

JENNY KENDLER
b. 1980, New York City
Currently lives and works in Chicago

EDUCATION

The School of the Art Institute of Chicago / Master of Fine Arts in Studio / 2004–2006
Maryland Institute College of Art / Bachelor of Fine Arts (*Summa Cum Laude*) / 1998–2002

BOARD EXPERIENCE

ACRE (Artists' Cooperative Residency & Exhibitions) / Board Co-Chair / 2011–Current
threewalls / Community Cabinet Member / 2014–2016
threewalls / Executive Board Member / 2010–2014

ORGANIZATIONS & INITIATIVES

Extinction Rebellion Chicago / Activist Collective / Organizer & Art Coordinator / 2019–Current
Deep Time Chicago / Artist Collective / Member & Organizer / 2016–Current
MAKER Grant (with CAC) for Socially & Environmental-engaged Artists / Founder / 2013–Current
The Endangered Species Print Project / Art & Fundraising Project / Co-Founder / 2009–2018
Wunderkammer: A Journal of Environmental Art / Writer & Creator / 2008–2011
OtherPeoplesPixels.com & OPPfund / Artist Website Platform & Fund / Co-Founder / 2005–Current

PUBLIC & MUSEUM COLLECTIONS

Dom Museum Wien, Otto Mauer Contemporary (Vienna, Austria)
The Nevada Museum of Art's Center for Art + Environment (Reno, NV, USA)
Storm King Arts Center (New Windsor, New York, USA)
The Eden Project (Cornwall, UK)
DePaul Art Museum (Chicago, IL, USA)
Victoria & Albert Museum, National Arts Library of London (London, UK)
Brown University (Providence, RI, USA)
Chicago Park District (Chicago, IL, USA)
Yale University, Robert B. Haas Family Arts Library (New Haven, CT, USA)
Tufts University (Medford, MA, USA)
Albright-Knox Art Gallery (Buffalo, NY, USA)
Swarthmore College (Swarthmore, PA, USA)
Bernheim Arboretum & Research Forest (St. Louis, MO, USA)
University of Illinois (IL, USA)
The Joyce Foundation (Chicago, IL, USA)

RESIDENCIES

The Prairie Festival Artist-in-Residence at The Land Institute / Salina, KS / 2021
The Commons Artist-in-Residence at the University of Kansas / Lawrence, Kansas / 2021
Banff Research in Culture (BRiC) Beyond Anthropocene Residency / Banff Centre for Arts and Creativity / Banff, Canada / 2018
Harmony Artist-in-Residence Program, Pacific Foundation / Nosara, Costa Rica / 2016
Natural Resources Defense Council (NRDC) Artist-in-Residence / First Artist-in-Residence with environmental non-profit NRDC / Nationwide / 2014 Current
BOLT Residency / Year-long studio residency at Chicago Artists' Coalition / Chicago / 2011 2012
ACRE Residency / Summer Residency Program / Steuben, WI / 2010

PUBLISHED WRITING

[*The Brooklyn Rail*](#) / "Against Hope" / Edited by Dr. Julie Reiss (Critic's Page) / June 2019 edition
[*Why Look at Plants?*](#) / "An Open Book of Grass" / Edited by Dr. Giovanni Aloï / Brill Publishers / 2018
[*An Almanac for the Beyond*](#) / "Sauerkraut as an Anti-Capitalist Collaboration with Others" / Edited by Jaimey Hamilton Faris / Tropic Editions / 2019 [\[free download\]](#)
[*Botanical Speculations*](#) / "Plant Presence" / Edited by Giovanni Aloï / Cambridge Scholars / 2018

GRANTS, AWARDS & HONORS

Named #36 in the biennial **Art 50: Chicago's Artists' Artists** / Newcity / 2020
Named #47 in the biennial **Art 50: Chicago's Artists' Artists** / Newcity / 2018
NRDC Wildlife Opportunity Fund Grant / for *Birds Watching* at Storm King Art Center / 2018
Andrew Mellon Foundation, Humanities Without Walls Grant / \$140k for *Garden for a Changing Climate* in collaboration with Gallery 400 / 2017 2018
Goethe Institute Chicago Grant / for Deep Time Chicago collective projects / 2016 2018
Pacific Foundation Grant / for *GREEN ZONES* / 2015 2018
Theo Westenberger Estate Foundation Arts & Environment Grant / 2015
SxSW Eco 'Place by Design' Finalist / Austin, TX / 2015
Rauschenberg Foundation Grant / for *Milkweed Dispersal Balloons* / 2014
Chicago Tribune 'Best Photos of the Year' / 2014
Newcity Magazine's 'Chicago's Best Dressed Artist' / 2013
'Gold Addy' Award / for art for Center for Biological Diversity's *Endangered Species Condoms* / 2011
Union League Civic and Arts Foundation Finalist Award / 2006

