

JENNY KENDLER
b. 1980, New York City
Currently lives and works in Chicago

EDUCATION

The School of the Art Institute of Chicago / Master of Fine Arts in Studio / 2004-2006
Maryland Institute College of Art / Bachelor of Fine Arts (*Summa Cum Laude*) / 1998-2002

BOARD EXPERIENCE

ACRE (Artists' Cooperative Residency & Exhibitions) / Board Co-Chair / 2011-Current
threewalls / Community Cabinet Member / 2014-2016
threewalls / Executive Board Member / 2010-2014

ORGANIZATIONS & INITIATIVES

Deep Time Chicago / Artist Collective / Member & Co-Organizer / 2016-Current
MAKER Grant (with CAC) / for Socially & Environmental-engaged Artists / Founder / 2013-Current
The Endangered Species Print Project / Art & Fundraising Project / Co-Founder / 2009-2018
Wunderkammer: A Journal of Environmental Art / Writer & Creator / 2008-2011
OtherPeoplesPixels.com & OPPfund / Artist Website Platform & Fund / Co-Founder / 2005-Current

PUBLIC COLLECTIONS

Storm King Arts Center
Victoria & Albert Museum, National Arts Library of London
Yale University, Robert B. Haas Family Arts Library
Brown University
Chicago Park District
Albright-Knox Art Gallery
Bernheim Arboretum & Research Forest
The Joyce Foundation

RESIDENCIES

Banff Research in Culture (BRiC) Beyond Anthropocene Residency / Banff Centre for Arts and Creativity / Banff, Canada / 2018
Harmony Artist-in-Residence Program, Pacific Foundation / Nosara, Costa Rica / 2016
Natural Resources Defense Council (NRDC) Artist-in-Residence / First Artist-in-Residence with environmental non-profit NRDC / Nationwide / 2014-Current

BOLT Residency / Year-long studio residency at Chicago Artists' Coalition / Chicago / 2011-2012
ACRE Residency / Summer Residency Program / Steuben, WI / 2010

PUBLISHED WRITING

[*The Brooklyn Rail*](#) / "Against Hope" / Edited by Dr. Julie Reiss (Critic's Page) / June 2019 edition
[*Why Look at Plants?*](#) / "An Open Book of Grass" / Edited by Dr. Giovanni Aloï / Brill Publishers / 2018
[*An Almanac for the Beyond*](#) / "Sauerkraut as an Anti-Capitalist Collaboration with Others" /
/ Edited by Jaimey Hamilton Faris / Tropic Editions / 2019 [\[free download\]](#)
[*Botanical Speculations*](#) / "Plant Presence" / Edited by Giovanni Aloï / Cambridge Scholars / 2018

GRANTS, AWARDS & HONORS

Included in *The Art 50: Chicago's Artists' Artists* / Newcity / 2018
NRDC Wildlife Opportunity Fund Grant / for *Birds Watching* at Storm King Art Center / 2018
Andrew Mellon Foundation, Humanities Without Walls Grant / \$140k for *Garden for a Changing Climate* in collaboration with Gallery 400 / 2017-2018
Goethe Institute Chicago Grant / for Deep Time Chicago collective projects / 2016-2018
Pacific Foundation Grant / for *GREEN ZONES* / 2015-2018
Theo Westenberger Estate Foundation Arts & Environment Grant / 2015
SxSW Eco 'Place by Design' Finalist / Austin, TX / 2015
Rauschenberg Foundation Grant / for *Milkweed Dispersal Balloons* / 2014
Chicago Tribune 'Best Photos of the Year' / 2014
Newcity Magazine's 'Chicago's Best Dressed Artist' / 2013
'Gold Addy' Award / for art for Center for Biological Diversity's *Endangered Species Condoms* / 2011
Union League Civic and Arts Foundation Finalist Award / 2006

