

education

Virginia Commonwealth University, MFA in Painting	2003 - 2005
<i>Kunstakademie Düsseldorf</i> , Student of Daniel Buren	2003 -2004
<i>Accademia di Belle Arti di Firenze</i>	2000 - 2001
The University of Virginia, BA, Major: Studio Art, Minor: Art History	1994 -1998

gallery representation

Garvey| Simon – New York

solo exhibitions

2020	<i>Working Title</i> (upcoming)	Perpignan, France
	Centre d'Art Perpignan (catalog)	
	<i>Working Title</i> (upcoming)	Bozeman, MT
	Echo Arts	
2019	<i>The Electric Body</i>	Berlin, Germany
	Takt Gallery	
2017	<i>Wingspan</i>	New York, New York
	Garvey Simon	
2016	<i>Hier und Jetzt</i>	Berlin, Germany
	Takt Gallery	
	<i>Stories Untold</i>	Indianapolis, IN
	Indianapolis Museum of Contemporary Art	
2014	<i>Slow Television</i> ,	Budapest, Hungary
	Higgs Field Contemporary	
	<i>Sustainable Growths</i>	Indianapolis, IN
	Rooftop Installation on Abandoned House, Community Alliance for the Far East Side	
	<i>Tears and Rain</i>	Indianapolis, IN
	Indianapolis Art Center	
2011	<i>Talking to Tecumseh</i>	Youngstown, OH
	Bliss Gallery, Youngstown State University	
2009	<i>Traces</i> , Christopher West Presents	Indianapolis, IN
2008	<i>Peacemeal</i> (catalogue)	Indianapolis, IN
	The Erstwhile Gallery	
	<i>Washed</i>	Indianapolis, IN
	The Basile Gallery, Herron Galleries	
	<i>Her Royal Majesty</i>	Charlottesville, VA
	Newcomb Hall Gallery, University of Virginia	
2005	<i>Paint Chip Dream</i>	Richmond, VA
	FAB Gallery, Virginia Commonwealth University	
2004	<i>Lick</i> , Bilkerbahnhof, Kulturamt Düsseldorf	Düsseldorf, Germany

selected group exhibitions

2020	<i>Working Title</i> (upcoming – two-person with Antje Gorner)	Leipzig, Germany
	Armadillo Soundspace	
2019	<i>Hands-On: A Collective Haptic Perspective</i> (upcoming)	Minneapolis, MN
	The Pancake House	
2018	iMOCA	Indianapolis, IN
	Axis Architecture	
2017	<i>Cultivate!</i>	Grand Rapids, MI
	UICA	
	<i>Re Cover</i>	Mexico City, Mexico
	Departamento	

2016	<i>Herron</i>	New York, New York
	Garvey Simon Art Access	
	<i>A View from Within</i>	New York, New York
	Mark Borghi Gallery	
	<i>AB FAB 2</i>	Richmond, VA
	ADA Gallery	
	<i>Curious Devotion</i>	Conway, AK
	Baum Gallery, University of Central Arkansas	
	The Motherload	Dundee, Scotland
	The Hannah McClure Centre	
	<i>*Voyages of Discovery (two-person with Elizabeth Schoyer)</i>	Indianapolis, IN
	Basile Gallery	
2015	<i>Blickpunkt / Viewpoint</i> , curated by Isolde Krams	Berlin, Germany
	Takt Gallery, curated by Isolde Krams	
	<i>Secrets</i>	Indianapolis, IN
	Big Tent, Collaboration with Robin Cox & Benjamin Day Smith	
	Indianapolis Museum of Art	
2014	<i>The Mother Load</i>	Dallas, TX
	Collaborative Project by Lesli Robertson & Nathalie Macellaio	
	Dallas Museum of Art	
2013	<i>Object Object!:</i> Curated by good good things	San Diego, CA
	Helmuth Projects	
	<i>Alberto Baraya: Naturalism/ Artificiality: Expeditions & Research of the Herbarium of Artificial Plants</i> (Collaborative work exhibited)	Miami, FL
	The Frost Museum – Florida International University	
	<i>Nouvelle présentation des collections</i>	Sérignan, France
	Musee Regional d'Art Contemporaine Languedoc-Roussillon	
	<i>The Mother Load</i>	Prescott, AZ
	Prescott College Art Gallery	
2012	Effetto Biennial, Museo de la Ciudad	Merida, Mexico
	Museo de la Ciudad	
	Bowwow, Emde Gallery	Cologne, Germany
2011	<i>*Expedition Bogotá – Indianapolis (two-person with Alberto Baraya)</i>	Indianapolis, IN
	iMOCA, Indianapolis Museum of Contemporary Art	
	Brizzel Finale	Düsseldorf, Germany
	Institut für Skulpturale Peripherie	
	Re Cover: Ciclo de Cine y Vistas Guiadas	Mexico City, Mexico
	Casa del Lago Juan Jose Arreola, Sala Lumière	
	Faction, curated by Jeffrey Courtland Jones	Dayton, OH
	The University of Dayton	
2010	Das Seewerk 2010 (catalog)	Moers, Germany
	Das Seewerk	
	<i>*Brizzel, (two-person with Friederike Mainka)</i>	Düsseldorf, Germany
	Institut für Skulpturale Peripherie	
	<i>Proyecto Re-Cover</i>	Mexico City, Mexico
	La Universidad del Claustro de Sor Juana	
	<i>Informal Relations</i> , curated by Scott Grow	Indianapolis, IN
	iMOCA, Indianapolis Museum of Contemporary Art	
2009	<i>Nouvelle Anné Nouvelle Vue</i> , The Sérignan Museum	Sérignan, France
	<i>Shades – Drawing the Space</i> , curated by Anila Agha	Houston, TX
	O’Kane Gallery, University of Houston	
2008	<i>Top Secret</i> , exhibition in book form, Daniel Buren Studio	Paris, France
2007	<i>Material Presence</i> , curated by Scott Grow,	Indianapolis, IN
	The Marsh Gallery, Herron Galleries (catalogue)	
	<i>*Village of 10,000 Smokes (two person w/ Calvin Burton),</i>	Charlottesville, VA
	Off Grounds Gallery, McIntire Department of Art	

