

MASSART

MASSACHUSETTS COLLEGE
OF ART AND DESIGN

**Steven Labadessa —
Selected Work (2022–2026)**

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flock: choir

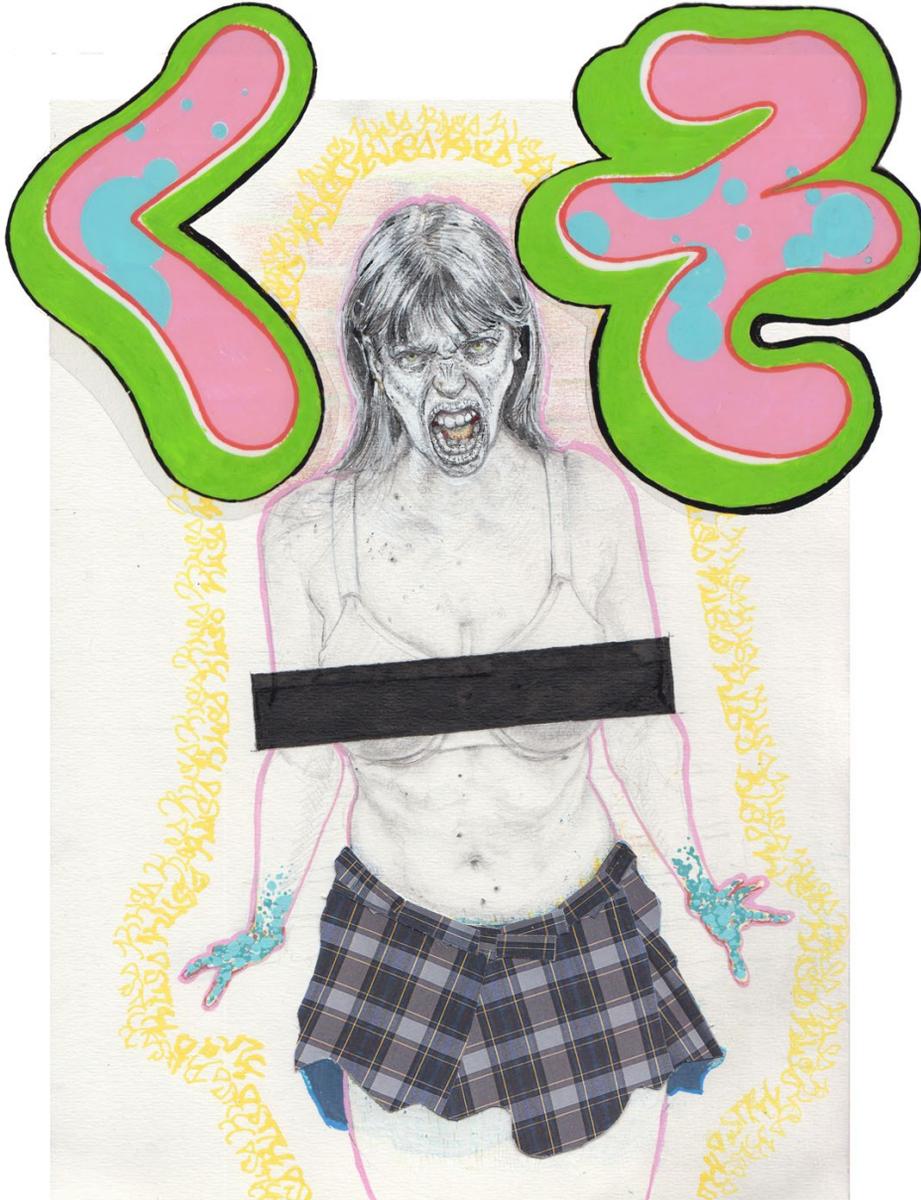
2026

Acrylic and marker on layered acetate
structure (3 layers), assembled as a
composite image

9.75 x 7.75 in.

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flock: communion < ㄣ

2025

Graphite, acrylic marker, and collage
elements with acetate overlays
forming a layered image system

12.5 x 9.75 in.

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flock: the good nun

2024

Screen print with acrylic and acetate
overlays, flocking elements integrated into
surface

11.5 x 15.75 in.