PROJECTS & PUBLIC ART

2020

The National Mall / in collaboration with the Endangered Species Coalition for the 50th anniversary of Earth Day / *Title TBA* / Washington, DC (Upcoming)

2019

Confluence of the Mississippi and Ohio Rivers / *Lounging Through the Flood* / Cairo, IL (Upcoming)
The Eden Project / *Birds Watching* (site-specific EU & UK version) / Cornwall, UK (Upcoming)
The 606 Elevated Trail / *Birds Watching* / Chicago

2018

Route of MVP Pipeline / *1000 Flags/1000 Waters* / in collaboration with Mara Robbins / Appalachia

The Pacific Foundation / *GREEN ZONES* / Nosara, Costa Rica (2015-2018)
Gallery 400 / *Garden for a Changing Climate* / funded by an Andrew W. Mellon Foundation
Humanities Without Walls Grant / Five sites in Chicago neighborhoods

2017

3rd Terrain Biennial / *A Crooked Stile* / Chicago & the Arizona desert
College of DuPage / Russell R. Kirt Prairie / *Underground Library* / Sept 2017 / DuPage, IL
California Academy of Sciences / *Bewilder (Deimatic Eyespot Camouflage)* / San Francisco
Chicago Park District / *Sculpture—>Garden* / Burnham Wildlife Corridor, Chicago

2016

Museum of Contemporary Art Chicago (MCA) / *Music for Elephants* / MCA Studio / Chicago
Fairmount Park / *Meadow Mansions / Protector (for Extinct Carolina Parakeets)* / Philadelphia
Museum of Contemporary Art Chicago (MCA) / *Peoples' Porphyry & Herd Not Seen* / Chicago
Knoch Knolls Nature Center / *SEE THE FOREST (for the trees)* / Naperville, IL
Artprize / *Music for Elephants* / Grand Rapids, MI
Lincoln Park Conservatory for Experimental Sound Studio's 'Florasonic' / *A Confounding Mimicry* /
/ collaboration with Brian Kirkbride / Chicago

2015

Bernheim Arboretum and Research Forest / *Field of Vision: A Garden for Others* / Clermont, KY
Albright-Knox Art Gallery / *ReWilding New York: Community Seed Stations* / Buffalo, NY
Louisville Commission on Public Art for the Louisville Riverwalk / *Field of Vision:*
A Garden for Others / Louisville, KY

2014

The Violet Hour / *A Place of Light and Wind (For Lost Prairies)* / Chicago
Pulitzer Arts Foundation, Ballroom Marfa + Center for Public Concern / *Marfa Dialogues*-St. Louis /
/ funded by The Rauschenberg Foundation / *Milkweed Dispersal Balloons* / St. Louis, MO

2013

Pitchfork Music Festival for the Chicago Artists' Coalition / *Attempted Transformations* / Chicago

SOLO & TWO-PERSON or COLLABORATIVE* EXHIBITIONS

2018

The Arts Club of Chicago / *The Playhead of Dawn* / collaboration with Brian Kirkbride* / Chicago
Washington Pavilion / *Bewilder (Deimatic Eyespot Camouflage)* / Sioux Falls, SD

2017

Eli and Edythe Broad Art Museum at Michigan State / *Jenny Kendler: Camouflage* / Lansing, MI

2016

San Luis Obispo Museum of Art / *BeWilder* | *Be Wilder* / San Luis Obispo, CA
iMOCA (Indianapolis Museum of Contemporary Art) / *Animal Umwelt* /
/ with Molly Schafer* / Indianapolis, IN

2015

Albright-Knox Art Gallery / *Milkweed Dispersal Balloons + ReWilding New York :*
Community Seed Stations / Buffalo, NY

2014

EXPO Chicago for the NRDC / *Tell it to the Birds* / Chicago
University of South Dakota / *Deterritorialization* / with Kim Beck / Vermillion, South Dakota
Peggy Notebaert Nature Museum / *Rare Nature: The Endangered Species Print Project* /
/ with Molly Schafer* / Chicago

