

JENNY KENDLER
b. 1980, New York City
Currently lives and works in Chicago

EDUCATION

The School of the Art Institute of Chicago / Master of Fine Arts in Studio / 2004–2006
Maryland Institute College of Art / Bachelor of Fine Arts (*Summa Cum Laude*) / 1998–2002

BOARD EXPERIENCE

ACRE (Artists' Cooperative Residency & Exhibitions) / Board Co-Chair / 2011–Current
threewalls / Community Cabinet Member / 2014–2016
threewalls / Executive Board Member / 2010–2014

ORGANIZATIONS & INITIATIVES

Extinction Rebellion Chicago / Activist Collective / Organizer & Art Coordinator / 2019–Current
Deep Time Chicago / Artist Collective / Member & Organizer / 2016–Current
MAKER Grant (with CAC) for Socially & Environmental-engaged Artists / Founder / 2013–Current
The Endangered Species Print Project / Art & Fundraising Project / Co-Founder / 2009–2018
Wunderkammer: A Journal of Environmental Art / Writer & Creator / 2008–2011
OtherPeoplesPixels.com & OPPfund / Artist Website Platform & Fund / Co-Founder / 2005–Current

PUBLIC & MUSEUM COLLECTIONS

Dom Museum Wien, Otto Mauer Contemporary (Vienna, Austria)
The Nevada Museum of Art's Center for Art + Environment (Reno, NV, USA)
Storm King Arts Center (New Windsor, New York, USA)
The Eden Project (Cornwall, UK)
DePaul Art Museum (Chicago, IL, USA)
Victoria & Albert Museum, National Arts Library of London (London, UK)
Brown University (Providence, RI, USA)
Chicago Park District (Chicago, IL, USA)
Yale University, Robert B. Haas Family Arts Library (New Haven, CT, USA)
Tufts University (Medford, MA, USA)
Albright-Knox Art Gallery (Buffalo, NY, USA)
Swarthmore College (Swarthmore, PA, USA)
Bernheim Arboretum & Research Forest (St. Louis, MO, USA)
University of Illinois (IL, USA)
The Joyce Foundation (Chicago, IL, USA)

RESIDENCIES

The Prairie Festival Artist-in-Residence at The Land Institute / Salina, KS / 2021
The Commons Artist-in-Residence at the University of Kansas / Lawrence, Kansas / 2021
Banff Research in Culture (BRiC) Beyond Anthropocene Residency / Banff Centre for Arts and Creativity / Banff, Canada / 2018
Harmony Artist-in-Residence Program, Pacific Foundation / Nosara, Costa Rica / 2016
Natural Resources Defense Council (NRDC) Artist-in-Residence / First Artist-in-Residence with environmental non-profit NRDC / Nationwide / 2014 Current
BOLT Residency / Year-long studio residency at Chicago Artists' Coalition / Chicago / 2011 2012
ACRE Residency / Summer Residency Program / Steuben, WI / 2010

PUBLISHED WRITING

[*The Brooklyn Rail*](#) / "Against Hope" / Edited by Dr. Julie Reiss (Critic's Page) / June 2019 edition
[*Why Look at Plants?*](#) / "An Open Book of Grass" / Edited by Dr. Giovanni Aloï / Brill Publishers / 2018
[*An Almanac for the Beyond*](#) / "Sauerkraut as an Anti-Capitalist Collaboration with Others" / Edited by Jaimey Hamilton Faris / Tropic Editions / 2019 [\[free download\]](#)
[*Botanical Speculations*](#) / "Plant Presence" / Edited by Giovanni Aloï / Cambridge Scholars / 2018

GRANTS, AWARDS & HONORS

Included in **The Art 50: Chicago's Artists' Artists** / Newcity / 2018
NRDC Wildlife Opportunity Fund Grant / for *Birds Watching* at Storm King Art Center / 2018
Andrew Mellon Foundation, Humanities Without Walls Grant / \$140k for *Garden for a Changing Climate* in collaboration with Gallery 400 / 2017 2018
Goethe Institute Chicago Grant / for Deep Time Chicago collective projects / 2016 2018
Pacific Foundation Grant / for *GREEN ZONES* / 2015 2018
Theo Westenberger Estate Foundation Arts & Environment Grant / 2015
SxSW Eco 'Place by Design' Finalist / Austin, TX / 2015
Rauschenberg Foundation Grant / for *Milkweed Dispersal Balloons* / 2014
Chicago Tribune 'Best Photos of the Year' / 2014
Newcity Magazine's 'Chicago's Best Dressed Artist' / 2013
'Gold Addy' Award / for art for Center for Biological Diversity's *Endangered Species Condoms* / 2011
Union League Civic and Arts Foundation Finalist Award / 2006

