

JENNY KENDLER
b. 1980, New York City
Currently lives and works in Chicago

EDUCATION

The School of the Art Institute of Chicago / Master of Fine Arts in Studio / 2004-2006
Maryland Institute College of Art / Bachelor of Fine Arts (*Summa Cum Laude*) / 1998-2002

BOARD EXPERIENCE

ACRE (Artists' Cooperative Residency & Exhibitions) / Board Co-Chair / 2011-Current
threewalls / Community Cabinet Member / 2014-2016
threewalls / Executive Board Member / 2010-2014

ORGANIZATIONS & INITIATIVES

Extinction Rebellion Chicago / Activist Collective / Member & Organizer / 2019-Current
Deep Time Chicago / Artist Collective / Member & Organizer / 2016-Current
MAKER Grant (with CAC) for Socially & Environmental-engaged Artists / Founder / 2013-Current
The Endangered Species Print Project / Art & Fundraising Project / Co-Founder / 2009-2018
Wunderkammer: A Journal of Environmental Art / Writer & Creator / 2008-2011
OtherPeoplesPixels.com & OPPfund / Artist Website Platform & Fund / Co-Founder / 2005-Current

PUBLIC & MUSEUM COLLECTIONS

The Nevada Museum of Art's Center for Art + Environment
Storm King Arts Center
DePaul Art Museum
The Eden Project
Victoria & Albert Museum, National Arts Library of London
Brown University
Chicago Park District
Yale University, Robert B. Haas Family Arts Library
Tufts University
Albright-Knox Art Gallery
Swarthmore College
Bernheim Arboretum & Research Forest
University of Illinois
The Joyce Foundation
The Dom Museum (*pending*)

RESIDENCIES

The Prairie Festival Artist-in-Residence at The Land Institute / Salina, KS / 2020
The Commons Artist-in-Residence at the University of Kansas / Lawrence, Kansas / 2020
Banff Research in Culture (BRiC) Beyond Anthropocene Residency / Banff Centre for Arts and Creativity / Banff, Canada / 2018
Harmony Artist-in-Residence Program, Pacific Foundation / Nosara, Costa Rica / 2016
Natural Resources Defense Council (NRDC) Artist-in-Residence / First Artist-in-Residence with environmental non-profit NRDC / Nationwide / 2014 Current
BOLT Residency / Year-long studio residency at Chicago Artists' Coalition / Chicago / 2011 2012
ACRE Residency / Summer Residency Program / Steuben, WI / 2010

PUBLISHED WRITING

[*The Brooklyn Rail*](#) / "Against Hope" / Edited by Dr. Julie Reiss (Critic's Page) / June 2019 edition
[*Why Look at Plants?*](#) / "An Open Book of Grass" / Edited by Dr. Giovanni Aloï / Brill Publishers / 2018
[*An Almanac for the Beyond*](#) / "Sauerkraut as an Anti-Capitalist Collaboration with Others" /
/ Edited by Jaimey Hamilton Faris / Tropic Editions / 2019 [[free download](#)]
[*Botanical Speculations*](#) / "Plant Presence" / Edited by Giovanni Aloï / Cambridge Scholars / 2018

GRANTS, AWARDS & HONORS

Included in **The Art 50: Chicago's Artists' Artists** / Newcity / 2018
NRDC Wildlife Opportunity Fund Grant / for *Birds Watching* at Storm King Art Center / 2018
Andrew Mellon Foundation, Humanities Without Walls Grant / \$140k for *Garden for a Changing Climate* in collaboration with Gallery 400 / 2017 2018
Goethe Institute Chicago Grant / for Deep Time Chicago collective projects / 2016 2018
Pacific Foundation Grant / for *GREEN ZONES* / 2015 2018
Theo Westenberger Estate Foundation Arts & Environment Grant / 2015
SxSW Eco 'Place by Design' Finalist / Austin, TX / 2015
Rauschenberg Foundation Grant / for *Milkweed Dispersal Balloons* / 2014
Chicago Tribune 'Best Photos of the Year' / 2014
Newcity Magazine's 'Chicago's Best Dressed Artist' / 2013
'Gold Addy' Award / for art for Center for Biological Diversity's *Endangered Species Condoms* / 2011
Union League Civic and Arts Foundation Finalist Award / 2006

