

## STEVEN LABADESSA

...presently resides in Bryan, TX ◦ slabadessa@hotmail.com

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### EDUCATION

MFA, Painting ◦ University of Pennsylvania (Departmental Grants)  
Post-Baccalaureate (2<sup>nd</sup>), Painting ◦ School of the Art Institute of Chicago (Scholarship)  
Post-Baccalaureate (1<sup>st</sup>), Painting ◦ School of the Museum of Fine Arts, Boston (Scholarship)  
JD ◦ Boston University, School of Law (Scholarship)  
BS *w honors*, Psychology ◦ Brooklyn College\* (Scholarship)  
BA *w honors*, Fine Arts (Drawing) ◦ Brooklyn College\* (Scholarship)  
\**summa cum laude*, *Phi Beta Kappa*, Scholars' Program, Dean's List

### ADDITIONAL STUDIES...

Painting ◦ The Art Institute of Boston (Lesley University)  
Painting ◦ SVA (i.e., School of Visual Arts, NYC)  
Painting ◦ New York Academy of Art  
Anatomy|Pastel ◦ The Arts Students' League of New York  
Writing ◦ New York University  
Theatre Arts ◦ H.B. Studios, NYC

### SOLO EXHIBITIONS

*steven labadessa: damnatio memoriae*, Elon University, Elon, NC 2019  
*la petite mort | portraiture | steven labadessa*, Hardee Center for the Arts, Madison, FL 2018  
*steven labadessa: disenchantments*, LaGuardia Galleries of Fine Art, New York, NY 2017  
*steven labadessa: hallucinatory realism*, College of the Sequoias Art Gallery, Visalia, CA 2015  
*Steven Labadessa*, Seminole State College, Sanford, FL 2014  
*steven labadessa: fairy tales*, Illinois Central College, East Peoria, IL 2014  
*Steven Labadessa: severe beauty*, Moraine Valley Community College, Palos Hills, IL 2009  
*Steven Labadessa: Composites*, Furman University, Greenville, SC 2007  
*Steven Labadessa*, Chadron State College, Chadron, NE 2005  
*Recent Work*, Rowan University, Glassboro, NJ 2004  
*Steven Labadessa, Paintings*, Firelands College (BGSU), Huron, OH 2003  
*twenty*, Coker College, Hartsville, SC 2002

### FEATURED EXHIBITIONS

*HEAD*, University of Massachusetts Amherst, Amherst, MA 2015  
*Think Art*, Boston University, Boston, MA 2011  
*The Disciplines of Art: Drawing*, MDH Fine Arts, New York, NY 2010  
*Dion, Kreydatus, Labadessa*, MDH Fine Arts, New York, NY 2009  
*Severe Beauty (two-person exhibition)*, Ohio State University at Mansfield, Mansfield, OH 2009  
*Corpus Asunder (two-person exhibition)*, Western Oregon University, Monmouth, OR 2009  
*Expression in Paint (two-person exhibition)*, San Joaquin Delta College, Stockton, CA 2008

### SELECTED GROUP EXHIBITIONS ABRIDGED

*Delusional 2*, Jonathan Levine Projects, Jersey City, NJ 2018  
*Raw*, Indiana University Kokomo Art Gallery, Kokomo, IN 2018  
*A Womb with A View*, Inner Space Gallery, Jersey City, NJ 2017  
*Sacred & Profane*, Arc Gallery, San Francisco, CA (catalogue) 2016  
*Flesh + Bone II*, Hillyer Art Space, Washington, DC 2016

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### SELECTED GROUP EXHIBITIONS ABRIDGED CONTINUED...