SOLO & TWO-PERSON EXHIBITIONS, PUBLIC ART & PROJECTS

Permanent Projects

The Eden Project / *Birds Watching* / Cornwall, UK (installed 2019)

The 606 Elevated Trail / Trust for Public Land / *Birds Watching* / Chicago (installed 2018)

2021

MSU Broad Museum / *Jenny Kendler: The Long Goodbye* / Lansing, Michigan

2020

Silverwood Park / *Lounging Through the Flood* / with Jeremy Bolen / St. Anthony, Minnesota (through June 20th, 2022)

The Northwest Portage Walking Museum / Food Forest project in collaboration with the American Indian Center / Chicago (Postponed)

Chicago Riverwalk “Confluence” / Designing a Better Chicago / *Project TBA* / Chicago, IL (Postponed)

2018

The Arts Club of Chicago / *The Playhead of Dawn* / with Brian Kirkbride / Chicago (2018)

Washington Pavilion / *Bewilder (Deimatic Eyespot Camouflage)* / Sioux Falls, SD

Route of MVP Pipeline / *1000 Flags/1000 Waters* / in collaboration with Mara Robbins / Appalachia

The Pacific Foundation / *GREEN ZONES* / Nosara, Costa Rica (2015-2018)

Gallery 400 / *Garden for a Changing Climate* / funded by Andrew W. Mellon Foundation
Humanities Without Walls Grant / Five sites in Chicago neighborhoods

2017

Eli and Edythe Broad Art Museum at Michigan State / *Jenny Kendler: Camouflage* / Lansing, MI

3rd Terrain Biennial / *A Crooked Stile* / Chicago & the Arizona desert

College of DuPage / Russell R. Kirt Prairie / *Underground Library* / Sept 2017 / DuPage, IL

California Academy of Sciences / *Bewilder (Deimatic Eyespot Camouflage)* / San Francisco

Chicago Park District / *Sculpture—>Garden* / Burnham Wildlife Corridor, Chicago

2016

Museum of Contemporary Art Chicago / *Music for Elephants* / MCA Studio / Chicago

Fairmount Park / Meadow Mansions / *Protector (for Extinct Carolina Parakeets)* / Philadelphia

Museum of Contemporary Art Chicago / *Peoples' Porphyry & Herd Not Seen* / Chicago

Knoch Knolls Nature Center / *SEE THE FOREST (for the trees)* / Naperville, IL

Artprize / *Music for Elephants* / Grand Rapids, MI

Lincoln Park Conservatory for Experimental Sound Studio's ‘Florasonic’ / *A Confounding Mimicry* / with Brian Kirkbride / Chicago

San Luis Obispo Museum of Art / *Be Wilder | Be Wilder* / San Luis Obispo, CA

Indianapolis Museum of Contemp. Art / *Animal Umwelt* / with Molly Schafer / Indianapolis, IN (2016)

2015

Albright-Knox Art Gallery / *Milkweed Dispersal Balloons + ReWilding New York : Community Seed Stations* / Buffalo, NY

Bernheim Arboretum and Research Forest / *Field of Vision: A Garden for Others* / Clermont, KY

Louisville Commission on Public Art / *Field of Vision: A Garden for Others* / Louisville, KY

2014

EXPO Chicago for the **NRDC** / *Tell it to the Birds* / Chicago

The Violet Hour / *A Place of Light and Wind (For Lost Prairies)* / Chicago

University of South Dakota / *Deterritorialization* / with Kim Beck / Vermillion, South Dakota (2014)

Peggy Notebaert Nature Museum / *Rare Nature* / with Molly Schafer / Chicago (2014)

2013

Salon Series Projects / *Invasive Species* / Chicago

THE SUB-MISSION at **THE MISSION PROJECTS** / *Wild Life Sanctuary* / Chicago

Pitchfork Music Festival for the **Chicago Artists' Coalition** / *Attempted Transformations* / Chicago