PROJECTS & PUBLIC ART

2020

The Northwest Portage Walking Museum / Food Forest Project in collaboration with the American Indian Center / Chicago

2019

Natural Discourse at Sagehen Creek Field Station / *Underground Library* / Truckee, CA

Confluence of the Mississippi and Ohio Rivers / *Lounging Through the Flood* / in collaboration with Jeremy Bolen / Cairo, IL

The Eden Project / *Birds Watching* (site-specific EU & UK version) / Cornwall, UK

The 606 Elevated Trail / *Birds Watching* / Chicago

2018

Route of MVP Pipeline / *1000 Flags/1000 Waters* / in collaboration with Mara Robbins / Appalachia

The Pacific Foundation / *GREEN ZONES* / Nosara, Costa Rica (2015-2018)

Gallery 400 / *Garden for a Changing Climate* / funded by an Andrew W. Mellon Foundation Humanities Without Walls Grant / Five sites in Chicago neighborhoods

2017

3rd Terrain Biennial / *A Crooked Stile* / Chicago & the Arizona desert

College of DuPage / Russell R. Kirt Prairie / *Underground Library* / Sept 2017 / DuPage, IL

California Academy of Sciences / *Bewilder (Deimatic Eyespot Camouflage)* / San Francisco

Chicago Park District / *Sculpture—>Garden* / Burnham Wildlife Corridor, Chicago

2016

Museum of Contemporary Art Chicago (MCA) / *Music for Elephants* / MCA Studio / Chicago

Fairmount Park / Meadow Mansions / *Protector (for Extinct Carolina Parakeets)* / Philadelphia

Museum of Contemporary Art Chicago (MCA) / *Peoples' Porphyry & Herd Not Seen* / Chicago

Knoch Knolls Nature Center / *SEE THE FOREST (for the trees)* / Naperville, IL

Artprize / *Music for Elephants* / Grand Rapids, MI

Lincoln Park Conservatory for Experimental Sound Studio's '*Florasonic*' / *A Confounding Mimicry* / collaboration with Brian Kirkbride / Chicago

2015

Bernheim Arboretum and Research Forest / *Field of Vision: A Garden for Others* / Clermont, KY

Albright-Knox Art Gallery / *ReWilding New York: Community Seed Stations* / Buffalo, NY

Louisville Commission on Public Art for the Louisville Riverwalk / *Field of Vision: A Garden for Others* / Louisville, KY

2014

The Violet Hour / *A Place of Light and Wind (For Lost Prairies)* / Chicago

Pulitzer Arts Foundation, Ballroom Marfa + Center for Public Concern / Marfa Dialogues-St. Louis / funded by The Rauschenberg Foundation / *Milkweed Dispersal Balloons* / St. Louis, MO

2013

Pitchfork Music Festival for the Chicago Artists' Coalition / *Attempted Transformations* / Chicago

SOLO & TWO-PERSON or COLLABORATIVE* EXHIBITIONS

2020

MSU Broad Museum / *Title TBA* / Lansing, Michigan (*upcoming*)

2018

The Arts Club of Chicago / *The Playhead of Dawn* / collaboration with Brian Kirkbride* / Chicago
Washington Pavilion / *Bewilder (Deimatic Eyespot Camouflage)* / Sioux Falls, SD

2017

Eli and Edythe Broad Art Museum at Michigan State / *Jenny Kendler: Camouflage* / Lansing, MI

2016

San Luis Obispo Museum of Art / *BeWilder | Be Wilder* / San Luis Obispo, CA
iMOCA (Indianapolis Museum of Contemporary Art) / *Animal Umwelt* /
/ with Molly Schafer* / Indianapolis, IN

2015

Albright-Knox Art Gallery / *Milkweed Dispersal Balloons + ReWilding New York :
Community Seed Stations* / Buffalo, NY

2014

EXPO Chicago for the NRDC / *Tell it to the Birds* / Chicago
University of South Dakota / *Deterritorialization* / with Kim Beck / Vermillion, South Dakota
Peggy Notebaert Nature Museum / *Rare Nature: The Endangered Species Print Project* /
/ with Molly Schafer* / Chicago

