



Shiva Pakdel

Artist

Digital Catalogue



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DIGITAL ART STORIES BEYOND ART

digital art stories creates a new narrative that takes you a step beyond art and combines unique imaging and anecdotal stories through composition, atmosphere, and inspirations from the past.

Result is a new altered image & story through recasting of the mainstream.

Promise of Paradise



On paper (unframed) 20x 36" \$350
Custom sizes are also available

Promise of Paradise



20x20" on metal (ready to hang) \$380
16x16" on metal \$330
8x8" on metal \$120



Bridges of Esfahan



36x42" on paper

\$500

20x20" on metal (ready to hang)

\$380

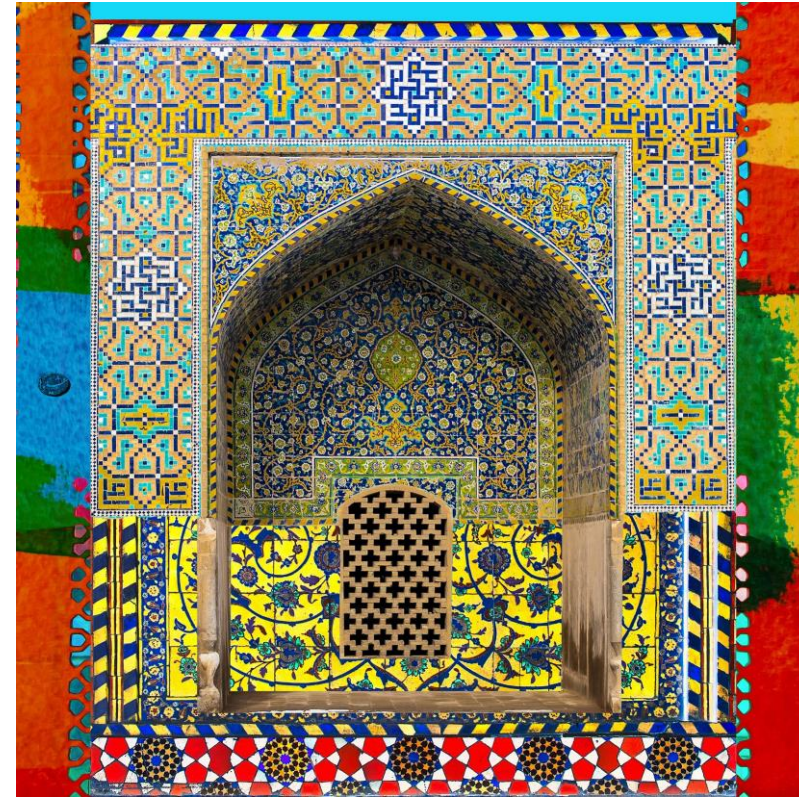
16x16" on metal

\$330

8x8" on metal

\$120

The Arch



20x20" on metal (ready to hang)	\$380
16x16" on metal	\$330
8x8" on metal	\$120



Heavenly Arches



20x28" on paper (unframed)

\$350

14x20" on metal

\$330

Custom sizes are also available

Prints are on high quality paper ranging from \$250 and up

Persian Tiles



20x20" on metal (ready to hang)