2013

Salon Series Projects / *Invasive Species* / Chicago
THE SUB-MISSION at THE MISSION PROJECTS / *Wild Life Sanctuary* / Chicago

2007-2012

BOLT Residency Gallery at the Chicago Artists' Coalition / *The Hall of Disappearing* / Chicago (2012)
ADA Gallery / *Archipelago* / Richmond, VA (2011)
Johalla Projects / *Solastalgia* / Chicago (2011)
barbara&barbara gallery / *Early Thaw of the Northwest Passage* / with Linsey Burritt* / Chicago (2010)
The CO-OP / *Cohabit* / Chicago (2009)
Kasia Kay Art Projects / *Wunderkammer* / Chicago (2007)
NOVA Gallery / *Drowning World* / Chicago (2007)

SELECTED GROUP EXHIBITIONS

2020

The Smithsonian National Museum of Natural History / *Title TBA* / Washington, DC (Upcoming)

2019

Beard and Weil Galleries at Wheaton College / *Exhibition name TBA* / Norton, MA (Upcoming)
Haus Der Kulturen Der Welt (HKW) & Southern Illinois University Museum / *Mississippi: An*
Anthropocene River / with Deep Time Chicago / Carbondale, IL (Upcoming)
DePaul Art Museum / *New Age, New Age: Strategies for Survival* / Curated by Julie Rodriguez Widholm /
/ Chicago
LA County Arboretum & Botanic Garden / *Digital Nature* / Curated by Shirley Watts / Los Angeles
Charlotte Street Foundation / *Staging Ground* / Curated by Lilly McElroy / Kansas City, MO

2018

Storm King Art Center / *Indicators: Artists on Climate Change* / Curated by Nora Lawrence,
David Collens + Sarah Diver / New Windsor, NY

LVL3 / *Local Comfort* / Curated by Vincent Uribe / Chicago

Soccer Club Club / *Dymaxion Trajectories* / Curated by Jeremy Bolen + Andrew Rafacz / Chicago

Space 151 / *Living Proof: flora, fauna & fossil fuels* / Curated by Shirley Watts / San Francisco

2017

Sun Valley Center for the Arts / *The Unreliable Narrator* / Ketchum, ID

Open House Contemporary / *Infinite Games* / Organized by John Preus / Chicago

Goldfinch / *Marginal Green* / Curated by Elizabeth Lalley / Chicago

Krabbesholm Højskole / *The Great Poor Farm Experiment VIII* / Curated by Lise Haller Baggesen +
Yvette Brackman / Skive, Denmark

2016

Hong Kong Design Week / *Great Ideas of Humanity* / Curated by Charles Adler / Hong Kong

The Poetry Foundation / *Pegasus & Mermaids* / Curated by Fred Sasaki / Chicago

NCECA 2016 at Belger Crane Yard Studios / *Objectify* / Kansas City, MO

Dominican University / *Intersectionality* / Curated by Andrew Reyes-Burkholder / Oak Park, IL

2015

Chicago Biennial at Elmhurst Art Museum / *Chicago Statements* / Elmhurst, IL

Salina Arts Center / *Rooted in Soil* / Curated by Laura & Farrah Fatemi / Salina, KS

Brushwood Center at Ryerson Woods / *Regeneration* / Curated by Franck Mercurio / Deerfield, IL

DePaul Art Museum / *Rooted in Soil* / Curated by Laura & Farrah Fatemi / Chicago

The Mexican American Cultural Arts Center / *Gently Fried* / Curated by Los Outsiders / Austin, TX

2014

Kochi-Muziris Biennale / *Rooting India: The Knowledge Project* / Curated by Tricia van Eyk / Kochi, India

La Box at les Écoles Nationale Supérieures D'art / *Projections Animalières* / Bourges, France

La Esquina at the Charlotte Street Foundation / *The Stench of Rotting Flowers* / Kansas City, MO

