



1



**flock: choir**  
2026

Acrylic & acrylic markers (on verso) on 3 acetate layers  
7.75" x 9.75"

2



**flock: communion** くらげ  
2025

Graphite, acrylic markers, collage elements on paper w acrylic marker on acetate overlays  
12.5" x 9.75"

3



**flock: confession** 疑いの神性  
2025

Acrylic markers on paper  
10.25" x 8.25"

4



**flock: the good nun**  
2024

Screen print w acrylic marker embellishments, acrylic on acetate overlays & flocking  
11.5" x 15.75"

5



**POP: lucifer**  
2024

Oil on copper  
16.785" x 14"

6



**purgatorio i**  
2022

Oil on copper  
8" x 7"

7



**coat hanger 062422**  
2022

Graphite, non-photo blue & pink pencil w touch of egg tempera  
11.5" x 8.25"

8



**damnatio memoriae vii SP2**  
2021

Silverpoint on paper  
10.125" x 6.75"

9



**rashomon 3**  
2023

Acrylic marker on hot pressed watercolor paper  
9.75" x 6.125"

10



**POP: natalie portman**  
2021

Egg Tempera, gouache, acrylic & oil on claybord  
12" x 9"



*flock: choir*

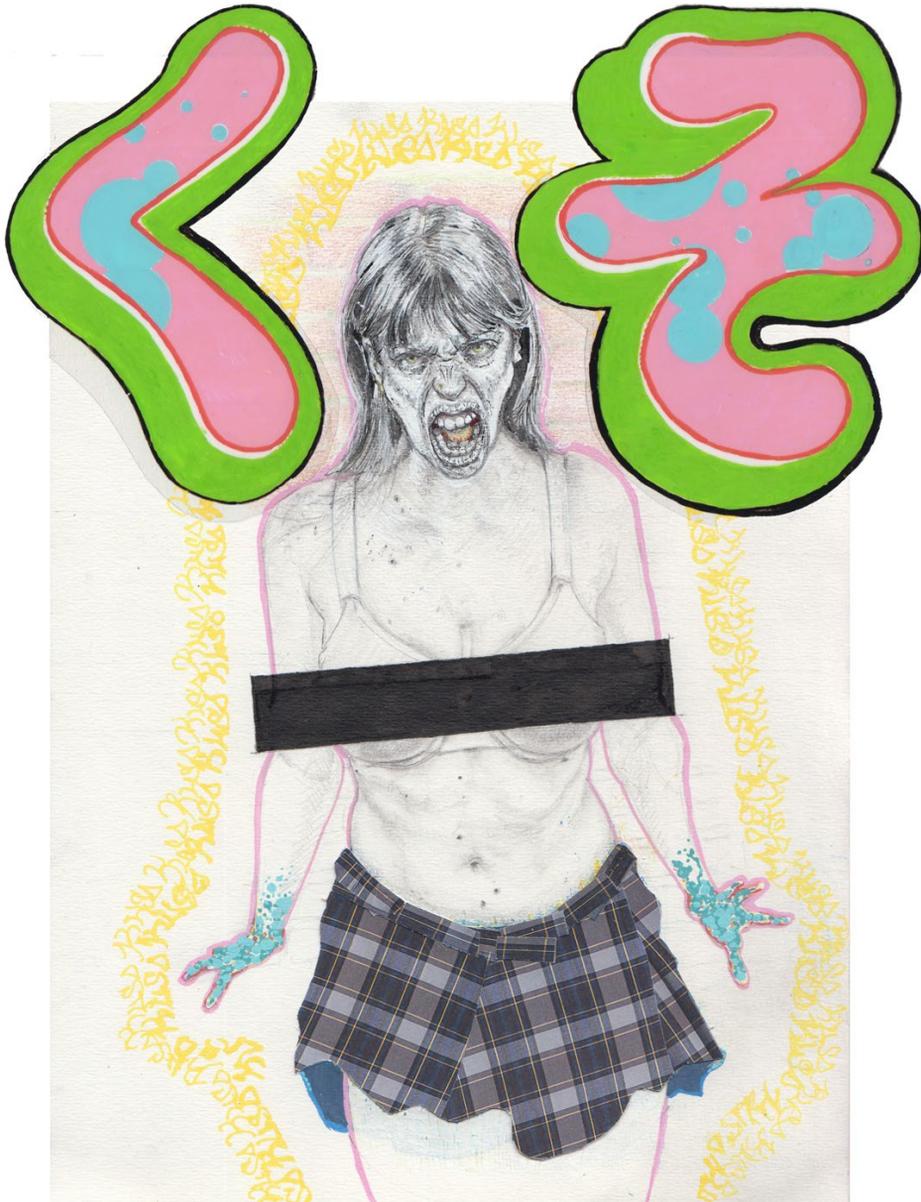
2026

Acrylic markers (on verso) on acetate.