PROJECTS & PUBLIC ART

2020

The Northwest Portage Walking Museum / Food Forest Project in collaboration with the American Indian Center / Chicago

2019

Natural Discourse at Sagehen Creek Field Station / *Underground Library* / Truckee, CA
Confluence of the Mississippi and Ohio Rivers / *Lounging Through the Flood* / in collaboration with Jeremy Bolen / Cairo, IL

The Eden Project / *Birds Watching* (site-specific EU & UK version) / Cornwall, UK

The 606 Elevated Trail / *Birds Watching* / Chicago

2018

Route of MVP Pipeline / *1000 Flags/1000 Waters* / in collaboration with Mara Robbins / Appalachia

The Pacific Foundation / *GREEN ZONES* / Nosara, Costa Rica (2015 2018)

Gallery 400 / *Garden for a Changing Climate* / funded by a Andrew W. Mellon Foundation
Humanities Without Walls Grant / Five sites in Chicago neighborhoods

2017

3rd Terrain Biennial / *A Crooked Stile* / Chicago & the Arizona desert

College of DuPage / Russell R. Kirt Prairie / *Underground Library* / Sept 2017 / DuPage, IL

California Academy of Sciences / *Bewilder (Deimatic Eyespot Camouflage)* / San Francisco

Chicago Park District / *Sculpture—>Garden* / Burnham Wildlife Corridor, Chicago

2016

Museum of Contemporary Art Chicago (MCA) / *Music for Elephants* / MCA Studio / Chicago

Fairmount Park / Meadow Mansions / *Protector (for Extinct Carolina Parakeets)* / Philadelphia

Museum of Contemporary Art Chicago (MCA) / *Peoples' Porphyry & Herd Not Seen* / Chicago

Knoch Knolls Nature Center / *SEE THE FOREST (for the trees)* / Naperville, IL

Artprize / *Music for Elephants* / Grand Rapids, MI

Lincoln Park Conservatory for Experimental Sound Studio's '*Florasonic*' / *A Confounding Mimicry* /
/ collaboration with Brian Kirkbride / Chicago

2015

Bernheim Arboretum and Research Forest / *Field of Vision: A Garden for Others* / Clermont, KY

Albright-Knox Art Gallery / *ReWilding New York : Community Seed Stations* / Buffalo, NY

Louisville Commission on Public Art for the Louisville Riverwalk / *Field of Vision: A Garden for Others* / Louisville, KY

2014

The Violet Hour / *A Place of Light and Wind (For Lost Prairies)* / Chicago

Pulitzer Arts Foundation, Ballroom Marfa + Center for Public Concern / Marfa Dialogues-St. Louis /

/ funded by The Rauschenberg Foundation / *Milkweed Dispersal Balloons* / St. Louis, MO

2013

Pitchfork Music Festival for the Chicago Artists' Coalition / *Attempted Transformations* / Chicago

SOLO & TWO-PERSON or COLLABORATIVE* EXHIBITIONS

2021

MSU Broad Museum / *Title TBA* / Lansing, Michigan (*upcoming*)

2018

The Arts Club of Chicago / *The Playhead of Dawn* / collaboration with Brian Kirkbride* / Chicago
Washington Pavilion / *Bewilder (Deimatic Eyespot Camouflage)* / Sioux Falls, SD

2017

Eli and Edythe Broad Art Museum at Michigan State / *Jenny Kendler: Camouflage* / Lansing, MI

2016

San Luis Obispo Museum of Art / *BeWilder | Be Wilder* / San Luis Obispo, CA
iMOCA (Indianapolis Museum of Contemporary Art) / *Animal Umwelt* /
/ with Molly Schafer* / Indianapolis, IN

2015

Albright-Knox Art Gallery / *Milkweed Dispersal Balloons + ReWilding New York :*
Community Seed Stations / Buffalo, NY

2014

EXPO Chicago for the **NRDC** / *Tell it to the Birds* / Chicago
University of South Dakota / *Deterritorialization* / with Kim Beck / Vermillion, South Dakota
Peggy Notebaert Nature Museum / *Rare Nature: The Endangered Species Print Project* /
/ with Molly Schafer* / Chicago