Gallery 400 / *Ghost Nature* / Curated by Caroline Picard / Chicago

Brushwood Center at Ryerson Woods / *Facing Extinction* / Curated by F. Mercurio / Deerfield, IL

2013

Public Pool / *EXCHANGE: Chicago<>Detroit* / Curated by Jacqueline Chao + Nancy Jones / Detroit

Arcade Gallery at Columbia College / *Point of Departure* / Curated by Amy Zahi / Chicago

2012

100th CAA Conference / *In a Landscape Where Nothing Officially Exists* / Art in Odd Places / Los Angeles

Octagon Gallery / *DIORAMA-RAMA* / Curated by Jake Myers / Chicago

Version Fest 2012 at The Orphanage / *Act of God* / Chicago
Roxaboxen / *BLACK MAGIC* / Curated by Liz McCarthy / Chicago

2011

Mulherin + Pollard Gallery / *Mundus Ingognita* / New York City
Root Division / *A Live Animal* / San Francisco
Kristi Engle Gallery / *Wicked Little Critter* / Los Angeles
Co-Prosperity Sphere / *Level Eater II* / Chicago
Gallery 5 / *Skulls* / Richmond, VA
Texas State University Gallery / *Endangered Species Print Project* / San Marcos, TX

2010

Columbia University / *Art for Sustainability* / New York City
Roxaboxen / *Death Rites* / Chicago
Johalla Projects / *Wild Card* / Chicago
The Post Family Gallery / *There, Now it Will Last Forever* / Chicago
Grey Market Gallery / *Earth, Fire, Wind, Water, Heart* / New York City

2009

Chinese Characters Gallery / *Art for Sustainability* / Budapest, Hungary
CSC Gallery at Northeastern University / *Art for Sustainability* / Boston
Glass Curtain Gallery at Columbia College / *RE:Figure* / Chicago

2008

Exit Art / *It's Not Easy* / New York City
Yeosu International Art Festival & Biennial / *Garden of Delights* / Yeosu, Korea
Claremorris Gallery / *Protagonist* / Dublin, Ireland
8th Annual Chicago Anarchist Film Festival / *Keep the Quiet Down* / Chicago
Ellen Curlee Gallery / *Grounded* / St. Louis
Medicine Park Gallery / *Henbane: Dialectics of the Feminine Sublime* / Chicago

2007

estudiotres gallery / *unNatural* / Chicago
Beverly Arts Center / *Fakture Film Festival* / Chicago
Lollapalooza 2007 / *Public Art in Grant Park* / Chicago
Ellen Curlee Gallery / *Free Rein/Full Play: New Chicago Photography* / St. Louis
NOVA Gallery / *Soup* / Chicago

2000-2006

The Contemporary Artists Center / *Back to Nature* / North Adams, MA (2006)

Gallery 2 / *Golden Girls: Fantasies, Utopias, & Alter-Egos* / Chicago (2006)
Plant Zero / *VASPArts 2004* / Richmond, VA (2004)
Johns Hopkins Black Box / *Intermedia Festival 2002* / Baltimore (2002)
Baltimore Museum of Art / *Roll Out the Red Carpet* / Baltimore (2000)

