

Heather Neal Kasvinsky

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Born: Waterbury, CT, 1977

EDUCATION

2002-2005	Arizona State University, Tempe, AZ MFA Printmaking, May 2005, Summa Cum Laude
1995-1999	Syracuse University, Syracuse, NY BFA Printmaking, May 1999, Magna Cum Laude

COLLEGIATE TEACHING

August 2013-Dec 2014	Adjunct Faculty, Art Department, Johnson State College, Johnson, VT Advanced Printmaking: Papermaking An upper level class with a unit on papermaking. In depth investigations on the techniques of monoprint, dry point, line etching, chine collé, collagraph, relief and screenprinting
August 2006-May 2012	Adjunct Faculty, Art Department, University of Alaska, Fairbanks, AK Beginning, Intermediate and Advanced Printmaking (5 semesters) A stacked-level course providing investigations into the techniques of monoprint, dry point, line etching, chine collé, photo processes, collagraph, screenprinting, lithography or relief depending on the student's interests and direction of work. Beginning Drawing (3 semesters) Basic elements in drawing. Emphasis on a variety of techniques and media. Color Etching and Multiple-Plate Printing (Summer Session) A 3-week course covering ink-mixing and basic color theory in depth. Techniques include using copper and plastic plates, collagraph, stenciling, viscosity printing, and "a la poupée" prints. Instruction on registration methods for plate making and printing. Non-Toxic Printmaking (Summer Session) A 3-week class that examines several methods for producing intaglio-printed images without toxic substances using exclusively water-based inks. Beginning Bookbinding (Summer Session) An introduction to the basic concepts of bookbinding with an emphasis on the foundation of design, materials, and function. Intermediate Bookbinding (Summer Session) An extension of Beginning Bookbinding with a focus on the decorative long stitch.

COLLEGIATE TEACHING *continued*

- August 2006-May 2012 Continued: Adjunct Faculty, Art Department, University of Alaska, Fairbanks, AK
The Artist's Packet (Summer Session)
A one-day workshop for BFA students on how to prepare a professional artist packet. Covered: artist statements, cover letters, resumes, curriculum vitae, digital portfolios.
Custom Portfolio Workshop (Summer Session)
A weekend class instructing how to build two custom portfolio cases: one soft-cover and one hard-cover portfolio using cloth. Covered: adhesives, fabrics, materials, and the information necessary to design a portfolio of any size.
- October 2008 and 2009 Visiting Lecturer, UAF - Northwest Campus, Nome, AK
Beginning Bookbinding (1 credit)
An introduction to the basic concepts of bookbinding with an emphasis on the foundation of design, materials, and function.
- August 2002-Dec. 2004 Instructor of Record, Arizona State University, Tempe, AZ
Drawing I (4 semesters)
A class for art majors and non-majors on the fundamental, technical, and perceptual skills using common drawing media and their application to pictorial organization.
Color Theory (1 semester)
A fundamentals class for art majors and non-majors on the principles of color theory as related to the visual arts, exploring a range of materials.
- August-September 2002 Short-Term Teaching Replacement, Arizona State University, Tempe, AZ
Taught Hand Papermaking class while professor was out of the country.
- January 2001-May 2002 Associate Faculty, Art Department, Cochise College, Sierra Vista and Douglas Campuses, AZ
Basic Drawing (1 semester)
An elementary course for art majors and non-majors in representational drawing and pictorial design using common drawing media.
Design Fundamentals (2 semesters)
An introductory class for art majors and non-majors on the basic elements of design. Skill development in arranging elements according to the basic principles of organization within a two-dimensional framework.
Color and Design (1 semester)
An intermediate level course with continued investigations into the elements and principles of design color within a two-dimensional framework. A variety of media and techniques are used, and an emphasis is placed on color and design theory.
Appreciation of the Visual Arts (2 semesters)
A general overview of the visual arts, including philosophies, history, techniques, various media, and elements of design.
- August-December 1998 Lithography Teaching Assistant, Syracuse University, Syracuse, NY
Assisted Lithography I professor in demos and advised students