2013

Salon Series Projects / *Invasive Species* / Chicago
THE SUB-MISSION at **THE MISSION PROJECTS** / *Wild Life Sanctuary* / Chicago

2007-2012

BOLT Residency Gallery at the **Chicago Artists' Coalition** / *The Hall of Disappearing* / Chicago (2012)
ADA Gallery / *Archipelago* / Richmond, VA (2011)
Johalla Projects / *Solastalgia* / Chicago (2011)
barbara&barbara gallery / *Early Thaw of the Northwest Passage* / with Linsey Burritt* / Chicago (2010)
The CO-OP / *Cohabit* / Chicago (2009)

Kasia Kay Art Projects / *Wunderkammer* / Chicago (2007)

NOVA Gallery / *Drowning World* / Chicago (2007)

SELECTED GROUP EXHIBITIONS

2021

Laumeier Sculpture Park / *The Future is Present* / St. Louis, MO (*upcoming*)

2020

The Smithsonian National Museum of Natural History / *Unsettled Nature: Artists Reflect on the Age of Humans* / Washington, DC

Dom Museum Wein / *Fragile Schöpfung/Fragile Creation* / Vienna, Austria

National Geographic / *Change: A Permanent Polar Art Exhibit* aboard an icebreaker ship / Arctic Ocean

MSU Broad Museum / *Seeds of Resistance* / Lansing, MI (*postponed*)

826 CURRENTS / *Performative Ecologies* / Santa Fe, NM

AxA Gallery at IIT / *The Climate Crisis in the Anthropocene* / Chicago (*anceled*)

Art Pavilion, Mile End / *Depictions of Living: Art and Activism in Time of Climate Crisis* / London, UK

Glass Curtain Gallery at Columbia College / *Citizen Animalia* / Chicago

2019

Museum of Contemporary Art (MCA) Chicago / *Water After All* / Chicago

Beard and Weil Galleries at Wheaton College / *Exhibition name TBA* / Norton, MA (*Upcoming*)

Miller Museum / *Wildlife Biennial XIX* / Door County, WI (*Upcoming*)

Haus Der Kulturen Der Welt (HKW) & Southern Illinois University Museum / *Mississippi: An Anthropocene River* / with Deep Time Chicago / Carbondale, IL (*Upcoming*)

Exhibition to benefit **Border Kindness** / Border fence in Mexicali, Mexico & Avenue 50 Studio, East LA

DePaul Art Museum / *New Age, New Age: Strategies for Survival* / Curated by Julie Rodriguez Widholm / Chicago

LA County Arboretum & Botanic Garden / *Digital Nature* / Curated by Shirley Watts / Los Angeles

Charlotte Street Foundation / *Staging Ground* / Curated by Lilly McElroy / Kansas City, MO

2018

Storm King Art Center / *Indicators: Artists on Climate Change* / Curated by Nora Lawrence, David Collens + Sarah Diver / New Windsor, NY

LVL3 / *Local Comfort* / Curated by Vincent Uribe / Chicago

Soccer Club Club / *Dymaxion Trajectories* / Curated by Jeremy Bolen + Andrew Rafacz / Chicago

Space 151 / *Living Proof: flora, fauna & fossil fuels* / Curated by Shirley Watts / San Francisco

2017

Sun Valley Center for the Arts / *The Unreliable Narrator* / Ketchum, ID

Open House Contemporary / *Infinite Games* / Organized by John Preus / Chicago

Goldfinch / *Marginal Green* / Curated by Elizabeth Lalley / Chicago

Krabbesholm Højskole / *The Great Poor Farm Experiment VIII* / Curated by Lise Haller Baggesen + Yvette Brackman / Skive, Denmark

2016

Hong Kong Design Week / *Great Ideas of Humanity* / Curated by Charles Adler / Hong Kong

The Poetry Foundation / *Pegasus & Mermaids* / Curated by Fred Sasaki / Chicago

NCECA 2016 at Belger Crane Yard Studios / *Objectify* / Kansas City, MO

Dominican University / *Intersectionality* / Curated by Andrew Reyes-Burkholder / Oak Park, IL