SELECTED VISITING ARTIST EVENTS, LECTURES & PANELS

Christie's New York / 'The Role of Art in the Environmental Crisis' / Symposium Speaker / 2019
ACRE Residency / Visiting Artist / 2018
University of Chicago / Visiting Artist & Artist Talk / 2018
Botanical Speculations Symposium at the School of the Art Institute of Chicago / Speaker / 2017
College of DuPage / Visiting Artist & Artist Talk / 2017
Wexner Center for the Arts / Artist Talk / 2017
ACRE Residency / Visiting Artist with artist collective Deep Time Chicago / 2017
University of Chicago / Artist Talk / 2017
School of the Arts Institute of Chicago / Guided Wild Foraging Walk & Workshop / 2016
Wexner Center for the Arts / Artist Talk / 2016
SxSw Eco / Speaker / 2015
Shapiro Research Symposium at SAIC / Closing Lecture / 2015
Goethe-Institut & Human Impacts Institute / Panel on climate change solutions / 2014
ArtTable / Artist Lecture / 2014
6018NORTH / Artist Lecture / 2013
Art Institute of Chicago / Moderator of Panel on Environmental Activism in Art / 2013
Chicago Artist Writers / Guest Editor / Chicago / Nov 2012
ACRE Residency / Visiting Artist / Wild foraging walk & meal / Steuben, WI / 2011 2016
Art Institute of Chicago / Panel Discussion / Chicago / 2012
The Chicago Cultural Center / Panel Discussion / Chicago / 2012
Art Institute of Chicago / Panel Discussion / Chicago / 2011

MEDIA FEATURES

The Climate Minute Podcast / [Jenny Kendler: An Eye Opening Interview](#) / Oct 30, 2018
NPR (WNYC News) / [Artists and Climate Change: 'Indicators' at Storm King](#) / Jul 6, 2018
Museum of Contemporary Art (MCA) Chicago Video Series / [MCA Studio: Jenny Kendler](#) +
[Jenny Kendler: Music for Elephants](#) / Dec, 29 2017
Cleve Carney Art Gallery: Visiting Artist Video Series / [Video on 'Underground Library'](#) +
[Documentation of Visiting Artist Talk](#) / Oct 31, 2017
NPR (WBEZ's Worldview) / [Live Radio Interview for 'See the Forest'](#) / Aug 11, 2016
Eyes on Conservation Podcast / [Podcast on 'Endangered Species Print Project'](#) / EOC 43 / Oct, 28 2015

Poetry Magazine / Cover Artist / ['Species Traitor I'](#) / Distribution: 30,000 / May 2015 Issue, Vol. 206
CAN TV / TV broadcast & YouTube / Video on *Milkweed Dispersal Balloons* / Apr 11, 2015
KPLR11 St. Louis, Afternoons on 11 / Live TV Interview / Aug 1, 2014
NPR (KWMU, St. Louis Public Radio) / Radio Interview / Jul 28, 2014
The Chicago Reader / [Feature Article & Cover Image](#) + [Chicago Reader Presents: Jenny Kendler](#) /
/ Distribution: 100,000 / Vol. 43, No. 37 / Jun 5, 2014
WBBW / Radio Interview / Jun 4, 2014
The Chicago Reader / [Cover Art](#) / Distribution: 100,000 / Vol. 42, No. 17 / Jan 17, 2013
ABC7 News / TV Interview with Kendler + Michelin-starred chef Beverly Kim / Oct 6, 2012
Vocalo.org / Broadcast and Webcast Radio Interview / 2007

SELECTED BIBLIOGRAPHY / ARTWORK INCLUDED in PUBLISHED BOOKS

[An Almanac for the Beyond](#) / Edited by Jaimey Hamilton Faris / Tropic Editions / 2019 [[free download](#)]
[Indicators: Artists on Climate Change](#) / Cover Artist / Exhibition Catalog / Storm King Art Center / 2018
Art in Chicago Neighborhoods: Year of Public Art / Published by Chicago Dept. of Cultural Affairs / 2018
Sustainable Solutions / By Richard Niesenbaum / Oxford University Press / 2018
[Why Look at Plants?](#) / Edited by Giovanni Aloi / Brill Publishers / 2018
Loanwords to Live With: An Ecotopian Lexicon / Edited by Matthew Schneider-Mayerson /
/ University of Minnesota Press / 2018
[Botanical Speculations](#) / Edited by Giovanni Aloi / Cambridge Scholars / 2018
[GREEN ZONES: Moments of Wonder in the Forests of Nosara](#) / Artist Book / by Jenny Kendler /
/ Published by Candor Arts / 2018
[Going Wild: Helping Nature Thrive in Cities](#) / by Michelle Mulder / Published by Orca Footprints / 2018
Poor & Needy: An Exhibition on Art, Migration and Debt / Edited by Lise Haller Baggesen
+ Yvette Brackmann / Published by Poor Farm + Krabbesholme, Denmark / 2017
[Rooted in Soil](#) / Exhibition Catalog / Published by the DePaul Art Museum / 2015
[Ghost Nature](#) / Edited by Caroline Picard / Green Lantern Press / 2014