2013

Salon Series Projects / *Invasive Species* / Chicago
THE SUB-MISSION at THE MISSION PROJECTS / *Wild Life Sanctuary* / Chicago

2007-2012

BOLT Residency Gallery at the Chicago Artists' Coalition / *The Hall of Disappearing* / Chicago (2012)
ADA Gallery / *Archipelago* / Richmond, VA (2011)
Johalla Projects / *Solastalgia* / Chicago (2011)
barbara&barbara gallery / *Early Thaw of the Northwest Passage* / with Linsey Burritt* / Chicago (2010)
The CO-OP / *Cohabit* / Chicago (2009)
Kasia Kay Art Projects / *Wunderkammer* / Chicago (2007)
NOVA Gallery / *Drowning World* / Chicago (2007)

SELECTED GROUP EXHIBITIONS

2020

The Smithsonian National Museum of Natural History / *Unsettled Nature: Artists Reflect on the Age of Humans* / Washington, DC (upcoming)

MSU Broad Museum / *Seeds of Resistance* / Lansing, MI (upcoming)

Laumeier Sculpture Park / *The Future is Present* / St. Louis, MO (upcoming)

826 CURRENTS / *Performative Ecologies* / Santa Fe, NM (upcoming)

Glass Curtain Gallery at Columbia College / *Citizen Animalia* / Chicago (upcoming)

Art Pavilion, Mile End / *Depictions of Living: Art and Activism in Time of Climate Crisis* / London, UK

Change: A Permanent Polar Art Exhibit / aboard a National Geographic icebreaker ship / Arctic Ocean

2019

Museum of Contemporary Art (MCA) Chicago / *Water After All* / Chicago

Beard and Weil Galleries at Wheaton College / *Exhibition name TBA* / Norton, MA (Upcoming)

Miller Museum / *Wildlife Biennial XIX* / Door County, WI (Upcoming)

Haus Der Kulturen Der Welt (HKW) & Southern Illinois University Museum / *Mississippi: An Anthropocene River* / with Deep Time Chicago / Carbondale, IL (Upcoming)

Exhibition to benefit **Border Kindness** / Border fence in Mexicali, Mexico & Avenue 50 Studio, East LA

DePaul Art Museum / *New Age, New Age: Strategies for Survival* / Curated by Julie Rodriguez Widholm / Chicago

LA County Arboretum & Botanic Garden / *Digital Nature* / Curated by Shirley Watts / Los Angeles

Charlotte Street Foundation / *Staging Ground* / Curated by Lilly McElroy / Kansas City, MO

2018

Storm King Art Center / *Indicators: Artists on Climate Change* / Curated by Nora Lawrence, David Collens + Sarah Diver / New Windsor, NY

LVL3 / *Local Comfort* / Curated by Vincent Uribe / Chicago

Soccer Club Club / *Dymaxion Trajectories* / Curated by Jeremy Bolen + Andrew Rafacz / Chicago

Space 151 / *Living Proof: flora, fauna & fossil fuels* / Curated by Shirley Watts / San Francisco

2017

Sun Valley Center for the Arts / *The Unreliable Narrator* / Ketchum, ID

Open House Contemporary / *Infinite Games* / Organized by John Preus / Chicago

Goldfinch / *Marginal Green* / Curated by Elizabeth Lalley / Chicago

Krabbesholm Højskole / *The Great Poor Farm Experiment VIII* / Curated by Lise Haller Baggesen + Yvette Brackman / Skive, Denmark

2016

Hong Kong Design Week / *Great Ideas of Humanity* / Curated by Charles Adler / Hong Kong

The Poetry Foundation / *Pegasus & Mermaids* / Curated by Fred Sasaki / Chicago
NCECA 2016 at Belger Crane Yard Studios / *Objectify* / Kansas City, MO
Dominican University / *Intersectionality* / Curated by Andrew Reyes-Burkholder / Oak Park, IL

