

JENNY KENDLER
b. 1980, New York City
Currently lives and works in Chicago

EDUCATION

The School of the Art Institute of Chicago / Master of Fine Arts in Studio / 2004–2006
Maryland Institute College of Art / Bachelor of Fine Arts (*Summa Cum Laude*) / 1998–2002

BOARD EXPERIENCE

ACRE (Artists' Cooperative Residency & Exhibitions) / Board Co-Chair / 2011–Current
threewalls / Community Cabinet Member / 2014–2016
threewalls / Executive Board Member / 2010–2014

ORGANIZATIONS & INITIATIVES

Deep Time Chicago / Artist Collective / Member & Co-organizer / 2016–Current
MAKER Grant (with CAC) / for Socially & Environmental-engaged Artists / Director / 2013–Current
The Endangered Species Print Project / Art & Fundraising Project / Co-founder / 2009–2018
Wunderkammer: A Journal of Environmental Art / Writer & Creator / 2008–2011
OtherPeoplesPixels.com & OPPfund / Artist Website Platform & Fund / Co-founder / 2005–Current

PUBLIC COLLECTIONS

Storm King Arts Center
Yale University, Robert B. Haas Family Arts Library
Brown University
Chicago Park District
Albright-Knox Art Gallery
Bernheim Arboretum & Research Forest
The Joyce Foundation

RESIDENCIES

Fountainhead Residency / with collaborator Brian Kirkbride / Miami / 2019 (Upcoming)
Banff Research in Culture (BRiC) Beyond Anthropocene Residency / with collaborator Jeremy Bolen /
Banff Centre for Arts and Creativity / Banff, Canada / 2018 (Upcoming)
Harmony Artist-in-Residence Program, Pacific Foundation / Nosara, Costa Rica / 2016
Natural Resources Defense Council (NRDC) Artist-in-Residence / First Artist-in-Residence with
environmental non-profit NRDC / Nationwide / 2014–Current

BOLT Residency / Year-long studio residency at Chicago Artists' Coalition / Chicago / 2011 2012
ACRE Residency / Summer Residency Program / Steuben, WI / 2010

GRANTS & AWARDS

NRDC Wildlife Grant / for *Birds Watching* at Storm King Art Center / 2018
Andrew Mellon Foundation, Humanities Without Walls Grant / \$140k for *Garden for a Changing Climate* in collaboration with Gallery 400 / 2017 2018
Goethe Institute Chicago Grant / for Deep Time Chicago collective projects / 2016 2018
Pacific Foundation Grant / for *GREEN ZONES* / 2015 2018
Theo Westenberger Estate Foundation Arts & Environment Grant / 2015
SxSW Eco 'Place by Design' Finalist / Austin, TX / 2015
Rauschenberg Foundation Grant / for *Milkweed Dispersal Balloons* / 2014
Chicago Tribune 'Best Photos of the Year' / 2014
Newcity Magazine's 'Chicago's Best Dressed Artist' / 2013
'Gold Addy' Award / for art for Center for Biological Diversity's *Endangered Species Condoms* / 2011
Union League Civic and Arts Foundation Finalist Award / 2006
SAIC Merit Scholarship / School of The Art Institute of Chicago / 2004 2006
National Art Honors Society Scholarship / Maryland Institute College of Art / 1998 2002
Trustee Scholarship / Maryland Institute College of Art / 1998 2002
Academic Achievement Scholarship / Maryland Institute College of Art / 1998 2002

PROJECTS & PUBLIC ART

2019

The 606 Elevated Trail / *Birds Watching* / Chicago (Upcoming)
Unscripted: Bal Harbor / with Brian Kirkbride / Curated by Shannon Stratton / Miami (Upcoming)
Hunter East Harlem Gallery / Curated by Arden Sherman / Harlem, New York City (Upcoming)
Haus Der Kulturen Der Welt (HKW) / *Mississippi: An Anthropocene River* / with Deep Time Chicago / Berlin & multiple sites along the Mississippi River (Upcoming)

2018

The Pacific Foundation / *GREEN ZONES* / Nosara, Costa Rica (2015 2018)
Gallery 400 / *Garden for a Changing Climate* / funded by a Andrew W. Mellon Foundation *Humanities Without Walls* Grant / Five sites in Chicago neighborhoods (In-Progress)