SELECTED BIBLIOGRAPHY / REVIEWS & ARTICLES

In These Times / Zachary Kliger / "[Imagining What Birds Think of Climate Change](#)" / Aug 29, 2018
Art in America / Michael McCanne / "[Talk about the Weather: Art and Climate Change](#)" / Aug 16, 2018
Hyperallergic / Louis Bury / "[The Ghosts of Our Future Climate at Storm King](#)" / Jul 29, 2018
Audubon.org / Andrew Del-Colle / "[The Birds Are Watching: Jenny Kendler's Storm King Installation Sends a Message](#)" / Front Page Feature / Jul 26, 2018
Curbed / Nathan Kensinger / "[At Storm King, artists contemplate the threat of climate change](#)" / Jun 28, 2018
The New Yorker / "[Outdoor Artworks Tackle Environmental Issues, at Storm King](#)" / Jun 2, 2018
Huffington Post / Alexander C. Kaufman / "[Taking The Erratic Temperature Of A Climate Change Art Exhibit](#)" / Jun 22, 2018
South Side Weekly / Anne Li / "[Growing Neighborhoods: An art exhibit connects local goals and larger](#)"

[climate problems](#)" / Jun 5, 2018

OnEarth Magazine / Patrick Rogers / "[In Upstate New York, a Summer of Climate Change Art](#)" / May 22, 2018

The New York Times / Daniel McDermon / "[Storm King Show to Focus on Climate Change in 2018](#)" / Dec 14, 2017

Orion Magazine / 35th Anniversary Issue / [Feature on the Endangered Species Print Project](#) / Dec 2017

Hyperallergic / Kate Sierzputowski / "[A Group Show Rooted in Weeds](#)" / Jul 12, 2017

Chicago Magazine / Jason Foumberg / "[A Eulogy for Elephants](#)" / Sept 12, 2016

Naperville Sun / David Sharos / "[Earthy art installation offers interactive experience in Naperville](#)" / July 12, 2016

New Times / Ryah Cooley / "[Jenny Kendler brings the wild to art in her SLOMA exhibit](#)" / May 4, 2016

Mashable / Katie Dupere / "[How one activist combines impactful art and advocacy to save the Earth](#)" (Front Page Feature for Earth Day) / Apr 22, 2016

INSIDE/WITHIN / Kate Szierputowski / "[Jenny Kendler's Sensuous Rewilding](#)" / Dec 2015

The Courier-Journal / Elizabeth Kramer / "[Louisville's new public art works unveiled](#)" / Front Page / Aug 28, 2015

The Buffalo News / Jordyn Reiland / "['Rewilding' flower seed project set to bloom across Erie County](#)" / Aug 10, 2015

ArtSlant / Ionit Behar / "[Jenny Kendler Translates Confessions into Birdsong](#)" / Jul 13, 2015

The Buffalo News / Colin Dabkowski / "[Artist Jenny Kendler takes Western New Yorkers into the weeds](#)" / Jun 27, 2015

Austin American Statesman / Jeanne Claire van Ryzin / "[Exhibit seeks to spark conversation about gentrification](#)" / May 19, 2015

Center for Sustainable Practice in the Arts Magazine / Moe Beitiks / [Feature Article on Jenny Kendler](#) / Issue Q12: On Environment / Apr 30, 2015

