# JENNY KENDLER

b. 1980, New York City

Lives and works in Chicago and various forests

## **EDUCATION**

2004 2006 The School of the Art Institute of Chicago / Master of Fine Arts in Studio
 1998 2002 Maryland Institute College of Art / Bachelor of Fine Arts (Summa Cum Laude)

# ORGANIZATIONS and COLLECTIVES

2021 Current	Artists Commit / Artist-led initiative to raise climate-consciousness / Founding Member	
2019 2021	Extinction Rebellion Chicago / Lead Organizer & Art Coordinator	
2016 Current	Deep Time Chicago / Artist Collective / Member	
2013 Current	MAKER Grant (with CAC) for Socially & Environmental-engaged Artists / Founder	
2009 2018	The Endangered Species Print Project / Art & Fundraising Project / Co-Founder	
2008 2011	Wunderkammer: A Journal of Environmental Art / Writer & Creator	
2005 Current	OtherPeoplesPixels & OPPfund / Artist Website Platform / Owner & Creative Director	

# BOARD SERVICE

2021 Current	350.org International / Board Fundraising Committee Member
2011 Current	ACRE (Artists' Cooperative Residency & Exhibitions) / Board Co-Chair & Member
2010 2016	threewalls / Executive Board Member & Community Cabinet Member

# SELECTED PUBLIC and MUSEUM COLLECTIONS

AKG Art Museum / Buffalo, NY Bernheim Arboretum / St. Louis, MO	Neubauer Collegium / University of Chicago / Chicago, IL
Brown University / Providence, RI	Nevada Museum of Art, Center for Art +
Chicago Park District / Chicago, IL	Environment / Reno, NV
DePaul Art Museum / Chicago, IL	O'Hare Airport / City of Chicago / Chicago, IL
Dom Museum Wein, Otto Mauer Contemporary	Storm King Arts Center / New Windsor, NY
/Vienna, Austria	Swarthmore College / Swarthmore, PA
Eden Project / Cornwall, UK	Tufts University / Medford, MA
Joyce Foundation / Chicago, IL	Victoria & Albert Museum, National Arts Library of
MSU Broad Museum / Lansing, MI	London / London, UK
National Geographic ships Endurance & Resolution  / Arctic Ocean	Yale University, Robert B. Haas Family Arts Library / New Haven, CT

# SOLO EXHIBITIONS / PROJECTS and PUBLIC ART

- 2024 Governors Island / Other of Pearl / Public Project / New York City, NY
- $2024 \ \ \textbf{The Chicago Botanic Gardens} \ / \ \textit{Through the Eye of the Unicorn} \ / \ \textbf{with Giovanni Aloi} \ / \ \textbf{Chicago, IL}$
- 2024 London Zoo / Birds Watching / Semi-permanent Public Project/ London, UK
- 2023 Oxford University Museum of Natural History / Tell it to the Birds / Oxford, UK