9.75" x 7.75"



UNIVERSITY  
of VIRGINIA



*flock: communion* くそ

2025

Graphite, acrylic markers, collage  
elements on paper w acrylic marker on  
acetate overlays.

12.5" x 9.75"



*flock: confession 疑いの神性*

2025

Copic & Posca markers on paper

10.25" x 8.25"



*flock: the good nun*

2024

Screen print w acrylic marker embellishments,  
acrylic on acetate overlays & flocking

11.5" x 15.75"



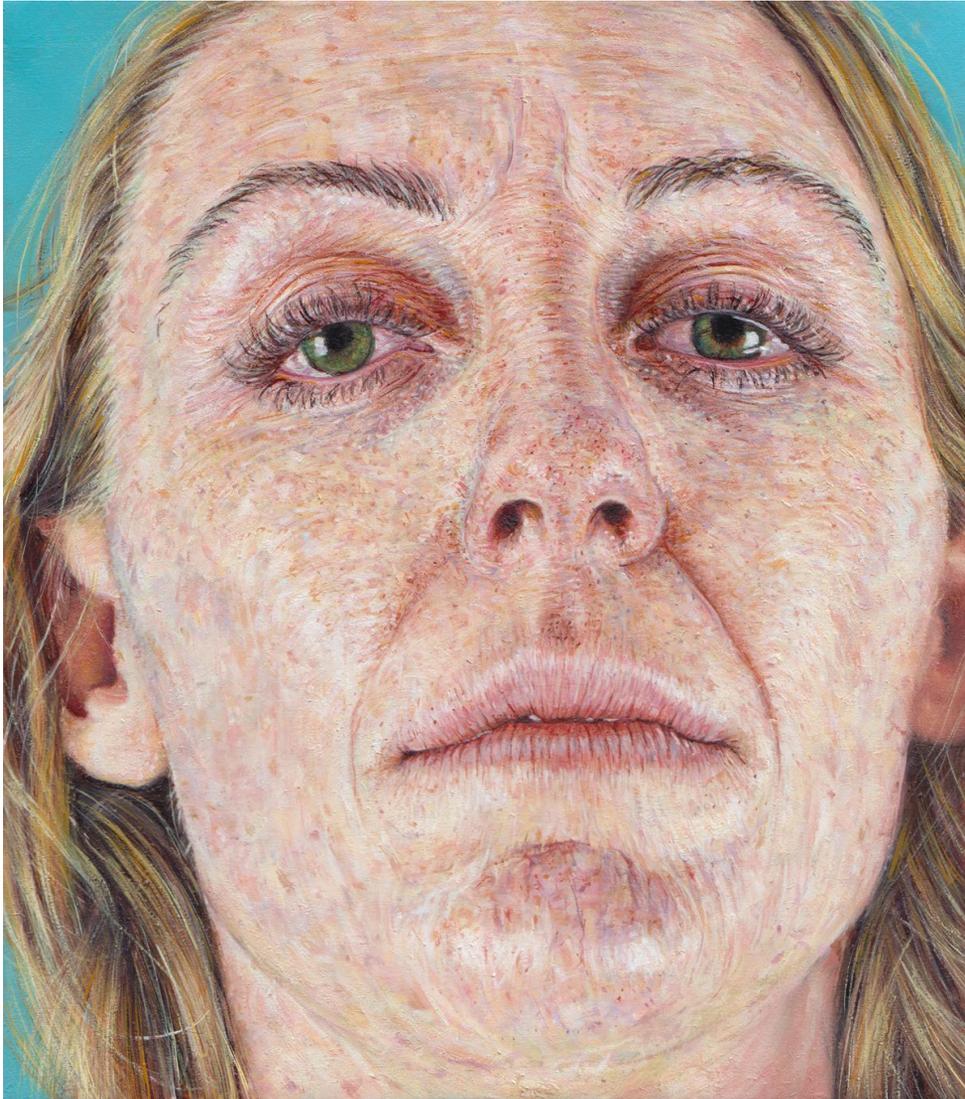
UNIVERSITY  
of VIRGINIA



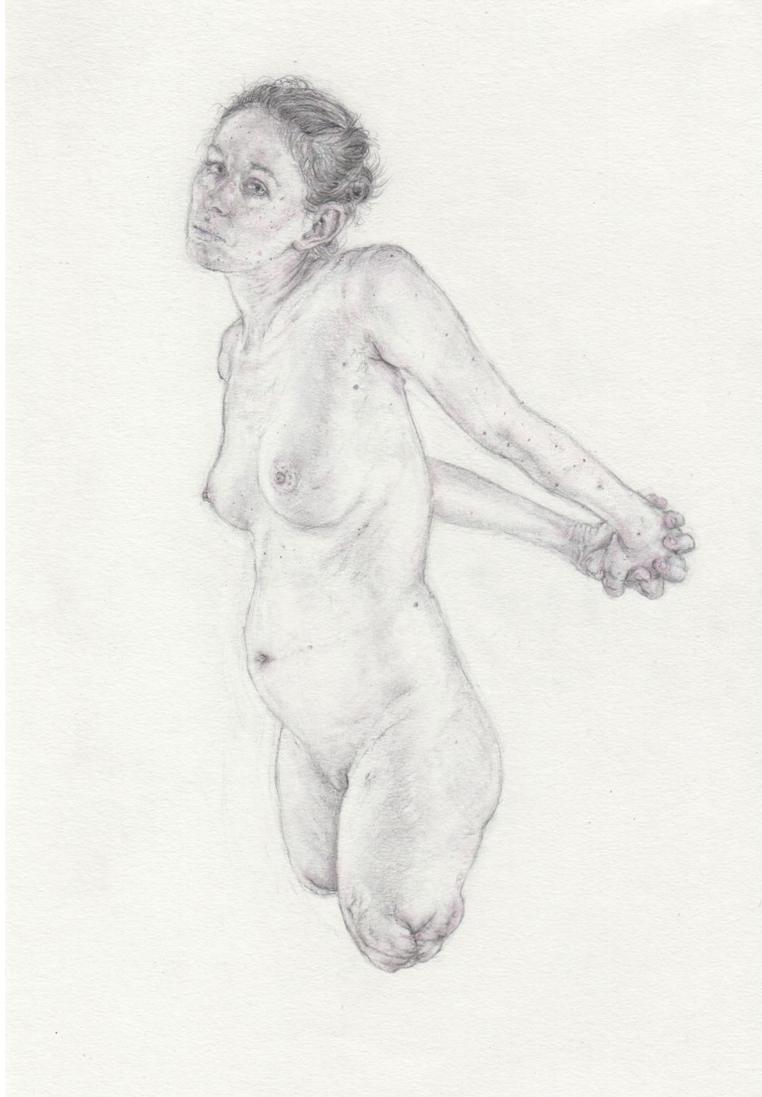
*POP: lucifer*  
2024  
Oil on copper  
16.785" x 14"



UNIVERSITY  
of VIRGINIA



*purgatorio i*  
2022  
Oil on copper  
8" x 7"



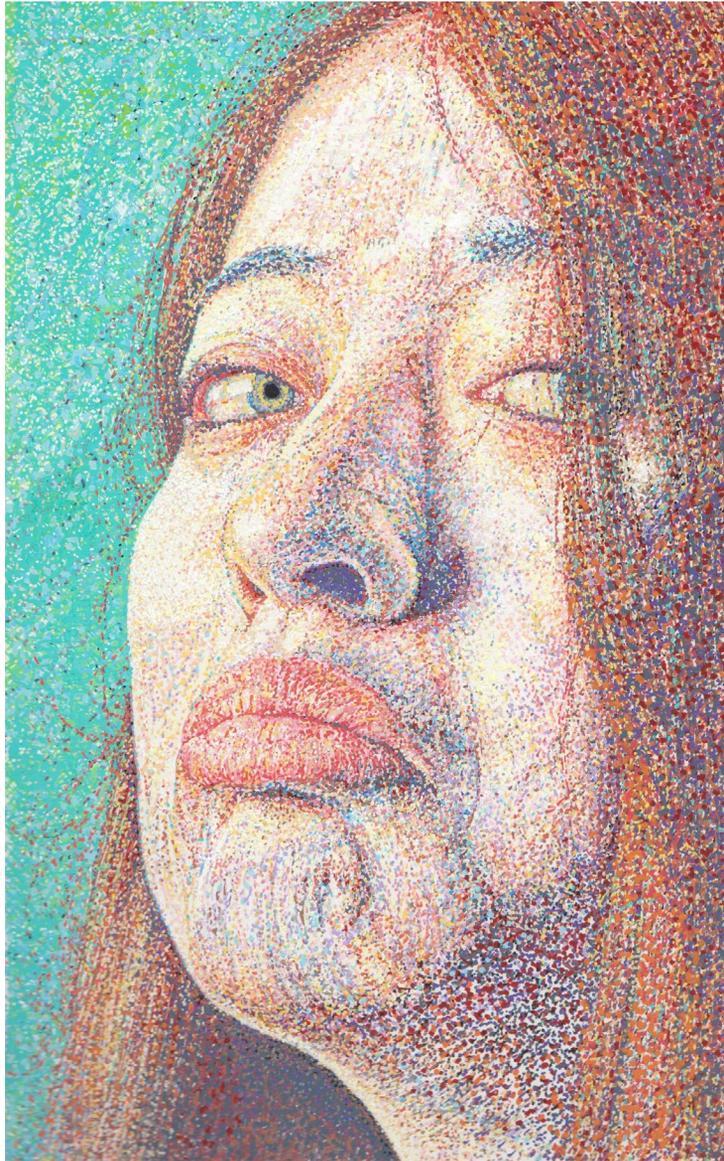
*coat hanger 062422*  
2022  
Graphite, non-photo blue  
& pink pencil w touch of  
egg tempera  
11.5" x 8.25"