2015

Chicago Biennial at Elmhurst Art Museum / *Chicago Statements* / Elmhurst, IL

Salina Arts Center / *Rooted in Soil* / Curated by Laura & Farrah Fatemi / Salina, KS

Brushwood Center at Ryerson Woods / *Regeneration* / Curated by Franck Mercurio / Deerfield, IL

DePaul Art Museum / *Rooted in Soil* / Curated by Laura & Farrah Fatemi / Chicago

The Mexican American Cultural Arts Center / *Gently Fried* / Curated by Los Outsiders / Austin, TX

2014

Kochi-Muziris Biennale / *Rooting India: The Knowledge Project* / Curated by Tricia van Eyk / Kochi, India

La Box at les Écoles Nationale Supérieures D'art / *Projections Animalières* / Bourges, France

La Esquina at the Charlotte Street Foundation / *The Stench of Rotting Flowers* / Kansas City, MO

Gallery 400 / *Ghost Nature* / Curated by Caroline Picard / Chicago

Brushwood Center at Ryerson Woods / *Facing Extinction* / Curated by F. Mercurio / Deerfield, IL

2013

Public Pool / *EXCHANGE: Chicago<>Detroit* / Curated by Jacqueline Chao + Nancy Jones / Detroit

Arcade Gallery at Columbia College / *Point of Departure* / Curated by Amy Zahi / Chicago

2012

100th CAA Conference / *In a Landscape Where Nothing Officially Exists* / Art in Odd Places / Los Angeles

Octagon Gallery / *DIORAMA-RAMA* / Curated by Jake Myers / Chicago

Version Fest 2012 at The Orphanage / *Act of God* / Chicago

Roxaboxen / *BLACK MAGIC* / Curated by Liz McCarthy / Chicago

2011

Mulherin + Pollard Gallery / *Mundus Ingognita* / New York City

Root Division / *A Live Animal* / San Francisco

Kristi Engle Gallery / *Wicked Little Critter* / Los Angeles

Co-Prosperity Sphere / *Level Eater II* / Chicago

Gallery 5 / *Skulls* / Richmond, VA

Texas State University Gallery / *Endangered Species Print Project* / San Marcos, TX

2000-2010

Columbia University / *Art for Sustainability* / New York City (2010)
Johalla Projects / *Wild Card* / Chicago (2010)
The Post Family Gallery / *There, Now it Will Last Forever* / Chicago (2010)
Grey Market Gallery / *Earth, Fire, Wind, Water, Heart* / New York City (2010)
Chinese Characters Gallery / *Art for Sustainability* / Budapest, Hungary (2009)
CSC Gallery at Northeastern University / *Art for Sustainability* / Boston (2009)
Exit Art / *It's Not Easy* / New York City (2008)
Yeosu International Art Festival & Biennial / *Garden of Delights* / Yeosu, Korea (2008)
Claremorris Gallery / *Protagonist* / Dublin, Ireland (2008)
8th Annual Chicago Anarchist Film Festival / *Keep the Quiet Down* / Chicago (2008)
Ellen Curlee Gallery / *Grounded* / St. Louis (2008)
Medicine Park Gallery / *Henbane: Dialectics of the Feminine Sublime* / Chicago (2008)
estudiotres gallery / *unNatural* / Chicago (2007)
Lollapalooza / *Public Art in Grant Park* / Chicago (2007)
Ellen Curlee Gallery / *Free Rein/Full Play: New Chicago Photography* / St. Louis (2007)
The Contemporary Artists Center / *Back to Nature* / North Adams, MA (2006)
Gallery 2 / *Golden Girls: Fantasies, Utopias, & Alter-Egos* / Chicago (2006)
Plant Zero / *VASPArts 2004* / Richmond, VA (2004)
Johns Hopkins Black Box / *Intermedia Festival 2002* / Baltimore (2002)
Baltimore Museum of Art / *Roll Out the Red Carpet* / Baltimore (2000)

