

Otis Paul “Opie” Hileman sculpture

opiehileman.com

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ARTIST BACKGROUND

Born Panhandle, Texas, 1980

Resides Portland, Oregon

Selected Education/Training

2017 Fundamentals of Furniture: Side Chair, Sterling Collins, Oregon College of Art and Craft, Portland Or

2014 Fantastical Landscape Exploration and Acrylic Painting, Adam Sorensen, Oregon College of Art and Craft, Portland Or

2011 Pate de Verre, Deborah Horrell, Oregon College of Art and Craft, Portland, Or
Kiln Cast Glass, Nathan Sandberg, Bullseye Glass Co., Portland, Or

2010 Sculpture, Karen Willenbrink and Jasen Johnson, Pilchuck Glass School, Stanwood, Wa

2009 Advanced Sculpture, Pino Signoretto, Eugene Glass School, Eugene, Or
Blown Sculpture, Dave Walters, Pilchuck Glass School, Stanwood, Wa

2007 Advanced Glass, Davide’ Salvatore’, Pilchuck Glass School, Stanwood, Wa

2004-06 Glass Blowing, John Morris, Pacific Northwest College of Art, Portland, Or

2003 B.S.B.A., Finance/Economics, Texas Tech University, Lubbock, Tx

Selected Professional Experience

2010-Present Opie Hileman Studio, Portland, Or

2014-2016 Instructor/Technician, Bullseye Glass Co., Portland, Or

2014 Teachers Assistant, Nathan Sandberg, Pilchuck Glass School, Stanwood, Wa

2013-2014 Fabricator, Canned Heat Glass, Portland, Or

2013 Poleturners Union, Local 1201, Pilchuck Glass School, Stanwood, Wa

2012-2013 Artist Assistant, Deborah Horrell, Portland, Or

2011 Poleturners Union, Local 1201, Pilchuck Glass School, Stanwood, Wa

- 2010 Teaching Assistant, Karen Willenbrink and Jasen Johnson, Elements Glass, Portland, Or
Poleturners Union, Local 1201, Pilchuck Glass School, Stanwood, Wa
- 2009-2014 Assistant Gaffer/Fabricator, Lynn Everett Read, Vitreluxe Glass Works, Portland, Or
- 2008 Assistant Gaffer Fritz Dreisbach, Firehouse Glass, Vancouver Wa
- 2006-2008 Assistant Gaffer David Garcia Glass, Yacolt, Wa
- 2004-2006 Artist Assistant, Dorothy Steel Pottery, Portland, Or

Selected Exhibitions

- 2023 Like a Mother Cat Does, Arts Council of LO ARTspace Gallery, Lake Oswego, Or
- 2015 Emerge/Evolve, Bellevue Arts Museum, Bellevue, Wa
- 2014 Emerge/Evolve, Pittsburgh Glass Center, Pittsburgh, Pa
Emerge/Evolve, Bullseye Resource Center Bay Area, Emeryville, Ca
Emerge 2014: Biennial International Kiln-Glass Exhibition, Bullseye Glass Gallery, Portland, Or
Penumbra: A Juried Art Exhibition, Gallery 114, Portland, Or
- 2013 Taproot: A Juried Art Exhibition, Gallery 114, Portland, Or
Collision: Past, Present, Future, Center on Contemporary Arts, Seattle, Wa
Verge: The Extreme Edge Group Show, North Bank Gallery, Vancouver, Wa
Portland Open Studios, Opie Hileman Studio, Portland, Or
- 2012 Great Grandchildren of the Atomic Age, Robert Madsen Gallery, Seattle, Wa
- 2009 Portland Hot Glass Invitational, Elements Glass, Portland, Or
- 2008 Outside the Box group show, Oberini Glass Gallery, Portland, Or
- 2007 Random Thoughts and Occurrences, Monochrome Gallery, Portland, Or
- 2006 Group show, Dorothy Steele Pottery, Portland, Or

Selected Awards

- 2018 Klaus Moje Award, Pilchuck Glass School, Stanwood, Wa
- 2015 Gold First Timer, Working Glass 2014 Bullseye Glass, Portland Or
- 2014 Honorable Mention, Emerge 2014: Biennial International Kiln-Glass Exhibition, Bullseye Glass Gallery, Portland, Or
- 2010 William Morris Scholarship, Pilchuck Glass School, Stanwood, Wa
- 2009 Student Scholarship, Eugene Glass School, Eugene, Or

Selected Publications

- 2023 Illustrated Postulant Harem, by Oliver Dybing,
- 2016 Art Glass Today 2, Schiffer Publishing, April 2016
- 2015 American Art Collector: Emerge/Evolve 2014: Rising Talents in Kiln-Glass
- 2013 New Glass Review 34, Corning Museum of Glass
- 2009 Review: Portland Hot Glass Invitational, D.K. Row, The Oregonian

Selected Permanent Collections

Regional Arts and Cultural Council, The Visual Chronicles of Portland, City owned public Collection