- 2023 O'Hare Airport / Close to You / Permanent Commission / Chicago, IL
- 2022 Goldfinch Gallery / <u>In the Shadow of the Sundial</u> / Solo Exhibition / Chicago, IL
- 2021 MSU Broad Museum / <u>Jenny Kendler: The Long Goodbye</u> / Solo Exhibition / Lansing, MI
- 2021 The Field Museum / Mending Wall / Public Project / Chicago, IL (through 2024)
- 2020 Silverwood Park / Lounging Through the Flood / w/ Jeremy Bolen / Public Project / St. Anthony, MN
- 2019 The Eden Project / Birds Watching / Permanent Public Project / Cornwall, UK
- 2018 The Arts Club of Chicago / *The Playhead of Dawn* / Public Project / Chicago, IL
- 2018 Washington Pavilion / Bewilder (Deimatic Eyespot Camouflage) / Solo Exhibition / Sioux Falls, SD
- 2018 Route of MVP Pipeline / 1000 Flags/1000 Waters / w/ Mara Eve Robbins / Activist Project / Appalachia
- 2018 The 606 Elevated Trail / Birds Watching / Permanent Public Project / Chicago, IL
- 2018 Gallery 400 / *Garden for a Changing Climate* / collaborative project funded by Andrew W. Mellon Foundation / Public Project / Five neighborhood sites, Chicago, IL
- 2017 MSU Broad Museum / Jenny Kendler: Rewilding / Solo Exhibition / Lansing, MI
- 2017 3rd Terrain Biennial / A Crooked Stile / Public Project / Chicago & the Arizona desert
- 2017 College of DuPage's Russell R. Kirt Prairie / Underground Library / Solo Project / DuPage, IL
- 2017 California Academy of Sciences / Bewilder (Deimatic Eyespot Camouflage) / San Francisco, CA
- 2017 Chicago Park District / Sculpture —> Garden / Public Project / Burnham Wildlife Corridor, Chicago, IL
- 2016 Museum of Contemporary Art Chicago / Music for Elephants / Solo Project / Chicago, IL
- 2016 Fairmount Park / Protector (for Extinct Carolina Parakeets) / Public Project / Philadelphia, PA
- 2016 Museum of Contemporary Art Chicago / Peoples' Porphyry & Herd Not Seen / Chicago , IL
- 2016 Knoch Knolls Nature Center / SEE THE FOREST (for the trees) / Public Project / Naperville, IL
- 2016 Artprize / Music for Elephants / Solo Project / Grand Rapids, MI
- 2016 Lincoln Park Conservatory for Experimental Sound Studio's 'Florasonic' / A Confounding Mimicry / Public Project / Chicago, IL
- 2016 San Luis Obispo Museum of Art / BeWilder | Be Wilder | Solo Exhibition / San Luis Obispo, CA
- 2016 Indianapolis Museum of Contemporary Art / Animal Umwelt / with Molly Schafer / Indianapolis, IN
- 2015 Buffalo AKG Art Museum / Milkweed Dispersal Balloons + ReWilding New York : Community Seed Stations / Commissioned Public Art Projects / Buffalo, NY
- 2015 Bernheim Arboretum / Field of Vision: A Garden for Others / Public Project / Clermont, KY
- 2015 Louisville Riverwalk / Field of Vision: A Garden for Others / Public Project / Louisville, KY
- 2015 The Pacific Foundation / GREEN ZONES / Activist Project / Nosara, Costa Rica (through 2018)
- 2014 EXPO Chicago for NRDC / Tell it to the Birds / Solo Exhibition / Chicago, IL
- 2014 The Violet Hour / A Place of Light and Wind (For Lost Prairies) / Public Project / Chicago, IL
- 2014 University of South Dakota / Deterritorialization / 2-Person Exhibition with Kim Beck / Vermillion, SD
- 2014 Peggy Notebaert Nature Museum / Rare Nature / w/ Molly Schafer / Chicago, IL
- 2013 Salon Series Projects / Invasive Species / Solo Exhibition / Chicago, IL
- 2013 THE SUB-MISSION at MISSION PROJECTS / Wild Life Sanctuary / Solo Exhibition / Chicago, IL
- 2013 Pitchfork Festival / Attempted Transformations / Solo Project / Chicago, IL
- 2012 Chicago Artists' Coalition / The Hall of Disappearing / Solo Exhibition / Chicago, IL

- 2011 ADA Gallery / Archipelago / Solo Exhibition / Richmond, VA
- 2011 Johalla Projects / Solastalgia / Solo Exhibition / Chicago, IL
- 2010 barbara&barbara gallery / Early Thaw of the Northwest Passage / w/ Linsey Burritt / Chicago, IL
- 2009 The CO-OP / Cohabit / Solo Exhibition / Chicago, IL
- 2007 Kasia Kay Art Projects / Wunderkammer / Solo Exhibition / Chicago, IL
- 2007 NOVA Gallery / Drowning World / Solo Exhibition / Chicago, IL

