

Otis Paul “Opie” Hileman art

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ARTIST BACKGROUND

Born Panhandle, Texas, 1980
Resides Portland, Oregon

Selected Education/Training

2017	Fundamentals of Furniture: Side Chair, Sterling Collins, Oregon College of Art and Craft, Portland Or
2014	Fantastical Landscape Exploration and Acrylic Painting, Adam Sorensen, Oregon College of Art and Craft, Portland Or
2011	Pate de Verre, Deborah Horrell, Oregon College of Art and Craft, Portland, Or Kiln Cast Glass, Nathan Sandberg, Bullseye Glass Co., Portland, Or
2010	Sculpture, Karen Willenbrink and Jasen Johnson, Pilchuck Glass School, Stanwood, Wa
2009	Advanced Sculpture, Pino Signoretto, Eugene Glass School, Eugene, Or Blown Sculpture, Dave Walters, Pilchuck Glass School, Stanwood, Wa
2007	Advanced Glass, Davide' Salvadore', Pilchuck Glass School, Stanwood, Wa
2004-06	Glass Blowing, John Morris, Pacific Northwest College of Art, Portland, Or
2003	B.S.B.A., Finance/Economics, Texas Tech University, Lubbock, Tx

Selected Professional Experience

2010-Present	Opie Hileman Studio, Portland, Or
2014-2016	Instructor/Technician, Bullseye Glass Co., Portland, Or
2013-2014	Fabricator, Canned Heat Glass, Portland, Or
2012-2013	Artist Assistant, Deborah Horrell, Portland, Or
2010	Teaching Assistant, Karen Willenbrink and Jasen Johnson, Portland, Or
2009-2014	Assistant Gaffer/Fabricator, Vitreluxe Glass Works, Portland, Or
2006-2008	Assistant Gaffer David Garcia Glass, Yacolt, Wa
2004-2006	Artist Assistant, Dorothy Steel Pottery, Portland, Or

Selected Exhibitions/Artist Residencies

2026	Pentaculum Artist Residency, Arrowmont School, Gatlinburg, Tn
2023	Like a Mother Cat Does, Arts Council of LO ARTspace Gallery, Lake Oswego, Or
2015	Emerge/Evolve, Bellevue Arts Museum, Bellevue, Wa
2014	Emerge/Evolve, Pittsburgh Glass Center, Pittsburgh, Pa
	Emerge/Evolve, Bullseye Resource Center Bay Area, Emeryville, Ca
	Emerge 2014: Biennial International Kiln-Glass Exhibition, Bullseye Glass Gallery, Portland, Or
	Penumbra: A Juried Art Exhibition, Gallery 114, Portland, Or
2013	Taproot: A Juried Art Exhibition, Gallery 114, Portland, Or
	Collision: Past, Present, Future, Center on Contemporary Arts, Seattle, Wa
	Verge: The Extreme Edge Group Show, North Bank Gallery, Vancouver, Wa
	Portland Open Studios, Opie Hileman Studio, Portland, Or
2012	Great Grandchildren of the Atomic Age, Robert Madsen Gallery, Seattle, Wa
2009	Portland Hot Glass Invitational, Elements Glass, Portland, Or
2008	Outside the Box group show, Oberini Glass Gallery, Portland, Or
2007	Random Thoughts and Occurrences, Monochrome Gallery, Portland, Or
2006	Group show, Dorothy Steele Pottery, Portland, Or

Selected Awards

2018	Klaus Moje Award, Pilchuck Glass School, Stanwood, Wa
2015	Gold First Timer, Working Glass 2014 Bullseye Glass, Portland Or
2014	Honorable Mention, Emerge 2014: Biennial International Kiln-Glass Exhibition, Bullseye Glass Gallery, Portland, Or
2010	William Morris Scholarship, Pilchuck Glass School, Stanwood, Wa
2009	Student Scholarship, Eugene Glass School, Eugene, Or

Selected Publications

2025	Skullcrushing Hummingbird Issue 7, Publication by Laurence Lillvik
2023	Postulant Harem Poetry Book, Publication by Oliver Dybing,
2016	Art Glass Today 2, Schiffer Publishing, April 2016
2015	American Art Collector: Emerge/Evolve 2014: Rising Talents in Kiln-Glass
2013	New Glass Review 34, Corning Museum of Glass
2009	Review: Portland Hot Glass Invitational, D.K. Row, The Oregonian

Selected Permanent Collections

Regional Arts and Cultural Council, The Visual Chronicles of Portland, City owned public Collection