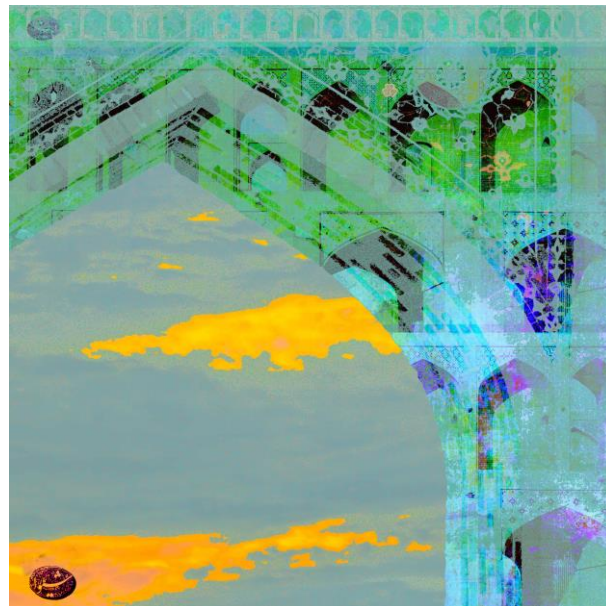
\$380

16x16" on metal

\$330

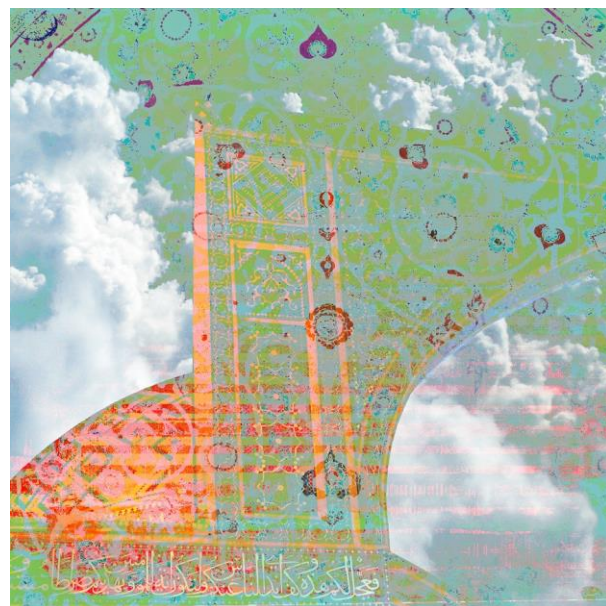
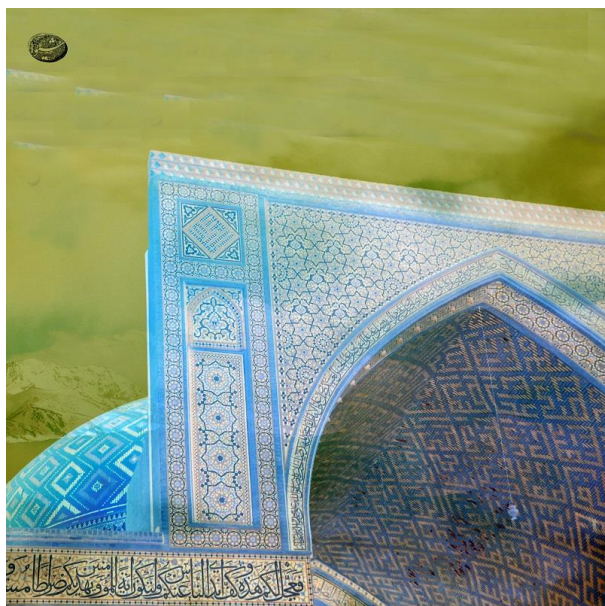
8x8" on metal

\$120



Promise of Paradise

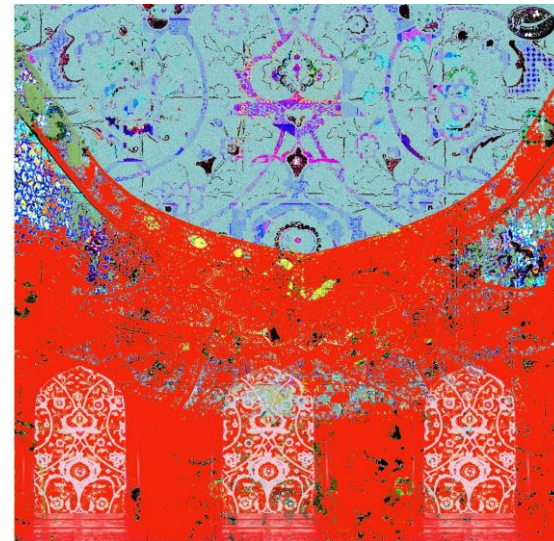
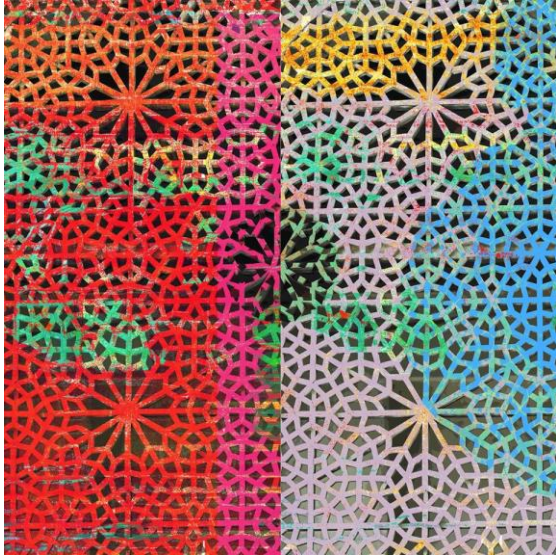
20x20" on metal (ready to hang)	\$380
16x16" on metal	\$330
8x8" on metal	\$120