*75<sup>th</sup> Regional Exhibition*, Arnot Art Museum, Elmira, NY 2016  
*Transgender Realities*, Wiseman Gallery, Grants Pass, OR 2016  
*CLOSER*, (SCENE) MetroSpace, East Lansing, MI (catalogue) 2016  
*adjunct appendix*, Light Work, Syracuse, NY 2014  
*Coburn Goes Small*, Coburn Gallery (Ashland University), Ashland, OH 2013  
*Figure Now*, Fontbonne University, Saint Louis, MO 2013  
*12x12*, Todd Art Gallery (Middle Tennessee State University), Murfreesboro, TN 2013  
*Flora and Fauna: Narrative through Iconography*, SUNY Geneseo, Geneseo, NY 2012  
*Forms of I.D.*, University of Southern Indiana, New Harmony, IN 2012  
*Retina*, Buckham Gallery, Flint, MI 2011  
*HEAD first*, Manifest Creative Research Gallery and Drawing Center, Cincinnati, OH (catalogue) 2010  
*Paper Explorations*, Bridgewater State College, Bridgewater, MA 2009  
*Life Drawing Exhibition*, Spiva Gallery, Joplin, MO 2009  
*Summer Salon*, MDH Fine Arts, New York, NY 2008  
*Painting as Presence (William Bailey, Juror)*, Creative Arts Workshop, New Haven, CT 2008  
*Submissions Show*, Sarah Bowen Gallery, Brooklyn, NY 2007  
*Art Faculty Show*, Binghamton University Art Museum, Vestal, NY 2007  
*RE/figure: gods + monsters (Invitational)*, Cazenovia College Art Gallery, Cazenovia, NY; University of Massachusetts Dartmouth, North Dartmouth, MA 2006-2007  
*Speaking Figuratively (Invitational)*, Morehead State University, Morehead, KY 2006  
*The Figure Considered ... (Invitational)*, Northern Kentucky University, Highland Heights, KY 2006  
*Night of 1,000 Drawings*, Artists Space, NYC 2005  
*27<sup>th</sup> Annual Small Works Competition*, 80 Washington Square East Galleries, NYC 2004  
*Mid-Atlantic New Painting (Stephen Phillips - then Curator, Phillips Collection, Juror)*, Mary Washington College, Fredericksburg, VA 2004  
*Figure as Content (Painting Invitational)*, College of William & Mary, Williamsburg, VA 2003  
*Mute*, Cade Center for Fine Arts Gallery, Arnold, MD 2003  
*National Prize Show (Lisa Dennison - then Director, Guggenheim Museum, NY, Juror)*, Cambridge Art Association, Cambridge, MA 2002  
*28<sup>th</sup> Juried Show (Hugh Davies - then Director, San Diego Museum of Contemporary Art, Juror)*, Allentown Art Museum, Allentown, PA 2002  
*The Future is Now*, Delaware Center for Contemporary Arts, Wilmington, DE 2001  
*National Prize Show (Maxwell L. Anderson - then Director, Whitney Museum, NY, Juror)*, Cambridge Art Association, Cambridge, MA 2001  
*Fox Family Show*, Fox Gallery, Philadelphia, PA 2001  
*Face Off*, Betty Rymer Gallery, Chicago, IL 2001  
*Current Work 2001*, Rosenthal Gallery, Fayetteville, NC 2001  
*24<sup>th</sup> Annual Small Works Competition*, 80 Washington Square East Galleries, NYC 2001

### AWARDS | HONORS ABRIDGED

Pennsylvania Council on the Arts Fellowship, Visual Arts – Painting 2008  
Finalist, *For Art's Sake: A National Competition*, Prismacolor 2008  
Juror Award, *27<sup>th</sup> Annual Small Works Competition*, 80 Washington Square East Galleries, NYC 2004

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### AWARDS | HONORS ABRIDGED *CONTINUED...*

First Place, *Family Show*, Fox Gallery, Philadelphia, PA 2001

Merit Award, *Current Work 2001: A National Competition*, Rosenthal Gallery, Fayetteville, NC 2001

Juror Award, *24<sup>th</sup> Annual Small Works Competition*, 80 Washington Square East Galleries, NYC 2001

### BIBLIOGRAPHY | REVIEWS

Jenkins, Mark, "In the galleries: Bodies that are more than flesh and bone," *The Washington Post*, 07/22/2016.

Arias, Alexis, "Steven Labadessa: Hallucinatory Realism," *The Campus*, 11/05/2015.

Liesse, Richard, "Finding Beauty: The Seminal Art of Steven Labadessa," *Harbinger*, 03/03/2014.

Hendrix, Tiffany, "Corpus Asunder: Campbell Hall's Latest Installment Questions Gender & Society's Severe Standards of Beauty," *Western Oregon Journal*, 01/28/2009.

Carter, Catherine, "Artists Probe Contemporary Issues through Traditional Methods," *The Standard-Times*, 03/02/2007, p. B3.

Reitz, Alison, "Oh, My 'God'!: Exhibit Gives Form to the Divine and Horrific," *The Torch*, 02/22/2007.

Walker, Katie, "Artists Consider the Figure," *The Northerner*, 08/30/2006.

Johnson, Pat, "Rowan Faculty Show Comes to the Island," *The Sandpaper*, Vol. 30, No. 37, 09/15/2004, p. 20.

Sozanski, Edward J., "Vaulted Pleasures, if Not Vaunted Treasures," *The Philadelphia Inquirer*, 05/26/2002, p. H09.

Warner, David, "School's Out. Art's Up," *Philadelphia Citypaper*, 05/24/2001, p. 24.

Hicks, Andrea, "Face Off," *F News*, 04/2001, p. 22.

Korotkin, Joyce, "Twenty-Fourth Small Works Exhibition," *The New York Art World*, Vol. 4, No. 7, 03/2001.