*damnatio memoriae vii SP2*  
2021  
Silverpoint on paper  
10.125" x 6.75"



UNIVERSITY  
*of* VIRGINIA



*Rashomon 3*

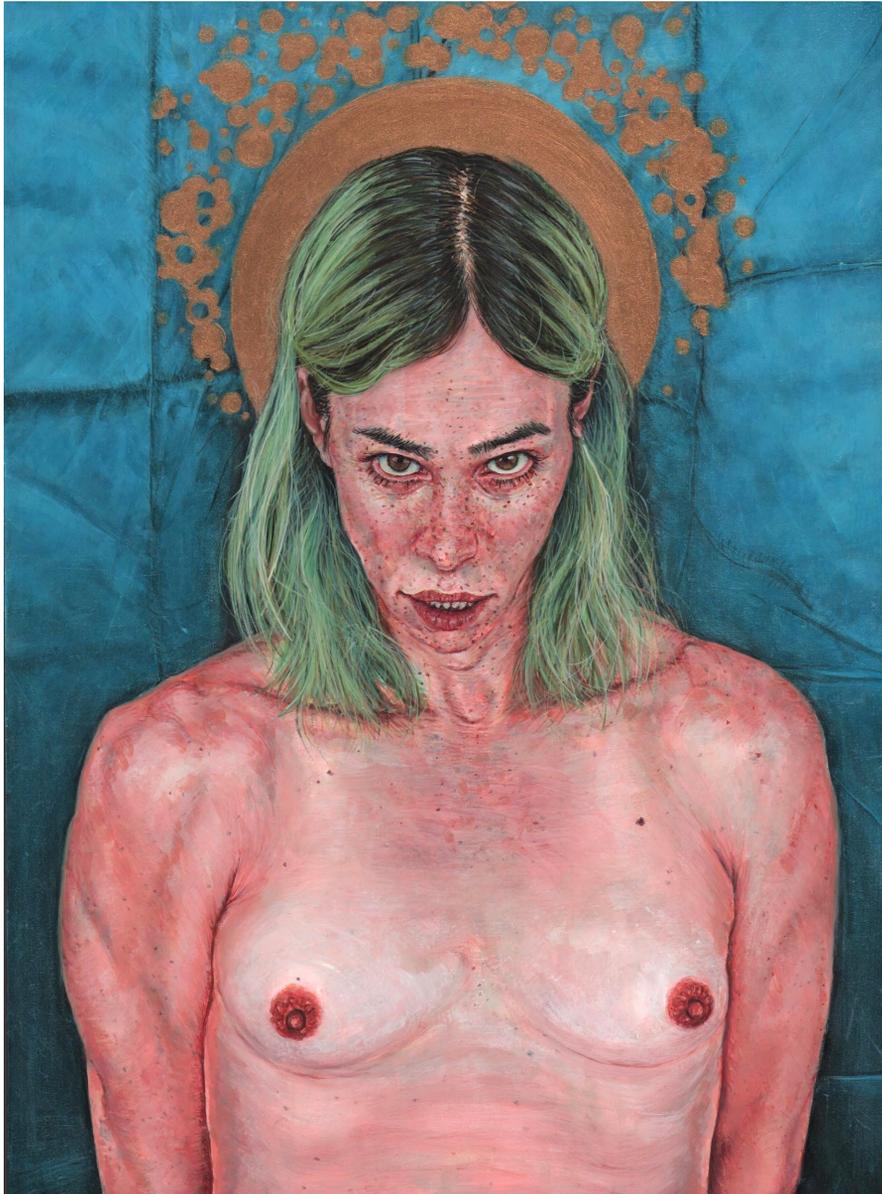
2023

Acrylic marker on  
hot pressed  
watercolor paper

9.75" x 6.125"



UNIVERSITY  
of VIRGINIA



*POP: natalie portman*

2021

Egg Tempera, gouache, acrylic &  
oil on claybord

12" x 9"