2017

3rd Terrain Biennial / *A Crooked Stile* / Chicago & the Arizona desert
College of DuPage's Russell R. Kirt Prairie / *Underground Library* / Sept 2017 / DuPage, IL

California Academy of Sciences / *Bewilder (Deimatic Eyespot Camouflage)* / San Francisco
Chicago Park District / *Sculpture—>Garden* / Burnham Wildlife Corridor, Chicago

2016

Museum of Contemporary Art Chicago (MCA) / Music for Elephants / MCA Studio / Chicago
Fairmount Park / Meadow Mansions / *Protector (for Extinct Carolina Parakeets)* / Philadelphia
Museum of Contemporary Art Chicago (MCA) / *Peoples' Porphyry & Herd Not Seen* / Chicago
Knoch Knolls Nature Center / *SEE THE FOREST (for the trees)* / Naperville, IL
Artprize / *Music for Elephants* / Grand Rapids, MI
Lincoln Park Conservatory for Experimental Sound Studio's 'Florasonic' / *A Confounding Mimicry* /
collaboration with Brian Kirkbride / Chicago

2015

Bernheim Arboretum and Research Forest / *Field of Vision: A Garden for Others* / Louisville, KY
Albright-Knox Art Gallery / *ReWilding New York : Community Seed Stations* / Buffalo, NY
Louisville Commission on Public Art for the Louisville Riverwalk / *Field of Vision: A Garden for
Others* / Louisville, KY

2014

The Violet Hour / *A Place of Light and Wind (For Lost Prairies)* / Chicago
Pulitzer Arts Foundation, Ballroom Marfa & Center for Public Concern / Marfa Dialogues-St. Louis /
funded by The Rauschenberg Foundation / *Milkweed Dispersal Balloons* / St. Louis, MO

2013

Pitchfork Music Festival for the Chicago Artists' Coalition / *Attempted Transformations* / Chicago

SOLO & TWO-PERSON or COLLABORATIVE* EXHIBITIONS

2018

Arts Club of Chicago / *The Playhead of Dawn* / with Brian Kirkbride* / Chicago (Upcoming)
Washington Pavilion / *Bewilder (Deimatic Eyespot Camouflage)* / Sioux Falls, SD (Upcoming)

2017

Eli and Edythe Broad Art Museum at Michigan State / *Jenny Kendler: Camouflage* / Lansing, MI

2016

San Luis Obispo Museum of Art / *BeWilder | Be Wilder* / San Luis Obispo, CA
iMOCA (Indianapolis Museum of Contemporary Art) / *Animal Umwelt* / with Molly Schafer* /
Indianapolis, IN

2015

Albright-Knox Art Gallery / *Milkweed Dispersal Balloons & ReWilding New York : Community Seed
Stations* / Buffalo, NY

2014

EXPO Chicago for the **NRDC** / *Tell it to the Birds* / Chicago

University of South Dakota / *Deterritorialization* / with Kim Beck / Vermillion, South Dakota

Peggy Notebaert Nature Museum / *Rare Nature: The Endangered Species Print Project* / with Molly Schafer* / Chicago

2013

Salon Series Projects / *Invasive Species* / Chicago

THE SUB-MISSION at **THE MISSION PROJECTS** / *Wild Life Sanctuary* / Chicago

2012-2007

BOLT Residency Gallery at the **Chicago Artists' Coalition** / *The Hall of Disappearing* / Chicago (2012)

ADA Gallery / *Archipelago* / Richmond, VA (2011)

Johalla Projects / *Solastalgia* / Chicago (2011)

barbara&barbara gallery / *Early Thaw of the Northwest Passage* / with Linsey Burritt* / Chicago (2010)

The CO-OP / *Cohabit* / Chicago (2009)

Kasia Kay Art Projects / *Wunderkammer* / Chicago (2007)

NOVA Gallery / *Drowning World* / Chicago (2007)

SELECTED GROUP EXHIBITIONS

2019

LA County Arboretum and Botanic Garden / Curated by Shirley Watts / Los Angeles (Upcoming)

Glass Curtain Gallery at Columbia College / Curated by Mark Porter / Chicago (Upcoming)

