Blix Kvammen and Rune Rafaelsen, Kirkenes, Norway |

Laura and Gary Lauder, Atherton, CA
Bennett Peji, San Diego, CA
Manali Sibthorpe, Oakland CA.
Ron and Anita Wornick, San Francisco, CA

COMMISSIONS AND CONTRACTED DESIGN/BUILD PROJECTS

- 2017 Commissioned art installation for the Laura and Gary Lauder, Atherton, CA.
- 2015 Commissioned art installation at Facebook HQ, Menlo Park, CA., for grand opening of the new Frank Gehry Building.
- 2014 San Mateo County History Museum- Renovation of model "Ships" Gallery.
- 2013 San Mateo Country History Museum- Renovation of "Journey to Work" Gallery.
- 2012 San Mateo Country History Museum- Renovation of "Natures Bounty" Gallery.
- Commissioned Daybed for client Mark Phu, San Francisco, CA.
- 2011 San Mateo Country History Museum-Design build for BB&B Exhibit.
- 2010 Commissioned dinning table for client Julie Chang, Oakland CA.

BIBLIOGRAPHY

- 2017 Natasha Boas, Drew Bennett, "Open Form: Facebook Artists in Residence 2012-2017".
Catalogue of Facebook artists, Facebook Inc. 2017. Artwork featured on pgs. 48-49, 102-103.
- 2016 Kate Sierzputowski, "A Reclaimed Wood Installation Sourced From the San Francisco Dump by
Barbara Holmes", This is Colossal, Art & Design blog, April 21, 2016.
<http://www.thisiscolossal.com/2016/04/barbara-holmes-reclaimed-wood-installation>.
- 2015 Leah Lamb, "Inside the Creative Office Cultures at Facebook, IDEO, and Virgin America". Fast
Company.
http://www.fastcompany.com/3049282/lessons-learned/inside-the-creative-office-culture-at-facebo-ok-ideo-and-virgin-airlines?utm_source
- 2014 "Facebook Artist-in-Residence Program: Second Season". Catalogue, with Introduction by Drew
Bennett, Curator and design by Tim Belonax. Facebook, Inc. 2014, pgs. 76-89.
- Christian L. Frock, "Like, Comment, Share: Inside Facebook's Artist-in-Residence Program",
KQED, Visual Arts, August 21, 2014.
[http://ww2.kqed.org/arts/2014/08/21/like-comment-share-inside-facebooks-artist-in-residence-pro-gram](http://ww2.kqed.org/arts/2014/08/21/like-comment-share-inside-facebooks-artist-in-residence-program).
- "The Amazing Murals Created by Facebook's Artists-in-Residence", Cade Metz, Nov. 24 2014,
Wired. <http://www.wired.com/2014/11/take-tour-facebooks-giant-corporate-art-lab/>

Video spot on the documentary, Sam Maloof- My Final Days, Copyright © 2014 International Wood Culture Society. <https://vimeo.com/122505960>

- 2012 Kenneth Baker, "Surprising Sculpture from Discards: Bleak humor on display from Recology Alumni", San Francisco Chronicle, Arts and Entertainment, Aug. 18, 2012. pg. E3.
- 2010 DeWitt Cheng, "Picks" section. East Bay Express, Arts and Culture, Feb. 24-Mar.2, 2010. (for "Lo-Lustre" show at The Compound Gallery, Oakland, CA).
- 2008 DeWitt Cheng, "Kirk LeClaire and Barbara Holmes: Two Artists Prove that Less is More". East Bay Express, Arts and Culture, October 22-28, 2008. pg. 26.
- 2006 "The Penland Book of Woodworking". 2006, Lark Books, Sterling Publishing Co., Inc. New York, NY. pg.130.
- 2005 Robert Pincus, "Best Bet" feature, for Hollow-core Exhibition, San Diego Union Tribune, July 22, 2005.
- 2005 Furniture Studio 3, "Emerging Artists Confront Traditional Notions About Function and Craft". September 2005. pg. 58.
- Zahid Sardar, "Arty Twists on Tables, Chairs, Lights", San Francisco Chronicle, November 2, 2005, pgs. G1, G6.
- 2004 Zahid Sardar, "Jury's Still Out on Furniture Designed to be Art", San Francisco Chronicle, (design review). November 10, 2004, pgs. G1, G8.
- 2003 Barbara Morris, "Close Calls: 2003 at Headlands Center for the Arts", Artweek. March 2003 Vol. 34, pg. 15-16.
- 2003 "Furniture Makers Send Signals", The Coast News. January 30, 2003. B-9.
- James Auer, "Tricky Artwork Alters Impressions, Pleases the Senses". Milwaukee Journal Sentinel, art review, Feb. 24, 2003 pgs. 1E, 3E.
- Mary Hellman James, San Diego Union-Tribune, July 23, 2000, H-2.
- 1999 Pat Stein, "The Medium Has a Message", San Diego Union-Tribune, May 9, 1999, H-24.

ARTIST LECTURES/PANELS

- 2024 Artist lecture, Sonoma State University, Sonoma, CA.
- 2019 Maloof Futures Conference (invitational), Maloof Foundation for the Arts and Crafts, Alto Loma, CA.
- 2016 Artist Lecture, Facebook, Menlo Park, CA.
- Artist lecture, Saddleback College, Mission Viejo, CA.

- 2014 Panelist/Presenter- H2O Lab, *In Solution* lecture series, California College of the Arts, San Francisco, CA.
Artist Lecture, Ohlone College, Fremont, CA.
- 2011 Artist Lecture, College of Visual and Performing Arts, UMass Dartmouth, MA.
- 2010 Panelist for "Furniture to Go-Go" moderated by Hiyami Arakawa.
Furniture Society Conference, Cambridge, MA.
- 2009 Artist Lecture, Diablo Valley Woodworkers, Pleasant Hill, CA.
- 2005 Panelist and presenter for "Emerging Tide", moderated by Peggy Chung.
Furniture Society Conference, San Diego, CA.
- 2004 Artist Lecture, Art Department, University of Wisconsin-Madison, Madison, WI.
- 2003 Presenter at "Metamorphosis." ArtAngar Center for Contemporary Arts, Solovki, Russia.
Artist workshop and collaboration, invitational.
Artist Presentation, Mira Costa College, Oceanside, CA.
- 2002 Live interview with James Baker, KAJAX, Aspen, CO.
- 2001 Artist Presentation, Kendall College of Art and Design, Grand Rapids, MI.
- 2001 Artist Presentation, California State University Long Beach, CA.

PROFESSIONAL SERVICE/OUTREACH

Juror, Student Exhibition, Ohlone College, Fremont, CA, 2020.
Juror, Student furniture competition, Cerritos College, CA 2019.
Board Member, Angels for the Arts, Saddleback College
Alameda County Public Arts Commission member 2014-2017.
Presenter (2014 & 2015) to high school students, Career Day at Envision Academy, Oakland, CA.
Volunteer, Orange County Food Bank.

PROFESSIONAL MEMBERSHIPS/AFFILIATION

Furniture Society
The Association of Art Museum Curators