### PUBLICATIONS

*Sacred & Profane*, Arc Gallery, San Francisco, CA 2016

*CLOSER*, (SCENE) MetroSpace, East Lansing, MI 2016

*Winter Tangerine Review*, Volume 5 2016

*Winter Tangerine Review*, Volume 2 2014

*DIALOGIST*, Vol. I, Issue III 2013

*Winter Tangerine Review*, Volume 1 2013

*HEAD first*, Manifest Creative Research Gallery and Drawing Center 2010

*Self*, Ovenden Contemporary, UK (Beautiful Cariad Publishing) 2010

*Blixt* (Missouri Southern State University), vol. 3, Spring 2009

2009 Prismacolor Promotional Calendar, "*For Art's Sake: A National Competition*, 2008

*Artifact* (San Joaquin Delta College), #16, vol. 2, November 2008

*G.W. Review* (George Washington University), Fall/Winter Issue. 2006

*Redivider* (Emerson College), Spring Issue. 2005

### LECTURES | PRESENTATIONS | PANELS

Elon University, Elon, NC 2019

University of Northern Iowa, Cedar Falls, IA 2016

Open Figure Drawing, Inc., Syracuse, NY 2015

Laguna College of Art & Design, Laguna Beach, CA 2014

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### LECTURES | PRESENTATIONS | PANELS ABRIDGED CONTINUED...

Cinema Center, Fort Wayne, IN 2012  
University of North Carolina at Pembroke, Pembroke, NC 2012  
Boston University, Boston, MA 2011  
Crowder College, Neosho, MO 2010  
Longwell Museum (Southwest Missouri Art Alliance), Neosho, MO 2009  
Northern Kentucky University, Highland Heights, KY 2008  
University of Tampa, Tampa, FL 2008  
Binghamton University, Binghamton, NY 2006  
Ithaca College, Ithaca, NY 2006  
Savannah College of Art and Design, Savannah, GA 2005  
Firelands College (Bowling Green State University), Huron, OH 2003  
Coker College, Hartsville, SC 2002

### JUROR

*Student Art Exhibition*, Lourdes University, Sylvania, OH 2014  
*30<sup>th</sup> Annual Student Competition & Exhibition*, Coker College, Hartsville, SC 2002

### TEACHING EXPERIENCE ABRIDGED

Lecturer **Texas A&M, College Station, TX** 2018  
*Design, Drawing, Figure Drawing, Painting*

Instructor & Lecturer **Hearst Center for the Arts, Cedar Falls, IA** 2017  
*Acrylic Painting, Portrait Painting, Watercolour, General Art History* ◦ All adult multi-level classes

Instructor (Sabbatical Replacement) **University of Northern Iowa, Cedar Falls, IA** 2016  
*Drawing I, Painting I, Painting III, Undergraduate Studio: Painting, BFA Project I & II: Painting*

Part-Time Faculty (One Year Appointment) **Syracuse University, Syracuse, NY** 2014-2015  
*Foundation Drawing*

Adjunct Lecturer **Eastern Michigan University, Ypsilanti, MI** 2014  
*Beginning, Intermediate, Advanced I & II Life Drawing*

Instructor **Ann Arbor Art Center, Ann Arbor, MI** 2014  
*Acrylic Painting, Watercolour, Beginning Drawing, Continuing Drawing (Color Emphasis)* ◦ All adult multi-level classes

Assistant Professor of Studio Art **University of Saint Francis, Fort Wayne, IN** 2012-2013  
*2D Composition, Drawing\*, Advanced Drawing\*, Painting\*, Advanced Painting* ◦ Includes graduate level

Instructor **Spiva Center for the Arts, Joplin, MO** 2009  
*Figure Drawing Workshop*

Assistant Professor of Drawing and Painting **Missouri Southern State University, Joplin, MO** 2008-2011  
*Beginning thru Advanced Drawing, Special Projects-Drawing, Figure Drawing, Beginning thru Advanced Painting, Special Projects-Painting, Water Based Media/Painting, Art Appreciation (Honors)*

Visiting Artist in Painting (Academic Year) **Binghamton University (SUNY), Binghamton, NY** 2006-2007  
*Painting 1, Painting 2*

Assistant Professor of Painting (Full Time, One Year) **Rowan University, Glassboro, NJ** 2004-2005  
*Color Theory, Drawing, Figure Drawing, Painting I - VII, Independent Studies (Painting)*

Lecturer (Sabbatical Replacement) **Marywood University, Scranton, PA** 2002  
*Basic Drawing, Visual Concepts*

Instructor **Perkins Center for the Arts, Moorestown, NJ** 2001-2004  
*Painting, Drawing, Figure Drawing* ◦ All classes multi-level for adults

Teaching Assistant **University of Pennsylvania, School of Design, Philadelphia, PA** 1999-2001

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*Painting, Drawing (x2), Figure Drawing*