Persian Motifs and Designs

16x16" on metal
8x8" on metal

\$280
\$120



Harem Girls

24x28" on metal (ready to hang)
It mounts flat on the wall

\$350

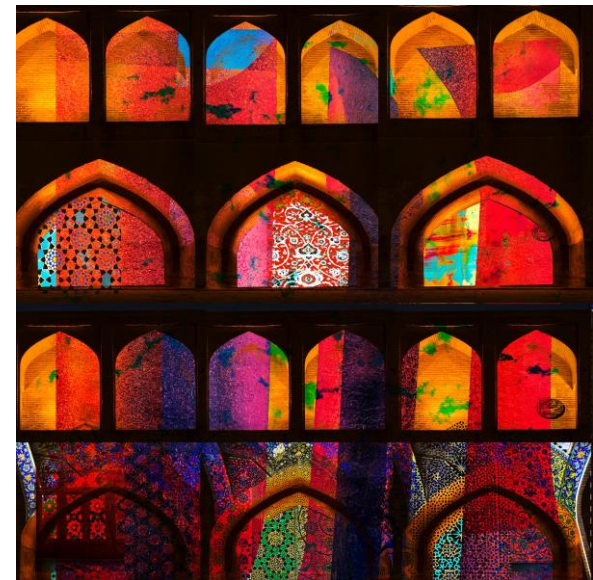
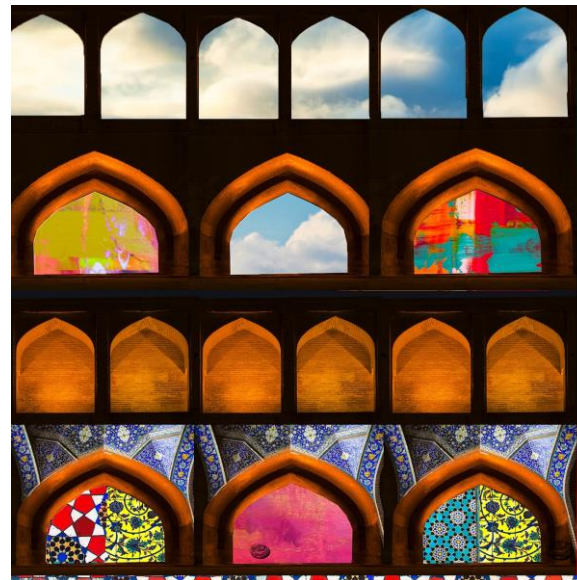