## SELECTED GROUP EXHIBITIONS

- 2025 Buffalo AKG Art Museum / Hi-Vis: 10 Years of Public Art / Buffalo, NY (upcoming)
- 2024 6018 North / Myth of the Organic City / Chicago, IL
- 2024 Cal State Dominguez Hills / Pacific Standard Time (PST ART) / Los Angeles, CA
- 2024 The Aviary at Waddesdon Manor / Flights of Fancy / Waddesdon, UK
- 2023 Tarble Arts Center at EIU / Who Speaks for the Oceans? / Charleston, IL
- 2023 DePaul Art Museum / Life Cycles / Chicago, IL
- 2023 Hayward Gallery / Southbank Centre / <u>Dear Earth: Art & Hope in a Time of Crisis</u> / London, UK
- 2023 Hyde Park Art Center / Amuleto / Chicago, IL
- 2023 The Neubauer Collegium / *The Chicago Cli-Fi Library* curated by Dieter Roelstraete / Chicago, IL
- 2022 Vielmetter Los Angeles / <u>PLANTS NOW!</u> / Los Angeles, CA
- 2022 Futurium Museum / Nature Mobility / Berlin, Germany
- 2022 Tiger Strikes Asteroid LA / Plant-Based / Los Angeles, CA
- 2021 Weinberg/Newton Gallery / <u>Collective Communities: Action on Environmental Crises</u> in partnership with Earthjustice / as part of Deep Time Chicago / Chicago, IL
- 2021 Laumeier Sculpture Park / *The Future is Present: Art and Global Change* / St. Louis, MO
- 2021 Round Weather / Chromocartography / Oakland, CA
- 2021 National Geographic / Change / Lindblad ship Resolution / Arctic Ocean
- 2020 The Smithsonian National Museum of Natural History / Unsettled Nature: Artists Reflect on the Age of Humans / Washington, DC (through Mar 2022)
- 2020 Dom Museum Wein / <u>Fragile Schöpfung/Fragile Creation</u> / Vienna, Austria (through Aug 2021)
- 2020 National Geographic / Change / Arctic icebreaker ship Endurance / Arctic Ocean
- 2020 826 CURRENTS / Performative Ecologies / Santa Fe, NM
- 2020 Art Pavilion, Mile End / Depictions of Living: Art & Activism in Time of Climate Crisis / London, UK
- 2020 Glass Curtain Gallery at Columbia College / <u>Citizen Animalia</u> / Chicago, IL
- 2019 Museum of Contemporary Art Chicago / Water After All / Chicago, IL
- 2019 Beard and Weil Galleries Wheaton College / In the Weeds: Art and the Natural World / Norton, MA
- 2019 Haus Der Kulturen Der Welt & Southern Illinois University Museum / <u>Mississippi: An Anthropocene River</u> / Confluence Ecologies w/ Deep Time Chicago / Carbondale, IL
- 2019 Exhibition to benefit Border Kindness / Border fence in Mexicali, Mexico
- 2019 DePaul Art Museum / New Age, New Age: Strategies for Survival / Chicago, IL
- 2019 LA County Arboretum & Botanic Garden / <u>Digital Nature</u> / Los Angeles, CA