2015

Chicago Biennial at Elmhurst Art Museum / *Chicago Statements* / Elmhurst, IL
Salina Arts Center / *Rooted in Soil* / Curated by Laura & Farrah Fatemi / Salina, KS
Brushwood Center at Ryerson Woods / *Regeneration* / Curated by Franck Mercurio / Deerfield, IL
DePaul Art Museum / *Rooted in Soil* / Curated by Laura & Farrah Fatemi / Chicago
The Mexican American Cultural Arts Center / *Gently Fried* / Curated by Los Outsiders / Austin, TX

2014

Kochi-Muziris Biennale / *Rooting India: The Knowledge Project* / Curated by Tricia van Eyk / Kochi, India
La Box at les Écoles Nationale Supérieures D'art / *Projections Animalières* / Bourges, France
La Esquina at the Charlotte Street Foundation / *The Stench of Rotting Flowers* / Kansas City, MO
Gallery 400 / *Ghost Nature* / Curated by Caroline Picard / Chicago
Brushwood Center at Ryerson Woods / *Facing Extinction* / Curated by F. Mercurio / Deerfield, IL

2013

Public Pool / *EXCHANGE: Chicago<>Detroit* / Curated by Jacqueline Chao + Nancy Jones / Detroit
Arcade Gallery at Columbia College / *Point of Departure* / Curated by Amy Zahi / Chicago

2012

100th CAA Conference / *In a Landscape Where Nothing Officially Exists* / Art in Odd Places / Los Angeles
Octagon Gallery / *DIORAMA-RAMA* / Curated by Jake Myers / Chicago
Version Fest 2012 at The Orphanage / *Act of God* / Chicago
Roxaboxen / *BLACK MAGIC* / Curated by Liz McCarthy / Chicago

2011

Mulherin + Pollard Gallery / *Mundus Ingognita* / New York City
Root Division / *A Live Animal* / San Francisco
Kristi Engle Gallery / *Wicked Little Critter* / Los Angeles
Co-Prosperity Sphere / *Level Eater II* / Chicago
Gallery 5 / *Skulls* / Richmond, VA
Texas State University Gallery / *Endangered Species Print Project* / San Marcos, TX

2000 2010

Columbia University / *Art for Sustainability* / New York City (2010)
Johalla Projects / *Wild Card* / Chicago (2010)
The Post Family Gallery / *There, Now it Will Last Forever* / Chicago (2010)
Grey Market Gallery / *Earth, Fire, Wind, Water, Heart* / New York City (2010)

Chinese Characters Gallery / *Art for Sustainability* / Budapest, Hungary (2009)
CSC Gallery at Northeastern University / *Art for Sustainability* / Boston (2009)
Exit Art / *It's Not Easy* / New York City (2008)
Yeosu International Art Festival & Biennial / *Garden of Delights* / Yeosu, Korea (2008)
Claremorris Gallery / *Protagonist* / Dublin, Ireland (2008)
8th Annual Chicago Anarchist Film Festival / *Keep the Quiet Down* / Chicago (2008)
Ellen Curlee Gallery / *Grounded* / St. Louis (2008)
Medicine Park Gallery / *Henbane: Dialectics of the Feminine Sublime* / Chicago (2008)
estudiotres gallery / *unNatural* / Chicago (2007)
Lollapalooza / *Public Art in Grant Park* / Chicago (2007)
Ellen Curlee Gallery / *Free Rein/Full Play: New Chicago Photography* / St. Louis (2007)
The Contemporary Artists Center / *Back to Nature* / North Adams, MA (2006)
Gallery 2 / *Golden Girls: Fantasies, Utopias, & Alter-Egos* / Chicago (2006)
Plant Zero / *VASPArts 2004* / Richmond, VA (2004)
Johns Hopkins Black Box / *Intermedia Festival 2002* / Baltimore (2002)
Baltimore Museum of Art / *Roll Out the Red Carpet* / Baltimore (2000)