Bridges of Esfahan

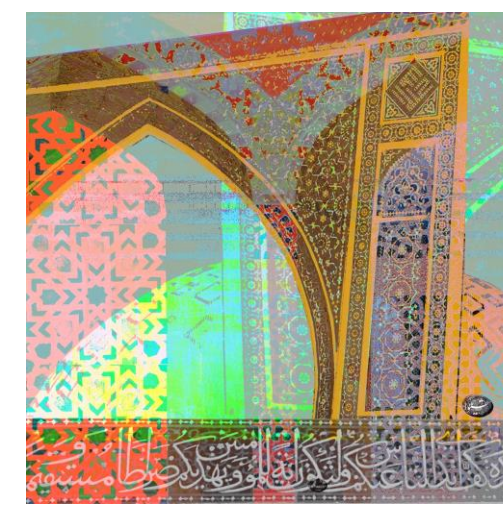
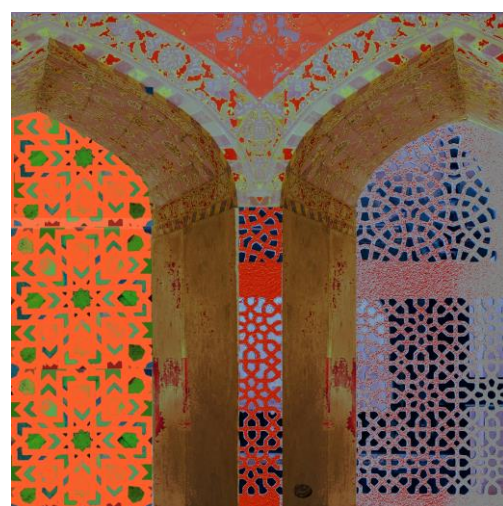
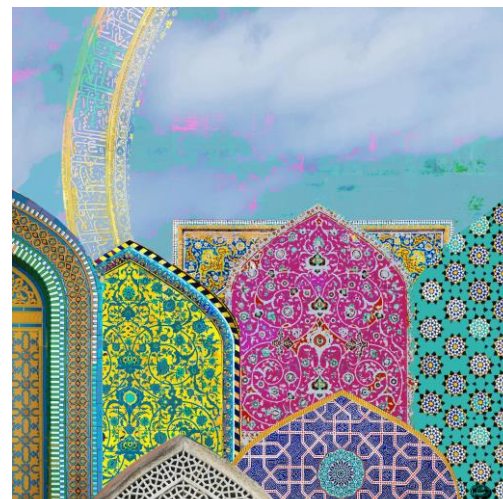
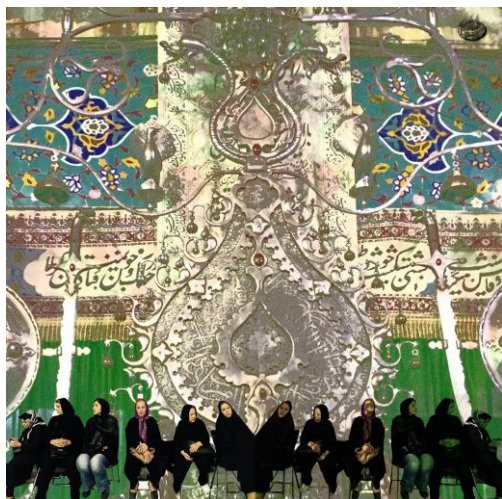