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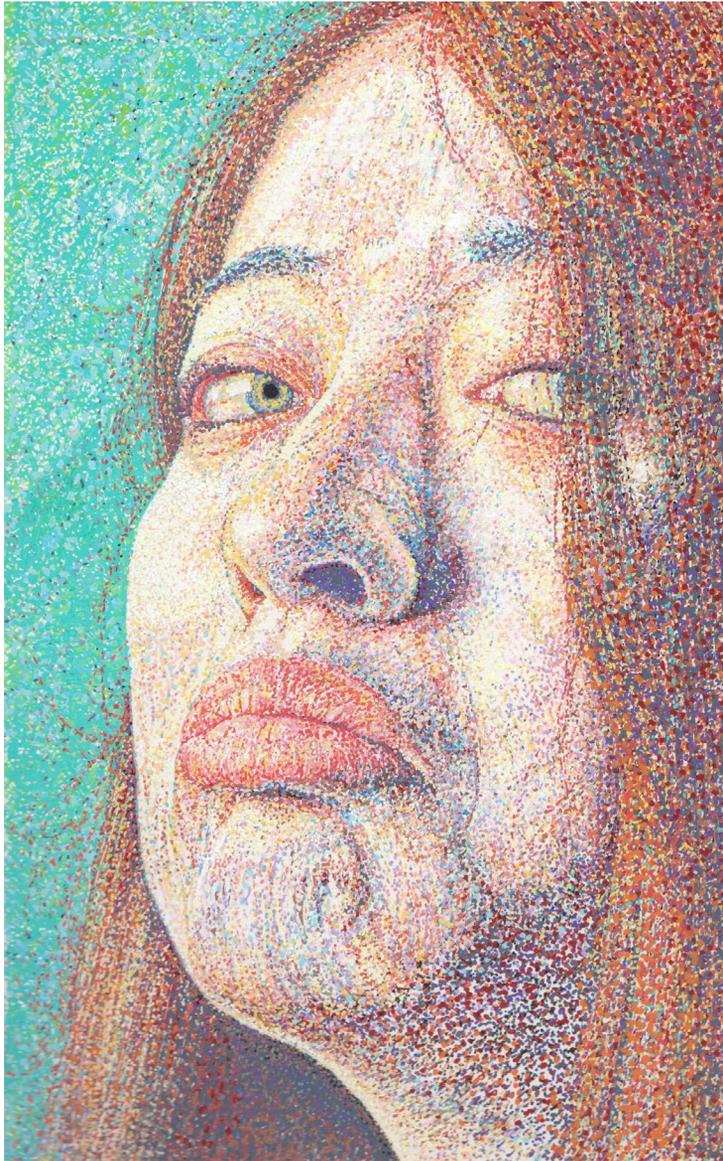
Rashomon 1 & 2

2023

Series exploring variation through
repeated image structures and material
shifts (linocut, watercolor, marker)
7 x 5 in. each

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Rashomon 3

2023

Acrylic marker
on hot pressed
watercolor paper

9.75 x 6.125 in.

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POP: puff

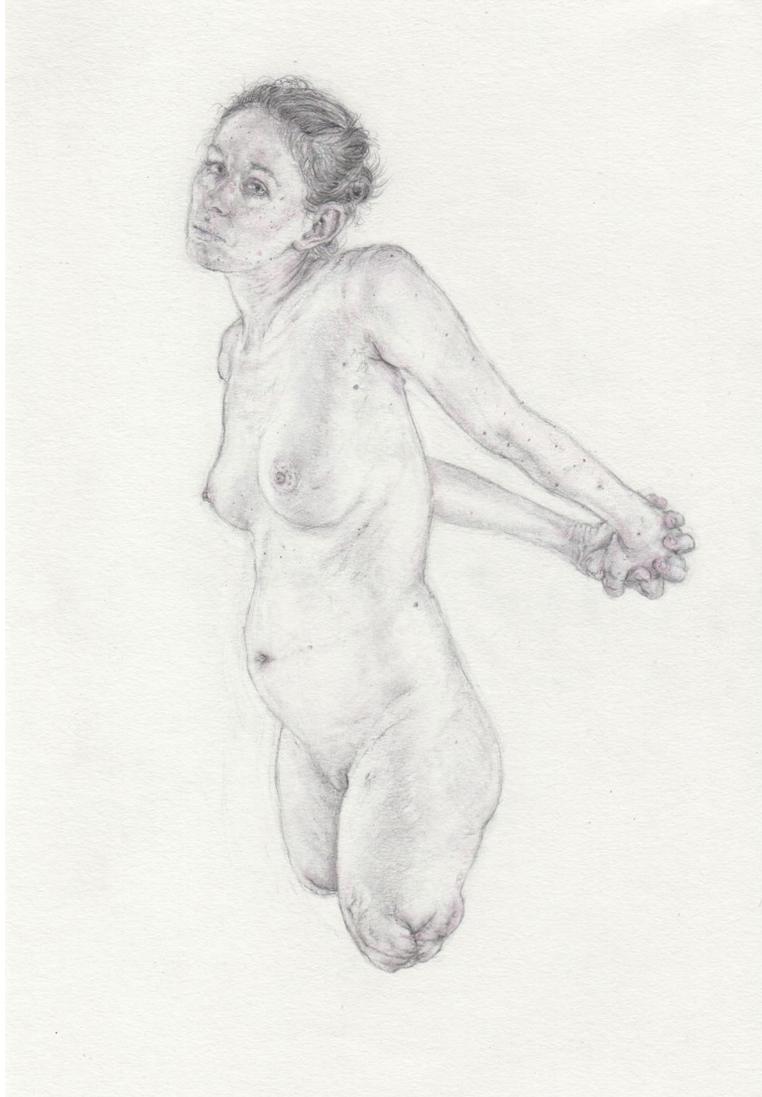
2025

Acrylic marker and pastel on paper with
acetate overlay

3.93 x 3.93 in.

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coat hanger 062422
2022

Graphite and colored
pencil with tempera
elements

11.5 x 8.25 in.

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damnatio memoriae vii
SP2

2022

Silverpoint on paper

10.125 x 6.75 in.

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flock: confession 疑いの神性
2025

Acrylic marker on paper, part of
an ongoing serial image
structure

10.25 x 8.25 in.

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POP: lucifer
2024
Oil on copper
16.785 x 14 in.