SELECTED VISITING ARTIST EVENTS, LECTURES & PANELS

The Art Institute of Chicago / Panelist for *The Gathering (Postcommodity: With Each Incentive)* / 2020
(postponed)
MCA Chicago / Panelist for *Dialogue Series 2020: Inheritance with Pope.L + What Pipeline?* / 2020
Christie's New York / Presenter at *The Role of Art in the Environmental Crisis* / 2019
ACRE Residency / Visiting Artist / 2018
University of Chicago / Visiting Artist & Artist Talk / 2018
School of the Art Institute of Chicago / Presenter + Panelist at *Botanical Speculations Symposium* / 2017
College of DuPage / Visiting Artist + Artist Talk / 2017
Wexner Center for the Arts / Artist Talk / 2017
ACRE Residency / Visiting Artist with Artist Collective Deep Time Chicago / 2017
University of Chicago / Artist Talk / 2017
School of the Arts Institute of Chicago / Guided Wild Foraging Walk + Workshop / 2016
Wexner Center for the Arts / Artist Talk / 2016
SxSw Eco / Presenter and Project Finalist for *Field of Vision* / 2015
School of the Art Institute of Chicago / Closing Lecturer at *Shapiro Research Symposium* / 2015
Goethe-Institut & Human Impacts Institute / *Climate Change Solutions* Panelist / 2014

ArtTable / Artist Lecture / 2014
6018NORTH / Artist Lecture / 2013
Art Institute of Chicago / Panel Moderator for *Environmental Activism in Art* / 2013
Chicago Artist Writers / Guest Editor / Chicago / 2012
ACRE Residency / Visiting Artist for Wild Foraging Walk & Meal / 2011 2016
Art Institute of Chicago / Panel Discussion / 2012
The Chicago Cultural Center / Panel Discussion / 2012
Art Institute of Chicago / Panel Discussion / 2011

MEDIA FEATURES

To the Best fo Our Knowledge (WI Public Radio) / "[Eye-to-Eye Animal Encounters](#)" / Feb 8, 2020
Audubon Magazine / [Commissioned Artist for "The Illustrated Aviary"](#) / Fall 2019 "Climate" Issue
Chicago Summer Stories / "[Changemakers: The Time is Now](#)" short film / Jul 17, 2019
The Climate Minute Podcast / [Jenny Kendler: An Eye Opening Interview](#) / Oct 30, 2018
Glitter&Doom Podcast / [Music for Elephants featured in episode about 'resistance artists'](#) / Oct 24, 2019
NPR (WNYC News) / [Artists and Climate Change : 'Indicators' at Storm King](#) / Jul 6, 2018
Museum of Contemporary Art (MCA) Chicago Video Series / [MCA Studio: Jenny Kendler](#) +
[Jenny Kendler: Music for Elephants](#) / Dec, 29 2017
Cleve Carney Art Gallery: Visiting Artist Video Series / [Video on 'Underground Library'](#) +
[Documentation of Visiting Artist Talk](#) / Oct 31, 2017
NPR - WBEZ's Worldview / [Live Radio Interview for 'See the Forest'](#) / Aug 11, 2016
Eyes on Conservation Podcast / [Podcast on 'Endangered Species Print Project'](#) / EOC 43 / Oct, 28 2015
Poetry Magazine / Cover Artist / '[Species Traitor I](#)' / Distribution: 30,000 / May 2015 Issue, Vol. 206
CANTV / TV broadcast & YouTube / Video on *Milkweed Dispersal Balloons* / Apr 11, 2015
KPLR11 St. Louis, Afternoons on 11 / Live TV Interview / Aug 1, 2014
NPR (KWMU, St. Louis Public Radio) / Radio Interview / Jul 28, 2014
The Chicago Reader / [Feature Article & Cover Image](#) + [Chicago Reader Presents: Jenny Kendler](#) /
/ Distribution: 100,000 / Vol. 43, No. 37 / Jun 5, 2014
WBBW / Radio Interview / Jun 4, 2014
The Chicago Reader / [Cover Art](#) / Distribution: 100,000 / Vol. 42, No. 17 / Jan 17, 2013
ABC7 News / TV Interview with Kendler + Michelin-starred chef Beverly Kim / Oct 6, 2012
Vocalo.org / Broadcast and Webcast Radio Interview / 2007

SELECTED BIBLIOGRAPHY : ARTWORK INCLUDED in PUBLISHED BOOKS

Designing a Disaster-Resilient World (version 2.0) / By Tao Huang & Eric Anderson / Routledge / 2021
Klimalitteratur / Thor Gustafsson / Textbook for Danish High Schools / 2020
[An Almanac for the Beyond](#) / Edited by Jaimey Hamilton Faris / Tropic Editions / 2019 [[free download](#)]
[Indicators: Artists on Climate Change](#) / Cover Artist / Exhibition Catalog / Storm King Art Center / 2018
Art in Chicago Neighborhoods: Year of Public Art / Published by Chicago Dept. of Cultural Affairs / 2018