- 2019 Charlotte Street Foundation / Staging Ground / Kansas City, MO
- 2018 Storm King Art Center / Indicators: Artists on Climate Change / New Windsor, NY
- 2018 LVL3 / Local Comfort / Chicago, IL
- 2018 Soccer Club Club / Dymaxion Trajectories / Chicago, IL
- 2018 Space 151 / Living Proof: flora, fauna & fossil fuels / San Francisco, CA
- 2017 Sun Valley Center for the Arts / The Unreliable Narrator / Ketchum, ID
- 2017 Goldfinch / Marginal Green / Chicago, IL
- 2017 Krabbesholm Højskole / The Great Poor Farm Experiment VIII / Skive, Denmark
- 2016 Hong Kong Design Week / Great Ideas of Humanity / Hong Kong
- 2016 The Poetry Foundation / Pegasus & Mermaids / Chicago, IL
- 2016 NCECA 2016 at Belger Crane Yard Studios / Objectify / Kansas City, MO
- 2016 Dominican University / Intersectionality / Oak Park, IL
- 2015 Chicago Biennial at Elmhurst Art Museum / Chicago Statements / Elmhurst, IL
- 2015 Salina Arts Center / Rooted in Soil / Salina, KS
- 2015 DePaul Art Museum / Rooted in Soil / Chicago, IL
- 2015 The Mexican American Cultural Arts Center / Gently Fried / Austin, TX
- 2014 Kochi-Muziris Biennale / Rooting India: The Knowledge Project / Kochi, India
- 2014 La Box at les Écoles Nationale Supérieures D'art / Projections Animalières / Bourges, France
- 2014 La Esquina at the Charlotte Street Foundation / The Stench of Rotting Flowers / Kansas City, MO
- 2014 Gallery 400 / Ghost Nature / Chicago, IL
- 2013 / Public Pool / EXCHANGE: Chicago<>Detroit / Detroit, MI
- 2013 Arcade Gallery at Columbia College / Point of Departure / Chicago, IL
- 2012 100th CAA / In a Landscape Where Nothing Officially Exists / Art in Odd Places / Los Angeles, CA
- 2011 Mulherin + Pollard Gallery / Mundus Ingognita / New York City, NY
- 2011 Root Division / A Live Animal / San Francisco, CA
- 2011 Kristi Engle Gallery / Wicked Little Critter / Los Angeles, CA
- 2011 Texas State University Gallery / Endangered Species Print Project / San Marcos, TX
- 2010 Columbia University / Art for Sustainability / New York City, NY
- 2010 The Post Family Gallery / There, Now it Will Last Forever / Chicago, IL
- 2010 Grey Market Gallery / Earth, Fire, Wind, Water, Heart / New York City, NY
- 2009 Chinese Characters Gallery / Art for Sustainability / Budapest, Hungary
- 2008 Exit Art / It's Not Easy / New York City, NY
- 2008 Yeosu International Art Festival & Biennial / Garden of Delights / Yeosu, Korea
- 2008 Claremorris Gallery / Protagonist / Dublin, Ireland
- 2008 8th Annual Chicago Anarchist Film Festival / Keep the Quiet Down / Chicago, IL
- 2008 Ellen Curlee Gallery / Grounded / St. Louis, MO
- 2007 estudiotres gallery / unNatural / Chicago, IL
- 2007 Ellen Curlee Gallery / Free Rein/Full Play: New Chicago Photography / St. Louis, MO
- 2006 The Contemporary Artists Center / Back to Nature / North Adams, MA

#### RESIDENCIES

- 2018 Banff Research in Culture (BRiC) Beyond Anthropocene Residency / Banff Centre for Arts and Creativity / Banff, Canada
- 2016 Harmony Artist-in-Residence Program, Pacific Foundation / Nosara, Costa Rica
- 2014 2024 Natural Resources Defense Council (NRDC) Artist-in-Residence / First Artist-in-Residence with environmental non-profit NRDC
- 2011 2012 BOLT Residency / Year-long studio residency at Chicago Artists' Coalition / Chicago
- 2010 ACRE Residency / Summer Residency Program / Steuben, WI

## **GRANTS. AWARDS and HONORS**

- 2023 2023 3Arts Awardee / Nomination Only Grant
- 2023 Newcity Magazine's Art Top 50: Chicago's Artists' Artists
- 2022 Chicago Dept. of Cultural Affairs and Special Events Grant / for Mending Wall
- 2020 Newcity Magazine's Art Top 50: Chicago's Artists' Artists
- 2018 Newcity Magazine's Art Top 50: Chicago's Artists' Artists
- 2018 NRDC Wildlife Opportunity Fund Grant / for Birds Watching at Storm King Art Center
- 2017 2018 Andrew Mellon Foundation, Humanities Without Walls Grant / \$140k for Garden for a Changing Climate in collaboration with Gallery 400
- 2016 2018 Goethe Institute Chicago Grant / for Deep Time Chicago collective projects
- 2015 2018 Pacific Foundation Grant / for GREEN ZONES
- 2015 Theo Westenberger Estate Foundation Arts & Environment Grant
- 2015 SxSW Eco 'Place by Design' Finalist / Austin, TX
- 2014 Rauschenberg Foundation Grant / for Milkweed Dispersal Balloons
- 2014 Chicago Tribune 'Best Photos of the Year'
- 2013 Newcity Magazine's 'Chicago's Best Dressed Artist'
- 2011 'Gold Addy' Award / for art for Center for Biological Diversity's Endangered Species Condoms
- 2006 Union League Civic and Arts Foundation Finalist Award