SELECTED VISITING ARTIST EVENTS, LECTURES & PANELS

Christie's New York / 'The Role of Art in the Environmental Crisis' / Symposium Speaker / 2019
ACRE Residency / Visiting Artist / 2018
University of Chicago / Visiting Artist & Artist Talk / 2018
Botanical Speculations Symposium at the School of the Art Institute of Chicago / Speaker / 2017
College of DuPage / Visiting Artist & Artist Talk / 2017
Wexner Center for the Arts / Artist Talk / 2017
ACRE Residency / Visiting Artist with artist collective Deep Time Chicago / 2017
University of Chicago / Artist Talk / 2017
School of the Arts Institute of Chicago / Guided Wild Foraging Walk & Workshop / 2016
Wexner Center for the Arts / Artist Talk / 2016
SxSw Eco / Speaker / 2015
Shapiro Research Symposium at SAIC / Closing Lecture / 2015
Goethe-Institut & Human Impacts Institute / Panel on climate change solutions / 2014
ArtTable / Artist Lecture / 2014
6018NORTH / Artist Lecture / 2013
Art Institute of Chicago / Moderator of Panel on Environmental Activism in Art / 2013
Chicago Artist Writers / Guest Editor / Chicago / Nov 2012
ACRE Residency / Visiting Artist / Wild foraging walk & meal / Steuben, WI / 2011 2016
Art Institute of Chicago / Panel Discussion / Chicago / 2012
The Chicago Cultural Center / Panel Discussion / Chicago / 2012
Art Institute of Chicago / Panel Discussion / Chicago / 2011

MEDIA FEATURES

To the Best of Our Knowledge (WI Public Radio) / [“Eye-to-Eye Animal Encounters”](#) / Feb 8, 2020
Audubon Magazine / [Commissioned Artist for “The Illustrated Aviary”](#) / Fall 2019 “Climate” Issue
Chicago Summer Stories / [“Changemakers: The Time is Now” short film](#) / Jul 17, 2019
The Climate Minute Podcast / [Jenny Kendler: An Eye Opening Interview](#) / Oct 30, 2018
Glitter&Doom Podcast / [Music for Elephants featured in episode about ‘resistance artists’](#) / Oct 24, 2019
NPR (WNYC News) / [Artists and Climate Change : ‘Indicators’ at Storm King](#) / Jul 6, 2018
Museum of Contemporary Art (MCA) Chicago Video Series / [MCA Studio: Jenny Kendler](#) +
[Jenny Kendler: Music for Elephants](#) / Dec, 29 2017
Cleve Carney Art Gallery: Visiting Artist Video Series / [Video on ‘Underground Library’](#) +
[Documentation of Visiting Artist Talk](#) / Oct 31, 2017
NPR - WBEZ’s Worldview / [Live Radio Interview for ‘See the Forest’](#) / Aug 11, 2016
Eyes on Conservation Podcast / [Podcast on ‘Endangered Species Print Project’](#) / EOC 43 / Oct, 28 2015
Poetry Magazine / Cover Artist / [‘Species Traitor I’](#) / Distribution: 30,000 / May 2015 Issue, Vol. 206
CAN TV / TV broadcast & YouTube / Video on *Milkweed Dispersal Balloons* / Apr 11, 2015
KPLR11 St. Louis, Afternoons on 11 / Live TV Interview / Aug 1, 2014
NPR (KWMU, St. Louis Public Radio) / Radio Interview / Jul 28, 2014
The Chicago Reader / [Feature Article & Cover Image](#) + [Chicago Reader Presents: Jenny Kendler](#) /
/ Distribution: 100,000 / Vol. 43, No. 37 / Jun 5, 2014
WBBW / Radio Interview / Jun 4, 2014
The Chicago Reader / [Cover Art](#) / Distribution: 100,000 / Vol. 42, No. 17 / Jan 17, 2013
ABC7 News / TV Interview with Kendler + Michelin-starred chef Beverly Kim / Oct 6, 2012
Vocalo.org / Broadcast and Webcast Radio Interview / 2007

SELECTED BIBLIOGRAPHY : ARTWORK INCLUDED in PUBLISHED BOOKS

Designing a Disaster-Resilient World (version 2.0) / By Tao Huang & Eric Anderson / Routledge / 2021
Klimalitteratur / Thor Gustafsson / Textbook for Danish High Schools / 2020
[An Almanac for the Beyond](#) / Edited by Jaimey Hamilton Faris / Tropic Editions / 2019 [[free download](#)]
[Indicators: Artists on Climate Change](#) / Cover Artist / Exhibition Catalog / Storm King Art Center / 2018
Art in Chicago Neighborhoods: Year of Public Art / Published by Chicago Dept. of Cultural Affairs / 2018
Sustainable Solutions / By Richard Niesenbaum / Oxford University Press / 2018
[Why Look at Plants?](#) / Edited by Giovanni Aloï / Brill Publishers / 2018
Loanwords to Live With: An Ecotopian Lexicon / Edited by Matthew Schneider-Mayerson /
/ University of Minnesota Press / 2018
[Botanical Speculations](#) / Edited by Giovanni Aloï / Cambridge Scholars / 2018
[GREEN ZONES: Moments of Wonder in the Forests of Nosara](#) / Artist Book / by Jenny Kendler /