Sustainable Solutions / By Richard Niesenbaum / Oxford University Press / 2018
[*Why Look at Plants?*](#) / Edited by Giovanni Aloï / Brill Publishers / 2018
Loanwords to Live With: An Ecotopian Lexicon / Edited by Matthew Schneider-Mayerson /
 / University of Minnesota Press / 2018
[*Botanical Speculations*](#) / Edited by Giovanni Aloï / Cambridge Scholars / 2018
[*GREEN ZONES: Moments of Wonder in the Forests of Nosara*](#) / Artist Book / by Jenny Kendler /
 / Published by Candor Arts / 2018
[*Going Wild: Helping Nature Thrive in Cities*](#) / by Michelle Mulder / Published by Orca Footprints / 2018
Poor & Needy: An Exhibition on Art, Migration and Debt / Edited by Lise Haller Baggesen
 + Yvette Brackmann / Published by Poor Farm + Krabbesholme, Denmark / 2017
[*Rooted in Soil*](#) / Exhibition Catalog / Published by the DePaul Art Museum / 2015
[*Ghost Nature*](#) / Edited by Caroline Picard / Green Lantern Press / 2014

SELECTED BIBLIOGRAPHY : REVIEWS & ARTICLES

In These Times / Zachary Kliger / "[*Imagining What Birds Think of Climate Change*](#)" / Aug 29, 2018
 Art in America / Michael McCanne / "[*Talk about the Weather: Art and Climate Change*](#)" / Aug 16, 2018
 Hyperallergic / Louis Bury / "[*The Ghosts of Our Future Climate at Storm King*](#)" / Jul 29, 2018
 Audubon.org / Andrew Del-Colle / "[*The Birds Are Watching: Jenny Kendler's Storm King Installation Sends a Message*](#)" / Front Page Feature / Jul 26, 2018
 Curbed / Nathan Kensinger / "[*At Storm King, artists contemplate the threat of climate change*](#)" / Jun 28, 2018
 The New Yorker / "[*Outdoor Artworks Tackle Environmental Issues, at Storm King*](#)" / Jun 2, 2018
 Huffington Post / Alexander C. Kaufman / "[*Taking The Erratic Temperature Of A Climate Change Art Exhibit*](#)" / Jun 22, 2018
 South Side Weekly / Anne Li / "[*Growing Neighborhoods: An art exhibit connects local goals and larger climate problems*](#)" / Jun 5, 2018
 OnEarth Magazine / Patrick Rogers / "[*In Upstate New York, a Summer of Climate Change Art*](#)" / May 22, 2018
 The New York Times / Daniel McDermon / "[*Storm King Show to Focus on Climate Change in 2018*](#)" / Dec 14, 2017
 Orion Magazine / 35th Anniversary Issue / "[*Feature on the Endangered Species Print Project*](#)" / Dec 2017
 Hyperallergic / Kate Sierzputowski / "[*A Group Show Rooted in Weeds*](#)" / Jul 12, 2017
 Chicago Magazine / Jason Fomberg / "[*A Eulogy for Elephants*](#)" / Sept 12, 2016
 Naperville Sun / David Sharos / "[*Earthy art installation offers interactive experience in Naperville*](#)" / July 12, 2016
 New Times / Ryah Cooley / "[*Jenny Kendler brings the wild to art in her SLOMA exhibit*](#)" / May 4, 2016
 Mashable / Katie Dupere / "[*How one activist combines impactful art and advocacy to save the Earth*](#)" (Front Page Feature for Earth Day) / Apr 22, 2016
 INSIDE/WITHIN / Kate Sierzputowski / "[*Jenny Kendler's Sensuous Rewilding*](#)" / Dec 2015
 The Courier-Journal / Elizabeth Kramer / "[*Louisville's new public art works unveiled*](#)" / Front Page / Aug 28, 2015
 The Buffalo News / Jordyn Reiland / "[*'Rewilding' flower seed project set to bloom across Erie County*](#)" / Aug 10, 2015
 ArtSlant / Ionit Behar / "[*Jenny Kendler Translates Confessions into Birdsong*](#)" / Jul 13, 2015
 The Buffalo News / Colin Dabkowski / "[*Artist Jenny Kendler takes Western New Yorkers into the weeds*](#)" / Jun 27, 2015
 Austin American Statesman / Jeanne Claire van Ryzin / "[*Exhibit seeks to spark conversation about*](#)

gentrification " / May 19, 2015

Center for Sustainable Practice in the Arts Magazine / Moe Beitiks / [Feature Article on Jenny Kendler](#) / Issue Q12: On Environment / Apr 30, 2015