#### PUBLISHED WRITING

- 2023 <u>Art in the Age of Planetary Destruction</u> / "Down here in the dirt / over the toppled spires, a garden" / Edited by Dr. Aarathi Prasad & David Osrin / Publisher: Human After All
- 2022 Centre for Sustainable Practice in the Arts Quarterly / "Interspecies Thresholds" / Guest Editor
- 2019 *The Brooklyn Rail* (June edition) / "Against Hope" / Edited by Dr. Julie Reiss
- 2018 Why Look at Plants? / "An Open Book of Grass" / Edited by Dr. Giovanni Aloi / Brill Publishers
- 2019 <u>An Almanac for the Beyond</u> / "Sauerkraut as an Anti-Capitalist Collaboration with
- Others" / Edited by Jaimey Hamilton Faris / Tropic Editions
- 2018 Botanical Speculations / "Plant Presence" / Edited by Giovanni Aloi / Cambridge Scholars

## SELECTED BIBLIOGRAPHY — WORK INCLUDED in PUBLISHED BOOKS

- 2025 Hi-Vis: 10 Years of Public Art / Zack Boehler, Eric Jones, Aaron Ott / D Giles Limited
- 2023 *Reload.Earth* / Slanted Publishers, Germany
- 2023 Férale: Rewilding Art for Better Cultivating Earth / Charlotte Cosson / Actes Sud, France
- 2022 Experience Art / Marilyn G. Stewart / Davis Publications, US
- 2021 Designing a Disaster-Resilient World (2.0) / Tao Huang & Eric Anderson / Routledge, US
- 2020 Klimalitteratur / Thor Gustafsson / High School Textbook / Systime, Denmark
- 2019 An Almanac for the Beyond / Edited by Jaimey Hamilton Faris / Tropic Editions, US
- 2018 <u>Indicators: Artists on Climate Change</u> / Exhibition Catalog / Storm King Art Center, US
- 2018 Art in Chicago Neighborhoods: Year of Public Art / Chicago Dept. of Cultural Affairs, US
- 2018 Sustainable Solutions / By Richard Niesenbaum / Oxford University Press, UK
- 2018 Why Look at Plants? / Edited by Giovanni Aloi / Brill Publishers, US
- 2018 <u>An Ecotopian Lexicon</u> / Edited by Matthew Schneider-Mayerson / / University of Minnesota Press, US
- 2018 Botanical Speculations / Edited by Giovanni Aloi / Cambridge Scholars, US
- 2018 <u>GREEN ZONES: Moments of Wonder in the Forests of Nosara</u> / Artist Book / by Jenny Kendler / Candor Arts Press, US
- 2018 Going Wild: Helping Nature Thrive in Cities / by Michelle Mulder / Orca Footprints, US
- 2017 *Poor & Needy: An Exhibition on Art, Migration and Debt /* Edited by Lise Haller Baggesen + Yvette Brackmann / Poor Farm + Krabbesholme, Denmark
- 2015 Rooted in Soil / Exhibition Catalog / DePaul Art Museum, US
- 2014 Ghost Nature / Edited by Caroline Picard / Green Lantern Press, US & France

#### SELECTED BIBLIOGRAPHY – REVIEWS & ARTICLES

- Aug 22, 2024 The New York Times / Walker Mimms / Eco Art Is 'In.' Must It Always Speak Loudly?
- Aug 22, 2024 Hyperallergic / Fall 2024 New York Art Guide
- Jun 24, 2024 The Art Newspaper / Annabel Keenan / Oyster sculptures and whale songs: exhibition...
- Sep 5, 2023 Artillery Magazine / Christopher Michno / Artists Advocate for Carbon Reductions
- Sep 5, 2023 Newcity / Art 50 2023: Chicago's Artists' Artists
- Jun 23, 2023 Art Plugged / Lee Sharrock / <u>Dear Earth: 'Art and Hope in a Time of Crisis' Review</u>
- Jun 20, 2023 The Times (London) / The News in Pictures
- Apr 14, 2023 Frieze / Lisa Yin Zhang / Shows to See in the US this April
- Apr 6, 2023 Hyperallergic / Lori Waxman / Art for the End of Time
- Mar 11, 2022 Artnet / Activist and Artist Jenny Kendler on Climate Grief, and What Artists Can Do for the Planet
- Spring 2022 SAIC Magazine / How Jenny Kendler's Environmental Art Practice is Restoring the World
- Jul 6, 2021 Washington Post / Smithsonian museum turns to art, not science, to hammer home warning about Nature
- Jun 14, 2021 Smithsonian Magazine / New exhibition reflects on haunting aesthetics of human impact on the planet
- Sep 3, 2020 Newcity / "Art 50 2020: Chicago's Artists' Artists"
- Feb, 2019 The Billboard Collective / Eve Wood / *Jenny Kendler: Offering* / Issue 2: Outdoors
- Aug 29, 2018 In These Times / Zachary Kliger / "Imagining What Birds Think of Climate Change"
- Aug 16, 2018 Art in America / Michael McCanne / "Talk about the Weather: Art and Climate Change"