16x16" on metal
8x8" on metal

\$280
\$120



Persian Arches & Imagery



12x12" on metal \$280
8x8" on metal \$120

Persian Arches

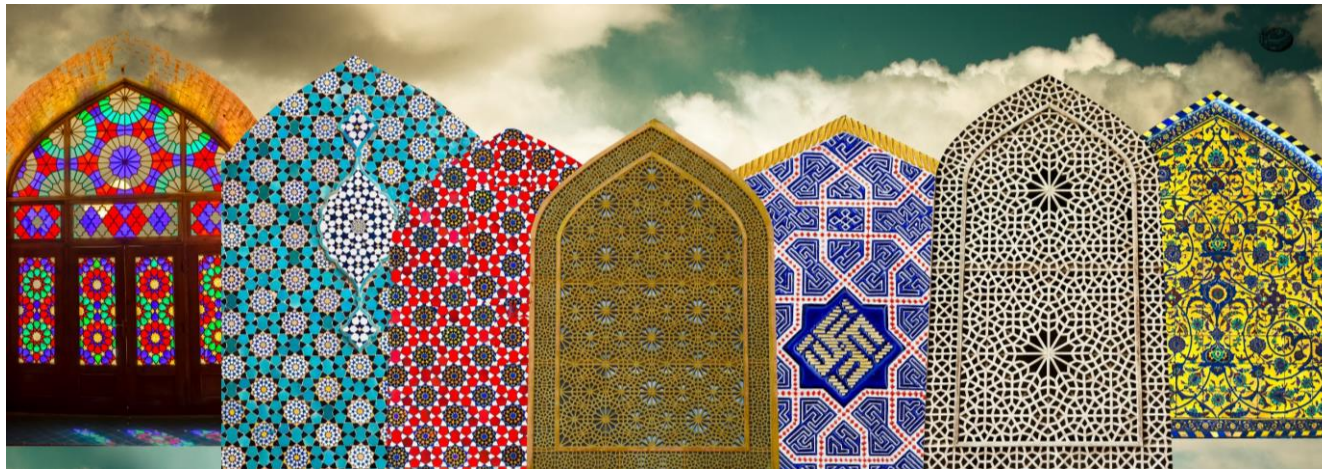


Available only on paper

12X20 \$280

12x28 \$320

Prints are on high quality paper based on
size ranging from \$250 and up





Simorgh "The 30 Birds Project"

Simorgh is a mythical bird in Persian mythology and literature. "Si" means "thirty" (Si=30), and "Morph" means "Bird" in Farsi, therefore Simorgh means "thirty birds".

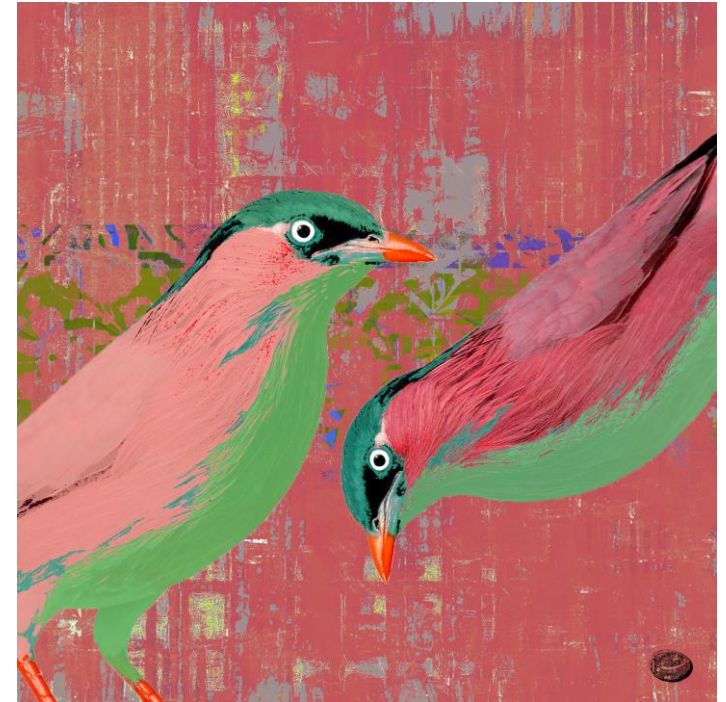
A 12 century Persian Sufi poet (Attar), composed a mystical poem that's among the most significant of all works of Persian literature – "The Conference of the Birds".

THE CONFERENCE OF THE BIRDS in Sufi mysticism: The poem is a symbolic rendering of the doctrine of Sufism with Simorgh as a metaphor for the divine. In the story, the birds of the world's meet to set out a search for their king, the legendary "Simorgh" (reference to above, the most revered Persian bird with the name that means 30 birds). The birds have to take a difficult journey to reach the divine. On the way, many die of heat, thirst, or illness, while some become prey to other animals.

Finally, only Thirty Birds make it and find the Simorgh but in the process, the birds learn that they themselves are the Simorgh (30 birds)! Therefore, they understand the Sufi learning that they/we are the majesty and the miracle of life and life itself is a reflection of our own image in a mirror.