2007-2012

BOLT Residency Gallery at the **Chicago Artists' Coalition** / *The Hall of Disappearing* / Chicago (2012)

ADA Gallery / *Archipelago* / Richmond, VA (2011)

Johalla Projects / *Solastalgia* / Chicago (2011)

barbara&barbara gallery / *Early Thaw of the Northwest Passage* / with Linsey Burritt / Chicago (2010)

The CO-OP / *Cohabit* / Chicago (2009)

Kasia Kay Art Projects / *Wunderkammer* / Chicago (2007)

NOVA Gallery / *Drowning World* / Chicago (2007)

SELECTED GROUP EXHIBITIONS

2021

Laumeier Sculpture Park / *The Future is Present* / St. Louis, MO (upcoming)

2020

The Smithsonian National Museum of Natural History / *Unsettled Nature: Artists Reflect on the Age of Humans* / Washington, DC (extended through Aug 2021)

Dom Museum Wein / *Fragile Schöpfung/Fragile Creation* / Vienna, Austria

National Geographic / *Change: A Permanent Polar Art Exhibit* aboard an icebreaker ship / Arctic Ocean

826 CURRENTS / *Performative Ecologies* / Santa Fe, NM

AxA Gallery at **IIT** / *The Climate Crisis in the Anthropocene* / Chicago (Canceled)

Art Pavilion, Mile End / *Depictions of Living: Art and Activism in Time of Climate Crisis* / London, UK

Glass Curtain Gallery at **Columbia College** / *Citizen Animalia* / Chicago

2019

Museum of Contemporary Art Chicago / *Water After All* / Chicago
Beard and Weil Galleries Wheaton College / *In the Weeds: Art and the Natural World* / Norton, MA
Miller Museum / Wildlife Biennial XIX / Door County, WI
Haus Der Kulturen Der Welt & Southern Illinois University Museum / *Mississippi: An Anthropocene River* / with Deep Time Chicago / Carbondale, IL
Exhibition to benefit **Border Kindness** / Border fence in Mexicali, Mexico & Avenue 50 Studio, East LA
DePaul Art Museum / *New Age, New Age: Strategies for Survival* / Chicago
LA County Arboretum & Botanic Garden / *Digital Nature* / Los Angeles
Charlotte Street Foundation / *Staging Ground* / Kansas City, MO

2018

Storm King Art Center / *Indicators: Artists on Climate Change* / New Windsor, NY
LVL3 / *Local Comfort* / Chicago
Soccer Club Club / *Dymaxion Trajectories* / Chicago
Space 151 / *Living Proof: flora, fauna & fossil fuels* / San Francisco

2017

Sun Valley Center for the Arts / *The Unreliable Narrator* / Ketchum, ID
Open House Contemporary / *Infinite Games* / Chicago
Goldfinch / *Marginal Green* / Chicago
Krabbesholm Højskole / *The Great Poor Farm Experiment VIII* / Skive, Denmark

2016

Hong Kong Design Week / *Great Ideas of Humanity* / Hong Kong
The Poetry Foundation / *Pegasus & Mermaids* / Chicago
NCECA 2016 at Belger Crane Yard Studios / *Objectify* / Kansas City, MO
Dominican University / *Intersectionality* / Oak Park, IL

2015

Chicago Biennial at Elmhurst Art Museum / *Chicago Statements* / Elmhurst, IL
Salina Arts Center / *Rooted in Soil* / Salina, KS
Brushwood Center at Ryerson Woods / *Regeneration* / Deerfield, IL
DePaul Art Museum / *Rooted in Soil* / Chicago
The Mexican American Cultural Arts Center / *Gently Fried* / Austin, TX

2014

Kochi-Muziris Biennale / *Rooting India: The Knowledge Project* / Kochi, India
La Box at les Écoles Nationale Supérieures D'art / *Projections Animalières* / Bourges, France
La Esquina at the Charlotte Street Foundation / *The Stench of Rotting Flowers* / Kansas City, MO
Gallery 400 / *Ghost Nature* / Chicago
Brushwood Center at Ryerson Woods / *Facing Extinction* / Deerfield, IL

2013

Public Pool / *EXCHANGE: Chicago<>Detroit* / Detroit

Arcade Gallery at Columbia College / *Point of Departure* / Chicago

2012

100th CAA Conference / *In a Landscape Where Nothing Officially Exists* / Art in Odd Places / Los Angeles