1



**Drawing**  
2025, Graphite on paper  
24" x 18"

2



**Drawing**  
2025, Graphite on paper  
18" x 24"

3



**Drawing**  
2025, Graphite on paper  
18" x 24"

4



**The Drawn Image**  
2023, Conté on toned paper  
24" x 18"

5



**Anatomy for Life Drawing**  
2023, Graphite on paper  
22" x 18"

6



**Foundations of Art I**  
2025, Eight-page zine in mixed  
media  
6" x 9" each

7



**Foundations of Art I**  
2025, Mixed media  
~12" x 9" each

8



**Foundations of Art I**  
2025, Mixed media  
~7" x 5" each

9



**Portrait Painting**  
2026, Acrylic on canvas  
16" x 20"

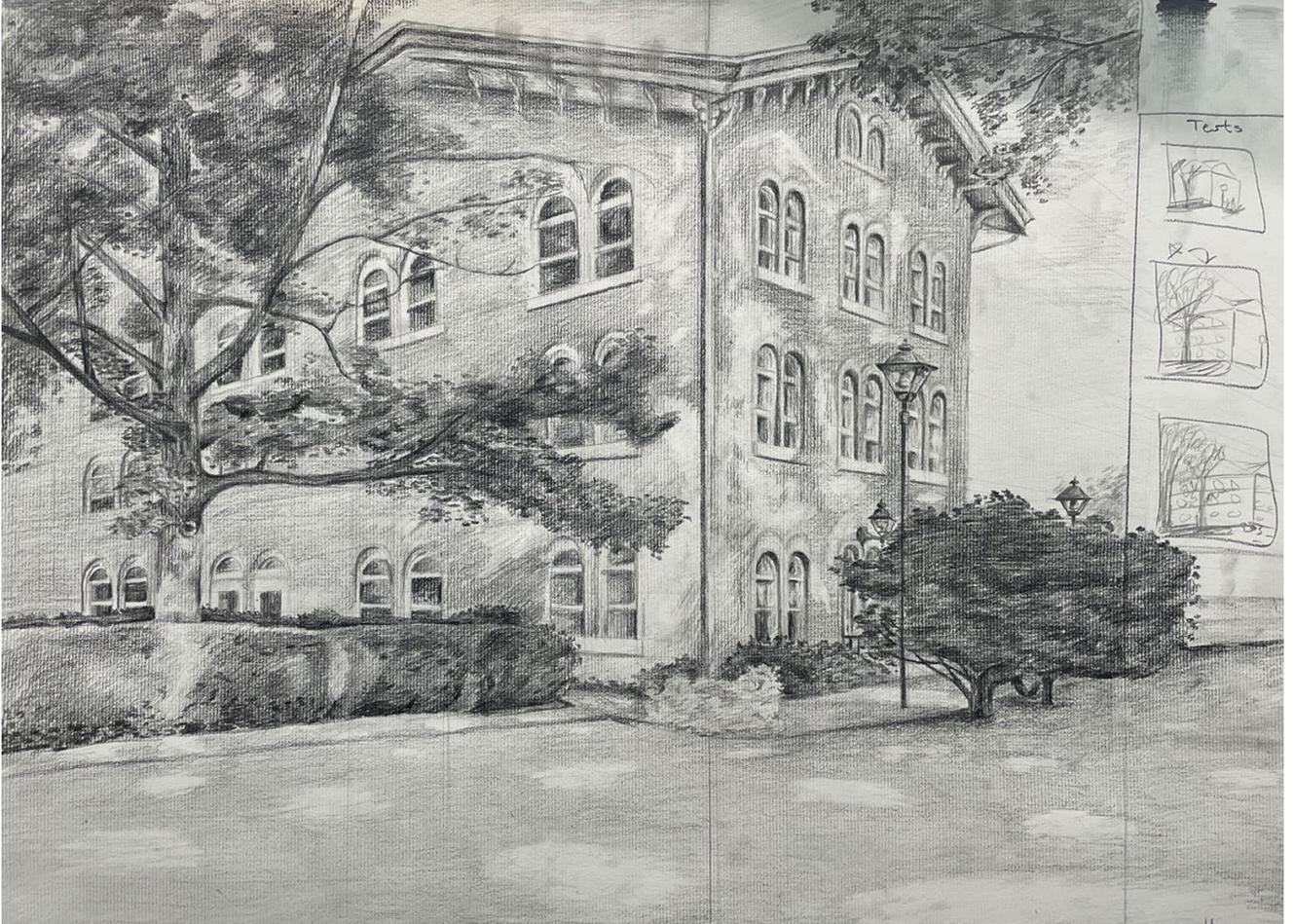
10



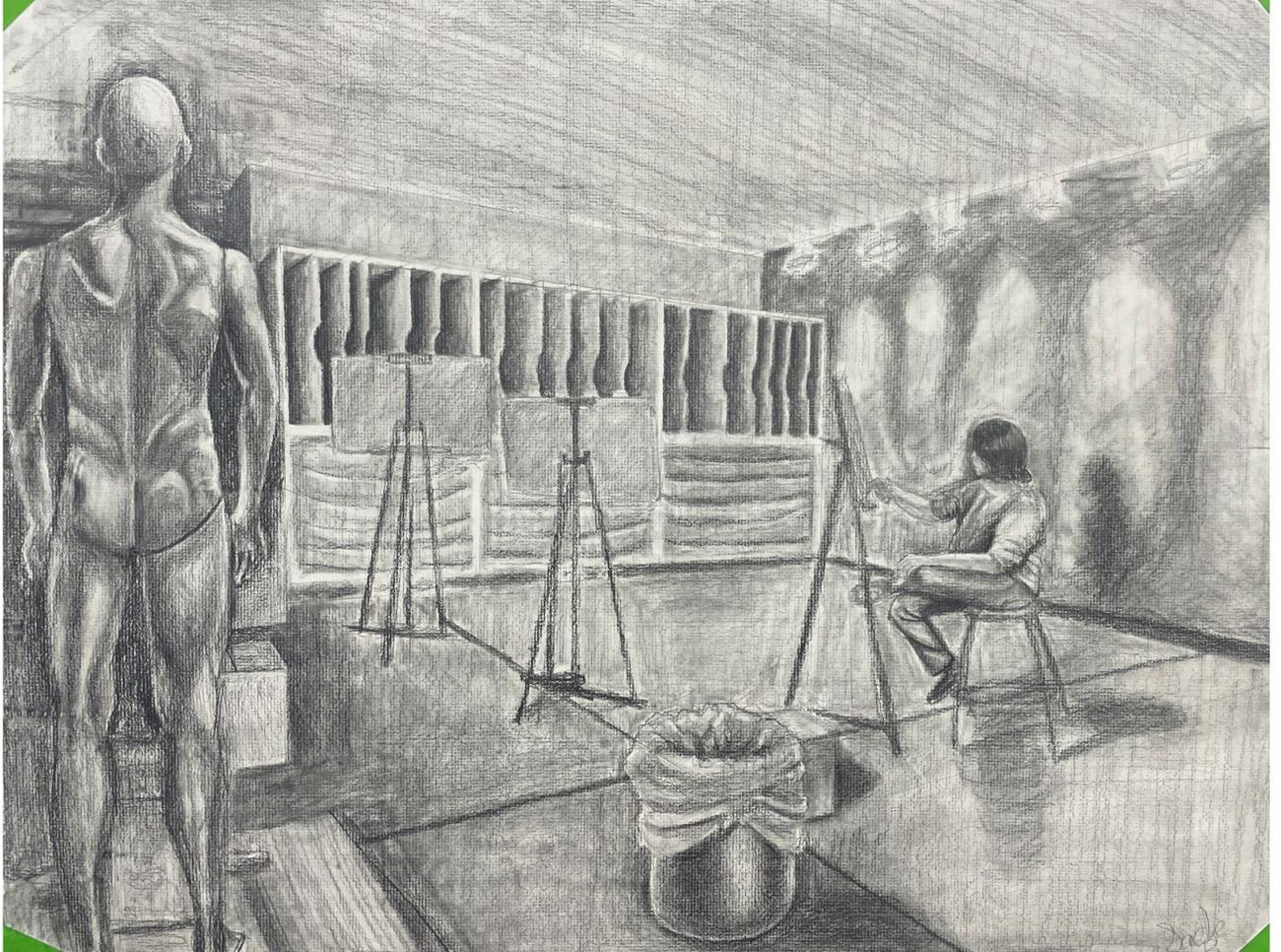
**Introduction to Painting**  
2019, Oil on canvas  
36" x 24"



*Drawing*  
2025, Graphite on paper  
24" x 18"