2018

Storm King Art Center / *Indicators: Artists on Climate Change* / Curated by Nora Lawrence, David Collens & Sarah Diver / New Windsor, NY

Soccer Club Club / *Dymaxion Trajectories* / Curated by Jeremy Bolen & Andrew Rafacz / Chicago

Space 151 / *Living Proof: flora, fauna & fossil fuels* / Curated by Shirley Watts / San Francisco

2017

Sun Valley Center for the Arts / *The Unreliable Narrator* / Ketchum, ID

Open House Contemporary / *Infinite Games* / Organized by John Preus / Chicago

Goldfinch / *Marginal Green* / Curated by Elizabeth Lalley / Chicago

Lost Arts / *Great Ideas of Humanity* / Curated by Charles Adler / Chicago

Krabbesholm Højskole / *The Great Poor Farm Experiment VIII* / Curated by Lise Haller Baggesen & Yvette Brackman / Skive, Denmark

2016

Dominican University / *Intersectionality* / Curated by Andrew Reyes-Burkholder / Oak Park, IL

Hong Kong Design Week / *Great Ideas of Humanity* / Curated by Charles Adler / Hong Kong
The Poetry Foundation / *Pegasus & Mermaids* / Curated by Fred Sasaki / Chicago
NCECA 2016 at Belger Crane Yard Studios / *Objectify* / Kansas City, MO

2015

Chicago Biennial at Elmhurst Art Museum / *Chicago Statements* / Elmhurst, IL
Salina Arts Center / *Rooted in Soil* / Curated by Laura & Farrah Fatemi / Salina, KS
Brushwood Center at Ryerson Woods / *Regeneration* / Curated by Franck Mercurio / Deerfield, IL
DePaul Art Museum / *Rooted in Soil* / Curated by Laura & Farrah Fatemi / Chicago
The Mexican American Cultural Arts Center / *Gently Fried* / Curated by Los Outsiders / Austin, TX

2014

Kochi-Muziris Biennale / *Rooting India: The Knowledge Project* / Curated by Tricia van Eyk / Kochi, India
La Esquina at the Charlotte Street Foundation / *The Stench of Rotting Flowers* / Kansas City, MO
La Box at les Écoles Nationale Supérieures D'art / *Projections Animalières* / Bourges, France
Gallery 400 / *Ghost Nature* / Curated by Caroline Picard / Chicago
Brushwood Center at Ryerson Woods / *Facing Extinction* / Curated by F. Mercurio / Deerfield, IL

2013

Public Pool / *EXCHANGE: Chicago<>Detroit* / Curated by Jacqueline Chao & Nancy Jones / Detroit
Arcade Gallery at Columbia College / *Point of Departure* / Curated by Amy Zahi / Chicago

2012

100th CAA Conference / *In a Landscape Where Nothing Officially Exists* / Art in Odd Places / Los Angeles
Octagon Gallery / *DIORAMA-RAMA* / Curated by Jake Myers / Chicago
Version Fest 2012 at The Orphanage / *Act of God* / Chicago
Roxaboxen / *BLACK MAGIC* / Curated by Liz McCarthy / Chicago

2011

Mulherin + Pollard Gallery / *Mundus Ingognita* / New York City
Root Division / *A Live Animal* / San Francisco
Kristi Engle Gallery / *Wicked Little Critter* / Los Angeles
Co-Prosperity Sphere / *Level Eater II* / Chicago
BOLT Residency Gallery at the Chicago Artists's Coalition / *Aftermath* / Chicago
Gallery 5 / *Skulls* / Richmond, VA
Peanut Gallery / *INCANTATION* / Chicago
NEXT Art Fair for ACRE Residency / Chicago
Texas State University Gallery / *Endangered Species Print Project* / San Marcos, TX

2010

Columbia University / *Art for Sustainability* / New York City

Roxaboxen / *Death Rites* / Chicago

Johalla Projects / *Wild Card* / Chicago

The Post Family Gallery / *There, Now it Will Last Forever* / Chicago

Grey Market Gallery / *Earth, Fire, Wind, Water, Heart* / New York City

2009

Chinese Characters Gallery / *Art for Sustainability* / Budapest, Hungary

CSC Gallery at Northeastern University / *Art for Sustainability* / Boston

Glass Curtain Gallery at Columbia College / *RE:Figure* / Chicago

2008

Exit Art / *It's Not Easy* / New York City

Yeosu International Art Festival & Biennial / *Garden of Delights* / Yeosu, Korea