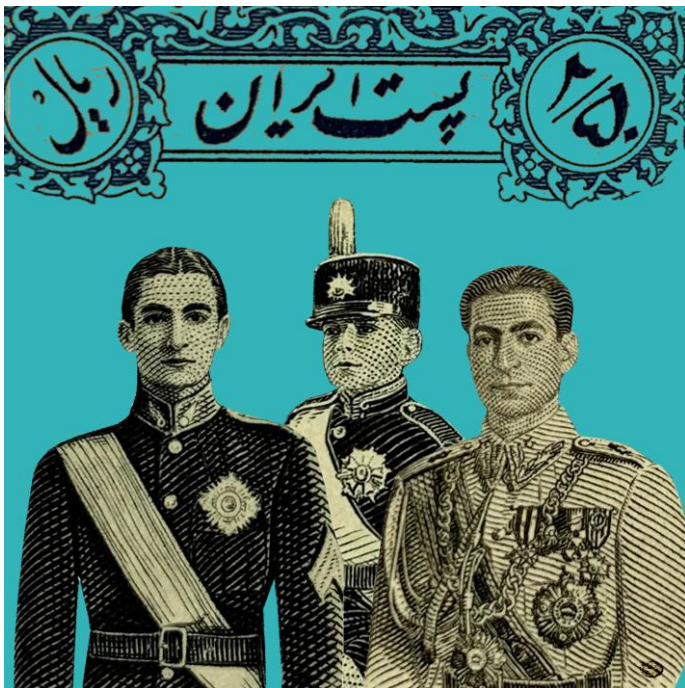
Simorgh "The 30 Birds Project"



16x16" on metal \$330
8x8" on metal \$120
Also available on paper

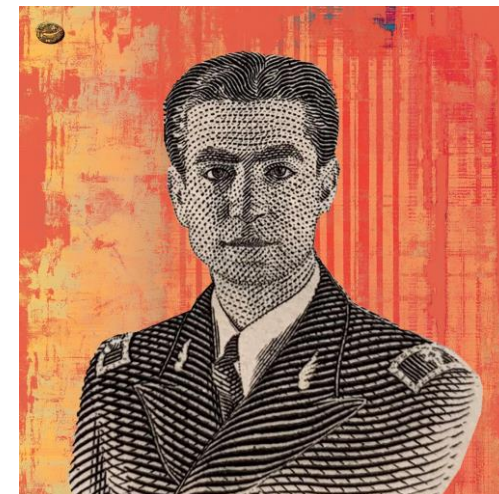
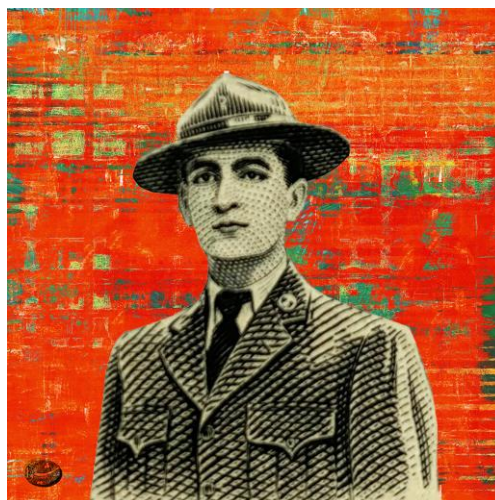
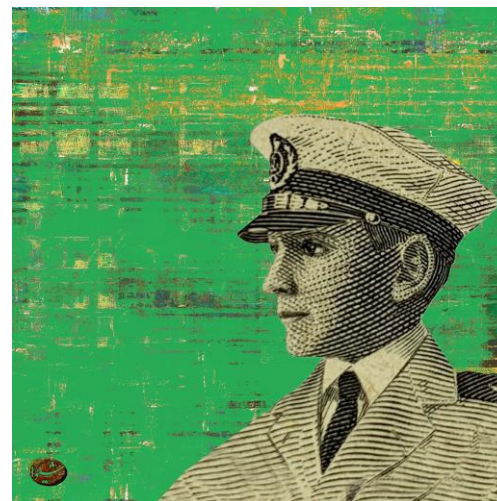
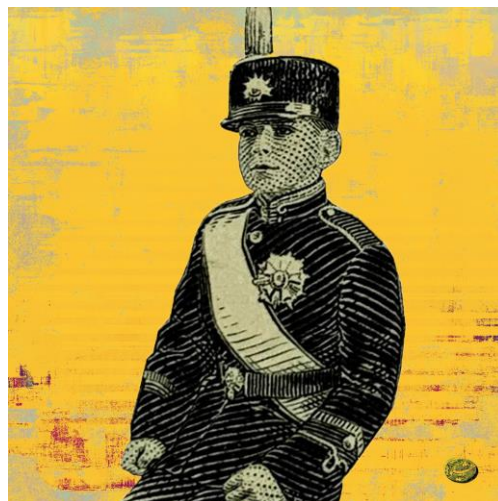
Prices also apply to the collection on page 20