PROFESSIONAL

- Sept 2007- Sept 2010 Theatre Department Coordinator/Box Office Manager, UAF, Fairbanks, AK
- Serve as first point of contact for the Theatre Department
 - Perform all administrative functions for the department: student paperwork, budgetary planning, purchase procurement, hiring, theatre rental
 - Theatre publicity: including press releases, posters and playbill design
 - Supervise and manage all box office functions and public relations
- June/July 2008 Studio Assistant, Penland School of Arts and Crafts, NC
Class: Word & Image with John Risseeuw
- Assist instructor in maintaining studio operations for duration of class
 - Advise students in letterpress and collagraph printing
- March 2007-June 2008 Fine Arts Volunteer, UAF Museum of the North, Fairbanks, AK
- Survey, organize and catalogue entire collection of prints & drawings
- June 2005-June 2006 Print Studio Director, Firehouse Center for the Visual Arts Burlington, VT
- Manage a non-profit print studio equipped for copper etching, relief, and letterpress: budget, rentals, maintain equipment and supplies
 - Develop, organize, schedule and hire for all print studio classes
 - Promotion, publicity and marketing for the studio
 - Organize fundraising portfolio print project:
Transitions, assisted and printed with 10 artists for three months to produce a limited edition of 20 artist portfolios, culminating in an exhibit, Hand bound 20 hardcover portfolio cases for this project
- August 2002-Dec. 2004 Research Assistant, Pyracantha Press, Arizona State University, Tempe, AZ
- Limited edition publishing projects using handset type and polymer plates
- June 2002 Printing Assistant, Armstrong & Prior, Phoenix, AZ
- Experimental intaglio printmaking with artist Angela Ellsworth
- Sept 1999-April 2000 Apprentice to book artist Pat Baldwin, Pequeño Press
- Limited edition bookbinding, boxmaking, hand papermaking, marbling
 - Assist in administration, advertising and management for studio business

WORKSHOP TEACHING

- 2006 Bookbinding Workshop, Ken Kunkel Community Center, Fairbanks, AK
- Weekend workshop on beginning bookbinding methods
- Color Etching/Multiple Plate Printing, Print Studio 250, Burlington, VT
- Weekend workshop on registration methods, color mixing and techniques for multiple-plate intaglio printing using copper plates
- Unexpected Image in Collagraph, Print Studio 250, Burlington, VT
- 3-week collagraph class on printing techniques using mat board, plastic, fabrics and low-relief objects
- Non-Toxic Printmaking, Print Studio 250, Burlington, VT
- Weekend workshop on intaglio techniques using Akua water-based inks
- Introduction to Intaglio, Print Studio 250, Burlington, VT
- 6-week class on drypoint, etching and aquatint printing
- 2005 Children's Linoleum Block Workshop, Print Studio 250, Burlington, VT
- Taught middle school students water-based ink linoleum block printing

WORKSHOP TEACHING *continued*

- 2005
- Beginning Bookbinding, Print Studio 250, Burlington, VT
 - Weekend workshop on basic paper folding and binding methods
 - First Night Children's Workshop, Print Studio 250, Burlington, VT
 - Printed with over 100 children ages 3 to 16 on a Vandercook press
 - Altered Books, Print Studio 250, Burlington, VT
 - Weekend workshop on ideas, concepts and techniques for altering books
 - Introduction to Printmaking, Print Studio 250, Burlington, VT
 - 6-week class on monoprinting, relief and intaglio printmaking
 - Hand-Bound Portfolios, Print Studio 250, Burlington, VT
 - Weekend workshop on soft and hardcover portfolio construction
 - Bookbinding Workshop, Alchemy Studio, Phoenix, AZ
 - Weekend workshop on German Long Stitch and basic binding techniques
- 2004
- ABBA Bookbinding Workshop, ASU, Tempe, AZ
 - 1-Day workshop on German Long Stitch binding and Origami Books
- 2001/2002
- Visual Arts Instructor, Oscar Yrun Community Center, Sierra Vista, AZ

