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10/17/09

The work as an opening onto a direction of thought.

12/18/09

Following landscapes, cities, buildings through levels of mediation: the window, the billboard, the screen; car and airplane, maps and views. Photo archives blown up and posted in public spaces; architectural renderings—a whole Potemkin village projected toward the future. The moment immersed in prospect and retrospect.

1/21/11

Home: Snow and spoil. Town lights from the hilltop. Steam heat and coal fires.

10/7/12

Symbol vs trauma.. Skeletons make a space for mediation. They're formal, clean, abstract, classical. On their way to geological time. Corpses induce panic and measure out a time after time. The continuation of indifferent biological temporality they point to the matter that constitutes us, the relative speed and uncertainty of organic time, the time we know is running out on us and that's already run out for the corpse while gnawing at its remains.

1/27/14

Style as a way to negotiate contradictions.

5/6/14

Things are always measured against something else, an abstraction derived from a concrete entity and finally standardized (the foot, the light year). Imagine a materialism without scale.

10/16/14

Cross/Inter/Mixed Mediums. This is not a simple opposition between mixed mediums and medium specificity. The mix only works in the manner of teenage lovers who can't keep their hands off each other rather than the grim participants of an arranged marriage presided over by an idea.

12/29/14

The real work is not in the declaration of an idea but in later, riskier, negotiations, in the details where God and the devil live.

3/6/15

“Rome, London, Carthage are merely more durable clouds: they all of them finally perish” –Lichtenberg

7/23/15

Remembering Delft. The swan depending on its distance:  
ethereal, real, muscular.

10/10/15

The decaying corpse repels physical contact even as it affects us viscerally. The skull, bleached clean, invites touch, measurement, the experience of heft.

12/19/15

“The death that mows us down at least concedes more time to things” –Nadar

1/12/16

Everything is happening  
all at once  
all the time.