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Hyperallergic / Louis Bury / "The Ghosts of Our Future Climate at Storm King"
Jul 26, 2018
             Audubon.org / "The Birds Are Watching: Jenny Kendler's Storm King Installation / Front Page
             The New Yorker / "Outdoor Artworks Tackle Environmental Issues, at Storm King"
Jun 2, 2018
Jun 22, 2018 Huffington Post / "Taking The Erratic Temperature Of Climate Change Art
Jun 5, 2018
             South Side Weekly / "An art exhibit connects local goals and larger climate problems "
May 22, 2018 OnEarth Magazine / "In Upstate New York, a Summer of Climate Change Art"
Dec 14, 2017 New York Times / Daniel McDermon / "Storm King Show to Focus on Climate Change in 2018"
Dec 2017
              Orion Magazine / 35th Anniversary Issue / Feature on the Endangered Species Print Project
Jul 12, 2017
              Hyperallergic / Kate Sierzputowski / "A Group Show Rooted in Weeds"
Sep 12, 2016 Chicago Magazine / Jason Foumberg / "A Eulogy for Elephants"
Apr 22, 2016 Mashable / "How one activist combines impactful art and advocacy to save the Earth" / Front Page
              INSIDE/WITHIN / Kate Szierputowski / "Jenny Kendler's Sensuous Rewilding"
Dec 2015
Aug 28, 2015 The Courier-Journal / "Louisville's new public art works unveiled" / Front Page
Jul 13, 2015
              ArtSlant / Ionit Behar / "Jenny Kendler Translates Confessions into Birdsong"
              The Buffalo News / "Artist Jenny Kendler takes Western New Yorkers into the weeds"
Jun 27, 2015
May 19, 2015 Austin American Statesman / "Exhibit seeks to spark conversation about gentrification"
Q12, 2015
             Center for Sustainable Practice in the Arts Magazine / Moe Beitiks / Feature Article
Jan 24, 2015 Chicago Sun-Times / "Dirt + Art + Activism = DePaul University Exhibit"
Jan 8, 2015
              Marie Claire Italia / "Progetti emo-design per viverie meglio"
Jan 2, 2015
              Chicago Tribune / Lori Waxman / "Ten reasons to get excited about the winter art season"
              NRDC.org / Andrew Wetzler / "Tell it to the Birds: Confession and the Nature of Change"
Sep 19, 2014
              Newcity / Alyssa Moxley / "Social Justice at an Art Fair?"
Sep 17, 2014
Sep 12, 2014 Chicago Tribune / Lori Waxman / "Jenny Kendler puts ethics, empathy in art"
              Chicago Gallery News / "Realizing Human Relationships with Nature Through Art"
Aug 25, 2014
Jul 23, 2014
              OnEarth Magazine / Jason Bittel / "Bombs for Butterflies"
Jun 3, 2014
              The Chicago Reader / Samuel Worley / "The Natural Selection of Jenny Kendler"
              SAIC's E+D Magazine / Lucia Anaya / "Art on the Edge of Extinction"
Sep 2013
Oct 25, 2012 ArtSlant / "2012 in Review: The Second City Comes in First: Top Shows of 2012"
Oct 24, 2012 Hyperallergic / "Surreal Sculptures Remixing Nature Provoke Environmentalist Concerns"
Dec 13, 2011
              Style Weekly / "Fantastic Voyages: ADA Gallery plays host to the dream works of Jenny Kendler"
Jan/Feb 2010 Orion Magazine / "The Endangered Species Print Project"
Oct 26, 2009 Newcity Magazine / Sara McCool / "Art Break - Endangered Species Print Project"
Spring 2009 Juxtapoz / "Save the Whales! And the Seychelles Sheath-tailed Bat, and The Indri Lemur"
Mar 27, 2008 Newcity Magazine / Kelly McClure / "The Stinking Nightshade"
Winter 2007 The Chicago Reader / Tamara Faulkner / "Drowning World at Nova Gallery"
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#### MEDIA FEATURES