ARTIST LECTURES

- 2012
- Artist Lecture, Bear Gallery, Fairbanks Arts Association, Fairbanks, AK
 - Gallery presentation on Let's Eat and past work for Northwood Book Arts group
- 2006
- Japanese Woodblock Printing, Firehouse Center for the Visual Arts, Burlington, VT
 - Public presentation on experience at Donkey Mill Art Center, Holualoa, HI
 - Papermaking, Printmaking, Bookmaking, Holualoa Foundation for Arts and Culture, Donkey Mill Art Center, Holualoa, HI
 - Presentation on Print Studio 250 and personal work
- 2005
- Desert Plant Fiber Papermaking, Friends of Dard Hunter Papermaking Conference, Salt Lake City, Utah
 - Collaborative presentation with Katherine Nicholson on research and experience with plant fiber papermaking in Arizona
 - Artist Talk, Burlington City Arts, Burlington, VT
 - Public presentation on current and recent prints and artist book projects
- 2004
- Artist Books, North Idaho College, Couer d'Alene, Idaho
 - Public presentation with Dan Mayer on artist's books and limited edition printing in conjunction with group book arts show

NATIONAL/INTERNATIONAL EXHIBITIONS AND PORTFOLIOS

- 2012
- Infinite Possibilities, 23 Sandy Gallery, 623 NE 23rd Ave, Portland, OR
 - Artists Book Cornucopia III, Abecedarian Gallery, 910 Santa Fe Dr, #101 Denver, CO
- 2009
- Bookends, Target Gallery, National Exhibition Space of the Torpedo Factory Art Center, Alexandria, VA
- 2007
- Labyrinth, Botkyrka Konsthall, Sweden
 - A large-scale international juried artist's book exhibition

NATIONAL/INTERNATIONAL EXHIBITIONS AND PORTFOLIOS *continued*

- 2006 Greater Midwest International XXI Competition, Art Center Gallery, Central Missouri State University, Warrensburg, MO
Made By Hand: An Exhibition of Handmade Books & Ephemera, University of Alabama, W. S. Hoole Special Collections Library, Tuscaloosa, AL
- Juried exhibition of artist's books and other materials from across the US, in conjunction with the National Book Arts Educators Conference
- 2005 Combined Talents: Florida International, Florida State University Museum of Fine Arts, Tallahassee, FL
Salt City Dozen, Juried National MFA Graduate Student Portfolio, Syracuse University, Syracuse NY
- 2003 National Book Arts Show, Community College of Southern Nevada, North Las Vegas, NV
- 2000 First National Collegiate Handmade Paper Art Show
- Columbia College Center for the Book and Paper Arts, Chicago, IL, Robert C. Williams American Museum of Papermaking, Atlanta, GA, Buffalo, NY, Corcoran School of Art, Washington, DC, Philadelphia, PA

SOLO EXHIBITIONS

- 2011 Let's Eat, Bear Gallery, Fairbanks, AK
- 2006 Etchings, Lithographs and Monoprints, Flynn Dog Gallery, Burlington, VT
- 2005 Bodies of Mimesis, Firehouse Center for the Arts, Burlington, VT
Structures of Curiosity - MFA Thesis Exhibition, ASU, Harry Wood Gallery, Tempe, AZ
- 2001 Selected Prints - Parana's Hotel & Bistro, Bisbee, AZ
- 1999 BFA Thesis Exhibition, Sarah A. Coyne Gallery, Syracuse, NY (2-person exhibit)

SELECTED GROUP EXHIBITIONS

- 2012 Boreal Birch: Art and Science in the Northern Forest
Well Street Art Company, Fairbanks - February 3 - 26, 2012
- 2011 Pratt Museum, Homer Alaska - July 1 - October 2, 2011
Alaska State Museum, Juneau - November 4, 2011 - January 14, 2012
Celebrating OneTree: Artist Book, Well Street Art Co, Fairbanks, AK
- 2010 UAF Faculty Show, University Fine Arts Gallery, University of Alaska, Fairbanks, AK
- 2009 UAF Faculty Show, University Fine Arts Gallery, University of Alaska, Fairbanks, AK
- 2007 UAF Faculty Show, University Fine Arts Gallery, University of Alaska, Fairbanks, AK
All Women, The Alaska House Art Gallery, Fairbanks, AK
UAF Faculty Show, University Fine Arts Gallery, University of Alaska, Fairbanks, AK
President's Select, Janet Turner Print Museum, California State University, Chico, CA
- 2006 UAF Faculty Show, University Fine Arts Gallery, University of Alaska, Fairbanks, AK
The Illusory Panorama, University of Utah, Department of Art and Art History, Alvin Gittins Gallery, Salt Lake City, UT
Mono Print 2006, James Snidle Fine Arts & Appraisals, Chico, CA
Transitions, Print Portfolio Project 2005, Print Studio 250 Annex, Memorial Auditorium, Burlington, VT
- 2005 Impressions – Memorial Union, ASU, Tempe, AZ