Octagon Gallery / *DIORAMA-RAMA* / Chicago

Roxaboxen / *BLACK MAGIC* / Chicago

2011

Mulherin + Pollard Gallery / *Mundus Ingognita* / New York City

Root Division / *A Live Animal* / San Francisco

Kristi Engle Gallery / *Wicked Little Critter* / Los Angeles

Co-Prosperity Sphere / *Level Eater II* / Chicago

Texas State University Gallery / *Endangered Species Print Project* / San Marcos, TX

2000-2010

Columbia University / *Art for Sustainability* / New York City (2010)

The Post Family Gallery / *There, Now it Will Last Forever* / Chicago (2010)

Grey Market Gallery / *Earth, Fire, Wind, Water, Heart* / New York City (2010)

Chinese Characters Gallery / *Art for Sustainability* / Budapest, Hungary (2009)

Exit Art / *It's Not Easy* / New York City (2008)

Yeosu International Art Festival & Biennial / *Garden of Delights* / Yeosu, Korea (2008)

Claremorris Gallery / *Protagonist* / Dublin, Ireland (2008)

8th Annual Chicago Anarchist Film Festival / *Keep the Quiet Down* / Chicago (2008)

Ellen Curlee Gallery / *Grounded* / St. Louis (2008)

estudiotres gallery / *unNatural* / Chicago (2007)

Ellen Curlee Gallery / *Free Rein/Full Play: New Chicago Photography* / St. Louis (2007)

The Contemporary Artists Center / *Back to Nature* / North Adams, MA (2006)

Gallery 2 / *Golden Girls: Fantasies, Utopias, & Alter-Egos* / Chicago (2006)

Plant Zero / *VASPArts 2004* / Richmond, VA (2004)

Johns Hopkins Black Box / *Intermedia Festival 2002* / Baltimore (2002)

Baltimore Museum of Art / *Roll Out the Red Carpet* / Baltimore (2000)

SELECTED VISITING ARTIST EVENTS, LECTURES & PANELS

The Art Institute of Chicago / Panelist for *Postcommodity: With Each Incentive* / 2020 (*postponed*)

MCA Chicago / Panelist for *Dialogue Series 2020: Inheritance with Pope.L + What Pipeline?* / 2020

Christie's New York / Presenter at *The Role of Art in the Environmental Crisis* / 2019

ACRE Residency / Visiting Artist / 2018

University of Chicago / Visiting Artist & Artist Talk / 2018
School of the Art Institute of Chicago / Presenter + Panelist at *Botanical Speculations Symposium* / 2017
College of DuPage / Visiting Artist + Artist Talk / 2017
Wexner Center for the Arts / Artist Talk / 2017
ACRE Residency / Visiting Artist with Artist Collective Deep Time Chicago / 2017
University of Chicago / Artist Talk / 2017
School of the Arts Institute of Chicago / Guided Wild Foraging Walk + Workshop / 2016
Wexner Center for the Arts / Artist Talk / 2016
SxSw Eco / Presenter and Project Finalist for *Field of Vision* / 2015
School of the Art Institute of Chicago / Closing Lecturer at *Shapiro Research Symposium* / 2015
Goethe-Institut & Human Impacts Institute / *Climate Change Solutions* Panelist / 2014
ArtTable / Artist Lecture / 2014
6018NORTH / Artist Lecture / 2013
Art Institute of Chicago / Panel Moderator for *Environmental Activism in Art* / 2013
Chicago Artist Writers / Guest Editor / Chicago / 2012
ACRE Residency / Visiting Artist for Wild Foraging Walk & Meal / 2011 2016
Art Institute of Chicago / Panel Discussion / 2012
The Chicago Cultural Center / Panel Discussion / 2012
Art Institute of Chicago / Panel Discussion / 2011