Jun 22, 2023 BBC Radio 4: Inside Science / "The Science of Sound"

May 31, 2023 Free Range with Mike Livermore / "Jenny Kendler on Art and Environmental Crisis"

Feb 8, 2020 To the Best of Our Knowledge (WI Public Radio) / "Eye-to-Eye Animal Encounters"

Fall 2019	Audubon Magazine ("Climate" Issue) / Commissioned Artist for "The Illustrated Aviary"
Jul 17, 2019	Chicago Summer Stories / "Changemakers: The Time is Now" short film
Oct 30, 2018	The Climate Minute Podcast / Jenny Kendler: An Eye Opening Interview
Oct 24, 2019	Glitter&Doom Podcast / Music for Elephants featured in episode about 'resistance artists'
Jul 6, 2018	NPR (WNYC News) / Artists and Climate Change: 'Indicators' at Storm King
Dec, 29 2017	MCA Chicago Video Series / <u>MCA Studio</u> + <u>Music for Elephants</u>
Oct 31, 2017	Cleve Carney Art Gallery / Video on 'Underground Library' and Artist Talk
Aug 11, 2016	NPR - WBEZ's Worldview / Live Radio Interview for 'See the Forest'
Oct, 28 2015	Eyes on Conservation Podcast / Podcast on 'Endangered Species Print Project' / EOC 43
May 2015	Poetry Magazine / Cover Artist / <u>'Species Traitor I'</u> / Vol. 206
Aug 1, 2014	KPLR11 St. Louis, Afternoons on 11 / Live TV Interview
Jul 28, 2014	NPR (KWMU, St. Louis Public Radio) / Radio Interview
Jun 5, 2014	The Chicago Reader / Feature Article + Cover Image and Video / Vol. 43, No. 37
Jan 17, 2013	The Chicago Reader / Cover Art / Distribution: 100,000 / Vol. 42, No. 17
Oct 6, 2012	ABC7 News / TV Interview with Kendler and Michelin-starred chef Beverly Kim

## SELECTED VISITING ARTIST EVENTS, LECTURES and PANELS

- 2023 Oxford University Museum of Natural History / Panelist: Making Kin with Birds
- 2023 Hayward Gallery / Panelist: Activism & Art
- 2023 Neubauer Collegium / Panelist: <u>The Aesthetics of Catastrophe</u>
- 2022 Smithsonian National Museum of Natural History / Artist Talk: Elephants: From Commodity to Kin
- 2020 Art Institute of Chicago / Panelist: Postcommodity: With Each Incentive (canceled)
- 2020 MCA Chicago / Panelist: Dialogue Series 2020: Inheritance with Pope.L + What Pipeline? (canceled)
- 2019 Christie's New York / Presenter: The Role of Art in the Environmental Crisis
- 2018 University of Chicago / Visiting Artist + Artist Talk
- 2017 School of the Art Institute of Chicago / Presenter: Botanical Speculations Symposium
- 2017 College of DuPage / Visiting Artist + Artist Talk
- 2017 Wexner Center for the Arts / Artist Talk
- 2017 ACRE Residency / Visiting Artist with Artist Collective Deep Time Chicago
- 2017 University of Chicago / Artist Talk
- 2016 School of the Arts Institute of Chicago / Guided Wild Foraging Walk + Workshop
- 2016 Wexner Center for the Arts / Artist Talk
- 2015 SxSw Eco / Presenter and Project Finalist for Field of Vision
- 2015 School of the Art Institute of Chicago / Closing Lecturer: Shapiro Research Symposium
- 2014 Goethe-Institut & Human Impacts Institute / Panelist: Climate Change Solutions
- 2013 Art Institute of Chicago / Panel Moderator: Environmental Activism in Art
- 2011 2018 ACRE Residency / Visiting Artist for Wild Foraging Workshop
- 2012 The Chicago Cultural Center / Panelist
- 2011 Art Institute of Chicago / Panelist