SELECTED GROUP EXHIBITIONS *continued*

2004	Codex Liberatus - ABBA Member's Show, ASU, Harry Wood Gallery, Tempe, AZ Artists Books and Portfolios - Larsen Gallery, Scottsdale, AZ The Liberated Page - North Idaho College, Couer d'Alene, Idaho Summer Exhibition - ASU, Harry Wood Gallery, Tempe, AZ Printed Matter VI - La Melgosa Studios, Phoenix, AZ Nathan Cummings Travel Fellowship Competition and Exhibition, ASU, Harry Wood Gallery, Tempe, AZ The Liberated Page - Phoenix Public Library, Phoenix, AZ
2003	ABBA: A Buncha Book Artists, Member's Show II, ASU, Harry Wood Gallery, Tempe, AZ Printed Matter V - La Melgosa Studios, Phoenix, AZ
2002	New Graduate Show, Harry Wood Gallery, ASU, Tempe, AZ ABBA: A Buncha Book Artists, Member's Show, ASU, Harry Wood Gallery, Tempe, AZ
2001	Earth Day Exhibition, Subway Gallery, Bisbee, AZ
1998	Syracuse University Summer Exhibition, Joe and Emily Lowe Art Gallery, Syracuse, NY Tons of Bass - Westcott Community Center, Syracuse, NY

PROFESSIONAL AND ACADEMIC MEMBERSHIPS

2008-present	Member, Mid America Print Council
2003-present	Member, Friends of Dard Hunter
2002-present	Member, Southern Graphics Council
August 2003-August 2004	President, ABBA: A Buncha Book Artists, Arizona State University, Tempe, AZ <ul style="list-style-type: none">• Organize meetings, workshops, exhibitions, visiting artists
August 2002-August 2003	Vice-President, ABBA: A Buncha Book Artists, Arizona State University, Tempe, AZ <ul style="list-style-type: none">• Assist in organizing meetings and events

CONFERENCES and WORKSHOPS

2009	Alaska Conference on Arts & Culture, Anchorage, AK
2008	Word & Image, 2-week Letterpress and Collagraph Workshop with John Risseeuw, Penland School of Arts and Crafts, NC Southern Graphics Council Conference, Richmond, VA
2006	Monoprint 2006, Chico State University, Chico, CA <ul style="list-style-type: none">• Invitational by CSU to create monoprints during a four-day workshop Southern Graphics Council Conference, Madison, WI Japanese Woodcut Workshop (one week) with Hiroki Morinoue at Donkey Mill Art Center, Holualoa, HI
2005	Dard Hunter Papermaking Conference, Salt Lake City, UT
2004	Dard Hunter Papermaking Conference, San Antonio, TX Southern Graphics Council Conference, New Brunswick, NJ

BIBLIOGRAPHY

Rousseau, Claudia, On View: "Pushing the boundaries: Fiber and books as art", The Gazette (Maryland), March 18, 2009.

HONORS

Jacob Kenneth Heller Award in Printmaking, ASU, 2005
Rock Scissors Paper Printmaking Award, ASU, 2005
Graduate College Tuition Award, ASU, 2005
Arizona Artist's Guild Scholarship, 2004
Best in Show, ABBA Book Exhibition, ASU, 2003

SELECTED PRIVATE AND PUBLIC COLLECTIONS

University of Colorado, Norlin Library Special Collections, Boulder, CO
Boreal House, Fairbanks, AK
DeCordova Museum and Sculpture Park, Lincoln, MA
Janet Turner Print Museum, California State University, Chico, CA
University of Vermont, Bailey/Howe Library, Special Collections, Burlington, VT
Greenberg Traurig, Phoenix, AZ
Lonnie Grater Associates, NY, NY
Syracuse University, Syracuse, NY
University of Arizona, Tucson, AZ
Rutgers, SUNJ, Mason Gross School of the Arts, New Brunswick, NJ