Claremorris Gallery / *Protagonist* / Dublin, Ireland

8th Annual Chicago Anarchist Film Festival / *Keep the Quiet Down* / Chicago

Medicine Park Gallery / *Henbane: Dialectics of the Feminine Sublime* / Chicago

Ellen Curlee Gallery / *Grounded* / St. Louis

Lloyd Dobler Gallery / *Really Rad Videos II* / Chicago

2007

estudiotres gallery / *unNatural* / Chicago

Beverly Arts Center / *Faketure Film Festival* / Chicago

Lollapalooza 2007 / *Public Art in Grant Park* / Chicago

Ellen Curlee Gallery / *Free Rein/Full Play: New Chicago Photography* / St. Louis

NOVA Gallery / *Soup* / Chicago

2006 - 2000

The Contemporary Artists Center / *Back to Nature* / North Adams, MA (2006)

Gallery 2 / *Golden Girls: Fantasies, Utopias, & Alter-Egos* / Chicago (2006)

Gallery 2 / *Mash-UP!* / Chicago (2005)

Plant Zero / *VASPArts 2004* / Richmond, VA (2004)

Johns Hopkins Black Box / *Intermedia Festival 2002* / Baltimore (2002)

Oella Mills Gallery / *!Splash* / Ellicott City, MD (2002)

Baltimore Museum of Art / *Roll Out the Red Carpet* / Baltimore (2000)

SELECTED VISITING ARTIST EVENTS, LECTURES & PANELS

ACRE Residency / Visiting Artist / 2018

University of Chicago / Visiting Artist & Artist Talk / 2018

Botanical Speculations Symposium at the School of the Art Institute of Chicago / Speaker / 2017

College of DuPage / Visiting Artist & Artist Talk / 2017

Wexner Center for the Arts / Artist Talk / 2017
ACRE Residency / Visiting Artist with artist collective Deep Time Chicago / 2017
University of Chicago / Artist Talk / 2017
School of the Arts Institute of Chicago / Guided Wild Foraging Walk & Workshop / 2016
Wexner Center for the Arts / Artist Talk / 2016
SxSw Eco / Speaker / 2015
Shapiro Research Symposium at SAIC / Closing Lecture / 2015
Goethe-Institut & Human Impacts Institute / Panel on climate change solutions / 2014
ArtTable / Artist Lecture / 2014
6018NORTH / Artist Lecture / 2013
Art Institute of Chicago / Moderator of Panel on Environmental Activism in Art / 2013
Chicago Artist Writers / Guest Editor / Chicago / Nov 2012
ACRE Residency / Visiting Artist / Wild foraging walk & meal / Steuben, WI / 2011 2016
Art Institute of Chicago / Panel Discussion / Chicago / 2012
The Chicago Cultural Center / Panel Discussion / Chicago / 2012
Art Institute of Chicago / Panel Discussion / Chicago / 2011

MEDIA FEATURES

NPR (WNYC News) / [Artists and Climate Change : 'Indicators' at Storm King](#) / July 6, 2018
NPR (WBEZ's Worldview) / [Live Radio Interview for 'See the Forest'](#) / August 11, 2016
Poetry Magazine / Cover Artist / ['Species Traitor I' on 30,000 covers](#) / May 2015 Issue, Vol. 206
CAN TV / Film on *Milkweed Dispersal Balloons* / TV broadcast & YouTube / April 11, 2015
KPLR11 St. Louis / Afternoons on 11 / Live TV Interview / Aug 1, 2014
NPR (KWMU, St. Louis Public Radio) / Radio Interview / July 28, 2014
The Chicago Reader / [Feature Article & Cover Image for 90,000 papers](#) / Vol. 43, No. 37 / Jun 5, 2014
WBBW / Radio Interview / Jun 4, 2014
The Chicago Reader / Cover Artist for 90,000 papers / Vol. 42, No. 17 / Jan 17, 2013
ABC7 News / TV Interview with Kendler & Chef Beverly Kim / October 6, 2012
Vocalo.org / Broadcast and Webcast Radio Interview / 2007

