

Ray Klimek
7 Redcliffe Ave.Apt 2A
Highland Park NJ 08904

EMPLOYMENT

Fall 2016 –Spring 2020 Adjunct Instructor Middlesex County Community College
Fall 2008 --Spring 2015 Assistant Professor Ohio University School of Art
Fall 2006--Spring 2007 Part Time Lecturer Mason Gross School of the Arts
Fall 2006--Spring 2007 Part Time Lecturer Union County College
Fall 2006--Spring 2007 Part Time Lecturer Raritan Valley Community College
Fall 1983—Spring 2000 Part Time and Full Time Lecturer Rutgers University

EDUCATION

2006 MFA, Photography, Mason Gross School of the Arts, Rutgers University
2002 Certificate in General Studies, International Center of Photography
1989 MA, English Literature, Rutgers University
1977 BA, English, Wilkes University

SOLO AND TWO PERSON EXHIBITIONS

2021 Sordoni Art Gallery, *Carbon/The After Archive*, Wilkes University, Wilkes-Barre, PA
2019. Kitchen Table Gallery, *The After Archive*, Philadelphia PA
2018 Unsmoke Systems Artspace, *Carbon*, Braddock, PA
2016 Kitchen Table Gallery *Carbon*, Philadelphia. PA
2013 Stevenson Gallery, *Selected Works*, Ohio University, Chillicothe OH
2012 ARC Gallery, *Detritus*, (with Rajorshi Ghosh) Chicago, IL
2011 Marietta College Gallery, *Black Deserts/Welsh Tips*, Marietta, OH
 Roy G Biv Gallery, *Detritus*, (with Rajorshi Ghosh), Columbus, OH
2007 Zobole Gallery, *Ground*, (with Ernest Zobole), South Wales UK
 Sordoni Gallery, *Black Deserts/Welsh Tips*, Wilkes-Barre, PA
2006 GPF Gallery, *Welsh Tips*, Newport, South Wales, UK

GROUP EXHIBITIONS ,

2021. International Film and Video Festival, *Remote Viewing*, Athens Ohio
2016 Sweetwater Center for the Arts *Poetic Logic*. Sewickley, PA
 Saint Louis Artists' Guild, *Words+Numbers*, St. Louis, MS
2015 Shot Tower Gallery, *ImageOhio*, Columbus OH
 Capture 12 Gallery, *12 Captured*, Phoenix, AZ
2013 Wright State University Stein Gallery, *The Fixed Shadow*, Dayton, OH
 Northern Illinois University Museum of Art, *Mapping*, De Kalb, IL
 Minnesota Center for Book Arts, *Stellar*, Minneapolis, MN
2012 Danville Art Center, *Horizons: Contemporary Landscapes*, Danville, KY
 Abercrombie Gallery, *Works on Paper*, Lake Charles, LA
 Village Gallery, *Scape*, Montgomery, AL
 Tejas Gallery, *Distances*, Dayton, OH
2011 Sojourner Truth Library *Just/ Text*, SUNY New Paltz, NY
 ICP Education Gallery, *Ten Years After*, New York, NY

- Shot Tower Gallery, *ImageOhio*, Columbus OH
 Wales Millennium Centre, *In Our Own Image? Imaging South Wales*,
 Cardiff, South Wales, UK
 Kennedy Museum of Art, *Ohio University Faculty Art Exhibit*, Athens, OH
 2010 Spaces, *In a Most Dangerous Manner*, Cleveland, OH
 Coconino Center for the Arts, *Landscape Interrupted*, Flagstaff, AZ
 Kennedy Museum of Art, *Ohio University Faculty Art Exhibition*, Athens, OH
 Emory Visual Arts Gallery, *Picturing Home*, Atlanta, GA
 2009 RFD Gallery, *Home*, Swainsboro, Georgia
 2008 Rio Grande College, *Away Game Rio Grande*, OH
 New York Photo Festival, Tierney Family Foundation Exhibit, Brooklyn, NY
 Ginsler Architects, *Inside/Outside*, New York, NY
 2007 Woman Made Gallery, *Nature House*, Chicago, IL
 Target Gallery, *Sense of Place*, Alexandria, VA
 2006 Mason Gross School of the Arts, *Faculty-Student Exhibition*, New Brunswick, NJ
 Mason Gross School of the Arts, *M.F.A. Thesis Exhibition*, New Brunswick, NJ
 2005 ICP Education Gallery, *Fellows Exhibition*, New York, NY
 Daniel Cooney Gallery, *One Night Stand*, New York, NY
 The Hogar Collection, *Spectrum*, Brooklyn, NY
 2004 Mason Gross School of the Arts, *First-year Student Exhibition*, New Brunswick, NJ
 2002 International Center of Photography, *Certificate Program Exhibition*, New York, NY