MEDIA FEATURES

To the Best of Our Knowledge (WI Public Radio) / [“Eye-to-Eye Animal Encounters”](#) / Feb 8, 2020
Audubon Magazine / [Commissioned Artist for “The Illustrated Aviary”](#) / Fall 2019 “Climate” Issue
Chicago Summer Stories / ["Changemakers: The Time is Now" short film](#) / Jul 17, 2019
The Climate Minute Podcast / [Jenny Kendler: An Eye Opening Interview](#) / Oct 30, 2018
Glitter&Doom Podcast / [Music for Elephants featured in episode about ‘resistance artists’](#) / Oct 24, 2019
NPR (WNYC News) / [Artists and Climate Change: ‘Indicators’ at Storm King](#) / Jul 6, 2018
Museum of Contemporary Art Chicago Video Series / [MCA Studio: Jenny Kendler](#) + [Jenny Kendler: Music for Elephants](#) / Dec, 29 2017
Cleve Carney Art Gallery: Visiting Artist Video Series / [Video on ‘Underground Library’](#) + [Documentation of Visiting Artist Talk](#) / Oct 31, 2017
NPR - WBEZ’s Worldview / [Live Radio Interview for ‘See the Forest’](#) / Aug 11, 2016
Eyes on Conservation Podcast / [Podcast on ‘Endangered Species Print Project’](#) / EOC 43 / Oct, 28 2015
Poetry Magazine / Cover Artist / [‘Species Traitor I’](#) / Distribution: 30,000 / May 2015 Issue, Vol. 206
CAN TV / TV broadcast & YouTube / Video on *Milkweed Dispersal Balloons* / Apr 11, 2015
KPLR11 St. Louis, Afternoons on 11 / Live TV Interview / Aug 1, 2014
NPR (KWMU, St. Louis Public Radio) / Radio Interview / Jul 28, 2014
The Chicago Reader / [Feature Article & Cover Image](#) + [Chicago Reader Presents: Jenny Kendler](#) /

/Vol. 43, No. 37 / Jun 5, 2014

WBBW / Radio Interview / Jun 4, 2014

The Chicago Reader / [Cover Art](#) / Distribution: 100,000 / Vol. 42, No. 17 / Jan 17, 2013

ABC7 News / TV Interview with Kendler + Michelin-starred chef Beverly Kim / Oct 6, 2012

Vocalo.org / Broadcast and Webcast Radio Interview / 2007

SELECTED BIBLIOGRAPHY : ARTWORK INCLUDED in PUBLISHED BOOKS

Designing a Disaster-Resilient World (version 2.0) / By Tao Huang & Eric Anderson / Routledge / 2021

Klimalitteratur / Thor Gustafsson / Textbook for Danish High Schools / 2020

[An Almanac for the Beyond](#) / Edited by Jaimey Hamilton Faris / Tropic Editions / 2019 [[free download](#)]

[Indicators: Artists on Climate Change](#) / Cover Artist / Exhibition Catalog / Storm King Art Center / 2018

Art in Chicago Neighborhoods: Year of Public Art / Published by Chicago Dept. of Cultural Affairs / 2018

Sustainable Solutions / By Richard Niesenbaum / Oxford University Press / 2018

[Why Look at Plants?](#) / Edited by Giovanni Aloi / Brill Publishers / 2018

Loanwords to Live With: An Ecotopian Lexicon / Edited by Matthew Schneider-Mayerson /

/ University of Minnesota Press / 2018

[Botanical Speculations](#) / Edited by Giovanni Aloi / Cambridge Scholars / 2018

[GREEN ZONES: Moments of Wonder in the Forests of Nosara](#) / Artist Book / by Jenny Kendler /

/ Published by Candor Arts / 2018

[Going Wild: Helping Nature Thrive in Cities](#) / by Michelle Mulder / Published by Orca Footprints / 2018

Poor & Needy: An Exhibition on Art, Migration and Debt / Edited by Lise Haller Baggesen

+ Yvette Brackmann / Published by Poor Farm + Krabbesholme, Denmark / 2017

[Rooted in Soil](#) / Exhibition Catalog / Published by the DePaul Art Museum / 2015

[Ghost Nature](#) / Edited by Caroline Picard / Green Lantern Press / 2014

SELECTED BIBLIOGRAPHY : REVIEWS & ARTICLES

In These Times / Zachary Kliger / "[Imagining What Birds Think of Climate Change](#)" / Aug 29, 2018

Art in America / Michael McCanne / "[Talk about the Weather: Art and Climate Change](#)" / Aug 16, 2018

Hyperallergic / Louis Bury / "[The Ghosts of Our Future Climate at Storm King](#)" / Jul 29, 2018

Audubon.org / "[The Birds Are Watching: Jenny Kendler's Storm King Installation](#)" / Front Page / Jul 26, 2018

The New Yorker / "[Outdoor Artworks Tackle Environmental Issues, at Storm King](#)" / Jun 2, 2018