PUBLISHED BOOKS

Why Look at Plants? / Essay Contributor / Edited by Giovanni Aloi / Brill Publishers / 2018
Sustainable Solutions / Included Artist / by Richard Niesenbaum / Oxford University Press / 2018
Loanwords to Live With: An Ecotopian Lexicon / Artwork Contributor / Edited by Matthew Schneider-Mayerson / University of Minnesota Press / 2018
Botanical Speculations / Essay Contributor / Edited by Giovanni Aloi / Cambridge Scholars / 2018
GREEN ZONES: Moments of Wonder in the Forests of Nosara / Artist Book / by Jenny Kendler /

Published by Candor Arts / 2018
Going Wild: Helping Nature Thrive in Cities / Project Contributor / by Michelle Mulder / Published by Orca Footprints / 2018
Poor & Needy: An Exhibition on Art, Migration and Debt / Included Artist / Edited by Lise Haller Baggesen + Yvette Brackmann / Published by Poor Farm + Krabbesholme, Denmark / 2017
Rooted in Soil / Included Artist / Exhibition Catalog Published by the DePaul Art Museum / 2015
Ghost Nature / Included Artist / Edited by Caroline Picard / Green Lantern Press / 2014

SELECTED BIBLIOGRAPHY (REVIEWS & ARTICLES)

Curbed / Nathan Kensinger / "[At Storm King, artists contemplate the threat of climate change](#)" / Jun 28, 2018
The New Yorker / "[Outdoor Artworks Tackle Environmental Issues, at Storm King](#)" / Jun 2, 2018
Huffington Post / Alexander C. Kaufman / "[Taking The Erratic Temperature Of A Climate Change Art Exhibit](#)" / Jun 22, 2018
South Side Weekly / Anne Li / "[Growing Neighborhoods: An art exhibit connects local goals and larger climate problems](#)" / Jun 5, 2018
OnEarth Magazine / Patrick Rogers / "[In Upstate New York, a Summer of Climate Change Art](#)" / May 22, 2018
The New York Times / Daniel McDermott / "[Storm King Show to Focus on Climate Change in 2018](#)" / Dec 14, 2017
Orion Magazine / 35th Anniversary Issue / "[Feature on the Endangered Species Print Project](#)" / Dec 2017
Hyperallergic / Kate Sierzputowski / "[A Group Show Rooted in Weeds](#)" / Jul 12, 2017
Chicago Magazine / Jason Fournberg / "[A Eulogy for Elephants](#)" / Sept 12, 2016
Daily Herald / Marie Wilson / "[Trees, roots become art in Naperville](#)" / Jul 12, 2016
Naperville Sun / David Sharos / "[Earthy art installation offers interactive experience in Naperville](#)" / July 12, 2016
New Times / Ryah Cooley / "[Jenny Kendler brings the wild to art in her SLOMA exhibit](#)" / May 4, 2016
Mashable / Katie Dupere / "[How one activist combines impactful art and advocacy to save the Earth](#)" / front page feature for Earth Day / Apr 22, 2016
INSIDE/WITHIN / Kate Szierputowski / "[Jenny Kendler's Sensuous Rewilding](#)" / Dec 2015
The Courier-Journal / Elizabeth Kramer / "[Louisville's new public art works unveiled](#)" / front page / Aug 28, 2015
The Buffalo News / Jordyn Reiland / "['Rewilding' flower seed project set to bloom across Erie County](#)" / Aug 10, 2015
ArtSlant / Ionit Behar / "[Jenny Kendler Translates Confessions into Birdsong](#)" / Jul 13, 2015
The Buffalo News / Colin Dabkowski / "[Artist Jenny Kendler takes Western New Yorkers into the weeds](#)" / Jun 27, 2015
Austin American Statesman / Jeanne Claire van Ryzin / "[Exhibit seeks to spark conversation about gentrification](#)" / May 19, 2015
Center for Sustainable Practice in the Arts Magazine / Moe Beitiks / "[Feature Article on Jenny Kendler](#)" / Issue Q12: On Environment / Apr 30, 2015
Chicago Sun-Times / Adrienne Samuels Gibbs / "[Dirt + Art + Activism = DePaul University Exhibit](#)" / Jan 24, 2015
Marie Claire Italia / Daniela Liucci / "[Progetti emo-design per viverie meglio](#)" / Jan 8, 2015
Chicago Tribune / Lori Waxman / "[Ten reasons to get excited about the winter art season](#)" / Jan 2, 2015
NRDC.org / Andrew Wetzler / "[Tell it to the Birds: Confession and the Nature of Change](#)" / Sept 19, 2014
Newcity / Alyssa Moxley / "[Social Justice at an Art Fair?](#)" / Sept 17, 2014