Chicago Sun-Times / Adrienne Samuels Gibbs / "[Dirt+Art+Activism = DePaul University Exhibit](#)" / Jan 24, 2015

Marie Claire Italia / Daniela Liucci / "[Progetti emo-design per viverie meglio](#)" / Jan 8, 2015

Chicago Tribune / Lori Waxman / "[Ten reasons to get excited about the winter art season](#)" / Jan 2, 2015

NRDC.org / Andrew Wetzler / "[Tell it to the Birds: Confession and the Nature of Change](#)" / Sept 19, 2014

Newcity / Alyssa Moxley / "[Social Justice at an Art Fair?](#)" / Sept 17, 2014

Chicago Tribune / Lori Waxman / "[Jenny Kendler puts ethics, empathy in art](#)" / Sept 12, 2014

Chicago Gallery News / Franck Mercurio / "[Realizing Human Relationships with Nature Through Art](#)" / Aug 25, 2014

OnEarth Magazine / Jason Bittel / "[Bombs for Butterflies](#)" / Jul 23, 2014

The Chicago Reader / Samuel Worley / "[The Natural Selection of Jenny Kendler](#)" / Jun 3, 2014

Hyperallergic / Alicia Eler / "[10 Chicago Art Exhibitions to See this Winter](#)" / Jan 14, 2014

SAIC's E+D Magazine / Lucia Anaya / "[Art on the Edge of Extinction](#)" / Sept 2013

Chicago Tribune / Sophia Lee / "[Not Listening? What Else is at Pitchfork?](#)" / Jul 18, 2013

The STEAM Journal / Jarod Kawasaki + Dai Toyofuku / "[A Distributed Intelligence Approach to Multidisciplinarity: Encouraging Divergent Thinking in Complex Science Issues in Society](#)" / 2013

The Detroit Hub / Marge Sorge / "[EXCHANGE between Detroit and Chicago artists brings great art](#)" / Feb 14, 2013

Hyperallergic / Alicia Eler / "[Top 5 Chicago Shows of 2012](#)" / Dec 28, 2012

ArtSlant / Alicia Chester / "[2012 in Review: The Second City Comes in First: Top Shows of 2012](#)" / Oct 25, 2012

Hyperallergic / Alicia Eler / "[Surreal Sculptures Remixing Nature Provoke Environmentalist Concerns](#)" / Oct 24, 2012

Sixty Inches From Center / Lydia Shepard / "[The Wonderment & Complexities of Nature](#)" / May 14, 2012

Chicago Weekly / Claire Withycombe / "[Black Magic Women](#)" / May 10, 2012

Eco-Now / Daniel Hudon / "[Artists and Endangered Species](#)" / Apr 23, 2012

Style Weekly / Amy Ritchie / "[Fantastic Voyages: ADA Gallery plays host to the dream works of Jenny Kendler](#)" / 2011

ReadyMade Magazine / "[The Endangered Species Print Project](#)" / Jan/Feb 2010 Issue, 2010

Boing-Boing.net / "[Endangered Species Condoms](#)" / 2010

Orion Magazine / "[The Endangered Species Print Project](#)" / Jan/Feb 2010 Issue, 2010

Newcity Magazine / Sara McCool / "[Art Break - Endangered Species Print Project](#)" / 2009

Juxtapoz / "[Save the Whales! And the Seychelles Sheath-tailed Bat, and The Indri Lemur](#)" / 2009

The Green Life: The Sierra Club's Blog / Della Watson / "[Rare Art for Rare Animals](#)" / 2009

Bear Deluxe Magazine / "[Wunderkammer](#)" / 2009

Newcity Magazine / Kelly McClure / "[The Stinking Nightshade](#)" / 2008

Time Out Chicago Magazine / Alicia Eler / "[Henbane - Dialectics of the Feminine Sublime](#)" / 2008

The Chicago Reader / Tamara Faulkner / "[Drowning World at Nova Gallery](#)" / 2007

Art MoCo Magazine / Sabine Modder / "[The Top of the World](#)" / 2006