Mohamad Reza Shah

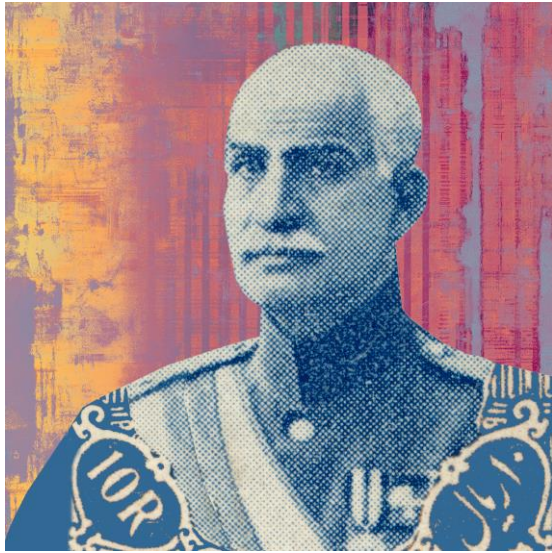


16x16" on metal \$330

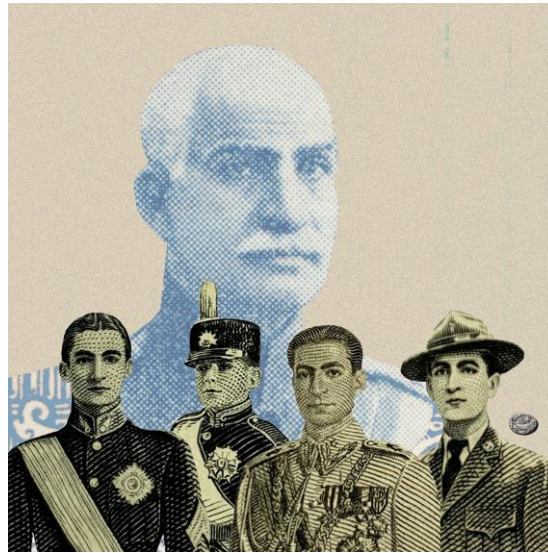
The images belong to a series of commemorative stamps of Mohamad Reza Shah Pahlavi's on the occasion of his 31st Birthday printed in 1950.



Reza Shah Pahlavi

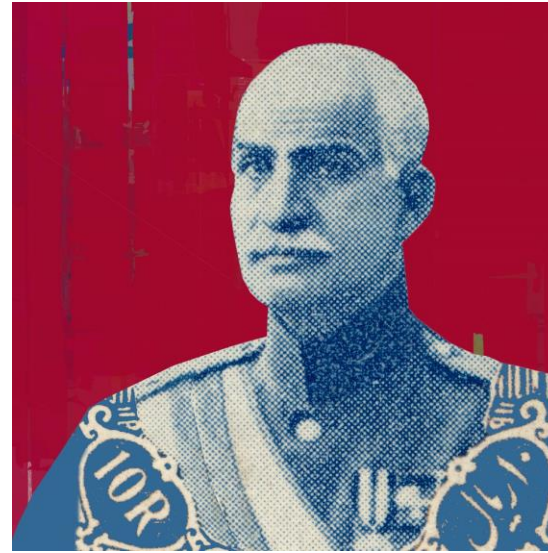


8x8" on metal
12x12" on metal



\$85
\$280

The image belong to a commemorative stamp
Reza Shah Pahlavi's circa 1935



Palms

16x16" on metal

\$280

12x12" on metal

\$250

8x8" on metal

\$120



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