Chicago Tribune / Lori Waxman / "[Jenny Kendler puts ethics, empathy in art](#)" / Sept 12, 2014
art ltd. magazine / Robin Dluzen / "Spotlight: Chicago" / Sept 10, 2014
Chicago Gallery News / Franck Mercurio / "[Realizing Human Relationships with Nature Through Art](#)" / Aug 25, 2014
OnEarth Magazine / Jason Bittel / "[Bombs for Butterflies](#)" / Jul 23, 2014
The Chicago Reader / Samuel Worley / "[The Natural Selection of Jenny Kendler](#)" / Jun 3, 2014
Hyperallergic / Alicia Eler / "10 Chicago Art Exhibitions to See this Winter" / Jan 14, 2014
SAIC's E+D Magazine / Lucia Anaya / "Art on the Edge of Extinction" / Sept 2013
Chicago Tribune / Sophia Lee / "Not Listening? What Else is at Pitchfork?" / Jul 18, 2013
The STEAM Journal / Jarod Kawasaki & Dai Toyofuku / "A Distributed Intelligence Approach to
Multidisciplinarity: Encouraging Divergent Thinking in Complex Science Issues in Society" / 2013
The Detroit Hub / Marge Sorge / "EXCHANGE between Detroit and Chicago artists brings great art" / Feb 14, 2013
Hyperallergic / Alicia Eler / "Top 5 Chicago Shows of 2012" / Dec 28, 2012
ArtSlant / Alicia Chester / "[2012 in Review: The Second City Comes in First: Top Shows of 2012](#)" / Oct 25, 2012
Hyperallergic / Alicia Eler / "[Surreal Sculptures Remixing Nature Provoke Environmentalist Concerns](#)" / Oct 24, 2012
Sixty Inches From Center / Lydia Shepard / "The Wonderment & Complexities of Nature" / May 14, 2012
Chicago Weekly / Claire Withycombe / "Black Magic Women" / May 10, 2012
Eco-Now / Daniel Hudon / "Artists and Endangered Species" / Apr 23, 2012
Style Weekly / Amy Ritchie / "Fantastic Voyages: ADA Gallery plays host to the dream works of Jenny Kendler" / 2011
NY Arts Magazine / "Featured Artists" / 2010
Blanket Magazine / "re_action" / Iss. #22, Cosmos Issue, 2010
ReadyMade Magazine / "The Endangered Species Print Project" / Jan/Feb 2010 Issue, 2010
Boing-Boing.net / "Endangered Species Condoms" / 2010
Orion Magazine / "The Endangered Species Print Project" / Jan/Feb 2010 Issue, 2010
ParasolMag / "Interview with Jenny Kendler" / Issue 5, 2009
Newcity Magazine / Sara McCool / "Art Break - Endangered Species Print Project" / 2009
Juxtapoz / "Save the Whales! And the Seychelles Sheath-tailed Bat, and The Indri Lemur" / 2009
The Green Life: The Sierra Club's Blog / Della Watson / "Rare Art for Rare Animals" / 2009
Bear Deluxe Magazine / "Wunderkammer" / 2009
Lady Lavona's Cabinet of Curiosities / "(Wo)man and Nature" / 2008
Newcity Magazine / Kelly McClure / "The Stinking Nightshade" / 2008
Time Out Chicago Magazine / Alicia Eler / "Henbane - Dialectics of the Feminine Sublime" / 2008
Flavorpill / Audrey M. Mast / "Animalistic Flavor" / Issue 141, 2007
The Chicago Reader / Tamara Faulkner / "Drowning World at Nova Gallery" / 2007
Art MoCo Magazine / Sabine Modder / "The Top of the World" / 2006