PUBLICATIONS

- Black Desert*, *Raritan Quarterly* (Summer 2020)
Archipelago *Raritan Quarterly* (Spring 2018)
Tigris TV *Raritan Quarterly* (Winter 2018)
Remnant *Raritan Quarterly* (Winter 2018)
Carbon Burn *Raritan Quarterly* (Fall 2017)
CC Primo Levi *Raritan Quarterly* (Fall 2017)
How the Light Gets In: Notes on James Benning's Ten Skies, *Cahiers Hefte zur*
Fotographi (2015)
How the Light Gets In: Notes on James Benning's Ten Skies, *Raritan Quarterly* (Fall 2014).
 Introductory essay for *Anti-Local*, *Exposure*, (Fall 2012).
Analog, *College Hill Review* 1 (Fall 2008).
Probe, *Raritan Quarterly* (Summer 2005).
 Review of *Harwell Hamilton Harris* by Lisa Germany *Sites* (Vol. 25, 1993).
 Review of performance of Jack Kerouac's *Mexico City Blues* at the Knitting Factory, High
 Performance, NY, NY (Vol.46, 1989).

\

ARTIST'S BOOKS

- The After Archive Issues I through VI*
Archipelago

Terrain Vague
Ibiza

Sold and distributed by:
Printed Matter
195 Tenth Ave.
New York, NY 10001

And

Ulises
31 Columbia Ave.
Philadelphia PA 19125

VIDEO

Remote Viewing

Selected by the Athens International Film and Video Festival 2020/2021
Available for screening on Vimeo

BIBLIOGRAPHY

- Hooker, Jeremy, "Reflections on the Lyric 'I'" in *Ditch Vision: Essays on Poetry, Nature and Place*. Stroud, UK: Awen, 2017
- Hooker, Jeremy. *For Ray Klimek, Photographer in Scattered Light*. London: Enitharmon Press, 2015
- Thomas, Ceri, *In Our Own Image? South Wales 1910-2013*. Pontypridd: University of South Wales Press, 2014.
- Hooker, Jeremy. *For Ray Klimek, Photographer*, English (February 2010).
- Fox, Catherine. Review of *Picturing Home*, Atlanta Journal Constitution (January 8, 2010).
- Black Deserts Welsh Tips*, The Wilkes University Magazine (Spring 2009).
- Review of *Black Deserts/Welsh Tips*, The Wilkes Barre Times Leader (October 2007).
- Hooker, Jeremy. *Ground*. Catalog text for an exhibition at Glamorgan University (Fall 2007).
- Cabuts, Paul. *The Valleys Archive: Archive Index*. Ffotocopy (Winter 2005).

AWARDS AND GRANTS

- 2014 Ohio University 1804 Grant
- 2013 Ohio University Research Council Grant
- 2010 Center Gallery Wichita Kansas, Fellowship Honorable Mention
- 2004 International Center of Photography-The Tierney Family Foundation Grant
Visiting Artist's Residency, University of Wales, Newport
- 2003 The Puffin Foundation, Teaneck, NJ Grant

PROFESSIONAL ACTIVITIES

- 2019 Ohio University, New/ Old Image Exchange Conference, Athens Oh
WVIA Radio, Interview with Erika Funke on *Arts Scene*
- 2018 East Carolina University, Artist's Lecture, Greenville NC
WVIA Radio, Interview with Erika Funke on *Arts Scene*

- 2017. Kentucky State University, Artist's Lecture, Lexington, KY
- 2015 Boston Conservatory of Music, Artist's Lecture, Boston, MASS
Wilkes University, Artist's Lecture, Wilkes-Barre, PA
- 2014 Boston Conservatory of Music, Artist's Lecture, Boston, MASS
- 2013 European Centre for Photographic Research, Guest Critique, Newport, South Wales, UK
- 2012 Marietta College, Juror for Student Exhibition, Marietta, OH
Mississippi State University, Artist's Lecture, SPE South Central Conference
- 2011 Marietta College, Marietta, Ohio, Visiting Artist's Lecture
Roy G Biv Gallery, Columbus Ohio Artist's Lecture
- 2010 University of Westminster, Video presentation at *Emerging Landscapes* conference,
London, UK
Marietta College, Juror for Student Exhibition, Marietta, OH
- 2009 European Centre for Photographic Research, Artist's Lecture, Newport, South Wales, UK
- 2007 University of Glamorgan, Visiting Artist Lecture, Glamorgan, South Wales, UK
- 2005 University of Wales, Newport, UK. Visiting Artist
Bridgend College, Bridgend, South Wales, UK. Visiting Artist Lecture.