Chicago Sun-Times / Adrienne Samuels Gibbs / "[Dirt + Art + Activism = DePaul University Exhibit](#)" / Jan 24, 2015

Marie Claire Italia / Daniela Liucci / "[Progetti emo-design per viverie meglio](#)" / Jan 8, 2015

Chicago Tribune / Lori Waxman / "[Ten reasons to get excited about the winter art season](#)" / Jan 2, 2015

NRDC.org / Andrew Wetzler / "[Tell it to the Birds: Confession and the Nature of Change](#)" / Sept 19, 2014

Newcity / Alyssa Moxley / "[Social Justice at an Art Fair?](#)" / Sept 17, 2014

Chicago Tribune / Lori Waxman / "[Jenny Kendler puts ethics, empathy in art](#)" / Sept 12, 2014

Chicago Gallery News / Franck Mercurio / "[Realizing Human Relationships with Nature Through Art](#)" / Aug 25, 2014

OnEarth Magazine / Jason Bittel / "[Bombs for Butterflies](#)" / Jul 23, 2014

The Chicago Reader / Samuel Worley / "[The Natural Selection of Jenny Kendler](#)" / Jun 3, 2014

Hyperallergic / Alicia Eler / "[10 Chicago Art Exhibitions to See this Winter](#)" / Jan 14, 2014

SAIC's E+D Magazine / Lucia Anaya / "[Art on the Edge of Extinction](#)" / Sept 2013

Chicago Tribune / Sophia Lee / "[Not Listening? What Else is at Pitchfork?](#)" / Jul 18, 2013

The STEAM Journal / Jarod Kawasaki + Dai Toyofuku / "[A Distributed Intelligence Approach to Multidisciplinarity: Encouraging Divergent Thinking in Complex Science Issues in Society](#)" / 2013

The Detroit Hub / Marge Sorge / "[EXCHANGE between Detroit and Chicago artists brings great art](#)" / Feb 14, 2013

Hyperallergic / Alicia Eler / "[Top 5 Chicago Shows of 2012](#)" / Dec 28, 2012

ArtSlant / Alicia Chester / "[2012 in Review: The Second City Comes in First: Top Shows of 2012](#)" / Oct 25, 2012

Hyperallergic / Alicia Eler / "[Surreal Sculptures Remixing Nature Provoke Environmentalist Concerns](#)" / Oct 24, 2012

Sixty Inches From Center / Lydia Shepard / "[The Wonderment & Complexities of Nature](#)" / May 14, 2012

Chicago Weekly / Claire Withycombe / "[Black Magic Women](#)" / May 10, 2012

Eco-Now / Daniel Hudon / "[Artists and Endangered Species](#)" / Apr 23, 2012

Style Weekly / Amy Ritchie / "[Fantastic Voyages: ADA Gallery plays host to the dream works of Jenny Kendler](#)" / 2011

ReadyMade Magazine / "*The Endangered Species Print Project*" / Jan/Feb 2010 Issue, 2010
Boing-Boing.net / "*Endangered Species Condoms*" / 2010
Orion Magazine / "*The Endangered Species Print Project*" / Jan/Feb 2010 Issue, 2010
Newcity Magazine / Sara McCool / "*Art Break - Endangered Species Print Project*" / 2009
Juxtapoz / "*Save the Whales! And the Seychelles Sheath-tailed Bat, and The Indri Lemur*" / 2009
The Green Life: The Sierra Club's Blog / Della Watson / "*Rare Art for Rare Animals*" / 2009
Bear Deluxe Magazine / "*Wunderkammer*" / 2009
Newcity Magazine / Kelly McClure / "*The Stinking Nightshade*" / 2008
Time Out Chicago Magazine / Alicia Eler / "*Henbane - Dialectics of the Feminine Sublime*" / 2008
The Chicago Reader / Tamara Faulkner / "*Drowning World at Nova Gallery*" / 2007
Art MoCo Magazine / Sabine Modder / "*The Top of the World*" / 2006