/ Published by Candor Arts / 2018

[*Going Wild: Helping Nature Thrive in Cities*](#) / by Michelle Mulder / Published by Orca Footprints / 2018

Poor & Needy: An Exhibition on Art, Migration and Debt / Edited by Lise Haller Baggesen

+ Yvette Brackmann / Published by Poor Farm + Krabbesholme, Denmark / 2017

[*Rooted in Soil*](#) / Exhibition Catalog / Published by the DePaul Art Museum / 2015

[*Ghost Nature*](#) / Edited by Caroline Picard / Green Lantern Press / 2014

SELECTED BIBLIOGRAPHY : REVIEWS & ARTICLES

In These Times / Zachary Kliger / "[*Imagining What Birds Think of Climate Change*](#)" / Aug 29, 2018

Art in America / Michael McCanne / "[*Talk about the Weather: Art and Climate Change*](#)" / Aug 16, 2018

Hyperallergic / Louis Bury / "[*The Ghosts of Our Future Climate at Storm King*](#)" / Jul 29, 2018

Audubon.org / Andrew Del-Colle / "[*The Birds Are Watching: Jenny Kendler's Storm King Installation Sends a Message*](#)" / Front Page Feature / Jul 26, 2018

Curbed / Nathan Kensinger / "[*At Storm King, artists contemplate the threat of climate change*](#)" / Jun 28, 2018

The New Yorker / "[*Outdoor Artworks Tackle Environmental Issues, at Storm King*](#)" / Jun 2, 2018

Huffington Post / Alexander C. Kaufman / "[*Taking The Erratic Temperature Of A Climate Change Art Exhibit*](#)" / Jun 22, 2018

South Side Weekly / Anne Li / "[*Growing Neighborhoods: An art exhibit connects local goals and larger climate problems*](#)" / Jun 5, 2018

OnEarth Magazine / Patrick Rogers / "[*In Upstate New York, a Summer of Climate Change Art*](#)" / May 22, 2018

The New York Times / Daniel McDermott / "[*Storm King Show to Focus on Climate Change in 2018*](#)" / Dec 14, 2017

Orion Magazine / 35th Anniversary Issue / "[*Feature on the Endangered Species Print Project*](#)" / Dec 2017

Hyperallergic / Kate Sierzputowski / "[*A Group Show Rooted in Weeds*](#)" / Jul 12, 2017

Chicago Magazine / Jason Fournberg / "[*A Eulogy for Elephants*](#)" / Sept 12, 2016

Naperville Sun / David Sharos / "[*Earthy art installation offers interactive experience in Naperville*](#)" / July 12, 2016

New Times / Ryah Cooley / "[*Jenny Kendler brings the wild to art in her SLOMA exhibit*](#)" / May 4, 2016

Mashable / Katie Dupere / "[*How one activist combines impactful art and advocacy to save the Earth*](#)" (Front Page Feature for Earth Day) / Apr 22, 2016

INSIDE/WITHIN / Kate Sierzputowski / "[*Jenny Kendler's Sensuous Rewilding*](#)" / Dec 2015

The Courier-Journal / Elizabeth Kramer / "[*Louisville's new public art works unveiled*](#)" / Front Page / Aug 28, 2015

The Buffalo News / Jordyn Reiland / "[*'Rewilding' flower seed project set to bloom across Erie County*](#)" / Aug 10, 2015

ArtSlant / Ionit Behar / "[*Jenny Kendler Translates Confessions into Birdsong*](#)" / Jul 13, 2015

The Buffalo News / Colin Dabkowski / "[*Artist Jenny Kendler takes Western New Yorkers into the weeds*](#)" / Jun 27, 2015