Huffington Post / "[Taking The Erratic Temperature Of Climate Change Art](#)" / Jun 22, 2018

South Side Weekly / "[An art exhibit connects local goals and larger climate problems](#)" / Jun 5, 2018

OnEarth Magazine / "[In Upstate New York, a Summer of Climate Change Art](#)" / May 22, 2018

New York Times / Daniel McDermon / "[Storm King Show to Focus on Climate Change in 2018](#)" / Dec 14, 2017

Orion Magazine / 35th Anniversary Issue / [Feature on the Endangered Species Print Project](#) / Dec 2017

Hyperallergic / Kate Sierzputowski / "[A Group Show Rooted in Weeds](#)" / Jul 12, 2017

Chicago Magazine / Jason Founberg / "[A Eulogy for Elephants](#)" / Sept 12, 2016

Mashable / "[How one activist combines impactful art and advocacy to save the Earth](#)" / Front Page / Apr 22, 2016

INSIDE/WITHIN / Kate Szierputowski / "[Jenny Kendler's Sensuous Rewilding](#)" / Dec 2015

The Courier-Journal / "Louisville's new public art works unveiled" / Front Page / Aug 28, 2015

ArtSlant / Ionit Behar / "[Jenny Kendler Translates Confessions into Birdsong](#)" / Jul 13, 2015

The Buffalo News / "[Artist Jenny Kendler takes Western New Yorkers into the weeds](#)" / Jun 27, 2015

Austin American Statesman / "Exhibit seeks to spark conversation about gentrification" / May 19, 2015

Center for Sustainable Practice in the Arts Magazine / Moe Beitiks / [Feature Article](#) / Issue Q12, 2015

Chicago Sun-Times / "[Dirt + Art + Activism = DePaul University Exhibit](#)" / Jan 24, 2015

Marie Claire Italia / "Progetti emo-design per viverie meglio" / Jan 8, 2015

Chicago Tribune / Lori Waxman / "Ten reasons to get excited about the winter art season" / Jan 2, 2015

NRDC.org / Andrew Wetzler / "[Tell it to the Birds: Confession and the Nature of Change](#)" / Sept 19, 2014

Newcity / Alyssa Moxley / "[Social Justice at an Art Fair?](#)" / Sept 17, 2014

Chicago Tribune / Lori Waxman / "[Jenny Kendler puts ethics, empathy in art](#)" / Sept 12, 2014

Chicago Gallery News / "[Realizing Human Relationships with Nature Through Art](#)" / Aug 25, 2014

OnEarth Magazine / Jason Bittel / "[Bombs for Butterflies](#)" / Jul 23, 2014

The Chicago Reader / Samuel Worley / "[The Natural Selection of Jenny Kendler](#)" / Jun 3, 2014

SAIC's E+D Magazine / Lucia Anaya / "Art on the Edge of Extinction" / Sept 2013

The Detroit Hub / "EXCHANGE between Detroit and Chicago artists brings great art" / Feb 14, 2013

ArtSlant / "[2012 in Review: The Second City Comes in First: Top Shows of 2012](#)" / Oct 25, 2012

Hyperallergic / "[Surreal Sculptures Remixing Nature Provoke Environmentalist Concerns](#)" / Oct 24, 2012

Sixty Inches From Center / Lydia Shepard / "The Wonderment & Complexities of Nature" / May 14, 2012

Chicago Weekly / Claire Withycombe / "Black Magic Women" / May 10, 2012

Style Weekly / "Fantastic Voyages: ADA Gallery plays host to the dream works of Jenny Kendler" / 2011

ReadyMade Magazine / "The Endangered Species Print Project" / Jan/Feb 2010 Issue, 2010

Orion Magazine / "The Endangered Species Print Project" / Jan/Feb 2010 Issue, 2010

Newcity Magazine / Sara McCool / "Art Break - Endangered Species Print Project" / 2009

Juxtapoz / "Save the Whales! And the Seychelles Sheath-tailed Bat, and The Indri Lemur" / 2009

The Green Life: The Sierra Club's Blog / Della Watson / "Rare Art for Rare Animals" / 2009

Newcity Magazine / Kelly McClure / "The Stinking Nightshade" / 2008

Time Out Chicago Magazine / Alicia Eler / "Henbane - Dialectics of the Feminine Sublime" / 2008

The Chicago Reader / Tamara Faulkner / "Drowning World at Nova Gallery" / 2007