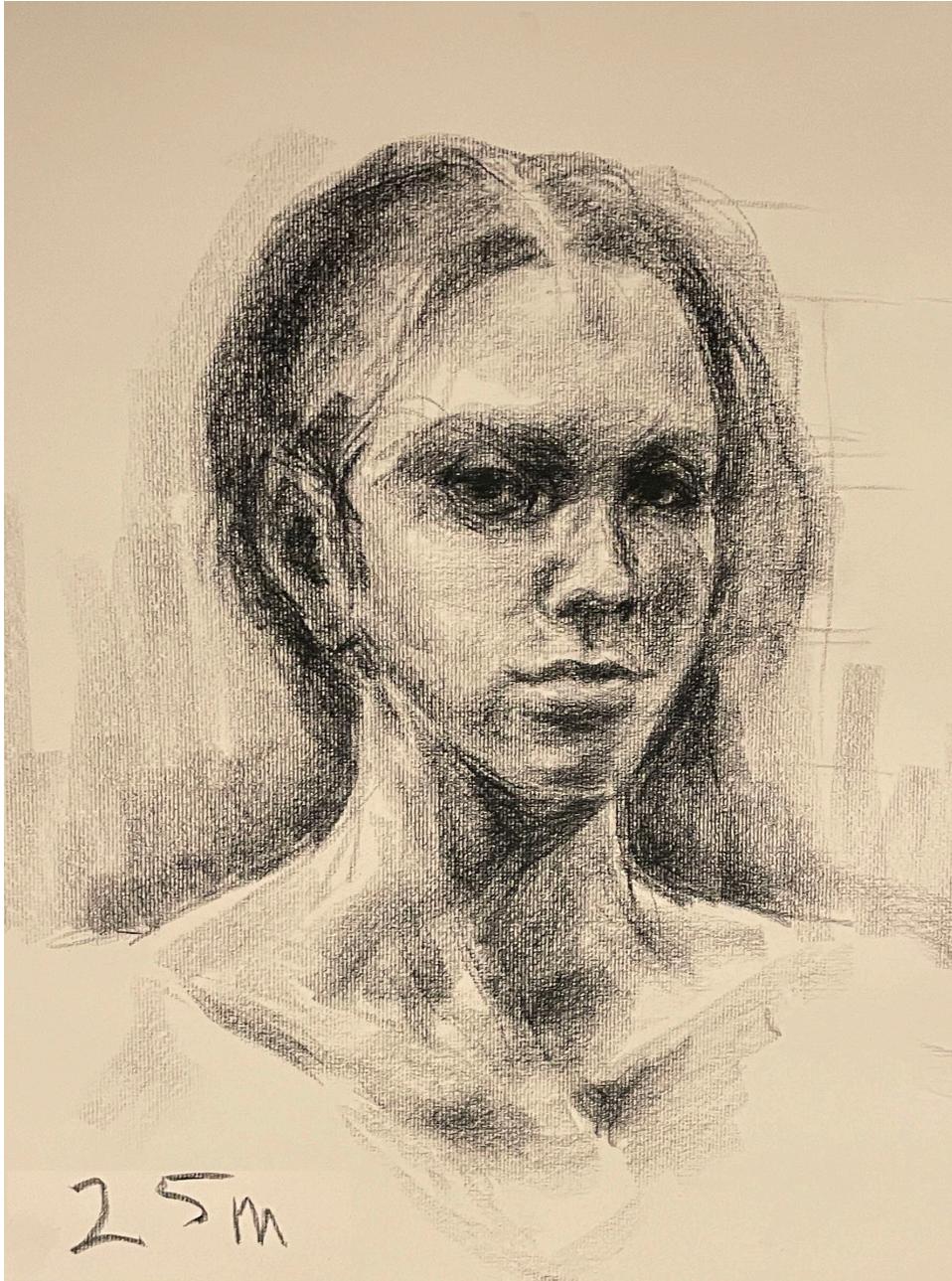
*Drawing*  
2025, Graphite on paper  
18" x 24"



*Drawing*  
2025, Graphite on paper  
18" x 24"



UNIVERSITY  
of VIRGINIA



*The Drawn Image*  
2023, Conté on toned paper  
24" x 18"



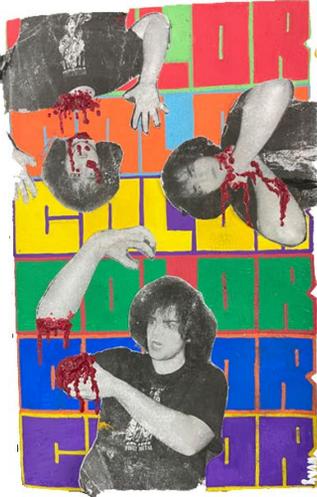
UNIVERSITY  
of VIRGINIA



*Anatomy for Life Drawing*  
2023, Graphite on paper  
22" x 18"