Austin American Statesman / Jeanne Claire van Ryzin / "[*Exhibit seeks to spark conversation about gentrification*](#)" / May 19, 2015

Center for Sustainable Practice in the Arts Magazine / Moe Beitiks / "[*Feature Article on Jenny Kendler*](#)" / Issue Q12: On Environment / Apr 30, 2015

Chicago Sun-Times / Adrienne Samuels Gibbs / "[*Dirt + Art + Activism = DePaul University Exhibit*](#)" / Jan 24, 2015

Marie Claire Italia / Daniela Liucci / "[*Progetti emo-design per viverie meglio*](#)" / Jan 8, 2015

Chicago Tribune / Lori Waxman / "[*Ten reasons to get excited about the winter art season*](#)" / Jan 2, 2015

NRDC.org / Andrew Wetzler / "[Tell it to the Birds: Confession and the Nature of Change](#)" / Sept 19, 2014

Newcity / Alyssa Moxley / "[Social Justice at an Art Fair?](#)" / Sept 17, 2014

Chicago Tribune / Lori Waxman / "[Jenny Kendler puts ethics, empathy in art](#)" / Sept 12, 2014

Chicago Gallery News / Franck Mercurio / "[Realizing Human Relationships with Nature Through Art](#)" / Aug 25, 2014

OnEarth Magazine / Jason Bittel / "[Bombs for Butterflies](#)" / Jul 23, 2014

The Chicago Reader / Samuel Worley / "[The Natural Selection of Jenny Kendler](#)" / Jun 3, 2014

Hyperallergic / Alicia Eler / "10 Chicago Art Exhibitions to See this Winter" / Jan 14, 2014

SAIC's E+D Magazine / Lucia Anaya / "Art on the Edge of Extinction" / Sept 2013

Chicago Tribune / Sophia Lee / "Not Listening? What Else is at Pitchfork?" / Jul 18, 2013

The STEAM Journal / Jarod Kawasaki + Dai Toyofuku / "A Distributed Intelligence Approach to
Multidisciplinarity: Encouraging Divergent Thinking in Complex Science Issues in Society" / 2013

The Detroit Hub / Marge Sorge / "EXCHANGE between Detroit and Chicago artists brings great art" / Feb 14, 2013

Hyperallergic / Alicia Eler / "Top 5 Chicago Shows of 2012" / Dec 28, 2012

ArtSlant / Alicia Chester / "[2012 in Review: The Second City Comes in First: Top Shows of 2012](#)" / Oct 25, 2012

Hyperallergic / Alicia Eler / "[Surreal Sculptures Remixing Nature Provoke Environmentalist Concerns](#)" / Oct 24, 2012

Sixty Inches From Center / Lydia Shepard / "The Wonderment & Complexities of Nature" / May 14, 2012

Chicago Weekly / Claire Withycombe / "Black Magic Women" / May 10, 2012

Eco-Now / Daniel Hudon / "Artists and Endangered Species" / Apr 23, 2012

Style Weekly / Amy Ritchie / "Fantastic Voyages: ADA Gallery plays host to the dream works of Jenny Kendler" / 2011

ReadyMade Magazine / "The Endangered Species Print Project" / Jan/Feb 2010 Issue, 2010

Boing-Boing.net / "Endangered Species Condoms" / 2010

Orion Magazine / "The Endangered Species Print Project" / Jan/Feb 2010 Issue, 2010

Newcity Magazine / Sara McCool / "Art Break - Endangered Species Print Project" / 2009

Juxtapoz / "Save the Whales! And the Seychelles Sheath-tailed Bat, and The Indri Lemur" / 2009

The Green Life: The Sierra Club's Blog / Della Watson / "Rare Art for Rare Animals" / 2009

Bear Deluxe Magazine / "Wunderkammer" / 2009

Newcity Magazine / Kelly McClure / "The Stinking Nightshade" / 2008

Time Out Chicago Magazine / Alicia Eler / "Henbane - Dialectics of the Feminine Sublime" / 2008

The Chicago Reader / Tamara Faulkner / "Drowning World at Nova Gallery" / 2007

Art MoCo Magazine / Sabine Modder / "The Top of the World" / 2006