- 2006 *Inaugural show for the Sérignan Museum*, The Sérignan Museum
Plan 06: Forum for Contemporary Architecture in Cologne,
Sechsmal Baukunst, StadtRevue-Haus, Joint project with architect Norbert Goljan
Scope Miami, ADA Gallery
- 2005 *Double Chin*, Stux Gallery
Counterpoints, The Benaki Museum (catalogue)
A Y Regarder de Pres, L’Espace d’art contemporain
Gustav Fayet, Curated by Daniel Buren (included in *Contre Toute Logique*)
2nd MFA Biennial, The Delaware Center for Contemporary Art
Sweet Substitute, California Institute of the Arts

Sérignan, France
Cologne, Germany
Miami, FL
New York, NY
Athens, Greece
Sérignan, France
Wilmington, DE
Valencia, CA

selected symposia & lectures

- 2016 *The Motherload*, The Hannah McClure Centre
2016 *Mapping the Aether: Nugent Dance*, Indianapolis Museum of Art
2012 *Opekta Summit*, Opekta International Artist Residency
2005 *Counterpoints*, The Benaki Museum
2004 *Vor Ort*, La Esmeralda

Dundee, Scotland
Indianapolis, IN
Cologne, Germany
Athens, Greece
Mexico City, Mexico

public collections

Musée Regional d'Art Contemporaine Languedoc-Roussillon, Sérignan, France

publications (2005-present)

- Meet Danielle Riede*, Voyage Chicago, June 2018
Flashes & Strokes: A Tale of Two Mediums, Voyage Chicago, May 2018
Dan Grossman, Nuvo.net, *12-ish indoorsy destinations to make winter fun again*, Jan 27, 2018
Danielle Riede: Wingspan, ArtForum, RoundNYC.com, 2017
UICA Artist Feature: Danielle Riede, bird + bird studio, *YouTube*, 2017
Dan Grossman, *500 Reasons to Come out to the First Friday Art Tour: a talk with Danielle Riede*,
Nuvo.net, May 7, 2016
Object Object!: A Selection of Smaller Works, a project by good good things at Helmuth Projects, Lauren
Lockhart and Lara Bullock, 2014
Expedition Bogotá – Indianapolis, Essay by Amanda York, 2012
“Re Cover”, Casa Del Lago Annual Review, Mexico City, 2012
Jessica McCambly and John Oliver Lewis, Glasstire Southern Claifornia, “5 from 1 with Danielle Riede”,
August 2012, <http://www.glasstire.com/socal/2012/08/07/5-from-1-danielle-riede/>
Edith Liégy, “Les chemins de peinture recyclée de Danielle Riede”, December 2011, <http://www.jardin-eco-culture.com/article-les-chemins-de-peinture-recyclee-de-danielle-riede-90157230.html>
Vorschau 2010, <http://www.das-seewerk.de/cms/>, August 2010
Das Seewerk 2010, Mooers, Germany, 2010
Danielle Riede 2003-2008, forward by Jean Robertson, 2009
MW Capacity, December 2009, <http://mwcapacity.wordpress.com/2009/12/02/danielle-riede/>
WFYI: The Art of the Matter, Interview with Travis DiNicola and Christopher West,
http://www.wfyi.org/podcast/AOTM/AOTM_9-25-09.mp3, Sept. 25, 2009.
David Hoppe, Nuvo.net, “Christopher West lands Dean Johnson space”, August 26, 2009.
Konrad Marshall, IndyStar.com, “Art Installations attract viewers into their spaces”, July 18, 2009.
Tim Bowring, 97.3 WRIR, “Zero Hour: Interview with Danielle Riede”, January 18, 2008.
Linda J. Kobert, A & S Online: University of Virginia, “Embracing Possibility – Danielle Riede’s
installations blend color, form - and opportunity.”, October 24, 2007.
Clarisse Fabre, Le Monde, "Sérignan, Stupefiant Village Culturel", December 16, 2006, p. 1, 29.
Plan 06: Forum for Contemporary Architecture in Cologne, Sechsmal Baukunst, 2006, <http://www.plan-project.com/german/projekte.html?id=16>
“A y regarder de près” in *A Sérignan, Contre Toute Logique... 15 Ans d’Art Contemporain*, Somogy
Editions d’art, France, 2006

selected honors (2015 - present)

IUPUI – Advocate for Equity in Accessibility Award, (One of two faculty selected from the entire IUPUI

Campus), 2018

Randolph H. Dear Endowed Professor of Painting, 2018

IAHI Grant - *Technological Detritus Transformed*, 2016

DRIVE Grant - *Material Landscape: Site and Form in Contemporary Painting*, 2015