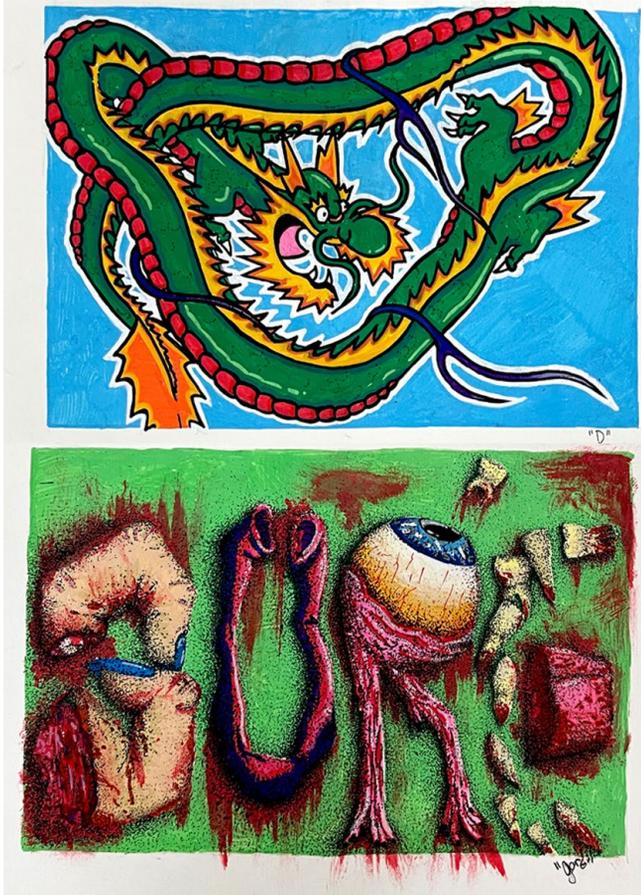
UNIVERSITY  
of VIRGINIA



*Foundations of Art I*  
2025, Eight-page zine in mixed media  
6" x 9" each



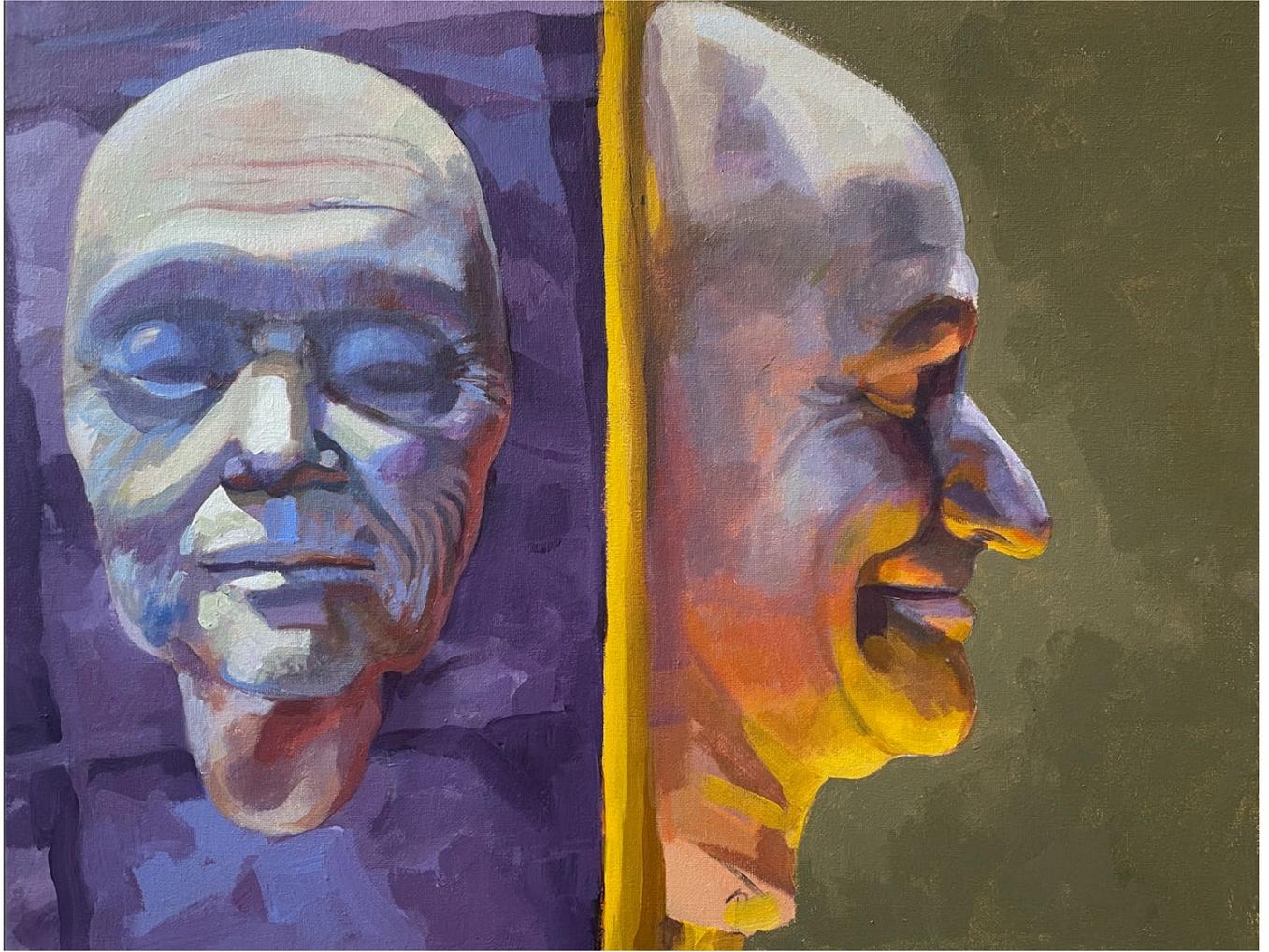
Foundations of Art I  
2025, Mixed media  
9" x 12" each



*Foundations of Art I*  
2025, Mixed media  
~7" x 5" each



UNIVERSITY  
of VIRGINIA



*Portrait Painting*  
2026, Acrylic on canvas  
16" x 20"



UNIVERSITY  
of VIRGINIA



*Introduction to Painting*  
2019, Oil on canvas  
36" x 24"